

Johann Jacob Froberger (1616-1667)
Capriccio XVI in F-Dur, FbWV 516

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass ad lib.

The image shows a musical score for four accordions and a bass line. The score is written on five staves. The first four staves are for the accordions, and the fifth staff is for the bass. The first staff is labeled 'Akkordeon 1', the second 'Akkordeon 2', the third 'Akkordeon 3', and the fourth 'Akkordeon 4'. The fifth staff is labeled 'Bass ad lib.'. The music is written in treble clef for the accordions and bass clef for the bass. The key signature has one flat (B-flat). The time signature is 4/4. The score consists of three measures. In the first measure, Akkordeon 1 has a whole rest, Akkordeon 2 has a half note G4, Akkordeon 3 has a whole rest, and Akkordeon 4 has a whole rest. In the second measure, Akkordeon 1 has a half note G4, Akkordeon 2 has a half note F4, Akkordeon 3 has a whole rest, and Akkordeon 4 has a whole rest. In the third measure, Akkordeon 1 has a half note G4, Akkordeon 2 has a half note E4, Akkordeon 3 has a whole rest, and Akkordeon 4 has a whole rest.

4

Akk 1

Akk 2

Akk 3

Akk 4

Bass

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

16

Akk 1

Akk 2

Akk 3

Akk 4

Bass

19

Akk 1

Akk 2

Akk 3

Akk 4

Bass

25

Akk 1

Akk 2

Akk 3

Akk 4

Bass

31

Akk 1

Akk 2

Akk 3

Akk 4

Bass

36

Akk 1

Akk 2

Akk 3

Akk 4

Bass

42

Akk 1

Akk 2

Akk 3

Akk 4

Bass

47

Akk 1

Akk 2

Akk 3

Akk 4

Bass

50

Akk 1

Akk 2

Akk 3

Akk 4

Bass

53

Akk 1

Akk 2

Akk 3

Akk 4

Bass

57

Akk 1

Akk 2

Akk 3

Akk 4

Bass

60

Akk 1

Akk 2

Akk 3

Akk 4

Bass

63

Akk 1

Akk 2

Akk 3

Akk 4

Bass

66

Akk 1

Akk 2

Akk 3

Akk 4

Bass

70

Akk 1

Akk 2

Akk 3

Akk 4

Bass

73

Akk 1

Akk 2

Akk 3

Akk 4

Bass

76

Akk 1

Akk 2

Akk 3

Akk 4

Bass

79

Akk 1

Akk 2

Akk 3

Akk 4

Bass

82

Akk 1

Akk 2

Akk 3

Akk 4

Bass

85

Akk 1

Akk 2

Akk 3

Akk 4

Bass