

Eia povo

1º Hino de N. S. Aparecida

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Tempo de Marcha

The musical score is arranged for a large ensemble. The top section includes Flute, Clarinet in B♭, Horn in F, and Trumpet in B♭, all playing a rhythmic melody with triplets and accents. The vocal section consists of Soprano, Alto, Tenor, and Bass, with lyrics in Portuguese. The organ provides harmonic support with chords and triplets. The bottom section includes Violin I, Violin II, Viola, and Contrabass, continuing the rhythmic theme. The score is marked with 'Tempo de Marcha' and 'ff' (fortissimo) throughout.

Flute *ff*

Clarinet in B♭ *ff*

Horn in F *ff*

Trumpet in B♭ *ff*

Soprano *ff* Tutti

Alto

Tenor

Bass

Organ *ff*

Violin I *ff*

Violin II *ff*

Viola *ff*

Contrabass *ff*

Lyrics:

Ei - a po - vo de - vo - to a ca -
Lin - das flo - res lan - ce - mos con -
Nos - sas al - mas des - fi - ram fer -
Nos - sa vi - da se - rá mais tran -

Fl.
 B♭ Cl.
 Hn.
 B♭ Tpt.
 S
 T
 B
 Org.
 Vln. I
 Vln. II
 Vla.
 Cb.

8 *tr*
 3
 3
 3
 3
 3
 3
 3
 3

mi - nho, sob a vis - ta bon - do - sa de Deus, va - mos to - dos le - var nos - so
 ten - tes, so - bre a fron - te da Mãe de Je - sus, pa-ra que E - la nos mos - tre o ca -
 ven - tes so - bre a ter - ra e a á - gua do mar. Lin - dos hi - nos de a-mor pro - cu -
 qui - la, to - da che - ia de flo - res e luz se — nós for - mos bus - car do - ce a-

12 *tr*

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

prei - to à ben - di - ta Ra - i - nha dos céus.
 mi - nho que a pa - ra - gem ce - les - te con - duz.
 ran - do à Ra - i - nha dos céus a e - xal - tar.
 bri - go sob o man - to da Mãe de Je - sus.

Coro

Sal - ve ó Vir - gem Mãe pie - do - sa, sal - ve es -
 Coro

T

8

B

Sal - ve ó Vir - gem Mãe pie - do - sa, sal - ve es -
 Coro

Org.

Vln. I

Vln. II

Vla.

Cb.

This musical score is for the hymn "Aparecida, sobre nós lan-çai o o-lhar!". It is arranged for a full orchestra and vocal soloists. The score is divided into two systems, each containing staves for woodwinds, brass, vocal soloists (Soprano, Alto, Tenor, Bass), organ, and strings.

Instrumentation:

- Flute (Fl.)
- B♭ Clarinet (Cl.)
- Horn (Hn.)
- B♭ Trumpet (Tpt.)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Organ (Org.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Contra Bass (Cb.)

Lyrics:

lhar, San - ta Mãe A - pa - re - ci - da, so - bre nós lan - çai o o - lhar!

lhar, San - ta Mãe A - pa - re - ci - da, so - bre nós lan - çai o o - lhar!

lhar, San - ta Mãe A - pa - re - ci - da, so - bre nós lan - çai o o - lhar!

lhar, San - ta Mãe A - pa - re - ci - da, so - bre nós lan - çai o o - lhar!

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings (p, f). It also features articulation marks like accents and slurs, and performance instructions like "3" (triplets) and "3" (triplets).

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and voices:

- Fl.** (Flute)
- B♭ Cl.** (B-flat Clarinet)
- Hn.** (Horn)
- B♭ Tpt.** (B-flat Trumpet)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Org.** (Organ)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Cb.** (Cello)

The score is written in 4/4 time and features a key signature of one sharp (F#). It includes a repeat sign with first, second, and third endings, and a fourth ending. The organ part is written in a grand staff (treble and bass clefs). The vocal parts (Soprano, Alto, Tenor, Bass) are written in a four-part setting. The instrumental parts (Flute, Clarinet, Horn, Trumpet, Violin I, Violin II, Viola, Cello) are written in a standard orchestral arrangement. The score is for a full orchestra and a vocal quartet.