

O Tu Palermo: Procida

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Verdi

arr. Paul Sarcich

Andante $\text{♩} = 108$

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1.2, Oboe 1.2, Clarinet 1.2 in Bb, and Bassoon 1.2. The middle section includes brass: Horn 1.2 in F and Trumpet 1.2 in Bb. Below these are the Timpani and the vocal line for Procida. The bottom section features the string ensemble: Violin I, Violin II, Viola, Violoncello, and Double bass. The score is in 6/8 time and begins with a dynamic of *p*. The woodwinds enter in the second measure with a *pp* dynamic. The strings play a rhythmic pattern of eighth notes, alternating between *p* and *f* dynamics. The vocal line for Procida is present throughout the piece.

7

Fl. 1.2

1. *pp*

2. *pp*

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

pp

Tpt. 1.2

Timp.

P.

Vln I

p

Vln II

p

Vla

p

Vc.

p

Db.

p

13

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Tpt. 1.2

Timp.

P.

Vln I

Vln II

Vla

Vc.

Db.

pp

f

p

pizz.

pp

17

Fl. 1.2 *pp* 1. *trw*

Ob. 1.2 *pp*

Cl. 1.2 *pp*

Bsn. 1.2 (2.) *pp*

Hn. 1.2 1. *pp*

Tpt. 1.2

Timp.

P.

Vln I *p*

Vln II *p*

Vla *p*

Vc. *pp* arco

Db. *pp* arco (if no cello)

21

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Tpt. 1.2

Timp.

P.

Vln I

Vln II

Vla

Vc.

Db.

1. *pp*

pp

(2nd play if no 2nd oboe)

pp

pp

2. *pp*

pp

pp

pp

pizz. *pp*

pizz. *pp*

allarg.

25

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

(if no double bass)

Hn. 1.2

(if no cello)

Tpt. 1.2

Timp.

P.

0

Vln I

p

morendo

Vln II

p

morendo

Vla

p

morendo

Vc.

arco

Db.

B

Recit.

31

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Tpt. 1.2

Timp.

P.

Vln I

Vln II

Vla

Vc.

Db.

pa - tria, o ca - ra pa-tria. al-fin al-fin ti veg-go! l'e - su le ti sa - lu - ta do-po si lun-gaas

p

p

p

p

arco

p

C

Andante (♩=108)

36

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Tpt. 1.2

Timp.

P.

Vln I

Vln II

Vla

Vc.

Db.

sen - za. Il fio - ren - te tuo suo - lo ri -

pp

pp

pp

pp

1.
pp

D

Recit.

Andante⁹

42

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Tpt. 1.2

Timp.

P.

Vln I

Vln II

Vla

Vc.

Db.

pp

ff

pp

p

pien d'a-mo - reio ba-cio reco il mio vo-toa te, reco il mi - o vo-toa te col brac-cioeil co -

E

Largo (♩=40)

Musical score for measures 48-50. The score is for a full orchestra and includes the following parts:

- Fl. 1.2:** Treble clef, *ff* dynamics. Measures 48-50 show a long note in measure 48, followed by a melodic line in measures 49-50 starting with a *p* dynamic. A triplet of eighth notes is marked with a '3'.
- Ob. 1.2:** Treble clef, *ff* dynamics. Measures 48-50 show a long note in measure 48, followed by rests in measures 49-50.
- Cl. 1.2:** Treble clef, *ff* dynamics. Measures 48-50 show a long note in measure 48, followed by a melodic line in measures 49-50 starting with a *p* dynamic. A first ending (marked '1.') and a sixteenth-note run (marked '6') are present in measures 49-50.
- Bsn. 1.2:** Bass clef, *ff* dynamics. Measures 48-50 show a long note in measure 48, followed by rests in measures 49-50.
- Hn. 1.2:** Treble clef, *ff* dynamics. Measures 48-50 show a long note in measure 48, followed by rests in measures 49-50.
- Tpt. 1.2:** Treble clef, *ff* dynamics. Measures 48-50 show a long note in measure 48, followed by rests in measures 49-50.
- Timp.:** Bass clef, *ff* dynamics. Measures 48-50 show a long note in measure 48, followed by rests in measures 49-50. A trill (tr) is indicated above the first measure.
- P.:** Bass clef, *ff* dynamics. Measures 48-50 show a long note in measure 48, followed by rests in measures 49-50. The note is marked with an accent (>) and the letter 're.' below it.
- Vln I:** Treble clef, *ff* dynamics. Measures 48-50 show a long note in measure 48, followed by rests in measures 49-50.
- Vln II:** Treble clef, *ff* dynamics. Measures 48-50 show a long note in measure 48, followed by rests in measures 49-50.
- Vla:** Alto clef, *ff* dynamics. Measures 48-50 show a long note in measure 48, followed by rests in measures 49-50.
- Vc.:** Bass clef, *ff* dynamics. Measures 48-50 show a long note in measure 48, followed by rests in measures 49-50.
- Db.:** Bass clef, *ff* dynamics. Measures 48-50 show a long note in measure 48, followed by rests in measures 49-50.

Measure numbers 48, 49, and 50 are indicated at the beginning of each staff. The dynamic *ff* is present at the start of each staff. The tempo marking **Largo** (♩=40) is at the top right. A boxed letter **E** is at the top center. The key signature is three flats (B-flat, E-flat, A-flat).

52

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Tpt. 1.2

Timp.

P.

Vln I

Vln II

Vla

Vc.

Db.

p

6

3

2.

(if no 2nd oboe)

Detailed description of the musical score: The score is for a symphony orchestra. It features staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet), percussion (Timpani, Percussion), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwind parts are active, with the Flute, Oboe, Clarinet, and Bassoon playing melodic lines. The Clarinet part includes an alternative instruction: '(if no 2nd oboe)'. The brass and string parts are mostly resting. Performance markings include piano (*p*) and dynamic markings. The page number 52 is in the top left, and the page number 11 is in the top right.

F

54

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Tpt. 1.2

Timp.

P.

O tu, Pa - ler - mo, ter - ra a - do - ra - ta a - me si ca - ro ri - so d'a

Vln I

Vln II

Vla

Vc.

Db.

pp

pp

pp

pp

pp

pizz.

58

colla voca tempo

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Tpt. 1.2

Timp.

P.
mor, ah al - za la fron - te tan - to ol-trag - gia - ta, il tuo ri - pi - glia pr' miersplen

Vln I

Vln II

Vla

Vc.

Db.

62

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Tpt. 1.2

Timp.

P.
dor il tu - o ri - pi - glia pri - mier pri - mier splen

Vln I

Vln II

Vla

Vc.

Db.

G

64 1. *p* 6

Ob. 1.2 1. *p* 6

Cl. 1.2

Bsn. 1.2 *p* a2 3 3 3 3

Hn. 1.2

Tpt. 1.2

Timp.

P. *p* 3 3 3 3

dor Chie-si ai - taa stra-nie - re na-

Vln I

Vln II

Vla

Vc. 3 3 3 3

Db. arco 3 3 3 3

65

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Tpt. 1.2

Timp.

P.

Vln I

Vln II

Vla

Vc.

Db.

zio - ni, ra-min-gai per cas-tel lae cit - a ma in - sen - si - bil al fer - vi - do

H

67

Fl. 1.2 *poco a poco cresc.*

Ob. 1.2 *p poco a poco cresc.*

Cl. 1.2

Bsn. 1.2 *p poco a poco cresc.*

Hn. 1.2 *poco a poco cresc.*

Tpt. 1.2

Timp.

P. *mezza voce*
 spro-nē di-cea cia-scun: Si - ci-lia-no,o-v'eil pri-sco va-lor?

Vln I *poco a poco cresc.*

Vln II *poco a poco cresc.*

Vla *poco a poco cresc.*

Vc. *poco a poco cresc.*

Db.

69

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Tpt. 1.2

Timp.

P.

Vln I

Vln II

Vla

Vc.

Db.

tr

pp

Su, sor - ge - te, sor - ge - te a vit - to - ria, al l'o -

70

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Cl. 1.2 *ff*

Bsn. 1.2 *ff* a2

Hn. 1.2 *ff*

Tpt. 1.2 *ff*

Timp. *ff*

P. *ff*
nor! a vit-to - - - ria, a l'o-

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Db. *ff*



71

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Tpt. 1.2

Timp.

P.

Vln I

Vln II

Vla

Vc.

Db.

nor! a vit-to - - ria, a l'o-nor! O tu, Pa-

pp

pp

pp

73

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Tpt. 1.2

Timp.

P.

l
er - mo, ter - ra a-do - ra - ta a - me si ca - ro ri-so d'a

Vln I

Vln II

Vla

Vc.

Db.

pp

pp

pp

pp

pp

76 **colla voce** **a tempo**

Fl. 1.2 *pp* 2.

Ob. 1.2 *pp*

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Tpt. 1.2

Timp.

P. mor, ah al - za la fron - te tan - to ol-trag - gia - ta, il tuo ri-

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score, numbered 22, covers measures 76 to 78. It is marked 'colla voce' and 'a tempo'. The score includes parts for Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Trumpet 1.2, Timpani, Percussion (P.), Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature has three flats (B-flat major or D-flat minor), and the time signature is 3/4. The vocal line (P.) has lyrics: 'mor, ah al - za la fron - te tan - to ol-trag - gia - ta, il tuo ri-'. The woodwinds and strings provide accompaniment, with the flute and oboe playing a melodic line starting in measure 77, marked 'pp' and '2.'. The percussion and strings play a rhythmic accompaniment.

79

Fl. 1.2 *f* *p*

Ob. 1.2 *f* *p*

Cl. 1.2 *f* *p*

Bsn. 1.2 *f* *p*

Hn. 1.2 *f* *p*

Tpt. 1.2

Timp.

P. *f* *p*

pi - glia pri-mierpri - mier splen - dor il tuo ri -

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vc. *p*

Db. *p* pizz.

81

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Tpt. 1.2

Timp.

P.

pi - glia, il tuo ri - pi - glia al-mo splen - dor tor - naal pri -

Vln I

Vln II

Vla

Vc.

Db.

83

Fl. 1.2
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Tpt. 1.2
Timp.
P.
Vln I
Vln II
Vla
Vc.
Db.

mie - ro, tor-naal pri mie - ro³ ah tor naal pri-mie roal mosplen dor al mo splen

Detailed description: This page of a musical score, numbered 83, features a vocal line and a full orchestral accompaniment. The vocal line, marked 'P.', contains the lyrics: "mie - ro, tor-naal pri mie - ro³ ah tor naal pri-mie roal mosplen dor al mo splen". The orchestration includes woodwinds (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2), brass (Trumpet 1.2, Trombone 1.2, Timpani), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and Piano. The score is written in a key signature of three flats and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The vocal line is the central focus, with lyrics written below the notes.

84

Fl. 1.2 *pp*

Ob. 1.2 *p*

Cl. 1.2 *p* *morendo* *pp*

Bsn. 1.2 *p* *morendo*

Hn. 1.2

Tpt. 1.2

Timp.

P. *dor*

Vln I *p* *morendo*

Vln II *p* *morendo*

Vla *p* *morendo*

Vc. *morendo* *p*

Db. *p* *morendo* *arco*