

Johann Went

Quintett Nr.1 C-Dur für
Oboe, Violine,
2 Violon und Violoncello

Oboenquintett Nr. 1 in C-dur

Violine

Johann Went
(1745 - 1801)

Allegro moderato

The musical score is written for a Violin in C major, 4/4 time, with a tempo of Allegro moderato. The piece consists of 31 measures. The notation includes various dynamics such as *dolce*, *f*, *rf*, *tr*, *cresc.*, *p*, and *f*. There are also articulation marks like slurs and accents. The score features several triplet markings (3) and a quintuplet (5). The key signature has one sharp (F#), and the time signature is common time (C). The piece ends with a repeat sign and a final cadence.

Violine

3

Violin part of Went Oboenquintett Nr.1 in C major, measures 33-59. The score is written for a single violin in treble clef. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from piano (*p*) to fortissimo (*f*), with a *dolce* marking at measure 40. Trills (*tr*) and triplets (*3*) are used for ornamentation. The piece concludes with a double bar line at measure 59.

Measures 33-36: Rapid sixteenth-note passages, mostly in the lower register, with a *p* dynamic at measure 34.

Measures 37-40: Continued sixteenth-note patterns, transitioning into a more melodic line at measure 40 marked *dolce*.

Measures 41-44: Melodic lines with some chromaticism, including a trill (*tr*) at measure 45.

Measures 45-48: Rapid sixteenth-note passages, with trills (*tr*) at measures 45 and 47.

Measures 49-52: Rapid sixteenth-note passages, with a trill (*tr*) at measure 51.

Measures 53-56: Rapid sixteenth-note passages, with a trill (*tr*) at measure 53 and a triplet (*3*) at measure 55.

Measures 57-59: Rapid sixteenth-note passages, with a triplet (*3*) at measure 57 and a final cadence at measure 59. Dynamics *p* and *f* are indicated at the bottom of the page.

Violine

Menuetto

Musical score for Violin part of Menuetto, measures 1-46. The score is in 3/4 time and C major. It features various dynamics including *rf*, *p*, *f*, *sf*, *dolce*, and *cresc.*. The piece includes several triplets and a repeat sign at measure 21. The first ending leads to the second ending, which concludes the section.

Menuetto D.C.

Musical score for Violin part of Menuetto D.C., measures 46-97. This section includes two trios: Trio I (measures 46-55) and Trio II (measures 70-80). The score continues with measures 56-97, featuring dynamics like *sf* and *dolce*, and ending with a repeat sign and first/second endings. The key signature changes to C major for the final section.

Andante

Violine

101 *dolce* *f* *tr*

6 *p*

12 3

18 *tr* *tr* *tr* *tr*

23 *tr* *p* *rf* *p*

28 *f*

34 *fp* *dolce* *fp* *dolce*

39 *cresc.* *f* *dolce*

45

50 *tr*

55 *tr* *tr* *tr*

62 *tr~* *tr* *tr*

65 *f* *f* *p* $\frac{2}{4}$

Musical score for "The Rose Tree" in 2/4 time. The score consists of a single melodic line with various dynamics and articulations. The key signature has one flat (B-flat). The tempo is marked "Allegretto".

The score is divided into measures, with measure numbers 7, 13, 19, 23, 31, 41, 47, 52, 57, and 61 indicated. The dynamics include *dolce*, *f* (forte), *p* (piano), and *tr* (trill). The articulation includes slurs and accents.

The melody features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

Violine

7

65 pizz. arco *p* *f*

71 *p* 2

79 4 8 *p*

96 *p* *f*

102 *dolce*

107 3 3 3 3 3 3 3 3 *tr*

111 *f*

120 3 *f* *p*

129 *f* *f*

135 *p* *f*