

24

*Original-Ländler*  
*für den Csakau*

*mit willkürlicher Begleitung der Guitarre.*

*Nach den beliebtesten*

**Oesterreichischen Volksliedern**

*bearbeitet von*

**Anton Diabelli.**

*N<sup>o</sup> 608.*

**WIEN**

*Post f. c. n.*

*bey A. Diabelli et Comp. Graben N<sup>o</sup> 1133.*

[Ca. 1820]

55 NB 9220

24 Original-Ländler. USAKAN.

N<sup>o</sup> 1. *p* Z'huast bin i bald g'anga eter

N<sup>o</sup> 2. *p* Koan See und koan Wass. eter

N<sup>o</sup> 3. *p* Dirnd'list stolz oda kennst mi nüt eter

N<sup>o</sup> 4. *f* Bin ja der Köhlnbana Bar, eter

N<sup>o</sup> 5. *p* Heut' in da Samsta Nacht eter

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## C S A K A N .

3

N<sup>o</sup> 6. *pp* Mel Schazerl hat 'braun' Aug'n etc:

N<sup>o</sup> 7. *p* Du herzigs schöns Schazerl etc:

N<sup>o</sup> 8. *pp* Ja da ma *ma* kloan etc: *Qda*

N<sup>o</sup> 9. *f* Han Duz was falltdirein etc:

N<sup>o</sup> 10. *f* Den Puumdra i nüt *Qda* etc:

C S A R A N.

N<sup>o</sup> 11. *fp*  
 Kloam bin i, das wassa i etc. *fp*

N<sup>o</sup> 12. *p* *f*

N<sup>o</sup> 13. *p*  
 bin ajungs biahl geh etc.

N<sup>o</sup> 14. *p*  
 He- raa sa, Ra- di Ruam etc.

N<sup>o</sup> 15. *p* Gelt, Dirndl mi wegst' hal'n etc:

N<sup>o</sup> 16. *p* S' Bazzn Madl hat dichl Wa - dl fets:

N<sup>o</sup> 17. *p* J woassa schöni Glok'n etc:

N<sup>o</sup> 18. *p* Schönpollad und fein etc:

C S A K A N .

N<sup>o</sup> 19.   
*p* Vom Wald bin i fia u ra . etc:




N<sup>o</sup> 20.   
*p* Wann i hald fru a uf u steh etc:




N<sup>o</sup> 21.   
*p* Kloa bin i kloa bleib i etc:




N<sup>o</sup> 22.   
*p* Do - Kersabam blish weiss etc:



U S A K A N .

*f*

*p* Du her = zi nga Schaz etc:

*f* *ff* *ff*

*p* D'Lie = da san g'sun = ga etc:

*f*

1<sup>ma</sup> 2<sup>da</sup>

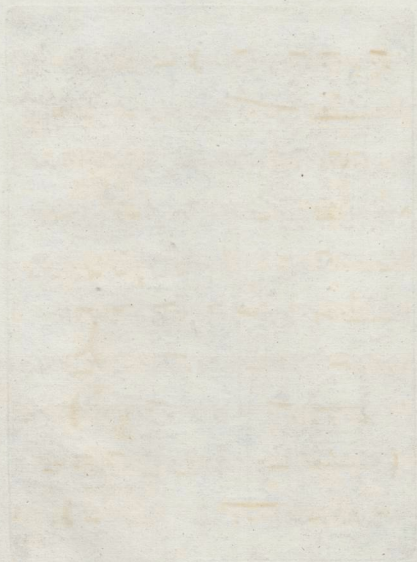
1<sup>ma</sup> 2<sup>da</sup>

*ff*

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FINE.







h. zw 55 N 3 9220

24 Original-Ländler.

TERZ-CHITARRA.

1

N<sup>o</sup> 1

N<sup>o</sup> 2

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## GUITARRE.

No. 4.

No. 5.

No. 6.


No. 7.


Musical score for guitar, page 3. The score consists of three numbered pieces, each with two staves (treble and bass clef).


- Nº 8:** 3/4 time signature. Dynamics include *p* and *f*.
- Nº 9:** 3/4 time signature. Dynamics include *p* and *f*.
- Nº 10:** 3/4 time signature. Dynamics include *p* and *f*. The piece concludes with first and second endings, labeled "1<sup>ma</sup>" and "2<sup>da</sup>".

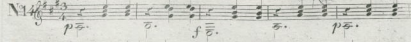
The score is printed on a single page with a light background. The notation includes various guitar-specific symbols such as bar lines, repeat signs, and dynamic markings.

GUITARRE.

N<sup>o</sup> 11. 

N<sup>o</sup> 12. 

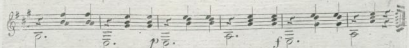
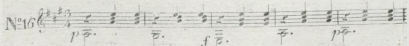
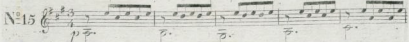
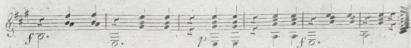
N<sup>o</sup> 13. 

N<sup>o</sup> 14. 

G. d. D. N<sup>o</sup> 2608.

## GUITARRE.

5



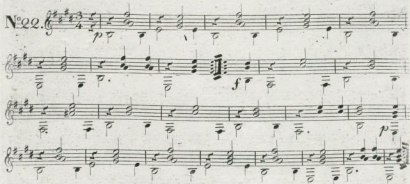
N<sup>o</sup> 18


N<sup>o</sup> 19


N<sup>o</sup> 20

N<sup>o</sup> 21

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N<sup>o</sup> 22. 

N<sup>o</sup> 23. 

N<sup>o</sup> 24. 

C. et D. N<sup>o</sup> 608.