

H. C. Robbins

2

Persian Lamb Rag

PIANO

A PEPPERETTE

B. D. MYERS

PERCY WENRICH

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Persian Lamb Rag H. C. Robbins

B. D. MYERS 3

Handwritten musical score for "Persian Lamb Rag" by H. C. Robbins, arranged by B. D. Myers. The score is written on eight systems of grand staves (treble and bass clef). It features various musical notations including chords, eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, and *ff*. The piece includes first and second endings, indicated by "1" and "2" above the staff lines. The key signature is one sharp (F#). The score concludes with a double bar line and a final chord marked with a fermata.

H. A. Baker

Persian Lamb Rag

FLUTE

A PEPPERETTE

B. D. MYERS

PERCY WENRICH

1

ff

1 2 last time only

ff

1 2 *p*

2^d time *f*

ff *mf* *ff*

ff

H. C. Robbins
Persian Lamb Rag

1st CLARINET
in A

A PEPPERETTE

B. D. MYERS

PERCY WENRICH

The musical score is written for a 1st Clarinet in A, featuring a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The notation is spread across 14 staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is marked with a forte *f* dynamic. The second staff includes a repeat sign and a first ending bracket. The third staff continues the melodic line. The fourth staff features a *ff* (fortissimo) dynamic marking. The fifth staff has a first ending bracket with a 'last time only' instruction. The sixth staff includes a *ff* dynamic and a '2^d Cor. or Horn' part. The seventh staff continues the melody. The eighth staff has a first ending bracket. The ninth staff includes a *f* dynamic and a '2^d time' marking. The tenth staff continues the melody. The eleventh staff has a first ending bracket. The twelfth staff includes a *ff* dynamic. The thirteenth staff has a *mf* (mezzo-forte) dynamic. The fourteenth staff ends with a *ff* dynamic and a repeat sign.

H. Q. Bebban

Persian Lamb Rag

1st CORNET
in A

A PEPPERETTE

B. D. MYERS

PERCY WENRICH

Cl.

f *ff*

f

1 2 last time only

ff

p

2^d time *f*

ff Trom. & Cello

mf *ff*

ff

D.S. al^c

H. C. Robbins
Persian Lamb Rag

2^d CORNET
in A

A PEPPERETTE

B. D. MYERS

PERCY WENRICH

The musical score for the 2nd Cornet part of 'Persian Lamb Rag' is written on twelve staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with a treble clef and a key signature change from one flat to two flats (B-flat and E-flat). The first staff includes a '2' above the first measure, a 'f' dynamic marking, and a 'ff' dynamic marking. The second staff is marked '1st Cor.' and includes a '7' below the first measure. The third staff continues the melody. The fourth staff includes a '1' above the first measure, a '2' above the second measure, and a 'last time only' instruction. The fifth staff includes a 'ff' dynamic marking. The sixth staff continues the melody. The seventh staff includes a '1' above the first measure, a '2' above the second measure, and a 'p' dynamic marking. The eighth staff includes a '2' above the first measure and a '2nd time f' instruction. The ninth staff includes a '2' above the first measure. The tenth staff includes a '1' above the first measure, a '2' above the second measure, and a 'ff' dynamic marking. The eleventh staff includes a 'mf' dynamic marking and a 'ff' dynamic marking. The twelfth staff includes a 'ff' dynamic marking and a 'D.S. al C' instruction.

H. Q. Palmer
Persian Lamb Rag

TROMBONE

A PEPPERETTE

B. D. MYERS

PERCY WENRICH

The musical score is written for a Trombone in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a dynamic of *f* (forte) and a tempo marking of *ffz* (fortissimo zingando). The notation includes various musical symbols such as slurs, ties, and repeat signs. There are two first endings, each marked with a '1' and a '2' for the second ending. The score includes parts for '2d Cor.' (Second Cornet) and 'Cello' (Cello). The dynamics range from *f* to *ff* (fortissimo). The piece concludes with a double bar line and a repeat sign.

Persian Lamb Rag

DRUMS

A PEPPERETTE

B. D. MYERS

PERCY WENRICH

THE DANCE OF THE HOURS
 MAURICE STRAKOSKY

Full Orchestra

Woodwinds: Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Snare Drum, Cymbal, Triangle, Sand Blocks or Clogs, Bells.

String Instruments: Violin, Viola, Violoncello, Double Bass.

Score Details:

- Time Signature:** 2/4
- Key Signature:** One sharp (F#)
- Tempo:** Allegretto
- Form:** 1. Introduction, 2. Dance of the Hours, 3. Dance of the Hours (Reprise), 4. Dance of the Hours (Finale)
- Instrumentation:** The score is for a full orchestra, including woodwinds, brass, percussion, and strings.
- Notation:** The score is written in standard musical notation, including notes, rests, and various musical symbols.
- Dynamic Markings:** The score includes various dynamic markings, including *f* (forte), *ff* (fortissimo), *p* (piano), and *ff* together.
- Rehearsal Marks:** The score includes rehearsal marks, including 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

H. C. Bairstow
Persian Lamb Rag

1st VIOLIN

A PEPPERETTE

B. D. MYERS

PERCY WENRICH

The musical score is written for four parts: 1st Violin, Trombone, Bass, and Trombone/Cornet. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, ff, mf, p), articulation (accents, slurs), and performance instructions (e.g., "last time only", "Sua ad lib.", "loco"). The 1st Violin part features a melodic line with many slurs and accents. The Trombone part has a similar melodic line with some slurs. The Bass part provides a steady rhythmic accompaniment. The Trombone/Cornet part has a melodic line with many slurs and accents. The score is divided into several systems, with some parts having repeat signs and first/second endings. The piece concludes with a double bar line and a repeat sign.

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D.S. al

JACOBS' PUBLICATIONS For ORCHESTRA

Piano Solo and Mandolin, Banjo and Guitar arrangements are published in the orchestra key for most of these pieces.

INSTRUMENTATION

10 Parts and Piano: 1st and 2d Violins, Viola, Bass, Flute, 1st Clarinet, 1st and 2d Cornets, Trombone, Drums and Piano.
14 Parts and Piano: The above 10 Parts and Piano, with 'Cello, 2d Clarinet and Horns added.

Full Orchestra and Piano: The above 14 Parts and Piano, with Oboe, Bassoon and an extra 1st Violin added.

PRICES FOR EXTRA PARTS

Pieces for 10 Parts and Piano listed at { 55c. or 75c. Single Part, 10c.; Piano Acc., 15c.; Violin, Cornet (or Flute, 'Cello, etc.) and Piano, 30c.
\$1.00 Single Part, 15c.; Piano Acc., 25c.; Violin, Cornet (or Flute, 'Cello, etc.) and Piano, 45c.
\$1.30 Single Part, 15c.; Piano Acc., 30c.; Violin, Cornet (or Flute, 'Cello, etc.) and Piano, 50c.
\$1.50 Single Part, 20c.; Piano Acc., 40c.; Violin, Cornet (or Flute, 'Cello, etc.) and Piano, 65c.

Note that the prices include Piano Accompaniment		10 Parts & Piano	14 Parts & Piano	Full Or.	Band	Note that the prices include Piano Accompaniment		10 Parts & Piano	14 Parts & Piano	Full Or.	Band
Little Coquette P. Hans Flath		.75	.95	1.15	1.00	Original Jigs and Reels D. S. Godfrey		.75	.95	1.15	1.00
Morceau Caracteristique Lester W. Keith		.55	.75	.95	.50	Oshkosh Chief, The Van L. Farrand		.55	.75	.95	.50
Little Magnet, The Amanda G. Nichols		.55	.75	.95	.50	March and Two-Step Frank H. Grey		.55	.75	.95	.50
Lorain Frank H. Grey		1.30	1.60	1.90	1.00	Out on a Frolic (Faure) R. E. Hildreth		1.80	1.90	1.90	1.50
Mazurka R. E. Hildreth		.75	.95	1.15	1.00	Palm, The Lou Ely		.75	.95	1.15	1.00
Love in Venice E. S. Phelps		.55	.75	.95	.50	Paraphrase Wm. Baines		.55	.75	.95	.50
Love's Caresses A. J. Weidt		.75	.95	1.15	1.00	Pansies for Thought Walter Rolfe		.55	.75	.95	.50
Loving Hearts Van L. Farrand		.55	.75	.95	.50	Waltz Thos. S. Allen		.55	.75	.95	.50
Redowa and Three-Step R. E. Hildreth		.75	.95	1.15	1.00	Pantomime Dance Chas. Frank		1.00	1.25	1.50	1.00
Luella Waltz J. Bodewalt Lampe		.55	.75	.95	.50	Pepete R. E. Hildreth		.55	.75	.95	.50
Lustful Overture (Arr. Hildreth) Thos. S. Allen		.55	.75	.95	.50	Vals Espanol Percy Wenrich		.55	.75	.95	.50
Magician, The R. E. Hildreth		.75	.95	1.15	1.00	Persian Lamb Rag Dan J. Sullivan		.55	.75	.95	.50
Gavotte Thos. S. Allen		.55	.75	.95	.50	Pickaninny Pranks Van L. Farrand		.55	.75	.95	.50
Maid of Madrid W. D. Kenneth		.75	.95	1.15	1.00	Pixies, The Thos. S. Allen		.55	.75	.95	.50
Majestic, The R. E. Hildreth		.55	.75	.95	.50	Plunger, The (Arr. Hildreth) Suppe		1.50	1.85	2.25	1.00
Marconigram, The J. Bodewalt Lampe		.55	.75	.95	.50	Poet and Peasant J. W. Lerman		.55	.75	.95	.50
March and Two-Step Thos. S. Allen		.55	.75	.95	.50	Poke Pete Victor G. Boehmlein		.55	.75	.95	.50
Masterstroke, The Frank H. Grey		.75	.95	1.15	1.00	Polka, The Arr. R. E. Hildreth		.55	.75	.95	.50
Military March and Two-Step W. D. Kenneth		.75	.95	1.15	1.00	Pretty Mamie Clancy Paul Miller		.75	.95	1.15	1.00
Mazetta Smith and Bowman		.55	.75	.95	.50	Pride of the Hill Walter Rolfe		.55	.75	.95	.50
Men of Harvard Arr. R. E. Hildreth		.55	.75	.95	.50	Pride of the Prairie Thos. S. Allen		.75	.95	1.15	1.00
March and Two-Step Alessandro Onofri		.75	.95	1.15	1.00	Prince of Good Fellows Van L. Farrand		.55	.75	.95	.50
Merry Days Thos. S. Allen		.55	.75	.95	.50	Prince of India, The Victor G. Boehmlein		.55	.75	.95	.50
Merry Monarch Thos. S. Allen		.55	.75	.95	.50	Promoter, The W. K. Whiting		.55	.75	.95	.50
March and Two-Step R. E. Hildreth		.55	.75	.95	.50	Proscenium R. E. Hildreth		.75	.95	1.15	1.00
Merry Widow, The (Balladrenen) Franz Lehar		.75	.95	1.15	1.00	Queen Bee W. Aletter		1.30	1.60	1.90	1.00
Lustful Overture (Die Lustige Witwe) Frank H. Grey		.75	.95	1.15	1.00	Queen of the Nile A. J. Weidt		.75	.95	1.15	1.00
Midsummer Fancies W. D. Kenneth		.55	.75	.95	.50	Quicksilver Sue Al Stevens		.55	.75	.95	.50
Value Nolette Smith and Bowman		.55	.75	.95	.50	Real Reels, Set I (Arr. Hildreth) Jimmy Norton		.55	.75	.95	.50
Military Hero, The Arr. R. E. Hildreth		.55	.75	.95	.50	Five Old Favorites Chris. Smith		.55	.75	.95	.50
March and Two-Step Thos. S. Allen		.55	.75	.95	.50	Reckless Rastus An Ethiopian Intermezzo		.55	.75	.95	.50
Mister Moon R. E. Hildreth		.55	.75	.95	.50	Ringmaster, The W. K. Whiting		.55	.75	.95	.50
Medley Schottische Thos. S. Allen		.55	.75	.95	.50	Roguish Eyes R. Gruenwald		1.00	1.25	1.50	1.00
Mollie Rehan Alessandro Onofri		.75	.95	1.15	1.00	Romance of a Rose Lawrence B. O'Connor		1.00	1.25	1.50	1.00
Medley Waltz Thos. S. Allen		.55	.75	.95	.50	Romantic Dreams W. E. Kendall		.75	.95	1.15	1.00
Muses, The Thos. S. Allen		.55	.75	.95	.50	Runabout, The Geo. M. Kent		.55	.75	.95	.50
Myriad Dancer, The Thos. S. Allen		.55	.75	.95	.50	March and Two-Step W. K. Whiting		1.00	1.25	1.50	1.00
My Dusk Rose. (Song Success) Thos. S. Allen		.55	.75	.95	.50	"Sally," Air Varie F. Schubert		1.00	1.25	1.50	1.00
Schottische R. E. Hildreth		.55	.75	.95	.50	Solo for B-flat Cornet, Orchestra Acc. (Key of B-flat)					
My Own Lize R. E. Hildreth		.55	.75	.95	.50	Solo for B-flat Clarinet, Orchestra Acc. (Key of F)					
Schottische R. E. Hildreth		.55	.75	.95	.50	Solo for E-flat Clarinet, B-flat Cornet or Baritone, with Band Acc.					
Namouna Walter Rolfe		.55	.75	.95	.50	Serenade F. Schubert		1.00	1.25	1.50	1.00
Intermezzo Oriental J. W. Lerman		.55	.75	.95	.50	Solo for Cornet or Trombone					
Naughty Nigger, The R. E. Hildreth		.75	.95	1.15	1.00						
Characteristic March Thos. S. Allen		.55	.75	.95	.50						
'Neath My Lady's Window R. E. Hildreth		.75	.95	1.15	1.00						
A Venetian Serenade Anthony S. Brazil		.55	.75	.95	.50						
'Neath the Stars Billie Taylor		.55	.75	.95	.50						
Waltzes Lester W. Keith		.55	.75	.95	.50						
New Arrival, The A. J. Weidt		1.30	1.60	1.90	1.50						
March and Two-Step Thos. S. Allen		.55	.75	.95	.50						
New Rochelle, The R. E. Hildreth		.55	.75	.95	.50						
March and Two-Step R. Gruenwald		1.50	1.85	2.25	1.00						
Night Before, The S. Gibson Cooke		.55	.75	.95	.50						
March and Two-Step Thos. S. Allen		.55	.75	.95	.50						
Northern Lights Thos. S. Allen		.55	.75	.95	.50						
Overture Thos. S. Allen		.55	.75	.95	.50						
Numa R. E. Hildreth		.55	.75	.95	.50						
An Algerian Intermezzo Carl Paige Wood		.55	.75	.95	.50						
Old Salt, The R. Gruenwald		1.50	1.85	2.25	1.00						
Nautical March S. Gibson Cooke		.55	.75	.95	.50						
On the Bleachers Thos. S. Allen		.55	.75	.95	.50						
March and Two-Step Thos. S. Allen		.55	.75	.95	.50						
On the Riviera Thos. S. Allen		.55	.75	.95	.50						
Overture Thos. S. Allen		.55	.75	.95	.50						
Onward Forever Thos. S. Allen		.55	.75	.95	.50						
March Thos. S. Allen		.55	.75	.95	.50						
On Yo' Way Thos. S. Allen		.55	.75	.95	.50						
Schottische and Two-Step											

H. Q. Robinson

Persian Lamb Rag

2^d VIOLIN

A PEPPERETTE

B. D. MYERS

PERCY WENRICH

The musical score is written for a 2nd Violin part in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a forte *f* dynamic. The score consists of 14 staves of music. The notation includes eighth and sixteenth notes, rests, and various dynamic markings such as *f*, *ff*, *ffz*, *p*, and *mf*. There are also articulation marks like accents and slurs. The piece features several first and second endings, with the first ending marked '1' and the second ending marked '2'. The final measure is marked with a double bar line and a repeat sign. The score is published by Walter Jacobs, Boston.

Persian Lamb Rag

VIOLA

A PEPPERETTE

B. D. MYERS

PERCY WENRICH

The musical score is written for Viola in 2/4 time, key of D major (one sharp). It consists of 12 staves of music. The notation includes various rhythmic values (eighths, sixteens, and dotted rhythms), dynamic markings (*f*, *ff*, *p-f*, *mf*, *ff*), and articulation marks (accents, slurs). There are repeat signs with first and second endings. A section marked 'last time only' appears on the fourth staff. The piece concludes with a double bar line and a final note marked with a fermata and a sharp sign.

D.S.al

W. H. Perkins

S. D. MYERS

PERCY WENRICH

D.S. al (.)

H. Q. Robbins
Persian Lamb Rag

A PEPPERETTE G. D. MYERS

BASS

PERCY WENRICH

Sheet music for Bass, featuring 14 staves of music in 2/4 time. The key signature has one sharp (F#). The music includes various dynamics such as *f*, *ff*, *p-f*, *mf*, and *ff*. It also includes articulation marks like accents and slurs, and performance instructions like "last time only" and "Cello". The piece concludes with a double bar line and a repeat sign.

D.S. al