

Dedicated to CAPT. BARRY TAUNTON.

I AM TIRED OF THE MOON,
MY LOVE, and MYSELF.
HUMOROUS SONG.

✱ Written, Composed & Sung ✱

—BY—

GEORGE GROSSMITH.

In his Successful Musical Sketch
"ON TOUR, OR PIANO AND I."

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I AM TIRED OF THE MOON, MY LOVE & MYSELF,

GEORGE CROSSMITH.

goc
MODERATO.

PIANO. *mf legato sempre.*

goc

I'm

tired of the sen - ti - ment in song, I'm tired of the "dew - y eyes," I'm

tired of the "breeze as it wafts a - long;" I'm tired of the "fall - en leaves;" I'm

tired of the "days for ev - er lost;" I'm tired of the "tide of noon;" But of

delicatisimo.

mf *rall: molto.* *a tempo.*³

all the things I'm tired of most, 'Tis the song to the same old moon. I've



mf *f* *f* *p*

sung the moon in the key of C, And I've sung the moon in D, I've

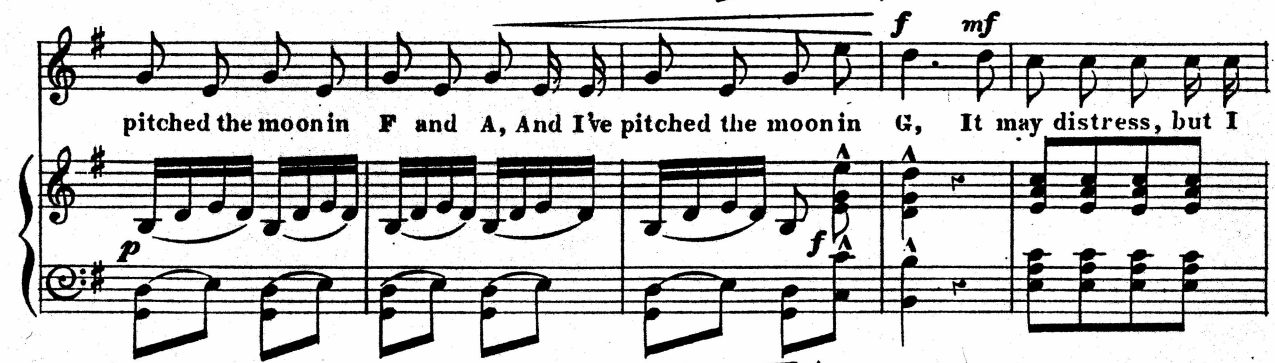


sung the moon in the sharp of E, As well as the flat of B;..... I've



f *mf*

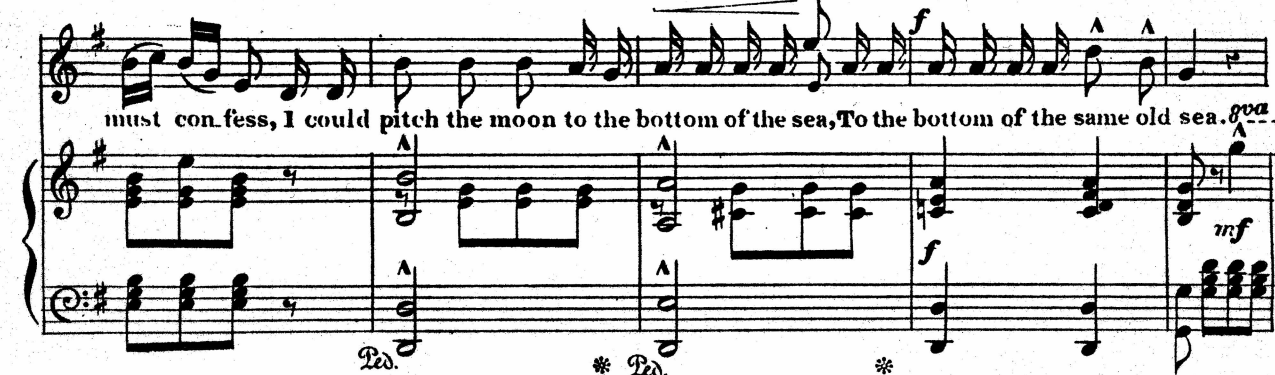
pitched the moon in F and A, And I've pitched the moon in G, It may distress, but I



must confess, I could pitch the moon to the bottom of the sea, To the bottom of the same old sea. *ova*

mf

Red. * Red. *



gva

gva I've

sung of my love in ba-by frocks, I've sung of her fairy a-bode, Al-

though I've seen her sitting on a box Of a 'bus in the Old Kent Road, I've

delicatisimo.

called my love "My sweet, my own;" I've called her "Fai-ry Queen;" Al-

rall: molto.

a tempo.

mf

though she smashed, by her weight a lone, An automatic weighing-ma - chine. I've

mf *f* *p*

sung my love in the key of C, And I've sung my love in D, I've

p *f*

sung my love in the sharp of E, As well as the flat of B;..... I've

f *mf*

pitched my love in F and A, And I've pitched my love in G, It may distress, but I

f *mf*

must con_fess I could pitch my love to the bottom of the sea, To the bottom of the same old sea. *gva*

Ed. * *Ed.* *

gva

mf

gva

Many a thousand

p

times I've sung Of the personal pronoun "I," "I" live, "I" love, "I" hope, "I" yearn, "I"

grieve, "I" pine, "I" die, "I" break my heart, "I" roam a - broad, But "I"

mf

know what "I" 'm a - bout, "I" will re - turn, you know "I" will, Of

à tempo.

that there's not a doubt. I've breathed myself in the key of C, And I've bellow'd myself in

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

D. I've been too sharp in the key of E, Too flat in the key of B,..... I've

Musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with the eighth-note accompaniment.

pitched myself in F and A, And I've flung myself in G, It may a - maze, but

Musical notation for the third system, including vocal line and piano accompaniment. The piano part continues with the eighth-note accompaniment.

one of these days, I shall fling myself to the bottom of the sea, To the bottom of the same old sea.

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part continues with the eighth-note accompaniment.

Red.

* *Red.*

*

gva

Musical notation for the fifth system, including vocal line and piano accompaniment. The piano part continues with the eighth-note accompaniment.