

Clarinet I

SIMPHONIE

Pour

*2 Violons, 2 Flûtes, 2 Hautbois, 2 Clarinettes, 2 Bassons,
2 Cors, 2 Trompettes, Timbales, Viole, Violoncelle et Basse*

composée et dédiée

à Son Altesse Monseigneur

LE PRINCE REGNANT DE LOBKOWITZ

PAR

ANTOINE EBERL.

Oe. XXXIII.

Prix 3 Rthl.

A Leipzig chez A. Kühnel.

Bureau de Musique.

CLARINETTO PRIMO in B.

Eberl, Op. 33, 1

Andante sostenuto.

SINFONIA

Allegro con fuoco e vivace.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante sostenuto.' The second staff marks the beginning of a new section with the tempo 'Allegro con fuoco e vivace.' The score includes various dynamics such as *ff* (fortissimo), *fz* (forzando), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also articulation marks like accents and slurs. A 'Solo' section is indicated above the eighth staff. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a final cadence on the fourteenth staff.

CLARINETTO PRIMO in B.

The first system of the musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains various musical notations including notes, rests, and dynamic markings such as *p*, *f*, *ff*, and *sfz*. Fingerings are indicated by numbers 1, 2, and 3 above notes. The subsequent staves continue the melodic and harmonic development, featuring complex rhythmic patterns and dynamic contrasts.

Andante
con moto.

The second system of the musical score begins with the tempo marking "Andante con moto." and a 2/4 time signature. It contains musical notation with dynamic markings like *f* and *ff*, and includes triplet markings with the number "3" above groups of notes. The system concludes with a final dynamic marking of *fz*.

Menuetto.
Allegro vivace

Trio 1.

Trio 2.

CLARINETTO PRIMO in B.

Solo

fz

pp

f

fz

fz

fz

fz

fz

10

1

f

Coda

FINALE

Allegro ausat

18

f

p

p

a Tempo

rall.

1

fz

3

1

fz

5

p

12

fz

fz

fz

fz

f

tr

10

p

f

1

1

fz

fz

fz

fz

f

1

f

3

f

f

f

f

f

1

f

I.

13

p

II.

26

4

f

f

3

f

f

f

fz

5

p

fz

fz

fz

fz

fz

1

p

CLARINETTO PRIMO in B.

The musical score is written for Clarinet in B-flat. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes various dynamics: *p* (piano), *fz* (forzando), *ff* (fortissimo), and *f* (forte). There are also accents and slurs throughout. Fingerings are indicated with numbers 1, 2, and 3. The piece ends with a double bar line and the word "FINE." at the bottom right.