

CLARINETTO in B.

ALLEGRO MAESTOSO

ff

mf.

con fuoco

p

p

p

p

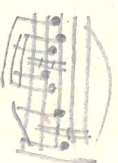
p

p

p

p

B 7787 B



CLARINETTO in B.

3

This musical score is for a Clarinet in B. It consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *pp* (pianissimo), *sf* (sforzando), and *f* (forte). Articulation markings include *tr* (trill) and *acc* (accents). The score is divided into two systems by a vertical line. The first system contains the first five staves, and the second system contains the remaining five staves. The music is written in a single melodic line, with some staves featuring complex rhythmic patterns and trills. The paper is aged and shows some staining.

CLARINETTO in B.

f

dol.

f, *pp*

p

p

p

p

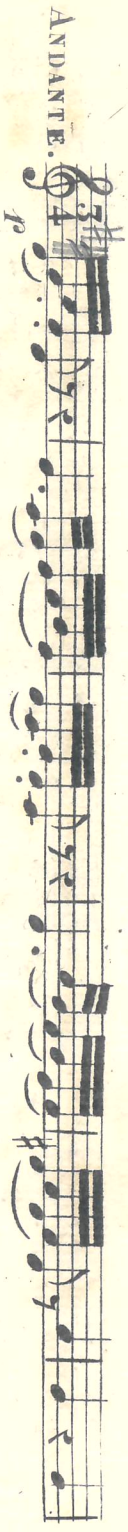
p

p

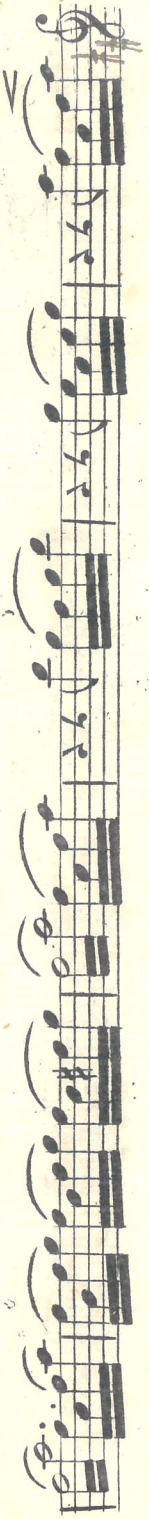
p

CLARINETTO in B.

5

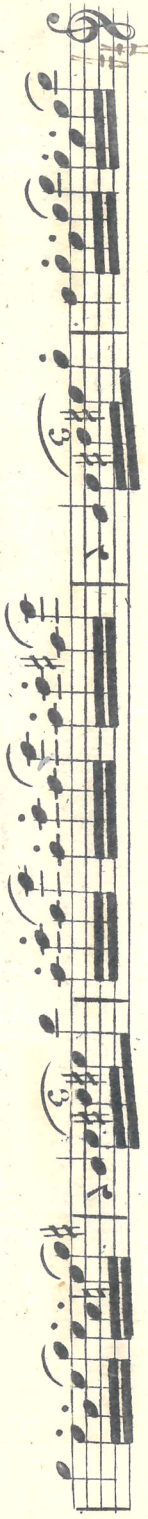
ANDANTE. 











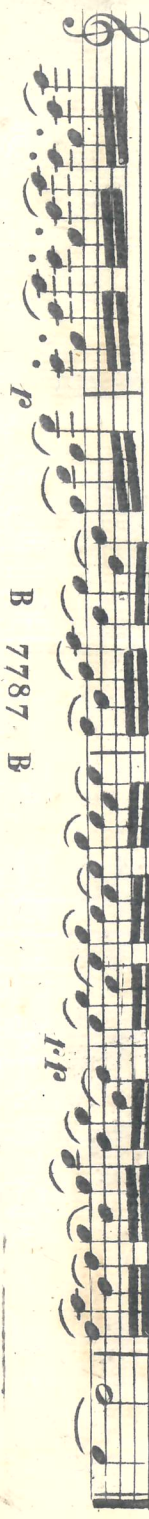












B 7787 B

CLARINETTO in B.

SCHERZO

RONDÒ. $\text{G}^{\#}$ $\frac{6}{8}$

12 staves of musical notation for Clarinet in B, Scherzo, Rondo. The key signature is one sharp (F#) and the time signature is 6/8. The music features various dynamics including *p*, *f*, *mf*, and *pp*, and includes articulation marks like trills and slurs. The final staff includes a first ending (1.a) and a second ending (2.a) marked with first and second endings brackets.

B 7787 B

CLARINETTO in B.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on ten staves in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "p" (piano), "f" (forte), and "dolce" (softly). The manuscript is on aged, slightly stained paper.