

Johann Jacob Froberger (1616-1667)
Ricercare IX in e-Moll, FbWV 409

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass ad lib.

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

19

Akk 1

Akk 2

Akk 3

Akk 4

Bass

29

Akk 1

Akk 2

Akk 3

Akk 4

Bass

39

Akk 1

Akk 2

Akk 3

Akk 4

Bass

49

Akk 1

Akk 2

Akk 3

Akk 4

Bass

59

Akk 1

Akk 2

Akk 3

Akk 4

Bass

69

Akk 1

Akk 2

Akk 3

Akk 4

Bass

76

Akk 1

Akk 2

Akk 3

Akk 4

Bass

83

Akk 1

Akk 2

Akk 3

Akk 4

Bass

90

Akk 1

Akk 2

Akk 3

Akk 4

Bass

97

Akk 1

Akk 2

Akk 3

Akk 4

Bass

104

Akk 1

Akk 2

Akk 3

Akk 4

Bass

111

Akk 1

Akk 2

Akk 3

Akk 4

Bass

120

Akk 1

Akk 2

Akk 3

Akk 4

Bass

128

Akk 1

Akk 2

Akk 3

Akk 4

Bass

135

Akk 1

Akk 2

Akk 3

Akk 4

Bass

142

Akk 1

Akk 2

Akk 3

Akk 4

Bass

150

Akk 1

Akk 2

Akk 3

Akk 4

Bass

158

Akk 1

Akk 2

Akk 3

Akk 4

Bass

166

Akk 1

Akk 2

Akk 3

Akk 4

Bass

174

Akk 1

Akk 2

Akk 3

Akk 4

Bass

181

Akk 1

Akk 2

Akk 3

Akk 4

Bass

188

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The musical score consists of five staves. Akk 1 (treble clef) plays a series of eighth and sixteenth notes, ending with a whole note. Akk 2 (treble clef) plays a series of eighth and sixteenth notes, ending with a whole note. Akk 3 (treble clef) plays a series of eighth and sixteenth notes, ending with a whole note. Akk 4 (treble clef) plays a series of eighth and sixteenth notes, ending with a whole note. The Bass (bass clef) plays a series of eighth and sixteenth notes, ending with a whole note. The score is in 16th-century style, featuring various intervals and accidentals. The key signature has one sharp (F#). The score ends with a double bar line.