

Johann Went

Quintett Nr.1 C-Dur für
Oboe, Violine,
2 Violon und Violoncello

Quintett in C-dur

Violine

Johann Went
(1745 - 1801)

Allegro moderato

The musical score is written for a violin in C major, 4/4 time, with a tempo of Allegro moderato. It consists of 31 measures across ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score begins with a treble clef and a common time signature. The first staff starts with a 'dolce' marking. The second staff has a 'f' (forte) marking. The third staff has a 'rf' (ritardando forte) marking. The fourth staff has 'tr' (trills) and a '5' (quintuplet) marking. The fifth staff has a 'p' (piano) marking. The sixth staff has a 'cresc.' (crescendo) marking. The seventh staff has a 'f' (forte) marking. The eighth staff has a 'tr' (trill) marking. The ninth staff has 'p' (piano) and 'f' (forte) markings. The tenth staff has a 'f' (forte) marking. The score ends with a double bar line and repeat dots.

4 dolce

6 f

7 rf

14 tr

16 5

18 p

20 cresc.

22 f

25 tr

27 p f p f p f

31 f

Violine

3

33

34 *p*

35

36

37 *p*

38

40 *dolce*

43

45 *tr* *tr*

47

49

51

53 *3* *tr*

57 *f* *3* *3* *3*

59 *p f p f p f*

Violine

Menuetto

Musical score for Violin part of Menuetto, measures 1-46. The score is in 3/4 time and C major. It features various dynamics including *rf*, *p*, *f*, *sf*, *dolce*, and *cresc.*. The piece includes several triplets and a repeat sign at measure 14. The first ending leads to the second ending, which concludes the section.

Menuetto D.C.

Musical score for Violin part of Menuetto D.C., measures 46-97. This section is marked "Trio I" and "Trio II". It begins with a repeat sign and a first ending. The second ending leads to the "Menuetto D.C." section. The score includes dynamics such as *f*, *sf*, *dolce*, and *tr*. It features many triplets and a repeat sign at measure 81. The first ending leads to the second ending, which concludes the section.

Violine

5

Andante

101 *dolce* *f* *tr*

6 *p*

12 3

18 *tr* *tr* *tr* *tr*

23 *tr* *p* *rf* *p*

28 *f*

34 *fp* *dolce* *fp* *dolce*

39 *cresc.* *f* *dolce*

45

50 *tr*

55 *tr* *tr* *tr*

62 *tr~* *tr* *tr*

65 *f* *f* *p* $\frac{2}{4}$

Violine

7

65 pizz. arco *p* *f*

71 *p* 2

79 4 8 *p*

96 *p* *f*

102 *dolce*

107 3 3 3 3 3 3 3 3 *tr*

111 *f*

120 3 *f* *p*

129 *f* *f*

135 *p* *f*