

H. C. Beikstein

# Moonlight Dance.

PIANO  
ACCOMPANIMENT.

HERMAN FINCK.

Allegretto grazioso.

8.....

*pp*

*p*

*rall.*

The first system of the piano accompaniment is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a piano (*pp*) dynamic and features a melodic line in the right hand and a bass line in the left hand. A first ending bracket labeled '8.....' spans the first two measures. The piece concludes with a *rall.* (rallentando) marking.

*Lightly.*

*pa tempo*

The second system continues the piece with a *Lightly.* instruction. The dynamic is marked *pa tempo*. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass accompaniment.

The third system continues the melodic and harmonic development of the piece, maintaining the *pa tempo* dynamic and the *Lightly.* character.

*cresc e poco accel.*

*sf*

*pp*

The fourth system concludes the piece with a *cresc e poco accel.* (crescendo and a little acceleration) instruction, followed by a fortissimo (*sf*) dynamic, and finally a piano (*pp*) dynamic.

The adaptation of this composition to any form of mechanical musical instrument, either for private or public performance is strictly prohibited.

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*mf a tempo*

*mf*

*p dim. pp rall.*

*a tempo*

*cresc. e poco accel. to Coda pp mf Poco piu vivo.*

Wind.

1. 2. *f* *rall.* *rall.* *pa tempo*

*f* *pp* *f* *pp* *rall.*

*f* *dim. e rall.*

*mf* *a tempo*

*mf* *f* *rall.* *rall. allarg.* *a tempo* D.C.

Coda.

*f* *ppp* *espress.*

*f* *ff* *pp* *faccel.*

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BY THE COMPOSER OF THE CELEBRATED "IN THE SHADOWS."

# Moonlight Dance.

Piano accompaniment.  
*ad lib.*

PIANO.

HERMAN FINCK.

*Allegretto grazioso.*

The musical score is written for piano and bass staves. It begins with a treble clef and a key signature of two sharps (D major). The time signature is 2/4. The first system is marked "Allegretto grazioso" and "pp". The second system is marked "p a tempo". The third system is marked "cres: a". The fourth system is marked "poco accel.", "pp", and "mf". The fifth system is marked "Fl." and "Vi.". The score includes various musical notations such as slurs, accents, and dynamic markings.



*p* *pp* *rall.*

*mf*

to Coda  
*cres: a poco accel: sf pp*  
*mf poco piu mosso*

Led. \*

1. 2.  
*rall.* *rall.*

H. A. Beikstein

PIANO.

*p* *p* *poco a poco f cres: accel.* *p* *p* *f*

*pp accel.* *f* *dim: e rall.*

*mf poco più mosso* *f*

*mf poco più mosso* *f appassionato* *rall. a tempo rall. allargando* *D.C.*

**⊕ CODA** *f* *pp* *espress*

*f accel.* *ff* *p* *pp*

BY THE COMPOSER OF THE CELEBRATED "IN THE SHADOWS."

# Moonlight Dance.

FLUTE & PICCOLO.

Allegretto grazioso.

HERMAN FINCK.

*Soli. a. 2.* *Oboe.* *p* *p* **4**

*F1.* *p*

*Solo.* *cres: e poco accel:* *f* *p*

*a tempo* *mf.*

*tr* *tr*

*F1. & Pic. Fl.* *rall:* *a tempo* *pp* *mf delicato*



FLUTE & PICCOLO

to Coda

*cres. e accel.* *f* *p* *poco più vite* *3* *mf*

1. Solo. 2.

*p rall.* *a tempo poco a poco cres. e accel. rall. p*

*f accel.* *f dim. e rall.*

*mf a tempo*

*f* *f* *Fl. & Pic.* *Fl.* *f* *appass. rall. a tempo rall. allarg.* *D.C.*

♩ CODA. Pic. ch. to Fl. *f* *3* *f accel.*

*p* 1

H. C. Beikstein

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BY THE COMPOSER OF THE CELEBRATED "IN THE SHADOWS."

# Moonlight Dance.

CLARINETS in A.

Allegretto grazioso.

HERMAN FINCK.

First system of the musical score for Clarinets in A. It consists of two staves. The upper staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music starts with a piano (*p*) dynamic and a "Solo" instruction. The lower staff is initially empty but contains a "Horns." instruction with a wedge-shaped dynamic marking that tapers to the right, indicating a decrescendo.

Second system of the musical score. It begins with a repeat sign (double bar line with dots) and a first ending bracket labeled "2". The music continues with a piano (*p*) dynamic. The upper staff features a melodic line with a slur over the first two measures, and the lower staff provides a harmonic accompaniment.

Third system of the musical score. The upper staff continues the melodic line, and the lower staff continues the accompaniment. The dynamic marking changes from piano (*p*) to *poco accel* (poco accelerando) and then back to piano (*p*).

Fourth system of the musical score. The upper staff features a more rhythmic and melodic line, and the lower staff continues the accompaniment. The dynamic marking is *mf a tempo* (mezzo-forte at the original tempo).

Fifth system of the musical score. The upper staff continues with a rhythmic and melodic line, and the lower staff continues the accompaniment. The system concludes with a trill (*tr*) in the upper staff.

CLARINETS in A.

First system of musical notation for Clarinets in A. It consists of two staves. The music begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with slurs and dynamic markings *p* and *pp*. The second staff contains a bass line with slurs and a *rall.* marking at the end.

Second system of musical notation for Clarinets in A. It consists of two staves. The first staff begins with the tempo marking *a tempo*. The music continues with slurs and dynamic markings across both staves.

Third system of musical notation for Clarinets in A. It consists of two staves. The first staff has a *cres. e accel.* marking. The system concludes with a Coda symbol (a circle with a cross) and a *to Coda.* instruction. Dynamic markings *sf* and *p* are present.

Fourth system of musical notation for Clarinets in A. It consists of two staves. The first staff begins with the marking *mf poco piu vite*. The music features slurs and dynamic markings, including *f*.

Fifth system of musical notation for Clarinets in A. It consists of two staves. The music continues with slurs and dynamic markings across both staves.

Sixth system of musical notation for Clarinets in A. It consists of two staves. The first staff begins with a *f* dynamic marking. The system includes first and second endings, marked with *1.* and *2.* The first ending is followed by a *rall:* marking, and the second ending is followed by a *p rall:* marking.

CLARINETS in A.

*p* a tempo  
 poco a poco cres: e accel: *f* *p* *f*

1st Bass

Solo.  
*p* accel: dim: e rall: a tempo

rall: a tempo rall: allargando D.C.

⊕ CODA.

*f* 3 *f* accel.

*ff* *p* 1

H. C. Bebbin

BY THE COMPOSER OF THE CELEBRATED "IN THE SHADOWS"

# Moonlight Dance.

CORNETS in A.

Allegretto grazioso.

HERMAN FINCK.

2 *p* Horns. 2 *p*

First system of the musical score for Horns. It consists of two staves in 2/4 time. The first staff has a dynamic marking of *p* and a section marked with a double bar line and a repeat sign. The second staff has a dynamic marking of *p*.

accel. 3 *p a tempo*

Second system of the musical score for Horns. It consists of two staves. The first staff has an *accel.* marking and a section marked with a 3-measure rest. The second staff has a *p a tempo* marking.

Horn. *p*

Third system of the musical score for Horn. It consists of two staves. The first staff has a *p* marking. The second staff has a *p* marking.

Horns. *rall.* *mf a tempo*

Fourth system of the musical score for Horns. It consists of two staves. The first staff has a *rall.* marking. The second staff has a *mf a tempo* marking.

Solo. Horn.

Fifth system of the musical score. The first staff is marked *Solo.* and the second staff is marked *Horn.*

CORNETS in A

to Coda. *poco più vite*

*mf* *p* 1 Horns.

1. 2.

*p* *ppp* *rall:* *rall:*

*a tempo poco a poco cres. e accel.*

*p* *ppp*

*rall:* 2 *p a tempo* 1 *p*

*p* *ppp*

*p* *mf rall: a tempo rall: allargando* D.C.

*p* *mf rall: a tempo rall: allargando* D.C.

♩ CODA.

*p* 1 3 *mf* 3



M. G. Beiblin

BY THE COMPOSER OF THE CELEBRATED "IN THE SHADOWS."

# Moonlight Dance.

BASS TROMBONE or EUPHONIUM.

Allegretto grazioso.

HERMAN FINCK

The musical score is written for Bass Trombone or Euphonium in G major (one sharp) and 2/4 time. It consists of several staves of music with various performance instructions and markings.

Staff 1: Measures 1-4. Markings: *3*, *14*, *2*, *accel:*, *p a tempo*.

Staff 2: Measures 5-8. Markings: *4*, *4*, *1*, *p*, *rall:*.

Staff 3: Measures 9-12. Markings: *11*, *1*, *2*, *15*, *a tempo*, *p*, *accel:*, *poco piu vite*. Includes the instruction "to Coda."

Staff 4: Measures 13-16. Markings: *1. 1*, *2. 1*, *rall:*, *rall:*, *2nd Bass*, *pp poco a poco cres: e accel:*.

Staff 5: Measures 17-20. Markings: *7*, *1*, *8*, *rall:*, *a tempo*, *p cres:*.

Staff 6: Measures 21-24. Markings: *rall:*, *a tempo*, *rall:*, *allargando*, *D.C.*.

Staff 7: CODA. Measures 25-28. Markings: *1*, *3*, *3*, *mf accel:*.

H. Q. Beibster

BY THE COMPOSER OF THE CELEBRATED "IN THE SHADOWS."

# Moonlight Dance.

TYMPANI A & E.

HERMAN FINCK.

Allegretto grazioso.

3 15 Tri.

4

3 1 1 Tri.

rall. a tempo

6 Tymp. 3 to Coda. Tri.

accel. p.

Poco piu mosso.

12 1 2 2

mf rall. rall. a tempo

2 7 8

p p rall. a tempo

1 1 Tri. D.C.

p cres: rall. a tempo rall. allargando mf p

⊕ CODA.

1 4 Tri.

mf ppp Tymp.

H. Q. Beibstein

BY THE COMPOSER OF THE CELEBRATED "IN THE SHADOWS."

# Moonlight Dance.

1<sup>st</sup> VIOLIN (Conductor.)

Allegretto grazioso.

HERMAN FINCK.

Fl. Picc. & Cl.      pizz.      Oboe.      arco

*pp* div.      *p*      *rall:*

*p* lightly.

Cello.

Fl. solo.

*p* pizz.      *f*      *p*

*cres: e poco accel:*

arco

*mf* a tempo

Cl.

*trm.*

*rall:*

Oboe solo.

Bass<sup>n</sup>

*mf* a tempo      *p*

Cor. solo.

1<sup>st</sup> VIOLIN. (Conductor.)

Bass<sup>n</sup> to Coda. pizz.

cres: e accel: sf p

arco mf poco più vite f

1. 2. Fl. & Cl. p

rall: rall: a tempo poco a poco accel: e cres:

f pp f pp accel:

f dim: e rall: mf a tempo

f appassionato rall: a tempo rall: allargando DC.

⊕ CODA. sf ppp espress:

f accel: f ff pizz. pp ppp

H. A. Beissner

BY THE COMPOSER OF THE CELEBRATED "IN THE SHADOWS."

# Moonlight Dance.

2<sup>nd</sup> VIOLIN.

HERMAN FINCK.

Allegretto grazioso.

pp

*p* lightly.

pizz.

arco

pizz.

*cres: e poco accel:*

arco

*p*

*mf a tempo*

*rall:*

*p*

*pp*

Horn. *mf a tempo*

2<sup>nd</sup> VIOLIN.

to Coda. pizz.  
accel: *f* *p*

arco  
*mf poco più vite* *f*

1. *rall:* 2. *rall:*

*a tempo poco a poco cres. e accel.* *f*

*pp*

*dim. e rall.* *mf a tempo*

*f appassionato rall: a tempo rall: allargando D.C.* pizz.  $\text{§}$

⊕ CODA.  
*f* *ppp* *espress:* *f accel:*

*ff* pizz. *pp* *ppp*



2  
BY THE COMPOSER OF THE CELEBRATED "IN THE SHADOWS."

# Moonlight Dance.

VIOLA.

HERMAN FINCK.

Allegretto grazioso.





*cres: e*

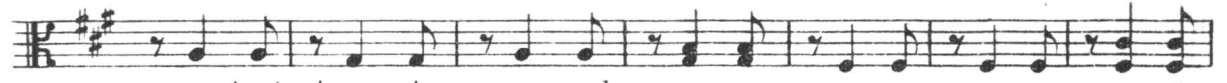


*accel:*

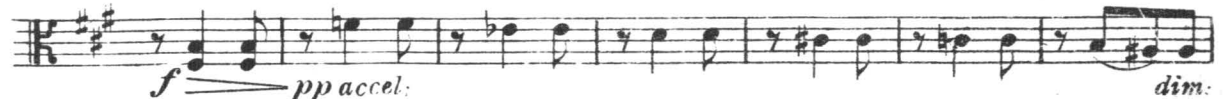
*mf poco più vite*



*rall.: rall.*



*p a tempo poco a poco cres: e accel:*



*f pp accel:*

*dim:*



*e rall: a tempo*



*f appassionato  
rall: a tempo rall:*

*pizz. §*

*D.C.*



*sf ppp*

*espress: f*



*div. ff pizz. pp pp*

H. G. Beibstein

BY THE COMPOSER OF THE CELEBRATED "IN THE SHADOWS."

# Moonlight Dance.

CELLO & BASS.

Allegretto grazioso.

HERMAN FINCK.

Viola.

First system of musical notation for Cello & Bass. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music is written on a grand staff with a treble clef for the upper part and a bass clef for the lower part. The upper part begins with a *pp* dynamic and includes a *pizz.* instruction. The lower part begins with a *pp* dynamic and includes a *p* dynamic. The system concludes with a *p lightly* dynamic.

Second system of musical notation for Cello & Bass. The upper part features an *arco* instruction and a *p* dynamic. The lower part continues with a *p* dynamic.

Third system of musical notation for Cello & Bass. The upper part includes a *pizz* instruction and a *cres:* marking. The lower part continues with a *p* dynamic.

Fourth system of musical notation for Cello & Bass. The upper part includes a *poco accel* marking, a *f* dynamic, a *pizz.* instruction, and an *arco* instruction. The lower part includes a *mf* dynamic and an *arco* instruction. The system concludes with a *mf a tempo* marking.

Fifth system of musical notation for Cello & Bass. The upper part includes a *pizz.* instruction, an *arco* instruction, and a *pizz.* instruction. The lower part includes a *pizz.* instruction.

arco

*p*  
pizz. *dim.* *rall.*

*mf* *al tempo*

arco

to Coda

pizz. *f* *pizz.* *p* arco *mf* *poco piu vite.* arco

*f*

*rall.* *rall.*

*p* a tempo poco a poco accel: *f* e cresc: *f*

*pp* accel. *f* dim: e rall: a tempo arco

*f* appassionato rall: a tempo rall: allargando *pizz.* D.C.

⊕ CODA.

*mf* pizz *ppp* espress:

*f* accel: *ppp* pizz.