

Rag Baby Rag.

Piano.

ONE STEP

F. H. LOSEY, Op. 283.

The musical score for "Rag Baby Rag" is presented in a grand staff format, consisting of two staves per system (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "ONE STEP". The score is divided into 20 measures, grouped into four systems of five measures each. The first system begins with a fortissimo (ff) dynamic marking. The second system begins with a forte (f) dynamic marking. The third system begins with a "7" marking. The fourth system begins with a "1" marking. The fifth system begins with a "2" marking. The sixth system begins with a "7" marking. The seventh system begins with a "7" marking. The eighth system begins with a "7" marking. The ninth system begins with a "7" marking. The tenth system begins with a "7" marking. The eleventh system begins with a "7" marking. The twelfth system begins with a "7" marking. The thirteenth system begins with a "7" marking. The fourteenth system begins with a "7" marking. The fifteenth system begins with a "7" marking. The sixteenth system begins with a "7" marking. The seventeenth system begins with a "7" marking. The eighteenth system begins with a "7" marking. The nineteenth system begins with a "7" marking. The twentieth system begins with a "7" marking. The score concludes with a double bar line.

Piano

The image shows a piano score for the piece 'Rag Baby Rag'. The score is written for piano and includes a Trio section. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into six systems of music. The first system is the main theme, marked with a '2' above the treble staff. The second system is the Trio section, marked 'mf - ff' and 'Trio.' above the treble staff. The third and fourth systems continue the Trio section. The fifth system is marked 'ff' and features a double bar line with first and second endings. The sixth system concludes the piece with a 'cresc.' marking and a 'D. Sal Fine' instruction. The score includes various musical notations such as eighth notes, sixteenth notes, and chords.

2

Trio.

mf - ff

ff

cresc.

D. Sal Fine

Rag Baby Rag.

Flute.

ONE STEP

F. H. LOSEY, Op. 283.

ff

f

cresc.

8va

ff

8va

8va

Trio.

mf-ff

Fine

cresc.

Chicago.

Vandersloot Music Pub. Co., Williamsport Pa.

D. Sal Fine.

New York.

Rag Baby Rag.

ONE STEP

1st Clarinet in A

F. H. LOSEY, Op. 283.

ff

f

cresc.

ff

mf-ff

ff

cresc.

Fine.

D.S. al Fine.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

New York.

Rag Baby Rag.

ONE STEP

1st Cornet in A.

F. H. LOSEY, Op. 283

The musical score for the 1st Cornet part of 'Rag Baby Rag' is written in 2/4 time and the key of A major. It begins with a forte (*ff*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several triplet markings (3) and first/second ending brackets. A crescendo (*cresc.*) is indicated in the middle section. The piece transitions into a 'Trio' section, marked with a double bar line and a key signature change to A minor (indicated by one flat). The Trio section starts with a mezzo-forte (*mf*) to forte (*ff*) dynamic. The score concludes with a 'Fine' marking and a 'D.S.al Fine' instruction.

Chicago.

Vandersloot Music Pub.Co., Williamsport, Po.

D.S.al Fine.
New York.

H. C. Baibstein
Rag Baby Rag.

ONE STEP

2nd Cornet in A

F. H. LOSEY, Op. 283.

ff *f* *cresc.* *ff* *Trio.* *mf-ff* *1* *2* *Fine.* *ff* *cresc.*

D.S.al Fine.

Chicago.

Vandersloot Music Pub.Co., Williamsport, Pa.

New York.

Rag Baby Rag.

ONE STEP

Trombone.

F. H. LOSEY, Op. 283.

Chicago.

Vandersloot Music Pub.Co., Williamsport, Pa.

New York.

Rag Baby Rag.

ONE STEP

Drums & Bells.

F. H. LOSEY, Op. 283.

B.Dr.

ff

f

cresc.

ff

Trio.

Bells.

mf

ff

Chicago.

Vandersloot Music Pub.Co., Williamsport, Pa.

D.S. al Fine.

New York.

1st Violin.

Orch 10 Parts & Piano... .75
 " 14 " " " .95
 " Full " " " 1.15
 Single Parts except Piano .10
 Piano acc.15

Rag Baby Rag.

ONE STEP

F. H. LOSEY, Op. 283.

ff
cresc.
ff
 Trio.
ff
cresc.
 D.S. al Fine.

H. Q. Beckwith
Rag Baby Rag.

ONE STEP

2nd Violin.

F. H. LOSEY, Op. 283.

The musical score is written for a 2nd Violin part in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a forte (*ff*) dynamic and features several accents (^). The second staff includes a crescendo (*cresc.*) marking. The third staff has a fortissimo (*f*) dynamic. The fourth staff contains first and second endings, with a fortissimo (*ff*) dynamic. The fifth staff continues the melodic line. The sixth staff also includes first and second endings. The seventh staff is marked 'Trio.' and begins with a mezzo-forte (*mf*) dynamic, which then increases to fortissimo (*ff*). The eighth staff continues with accents (^). The ninth staff features first and second endings and is marked 'Fine. ff'. The tenth staff includes a crescendo (*cresc.*) and accents (^). The final staff concludes with a double bar line and a repeat sign (§).

Chicago.

Vandersloot Music Pub. Co. Williamsport Pa.

D.S. al Fine.
New York.

Rag Baby Rag.

ONE STEP

Viola.

F. H. LOSEY, Op. 283.

ff

f *cresc.*

ff

mf-ff

1 *2* *Fine.* *ff*

cresc.

Chicago

Vandersloot Music Pub., Co. Williamsport, Pa.

D.S. al Fine.
New York.

Rag Baby Rag.

ONE STEP

Cello.

F. H. LOSEY, Op. 283.

ff *f*

cresc.

ff

Trio. *mf-ff*

Fine. *ff*

cresc. *D.S. al Fine.*

Rag Baby Rag.

ONE STEP

Bass.

F. H. LOSEY, Op. 283.

ff

cresc.

ff

mf-ff

Fine. ff

cresc.

D.S. al Fine.