Daniel Balparda de Carvalho

Ao Desconcerto do Mundo

Poem/Lyrics by: ***Luís de Camões (1524-1580)***

Orchestral setting of *Luís de Camões'* Portuguese XVI century poem *"Ao Desconcerto do Mundo"*,
for 2 flutes, 2 oboes, 2 clarinets in B♭, 1 bassoon, 1 horn in F, 2 trumpets in B♭, optional harp, and strings,
with children's chorus divided into sopraninos and contraltinos,
composed for the young student orchestra.

(version 1.0 - August 8th 1991)

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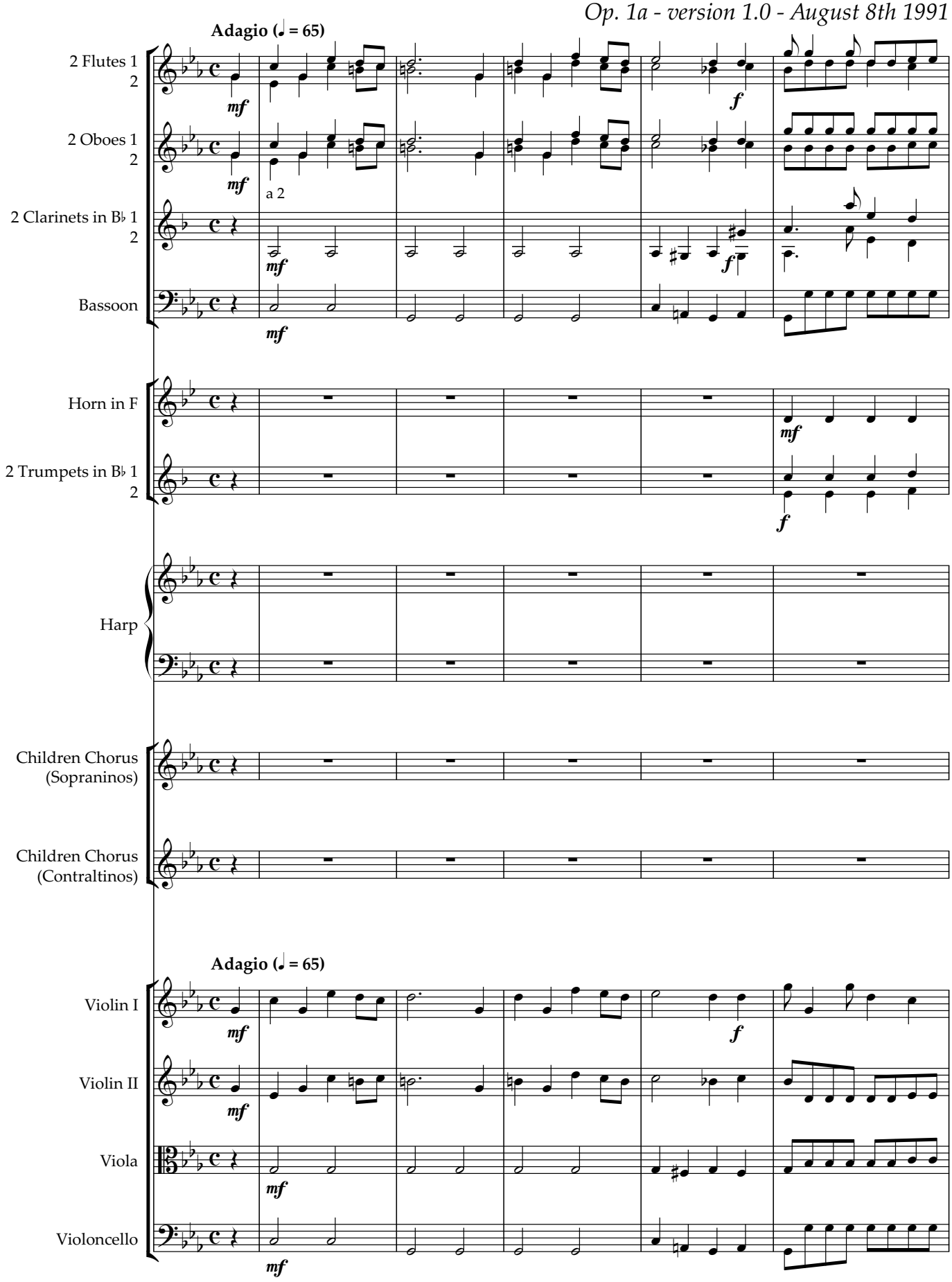
Ao Desconcerto do Mundo

Poem/Lyrics by: ***Luís de Camões (1524-1580)***

Daniel Balparda de Carvalho

Op. 1a - version 1.0 - August 8th 1991



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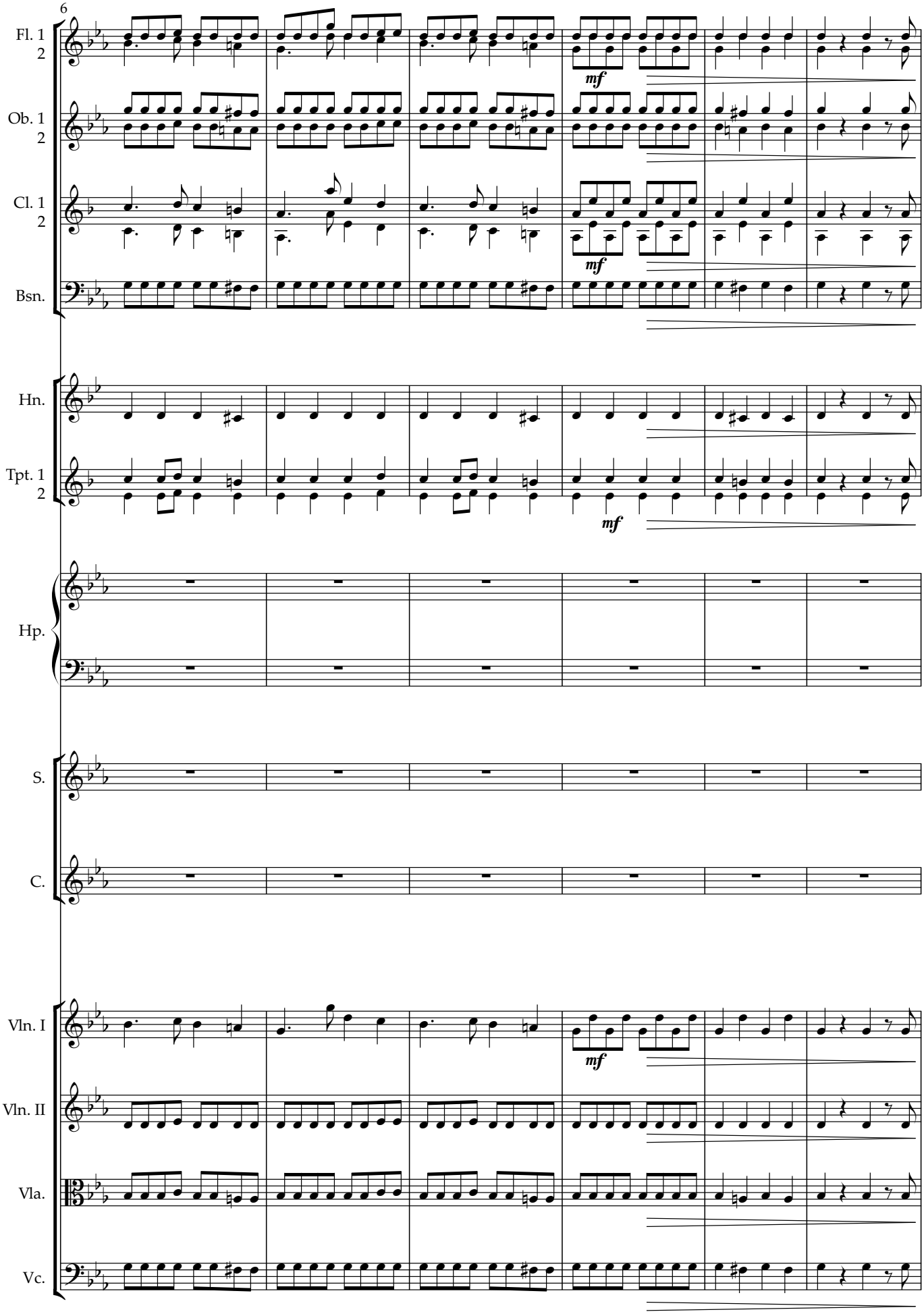

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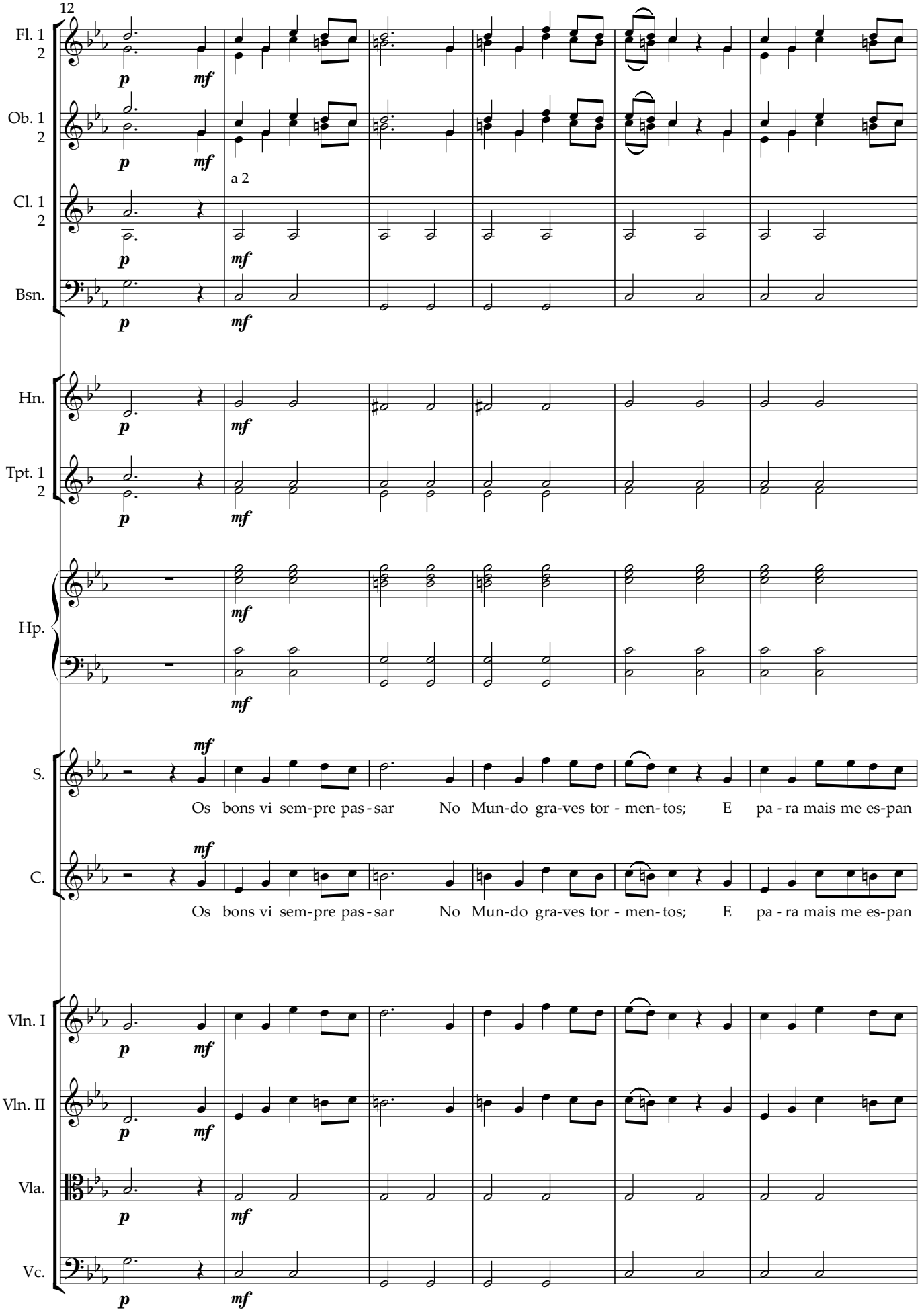

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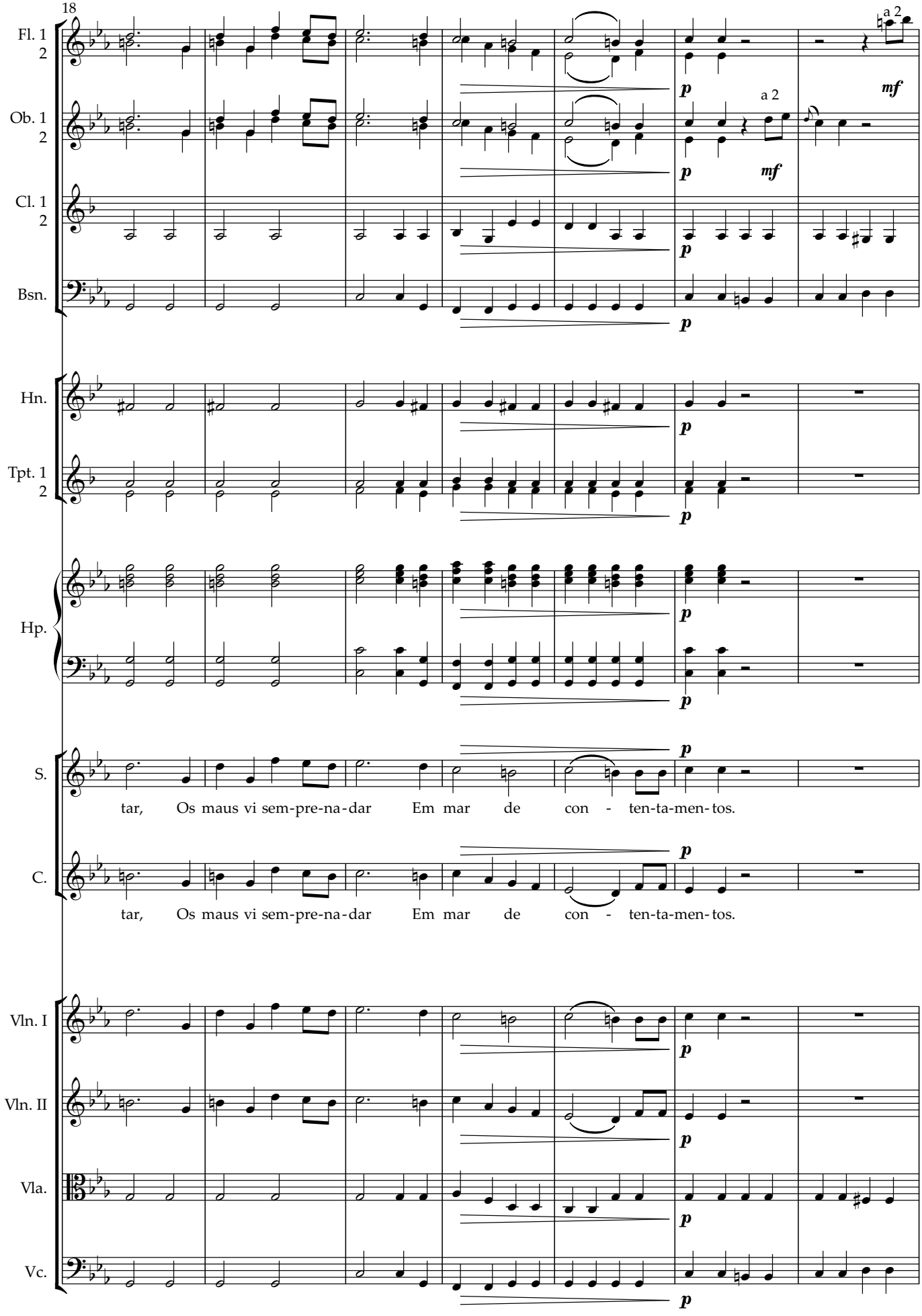

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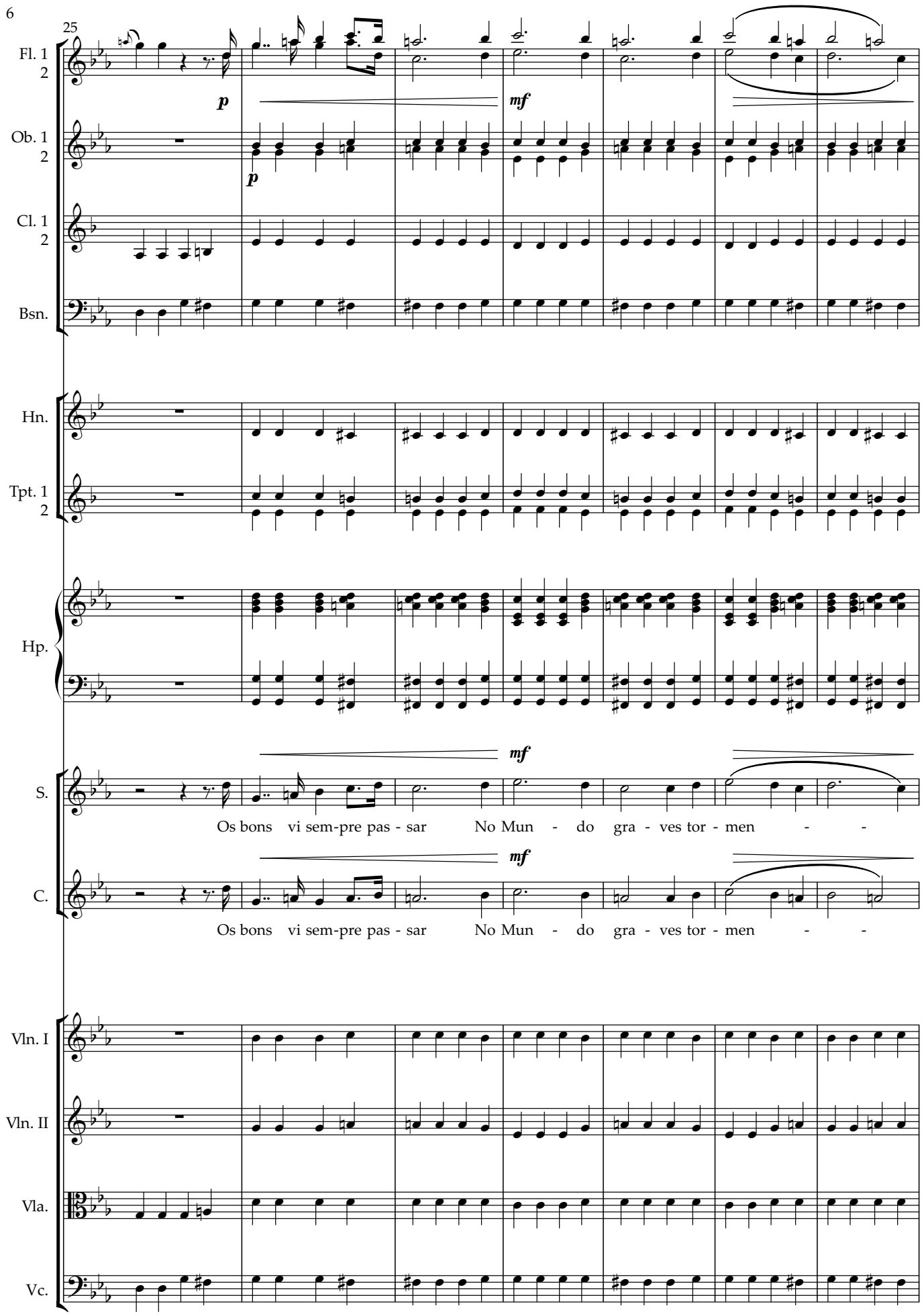

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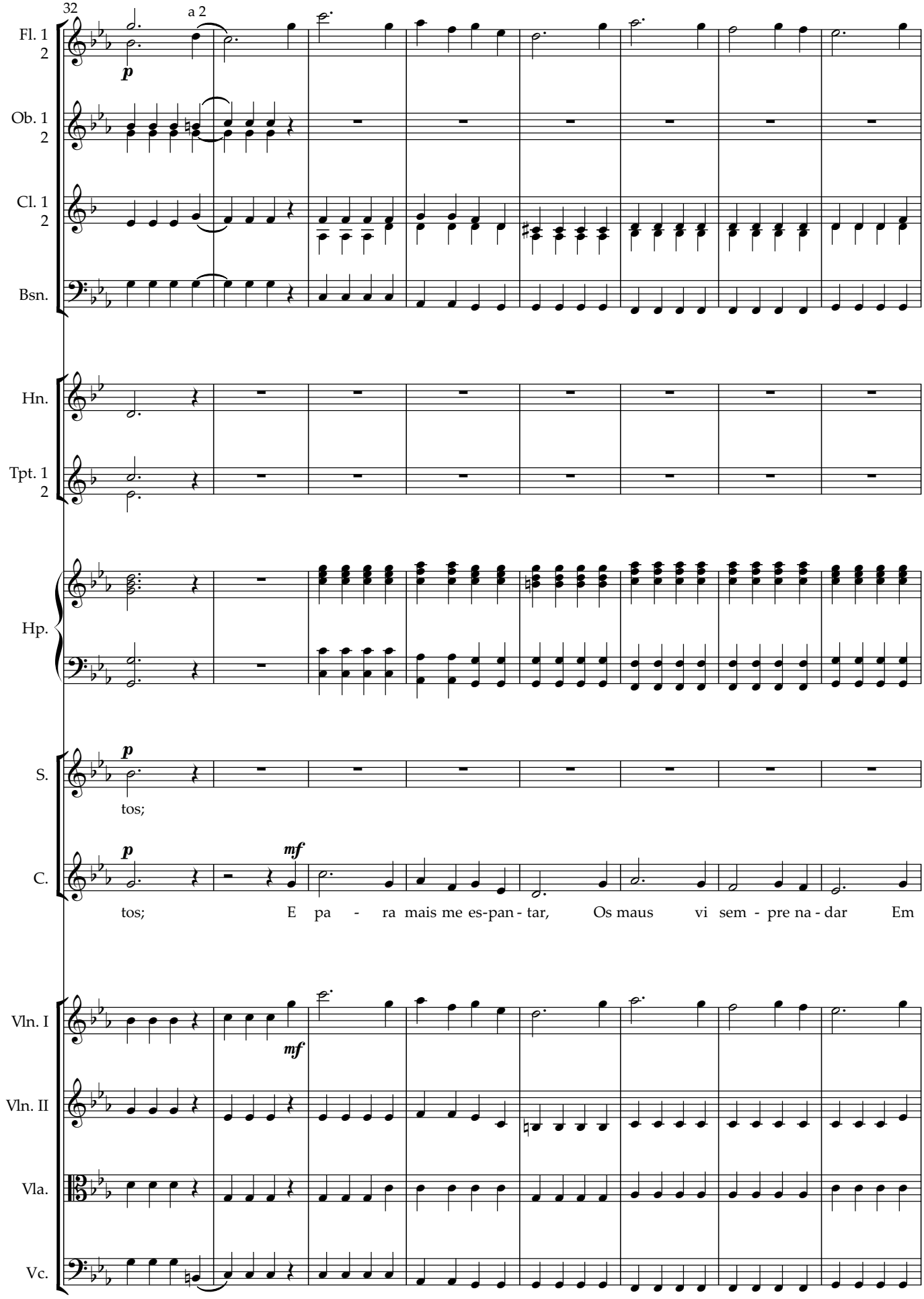

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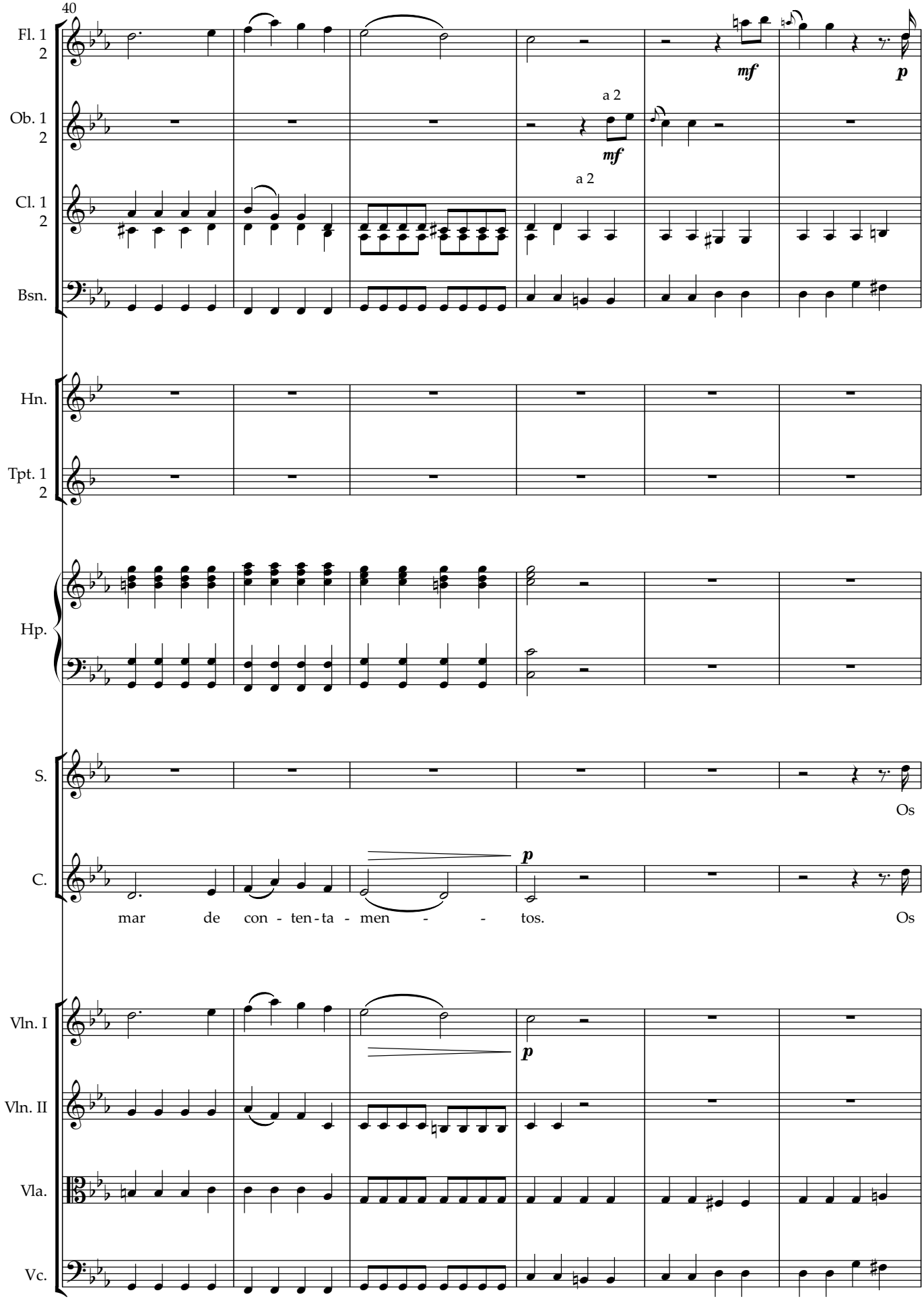

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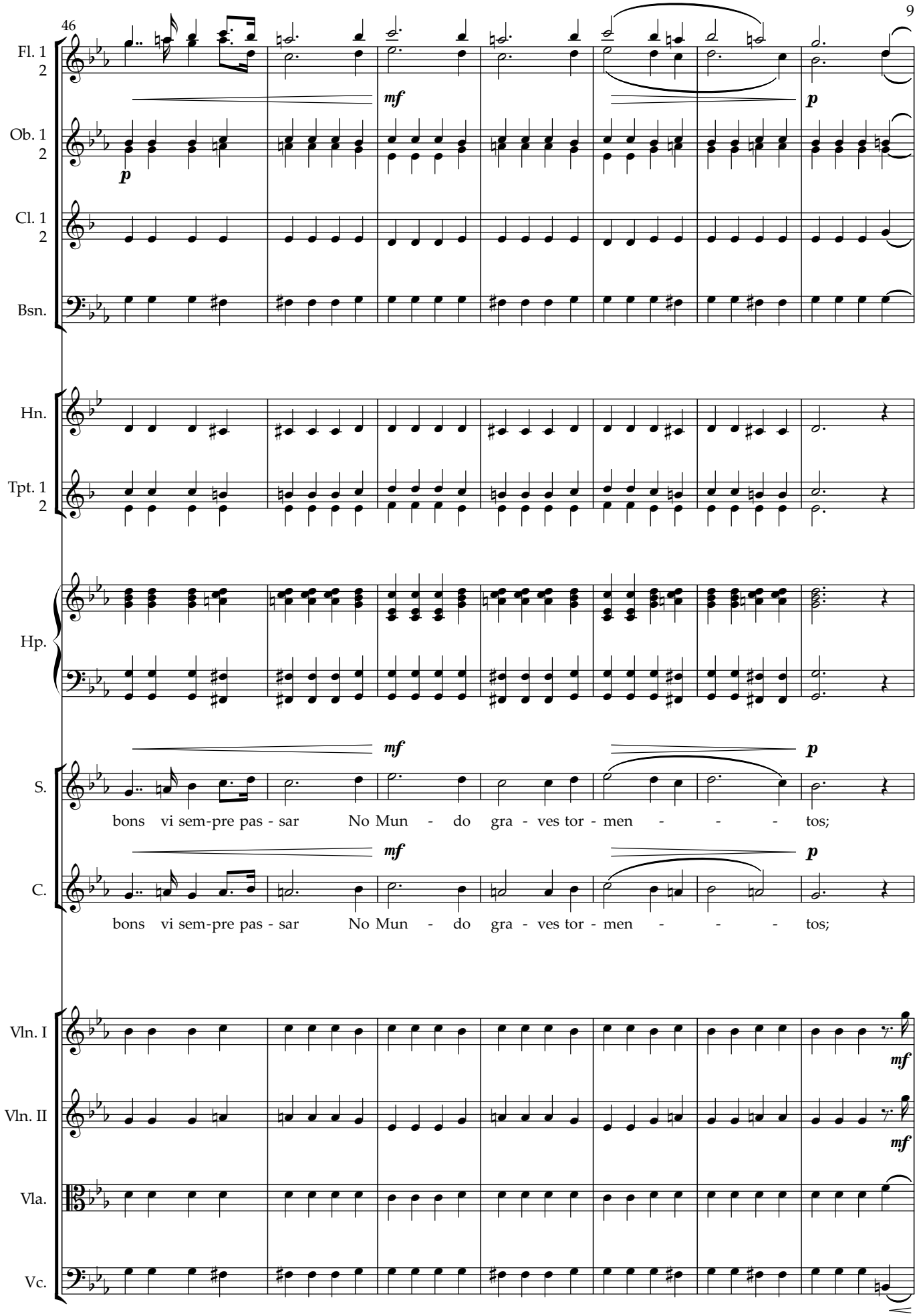

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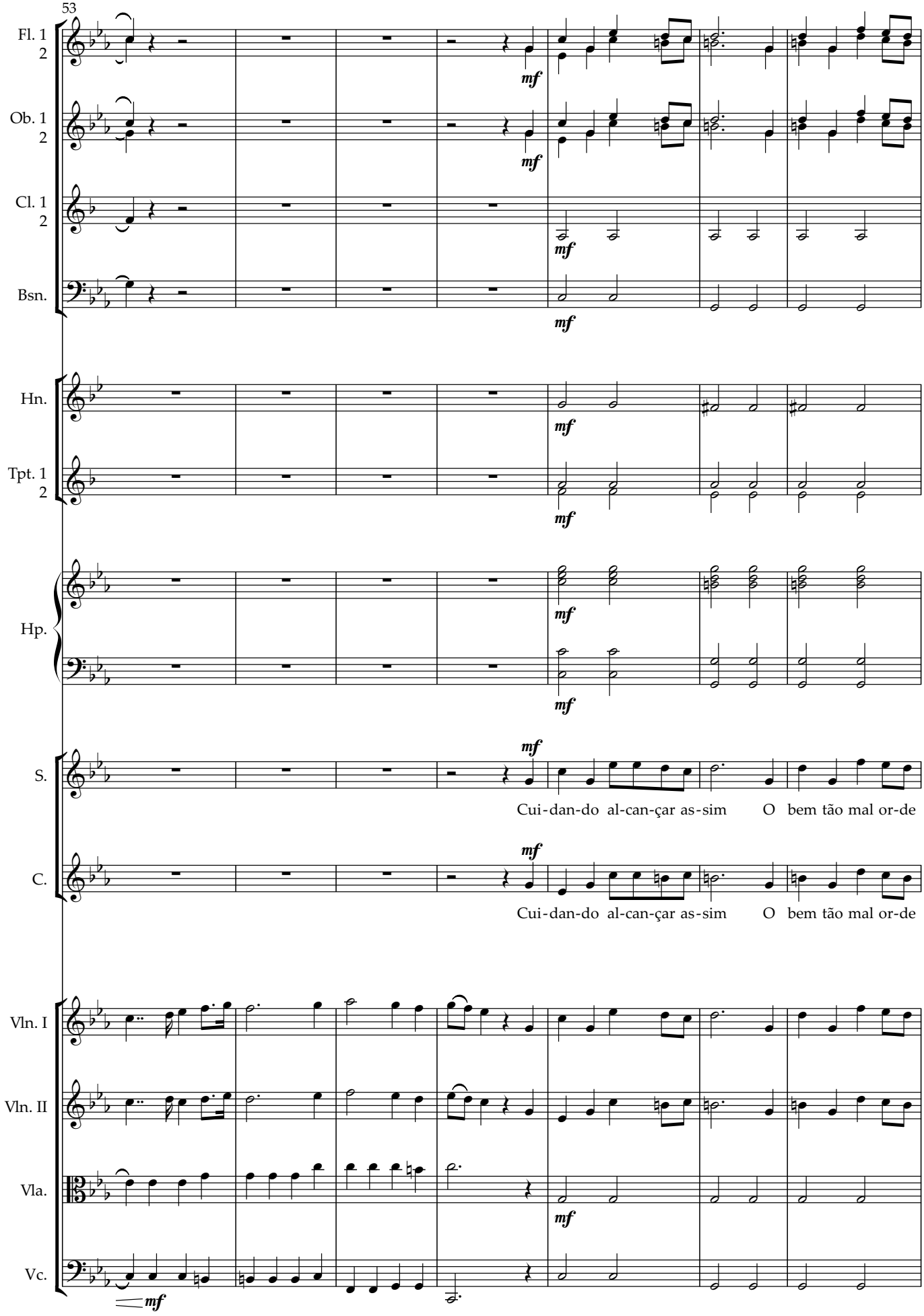

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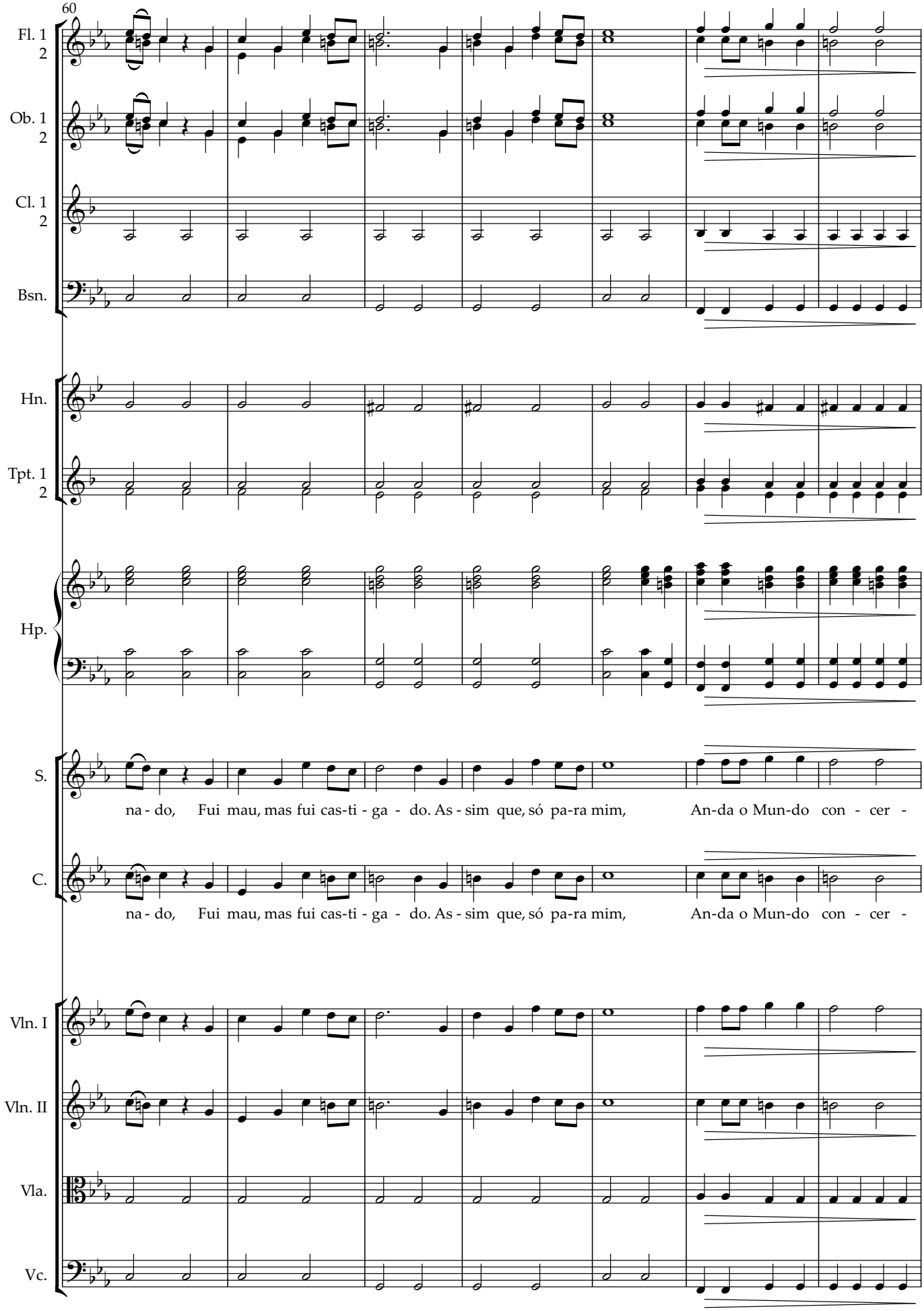

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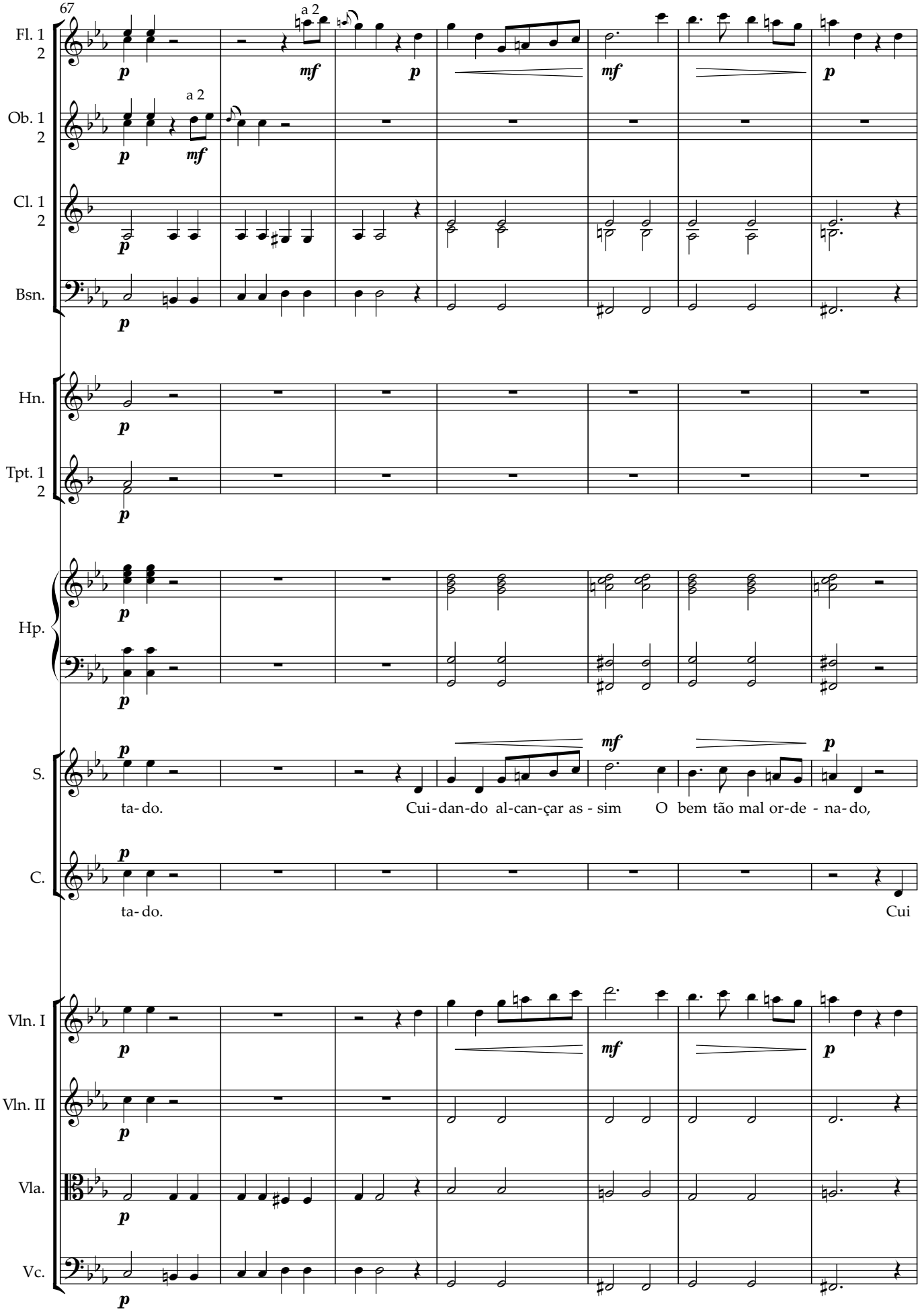

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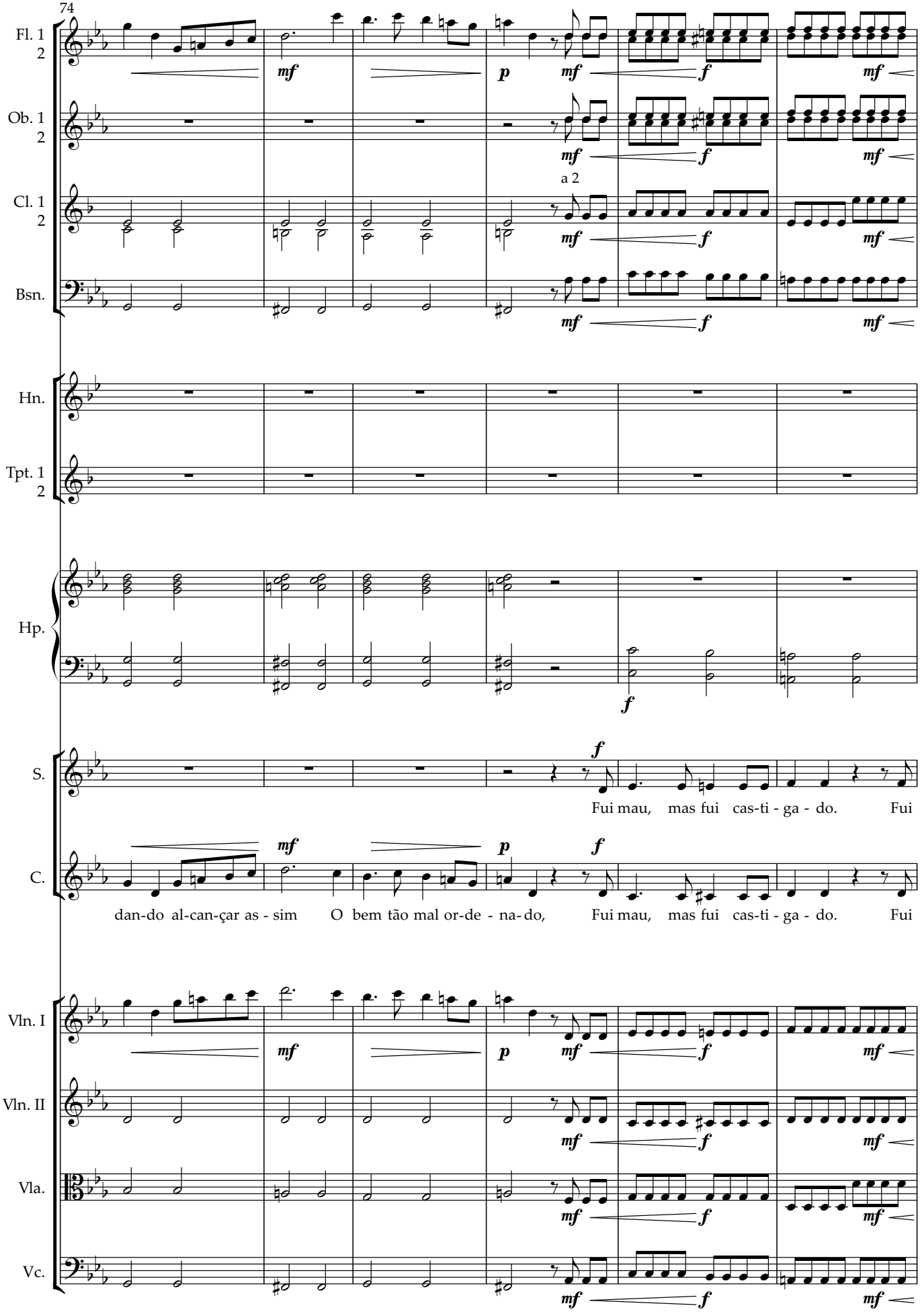

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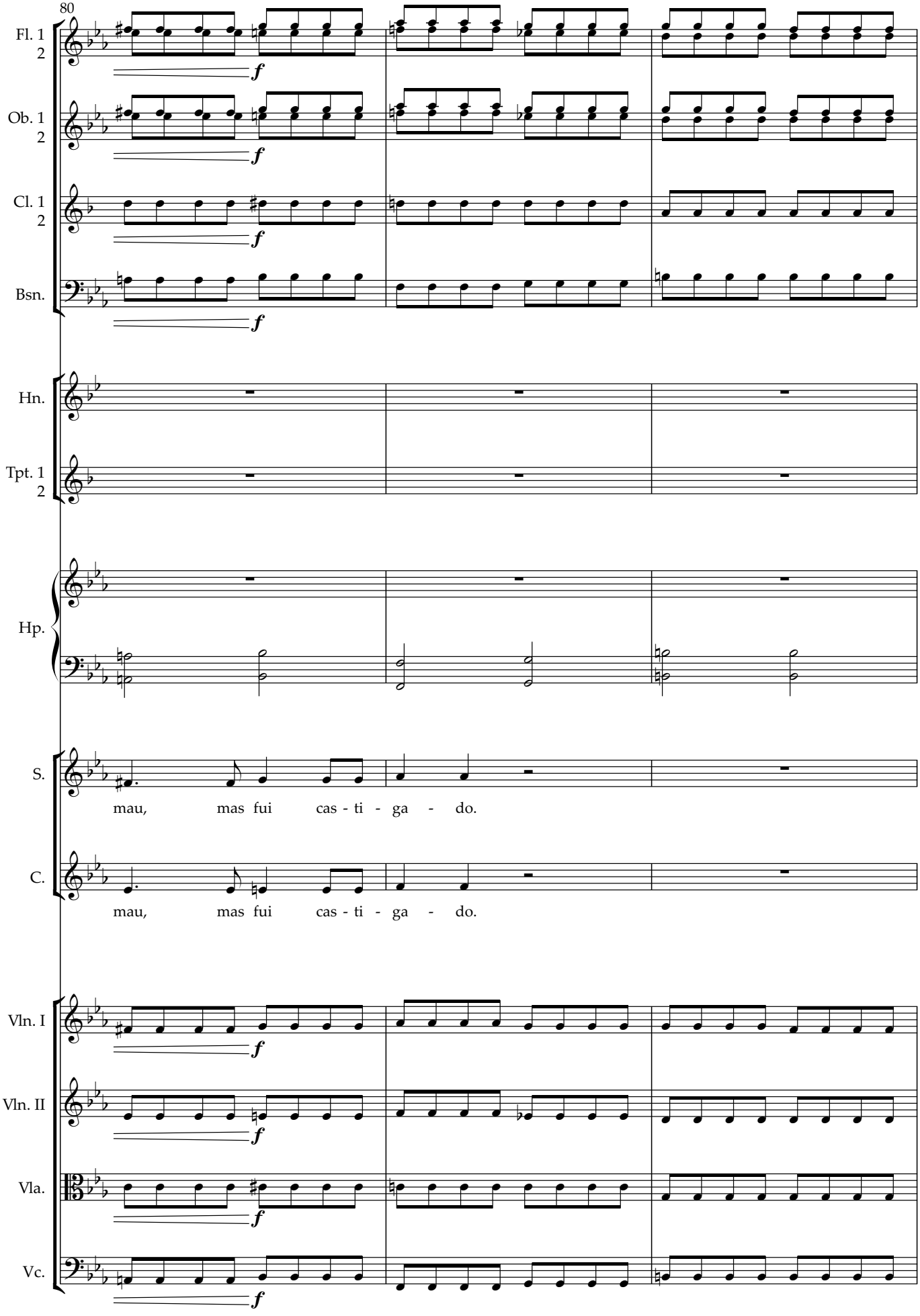

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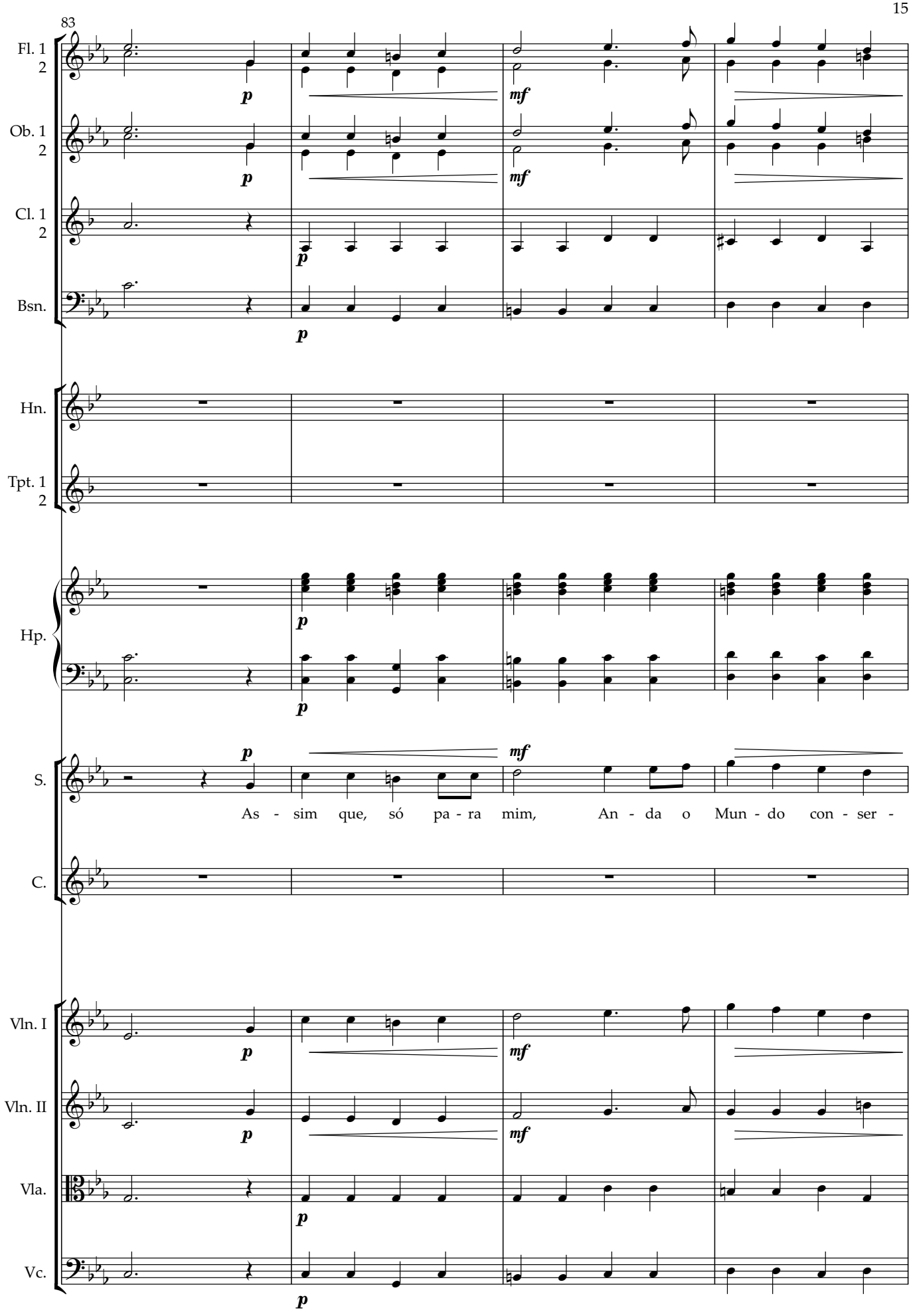

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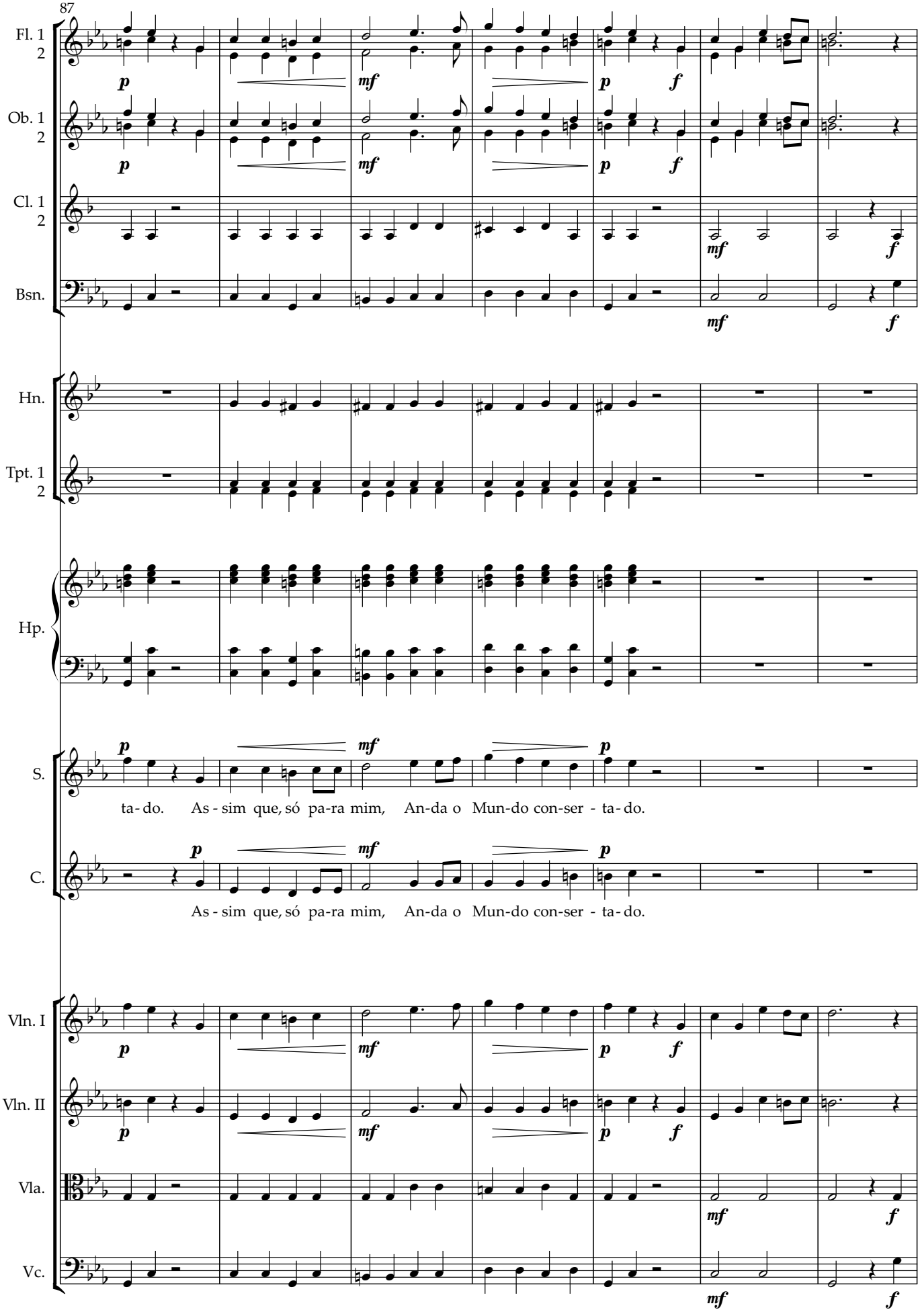

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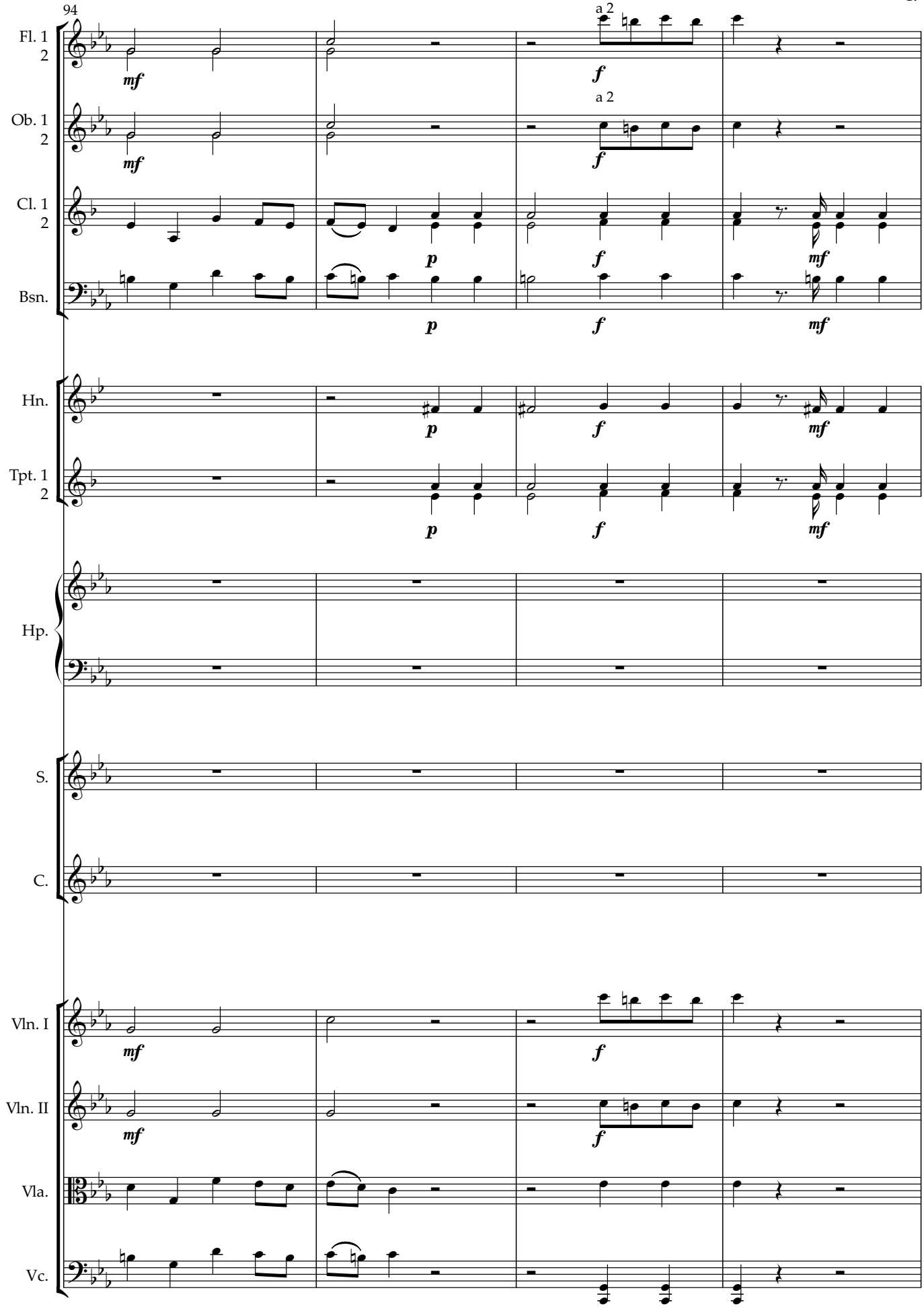

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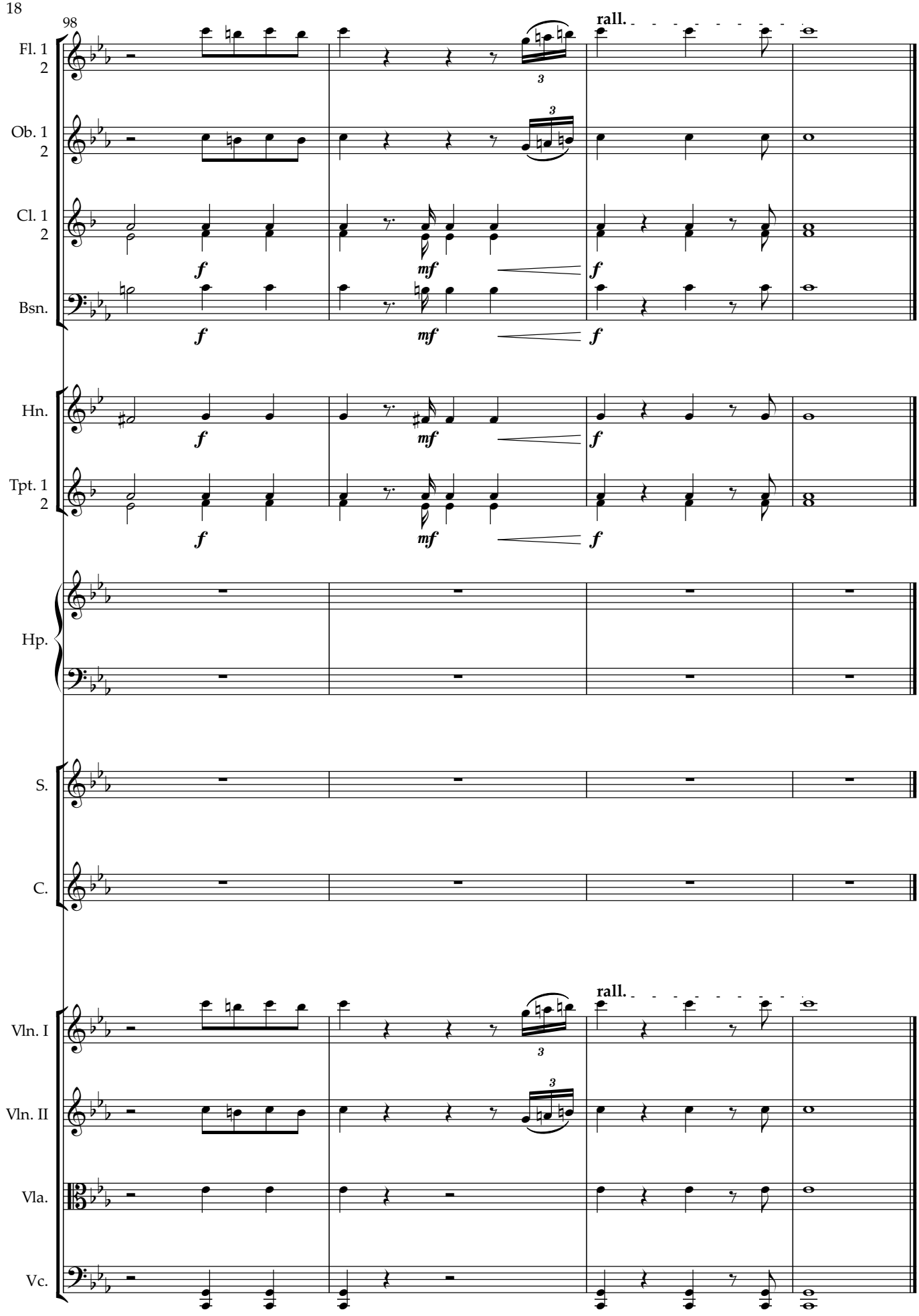

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Flutes 1 & 2

Ao Desconcerto do Mundo

Daniel Balparda de Carvalho

Poem/Lyrics by: ***Luís de Camões (1524-1580)***

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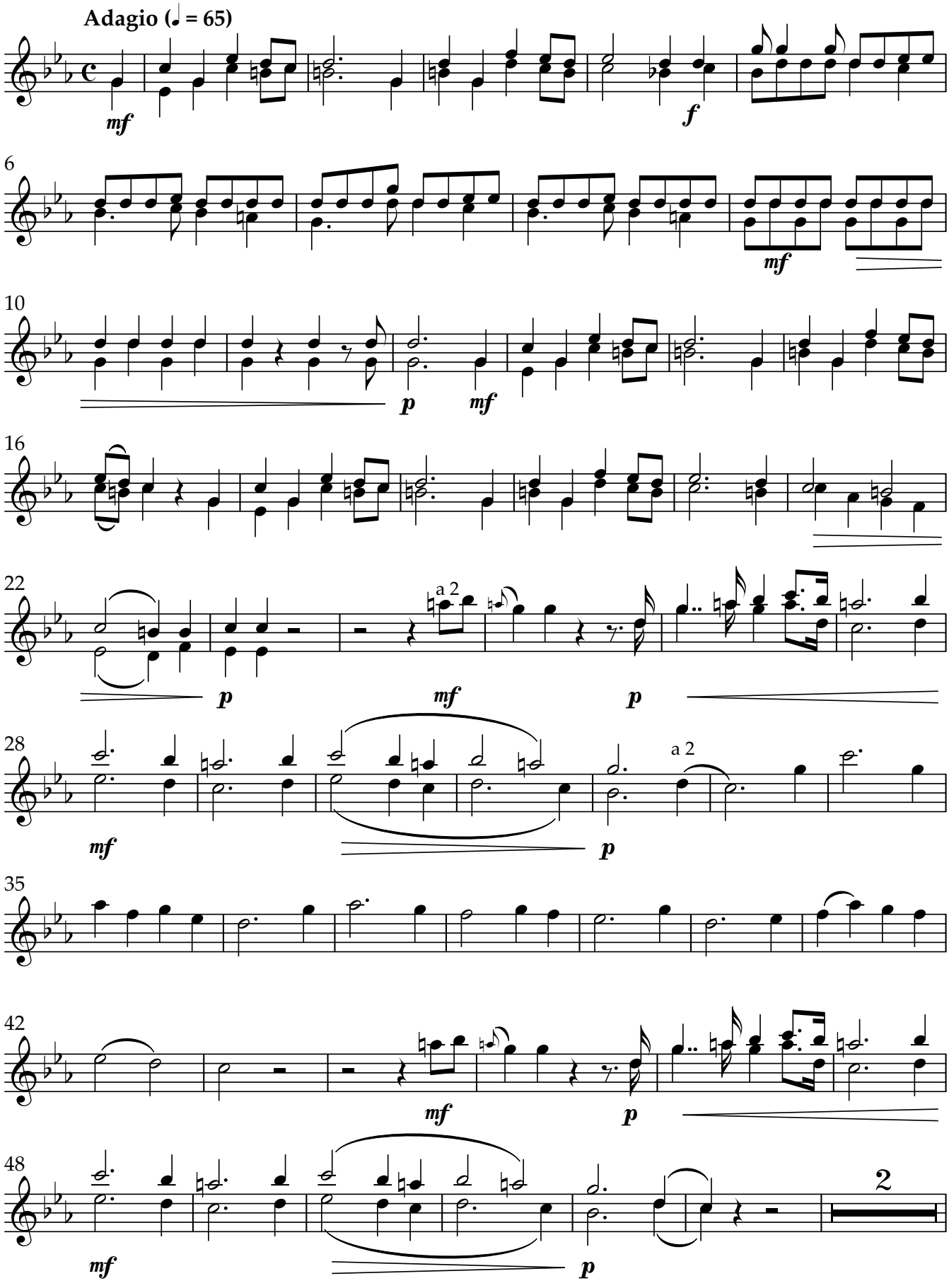

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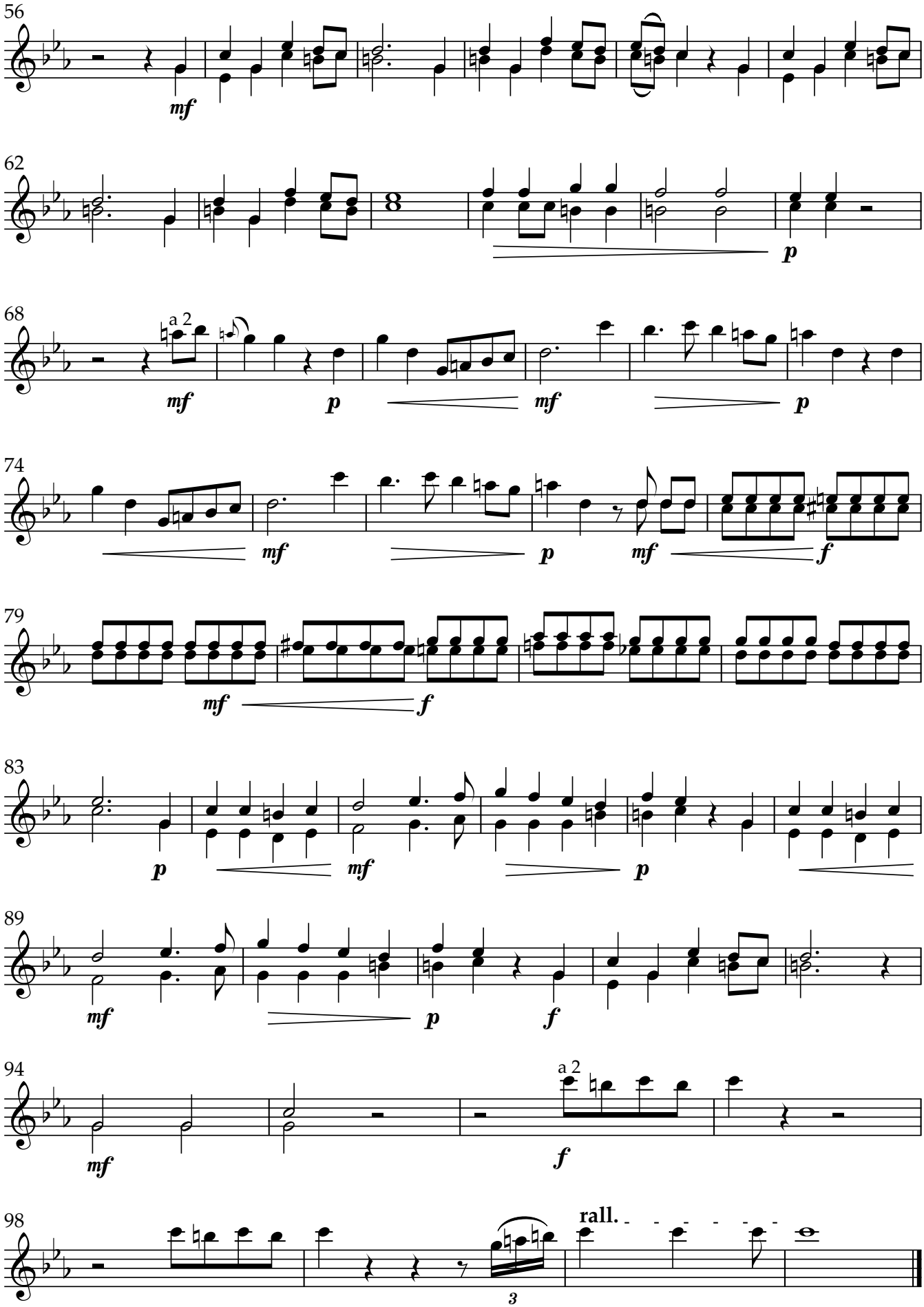

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Oboes 1 & 2

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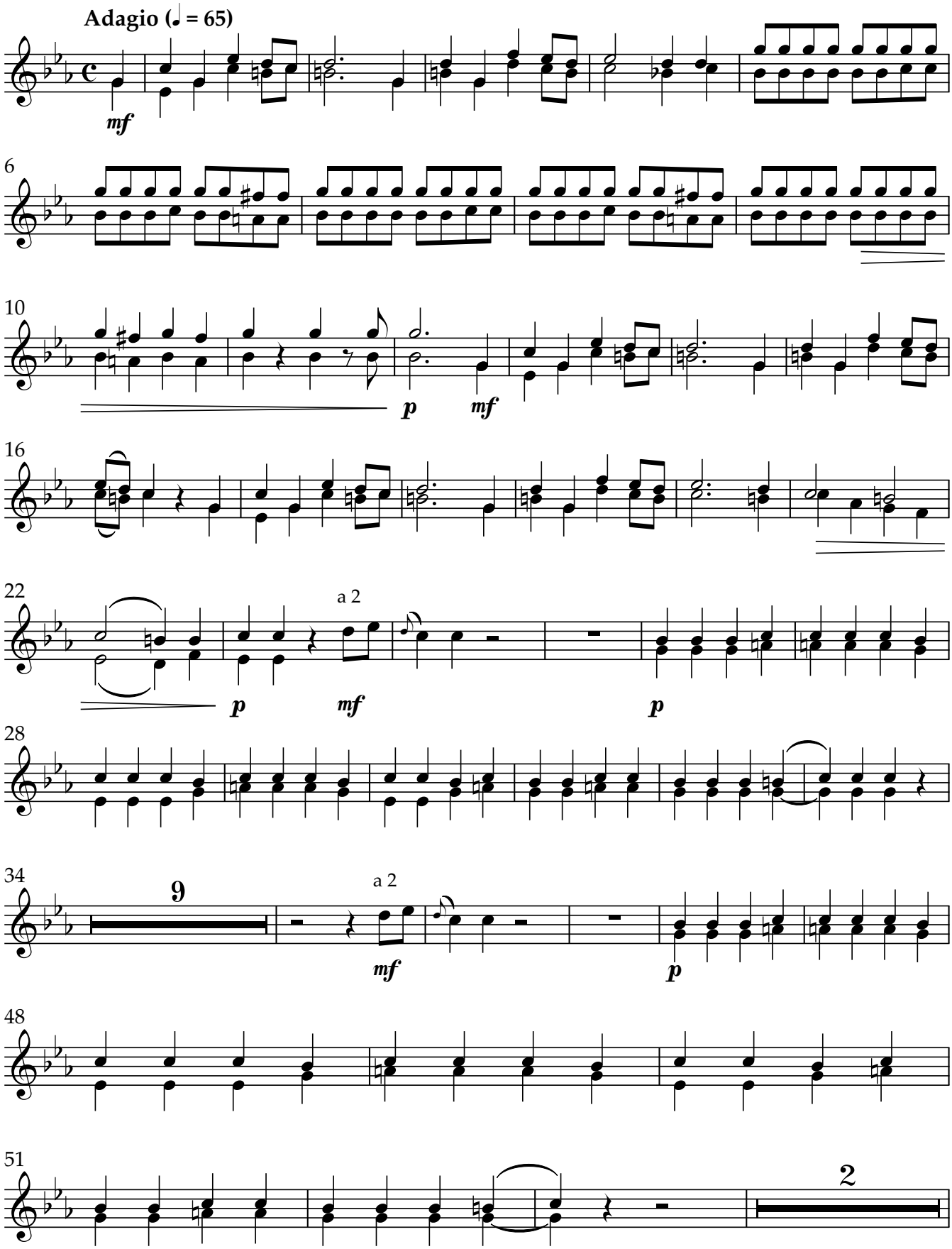

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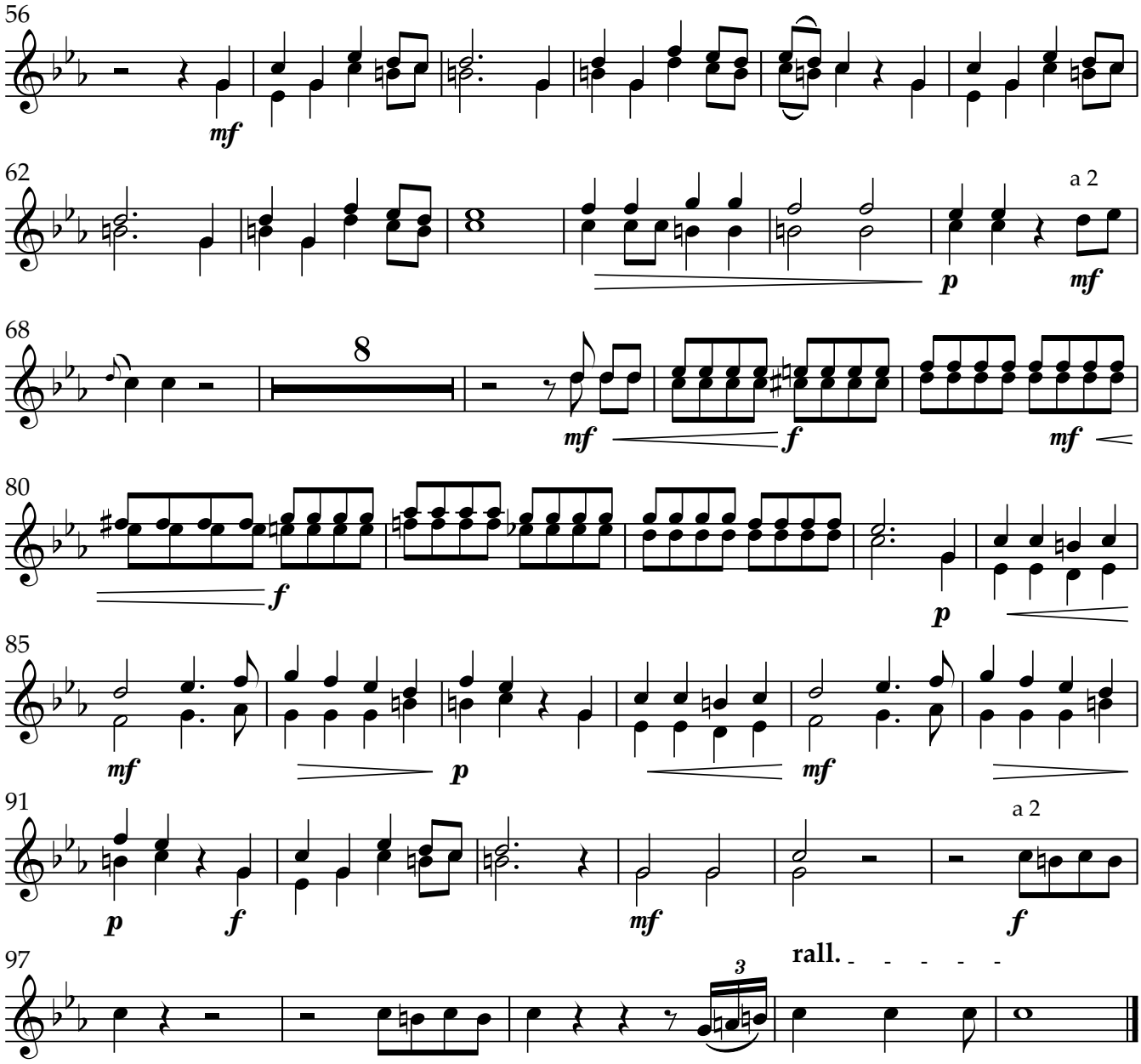

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Clarinets in B♭ 1 & 2

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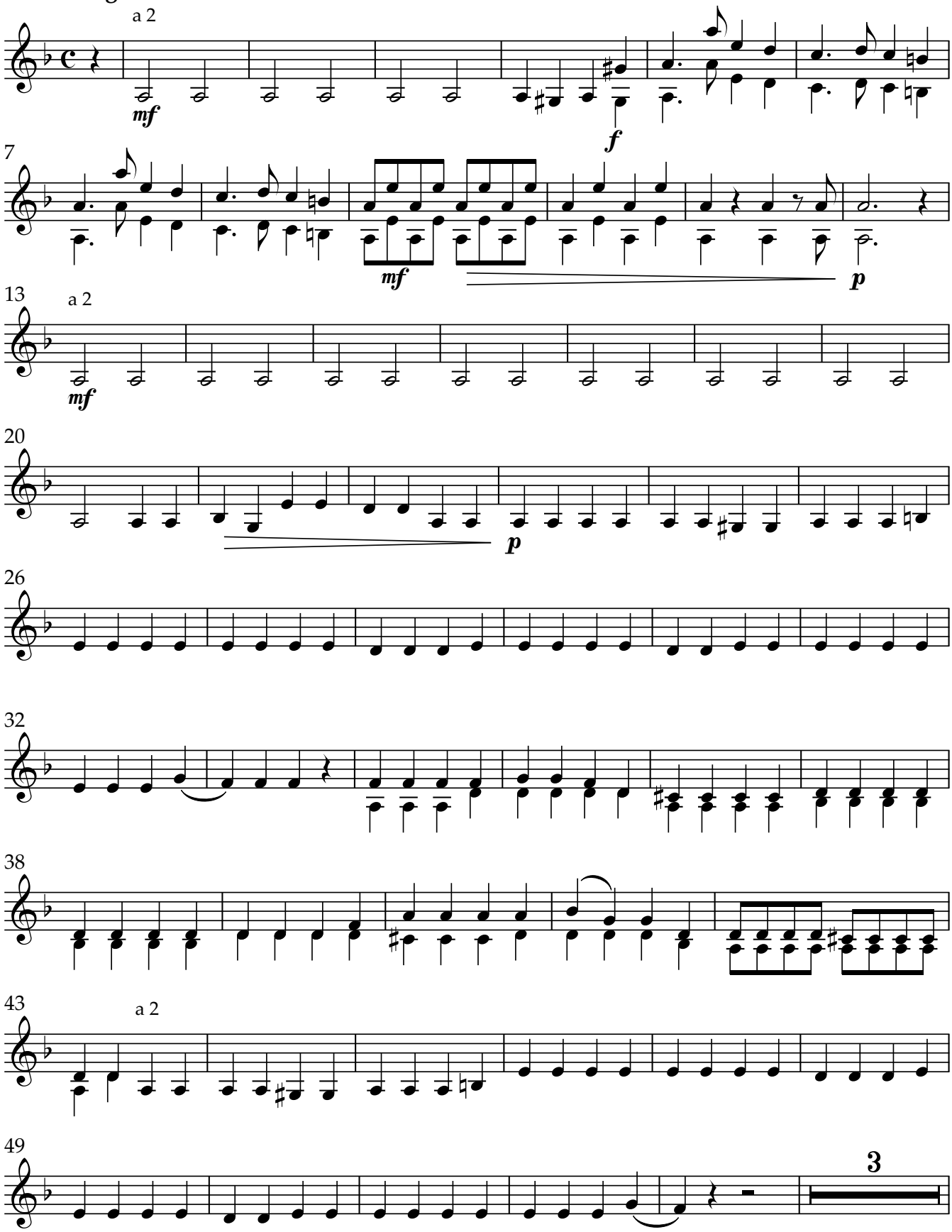
Adagio (♩ = 65)



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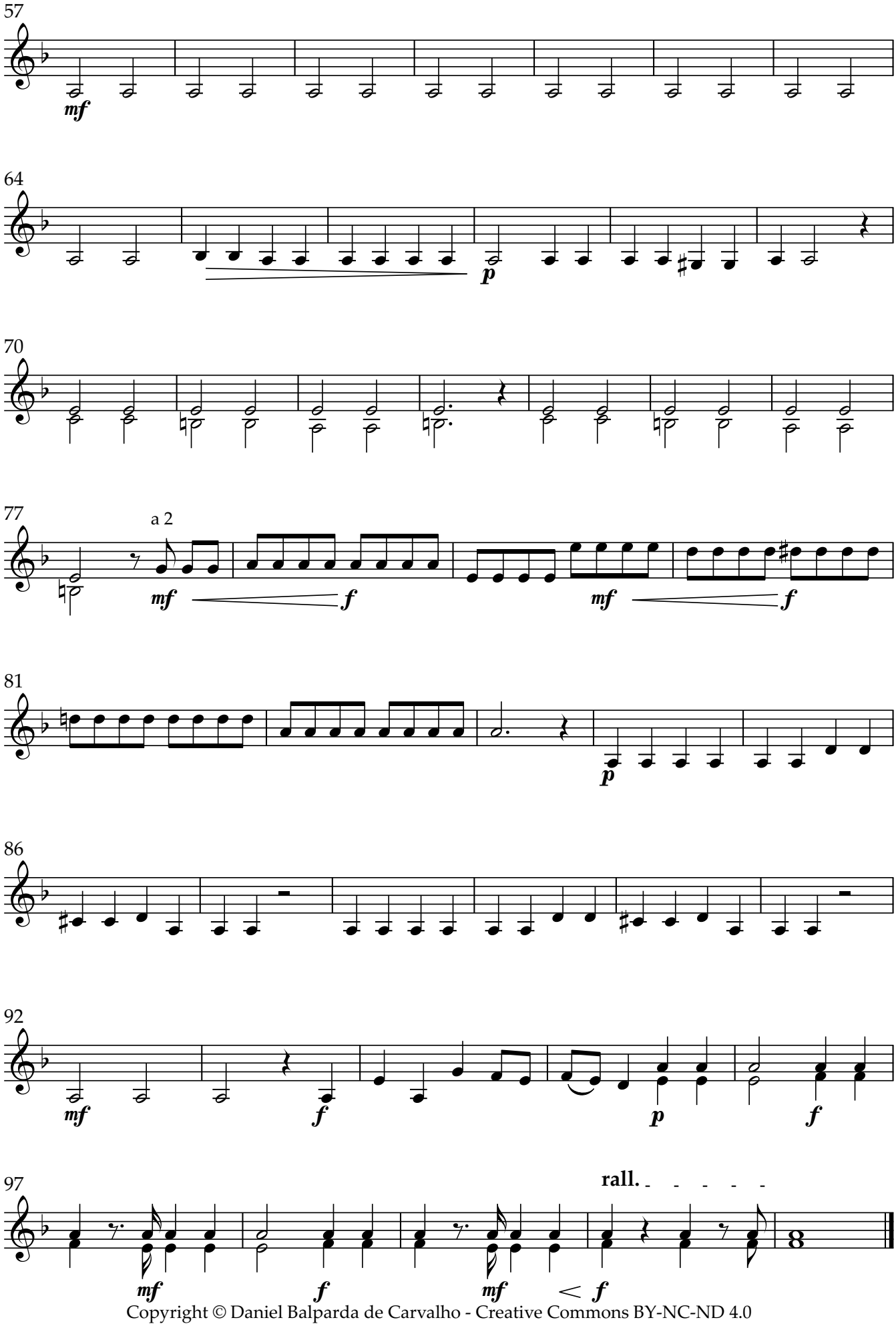

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Bassoon

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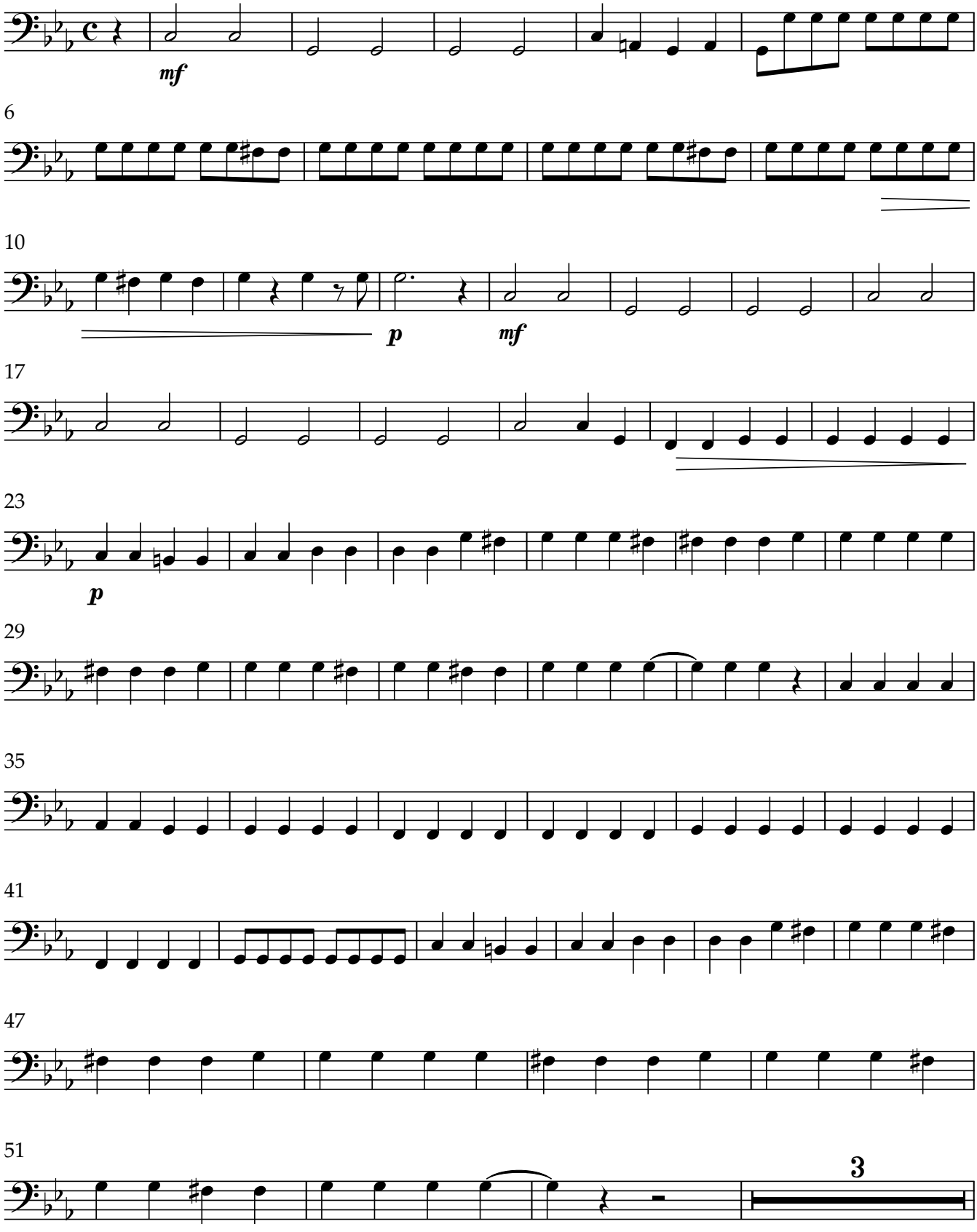
Adagio (♩. = 65)



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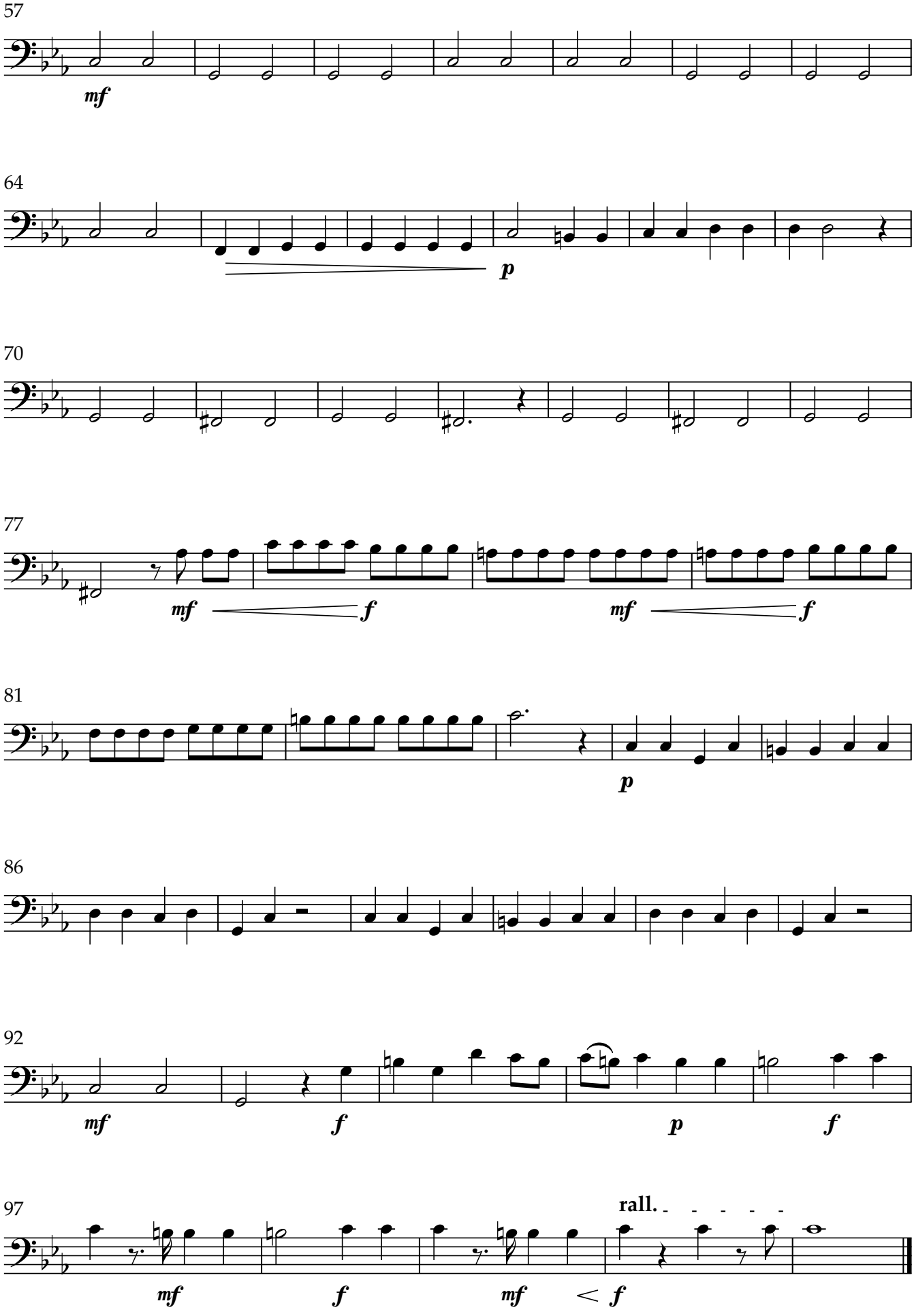

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Horn in F

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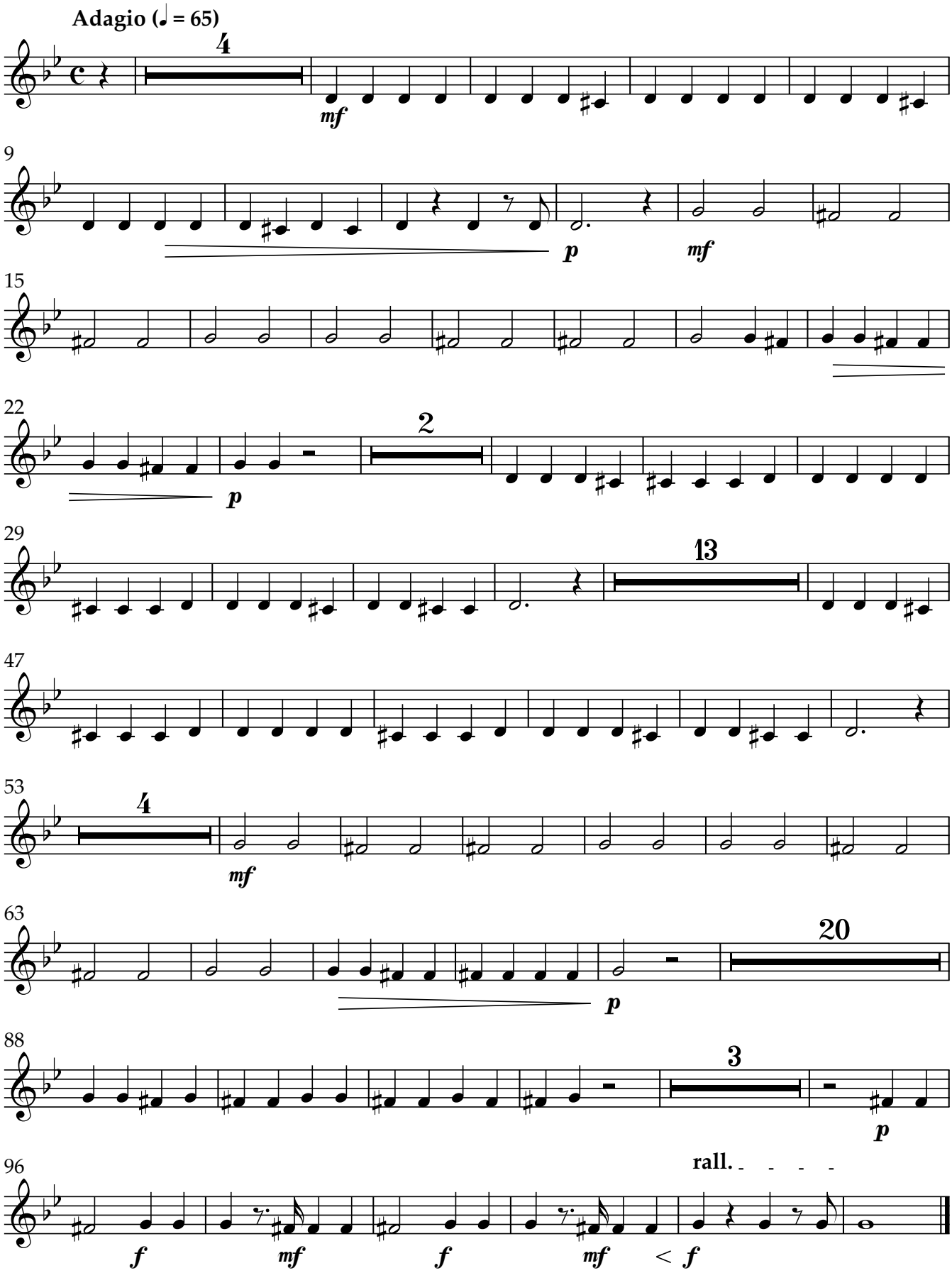

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Trumpets in B♭ 1 & 2

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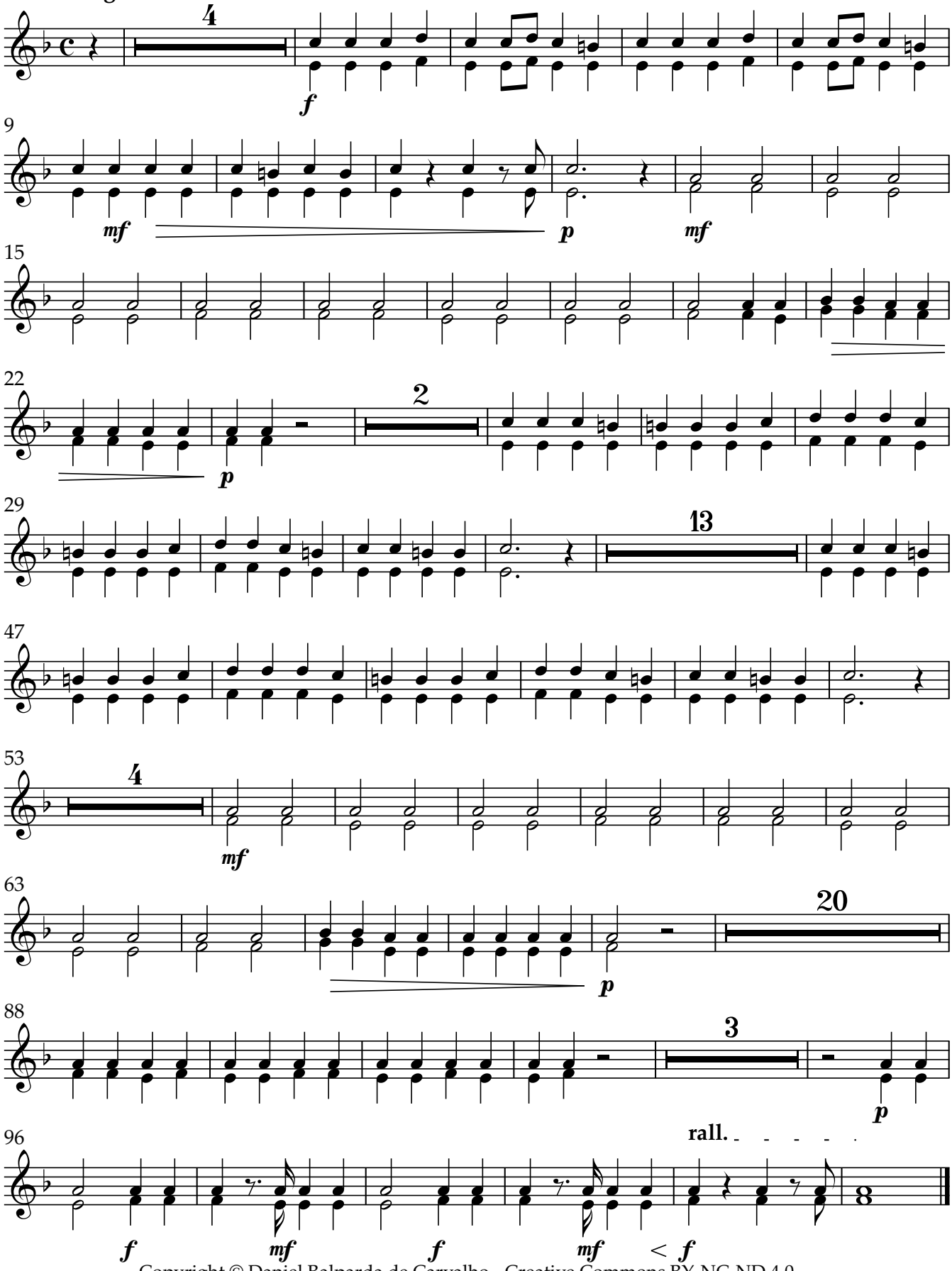
Adagio (♩. = 65)



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Harp

Ao Desconcerto do Mundo

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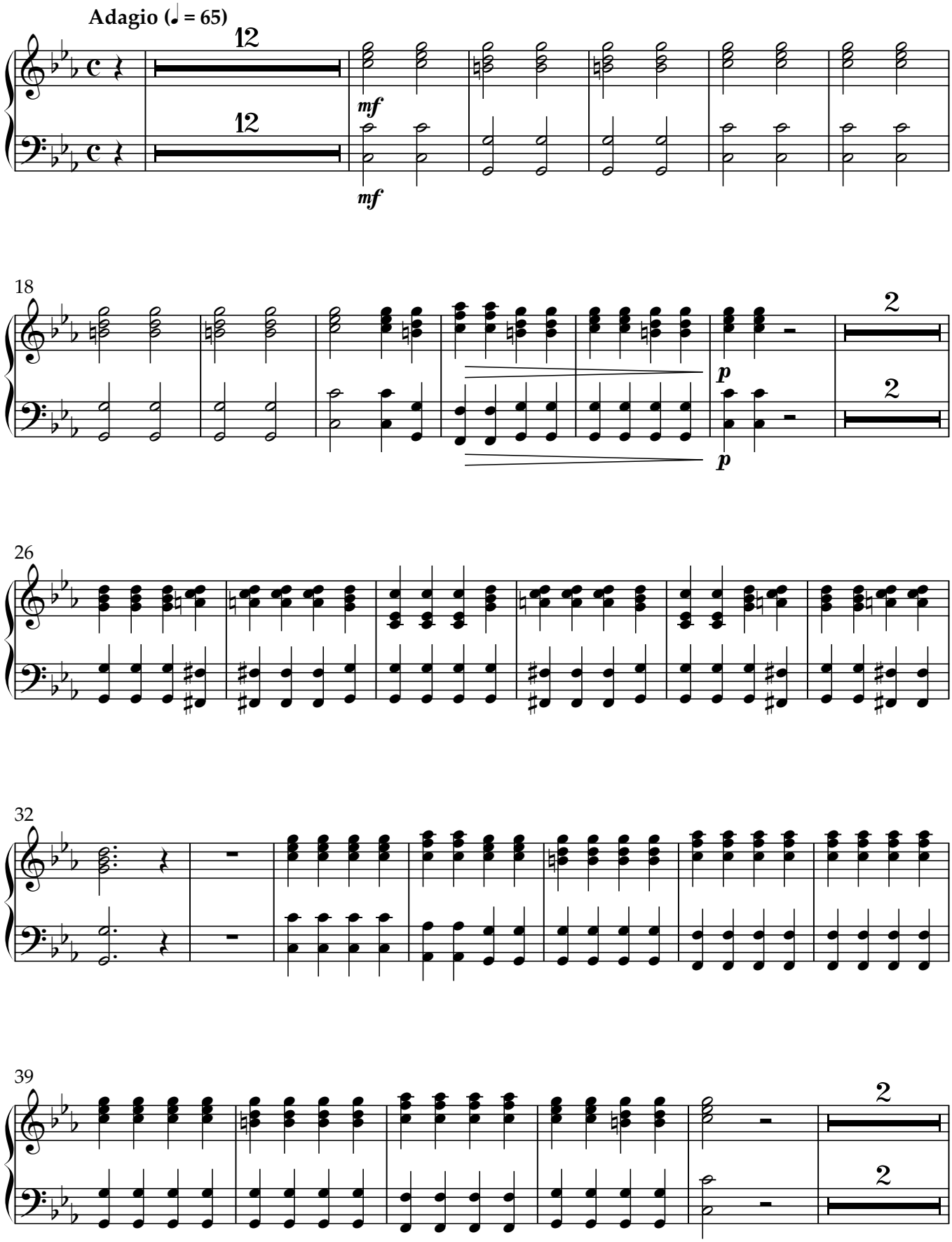

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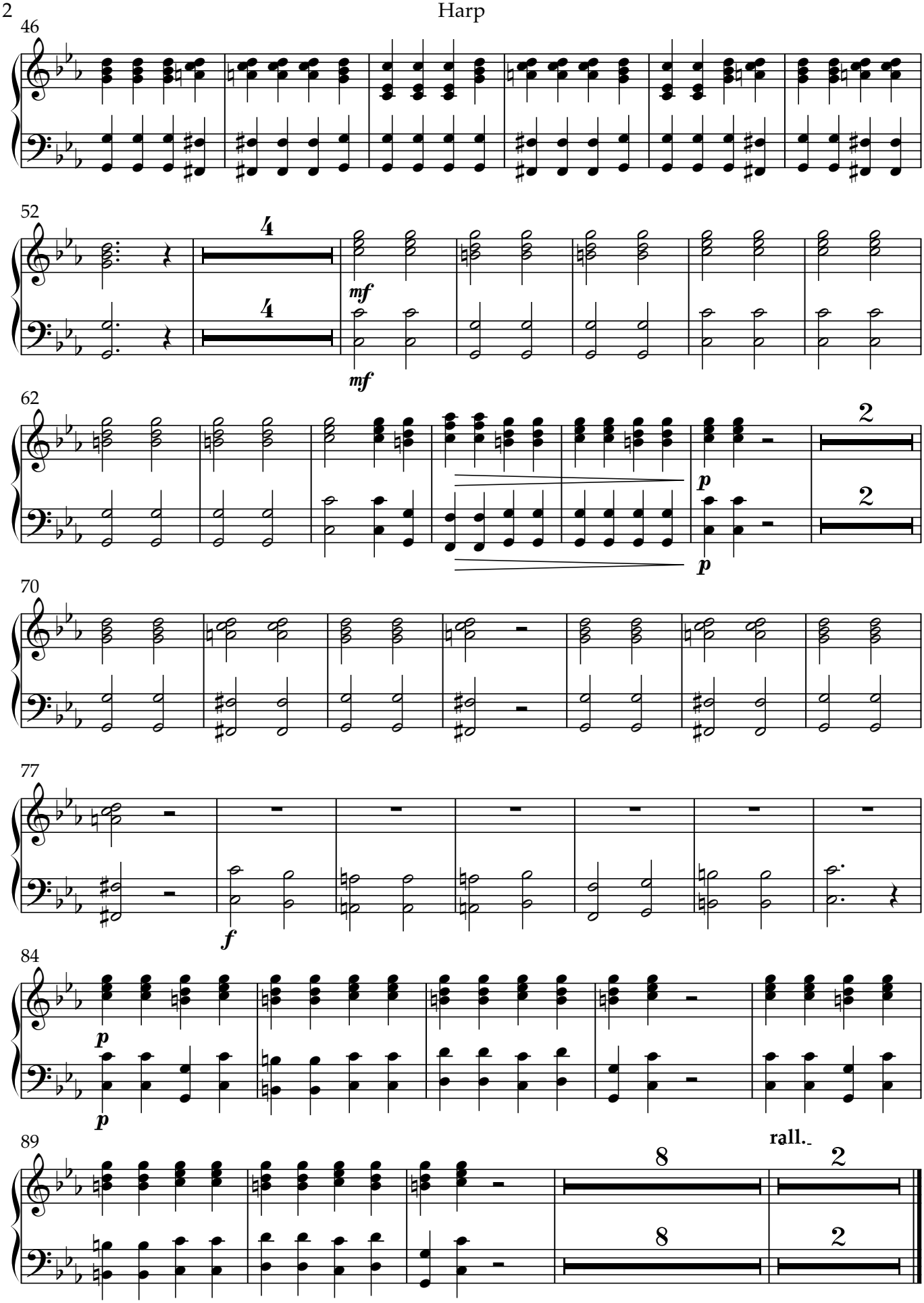

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Ao Desconcerto do Mundo

Children Chorus (Sopraninos)
Children Chorus (Contraltinos)
Poem/Lyrics by: ***Luís de Camões (1524-1580)***

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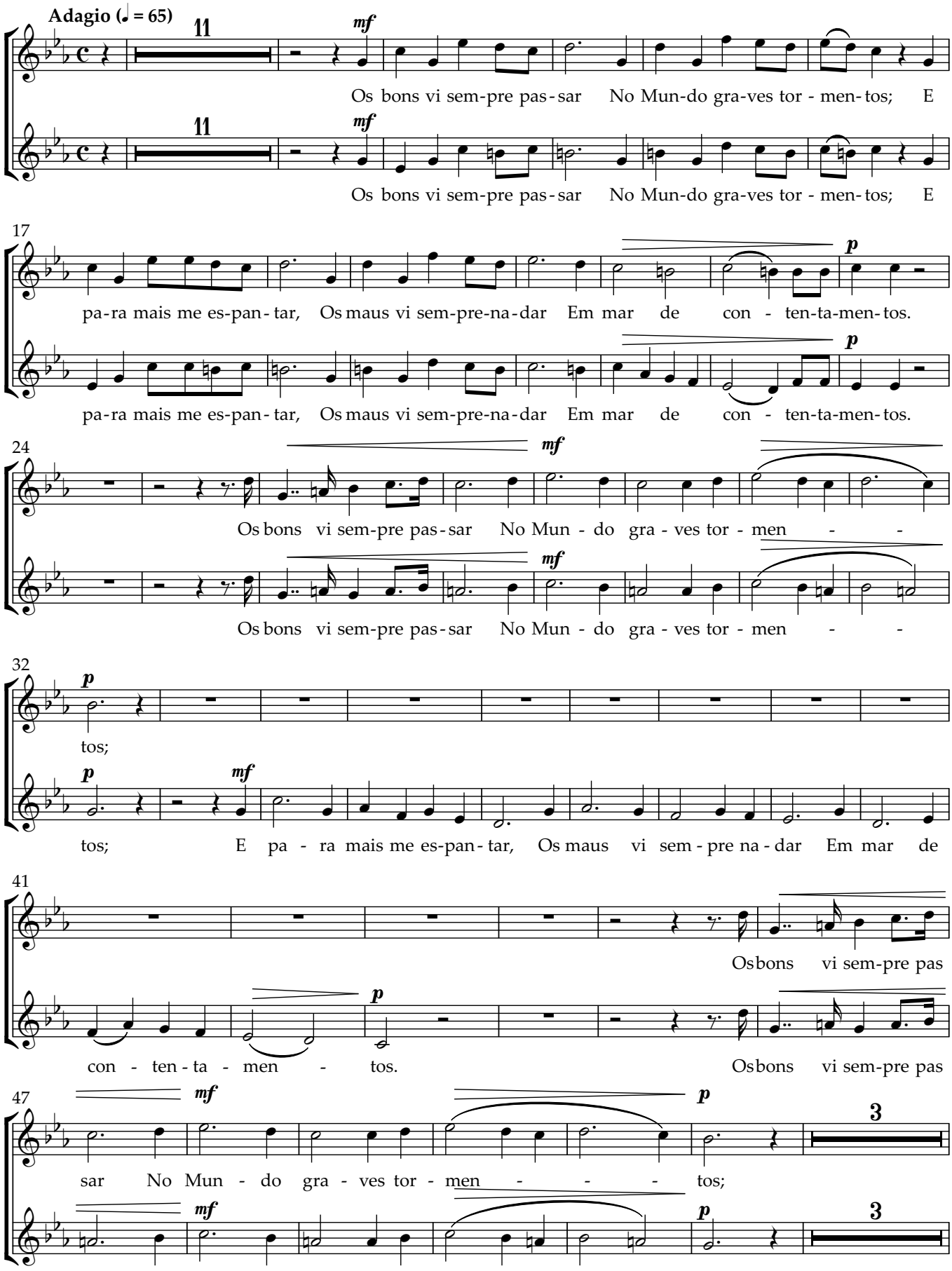
Op. 1a - version 1.0 - August 8th 1991



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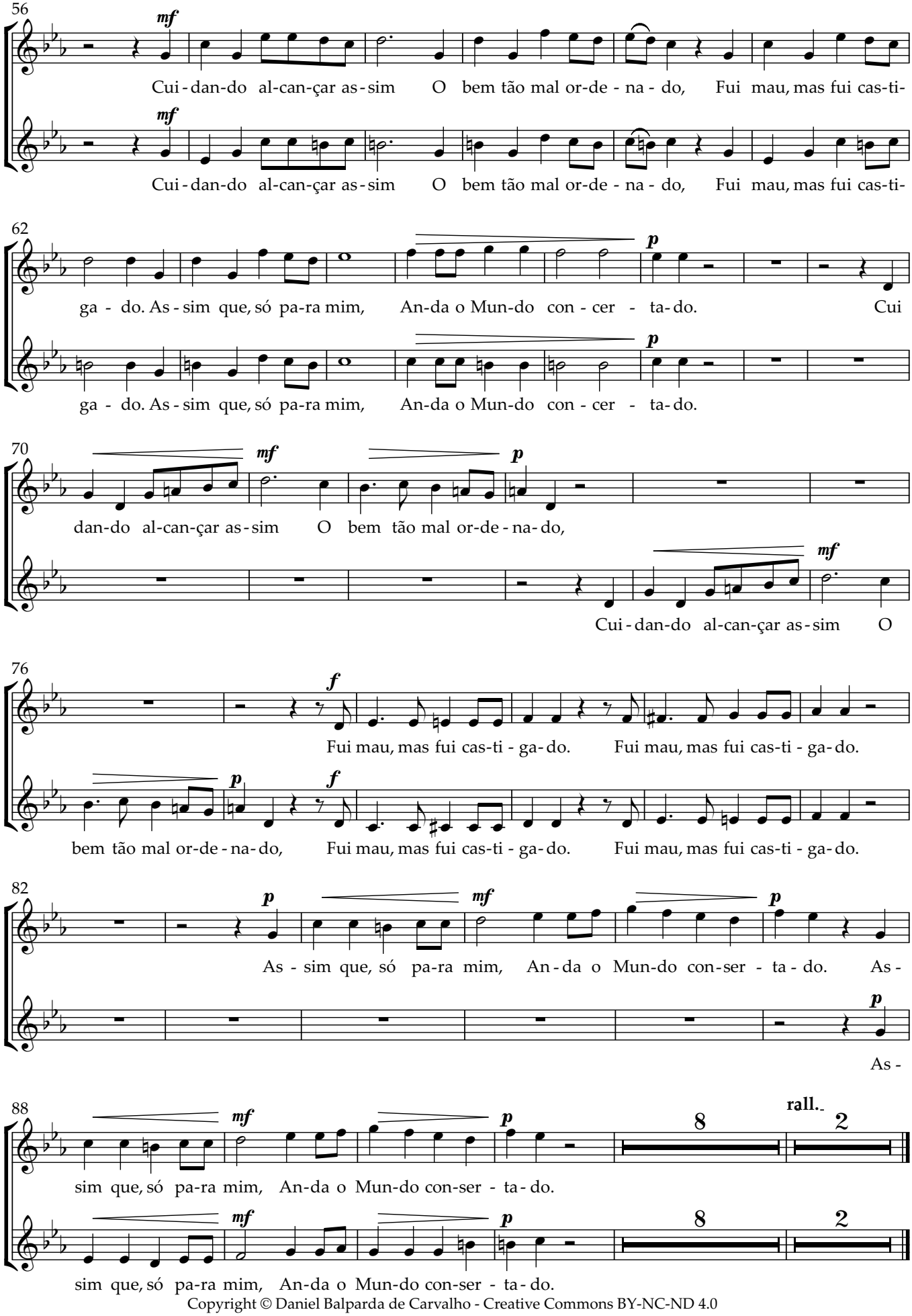

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Ao Desconcerto do Mundo

Children Chorus (Sopraninos)

Daniel Balparda de Carvalho

Poem/Lyrics by: ***Luís de Camões (1524-1580)***

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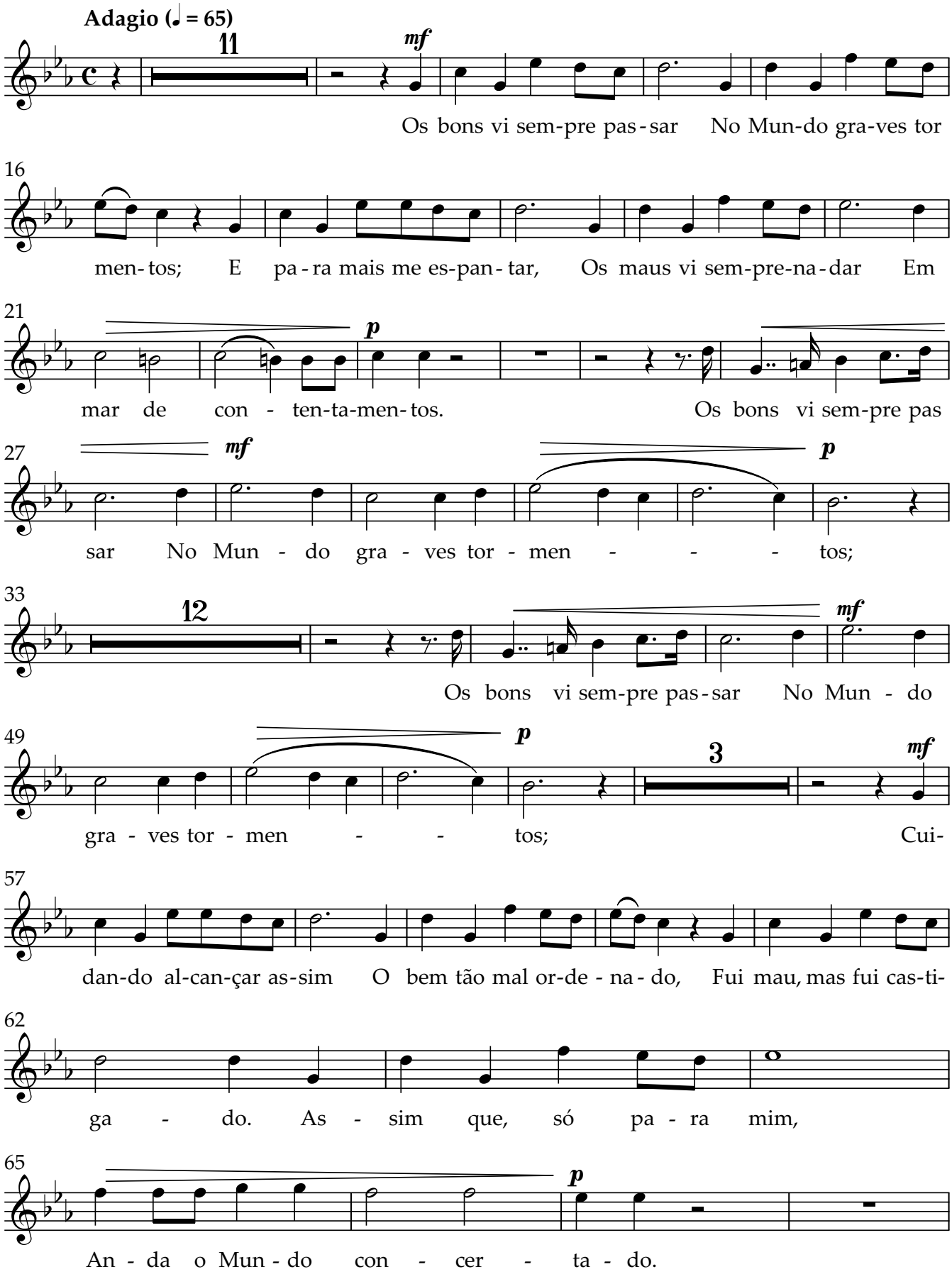

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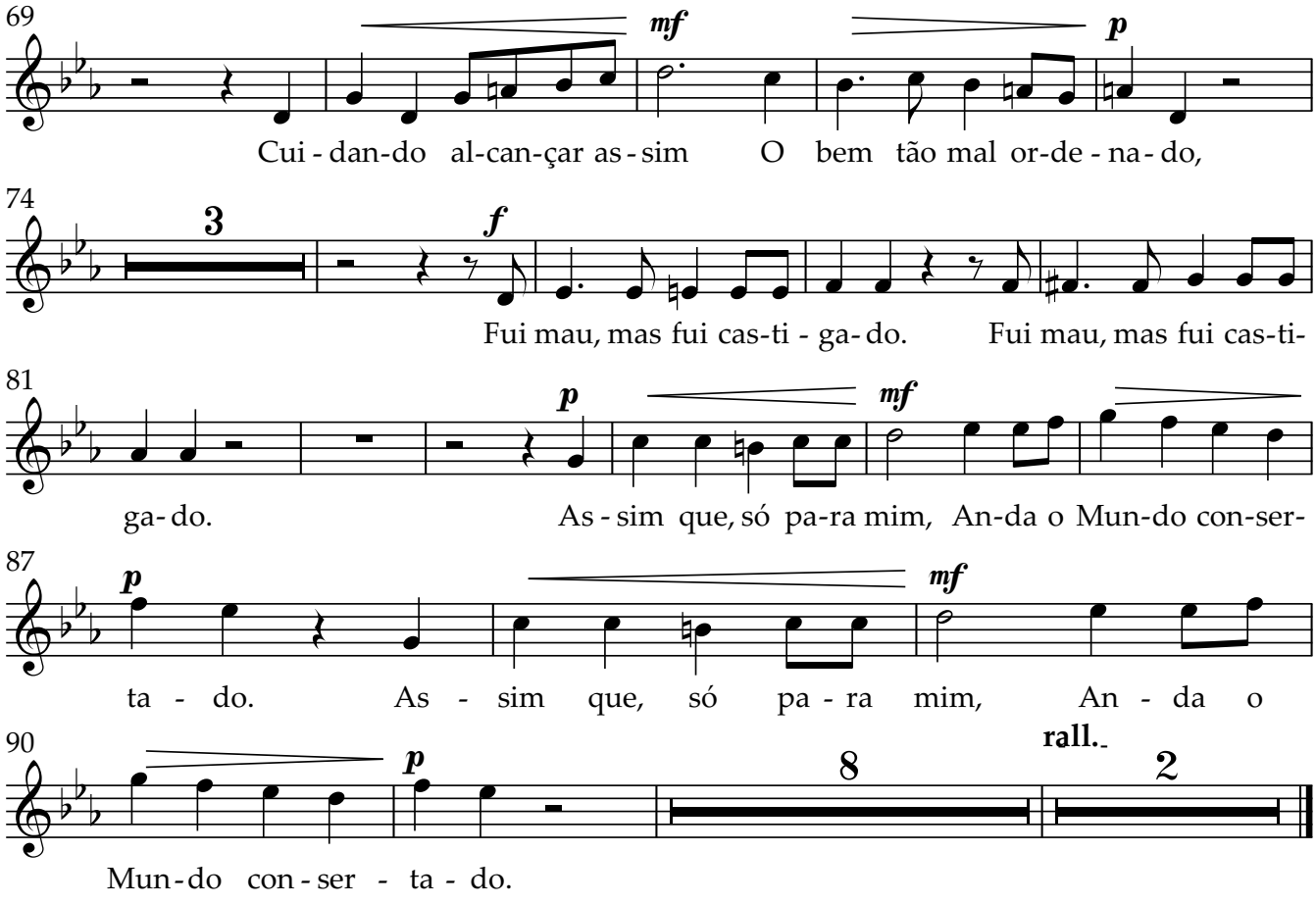

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Ao Desconcerto do Mundo

Children Chorus (Contraltinos)

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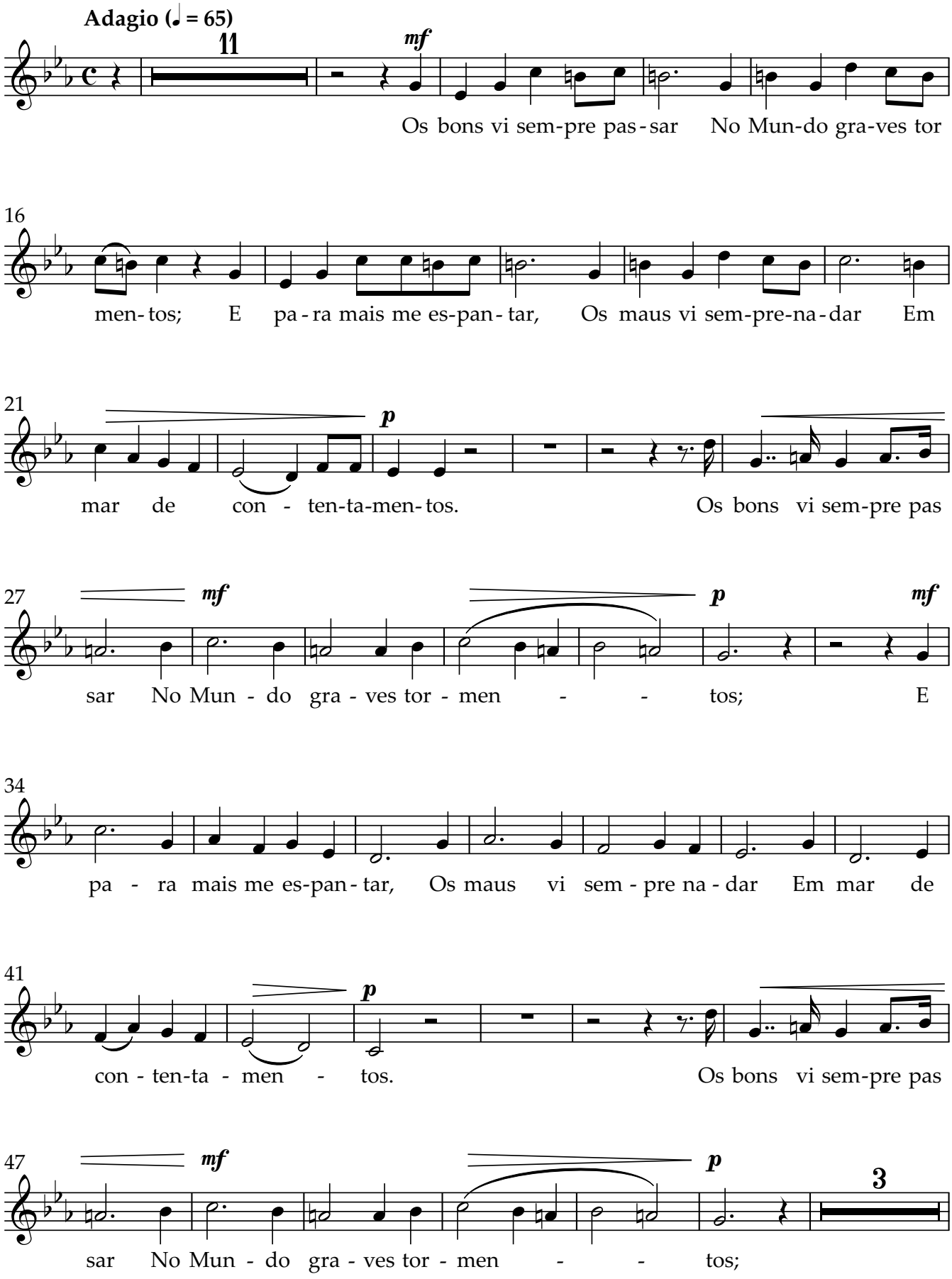

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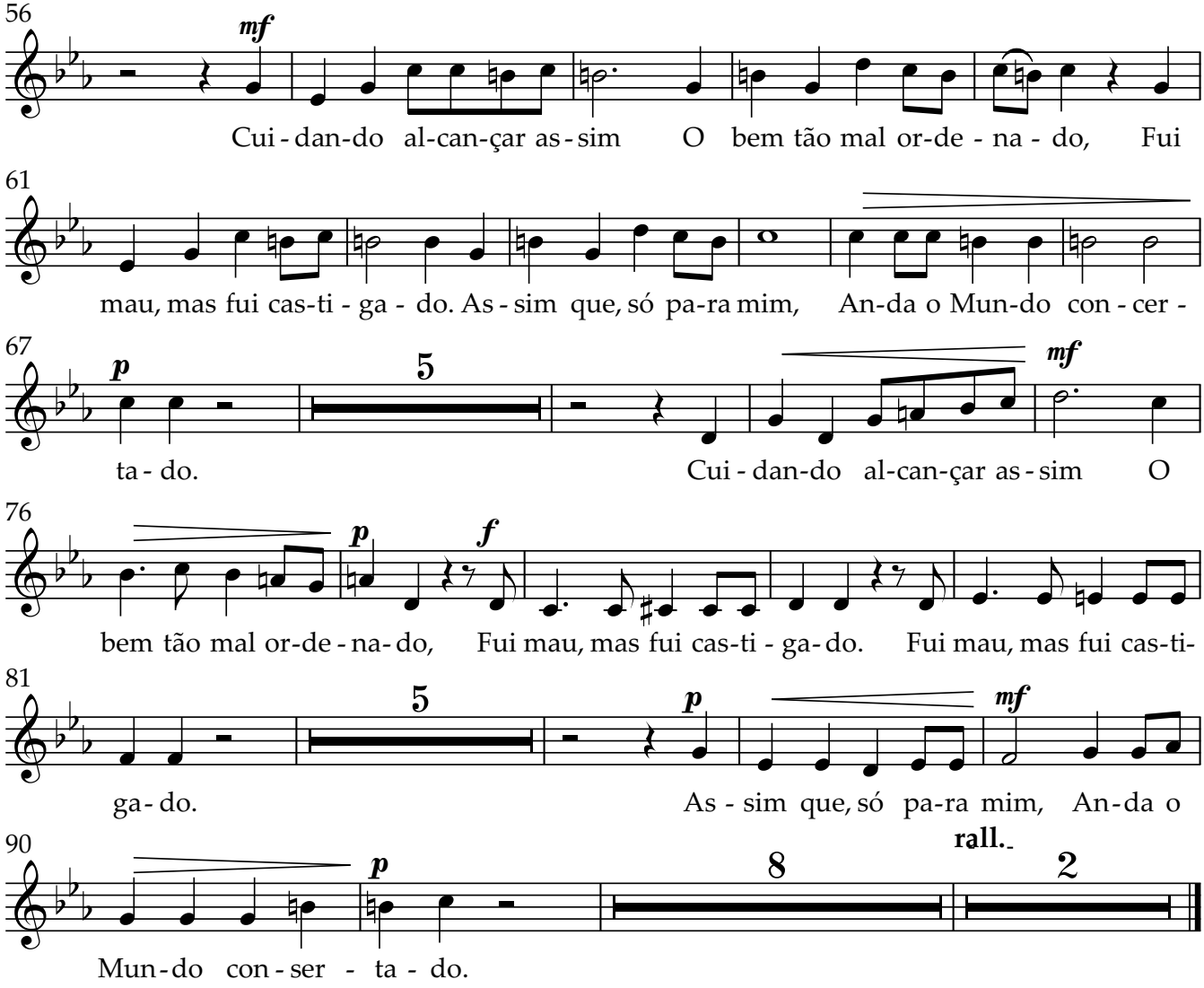

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Violin I

Ao Desconcerto do Mundo

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Poem/Lyrics by: ***Luís de Camões (1524-1580)***

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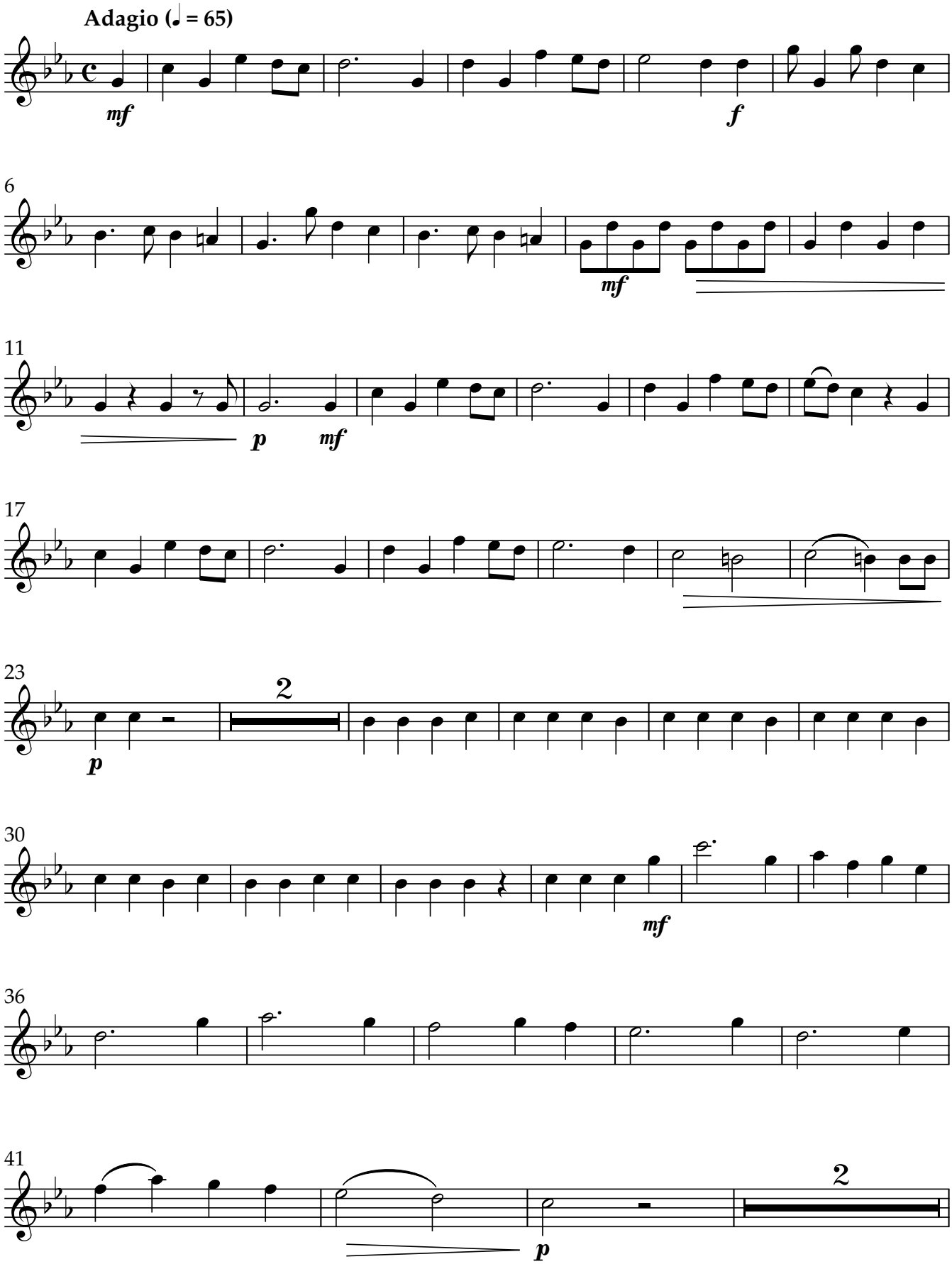

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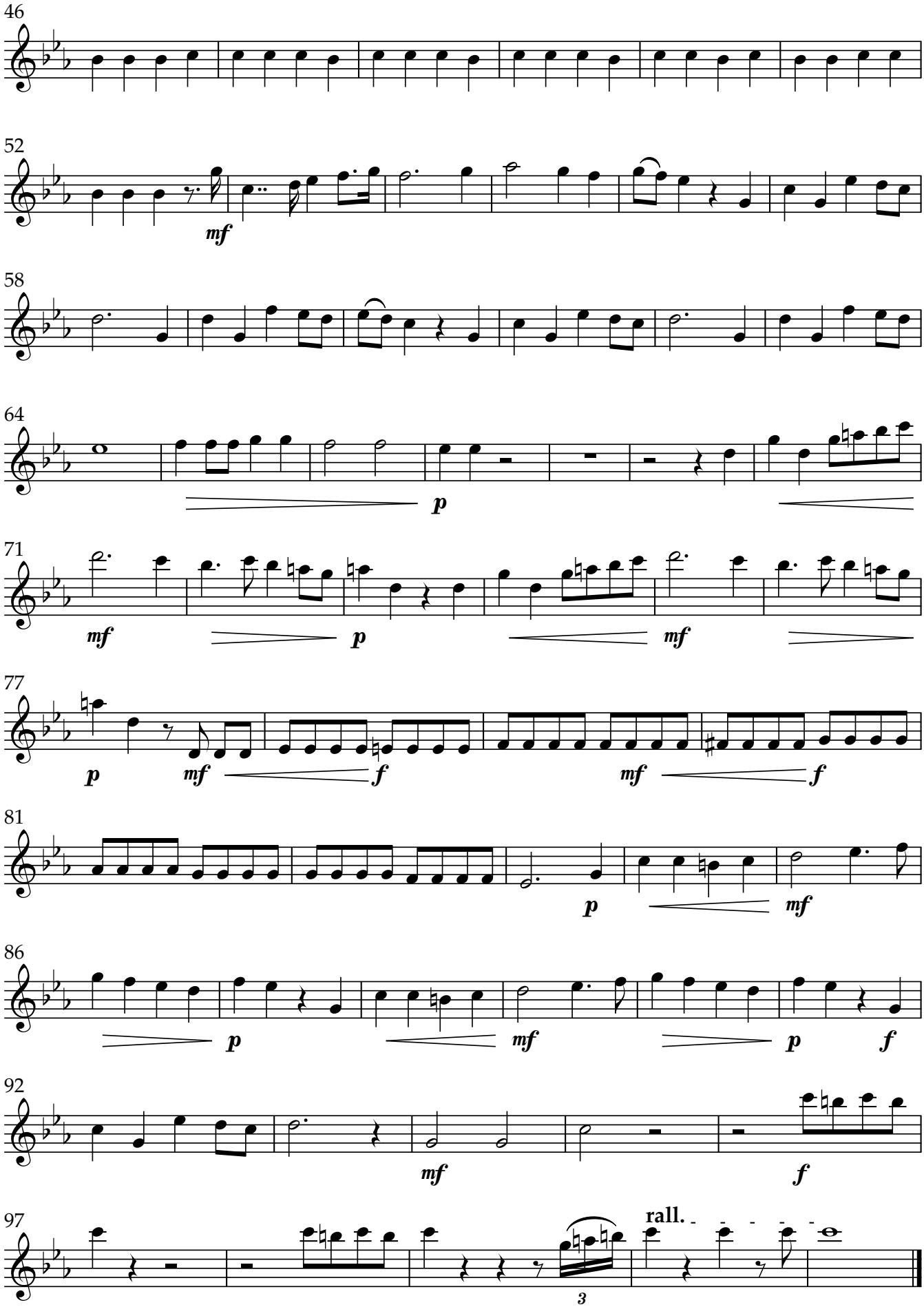

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Violin II

Ao Desconcerto do Mundo

Poem/Lyrics by: ***Luís de Camões (1524-1580)***

Daniel Balparda de Carvalho

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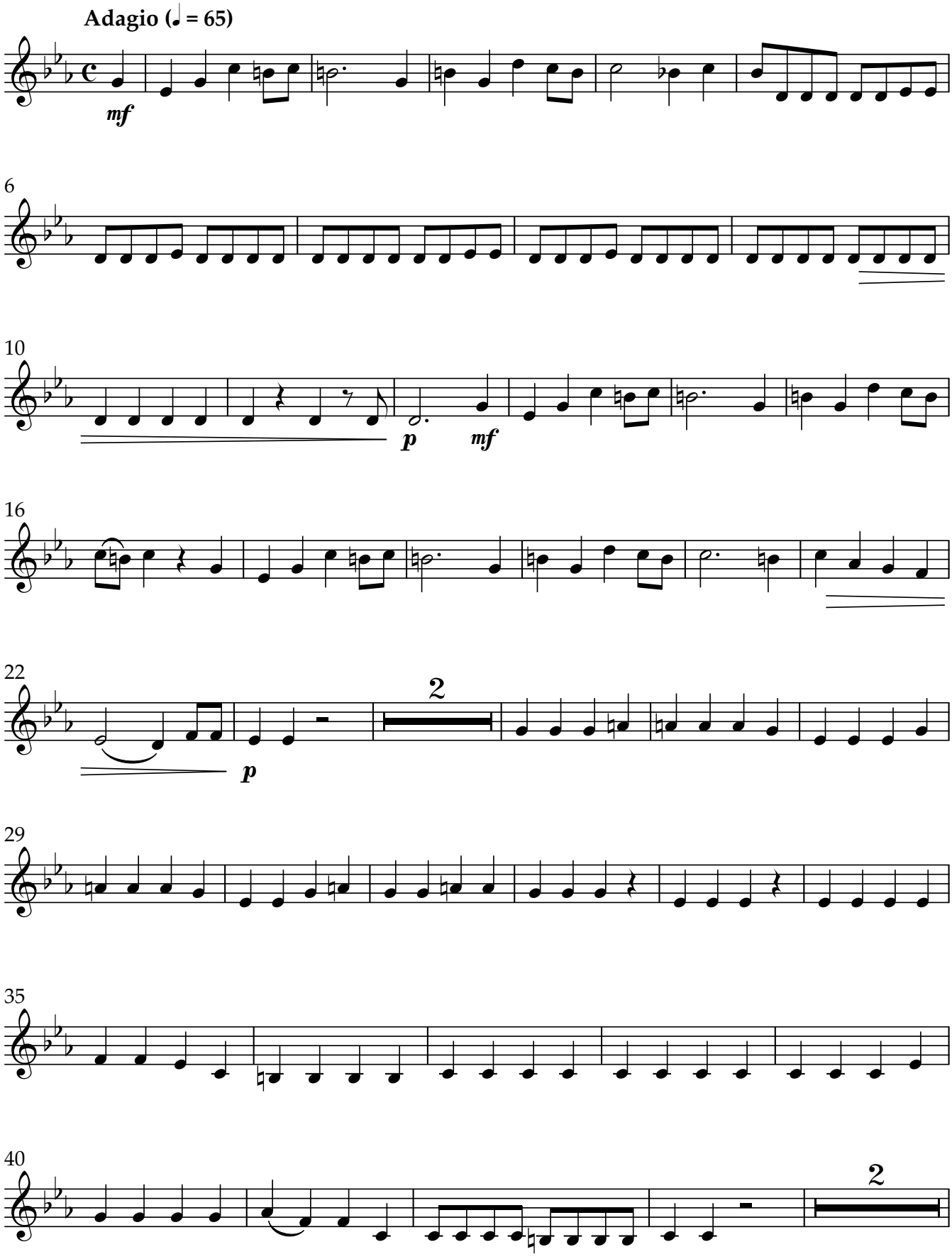

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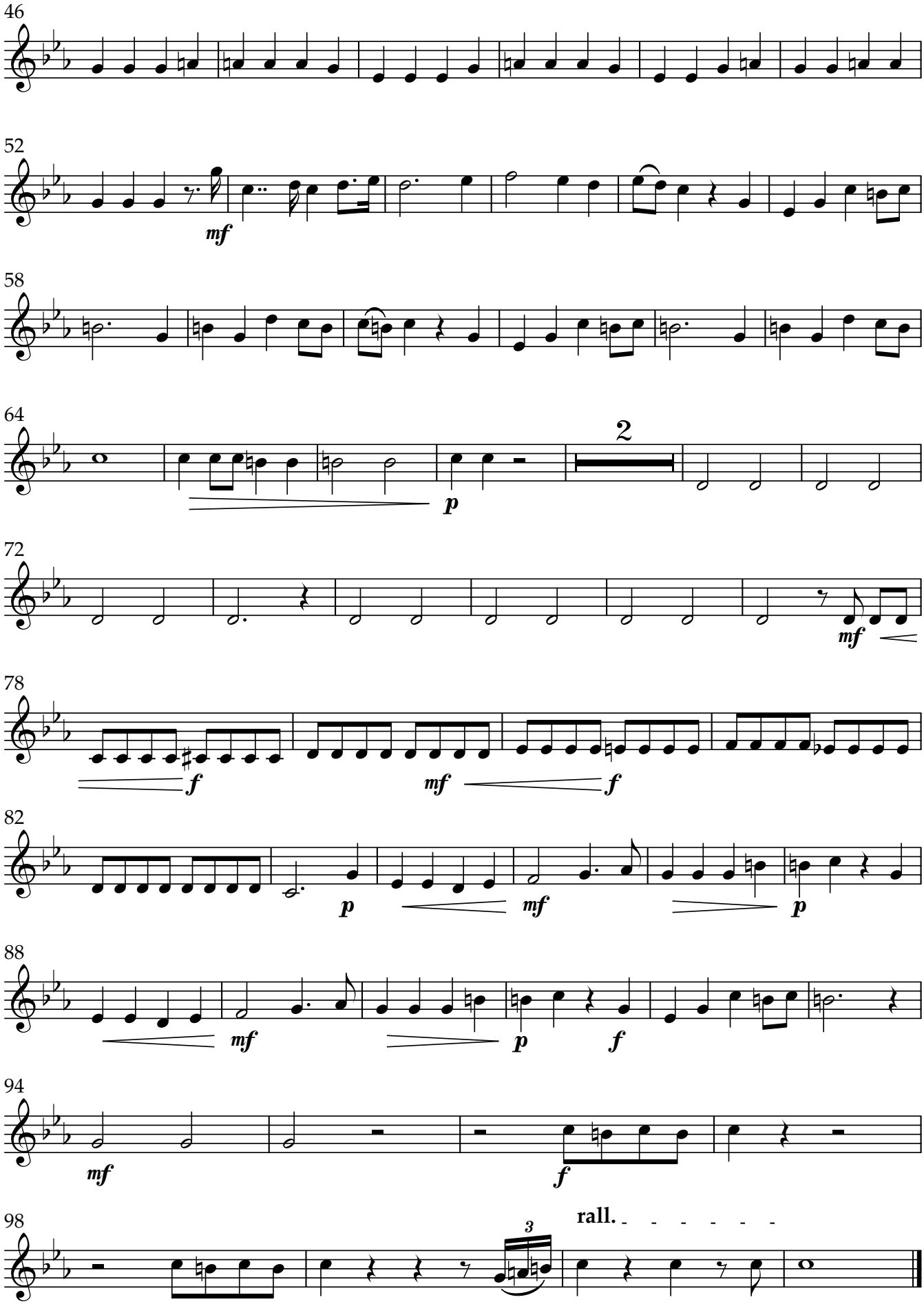

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Viola

Ao Desconcerto do Mundo

Daniel Balparda de Carvalho

Poem/Lyrics by: ***Luís de Camões (1524-1580)***

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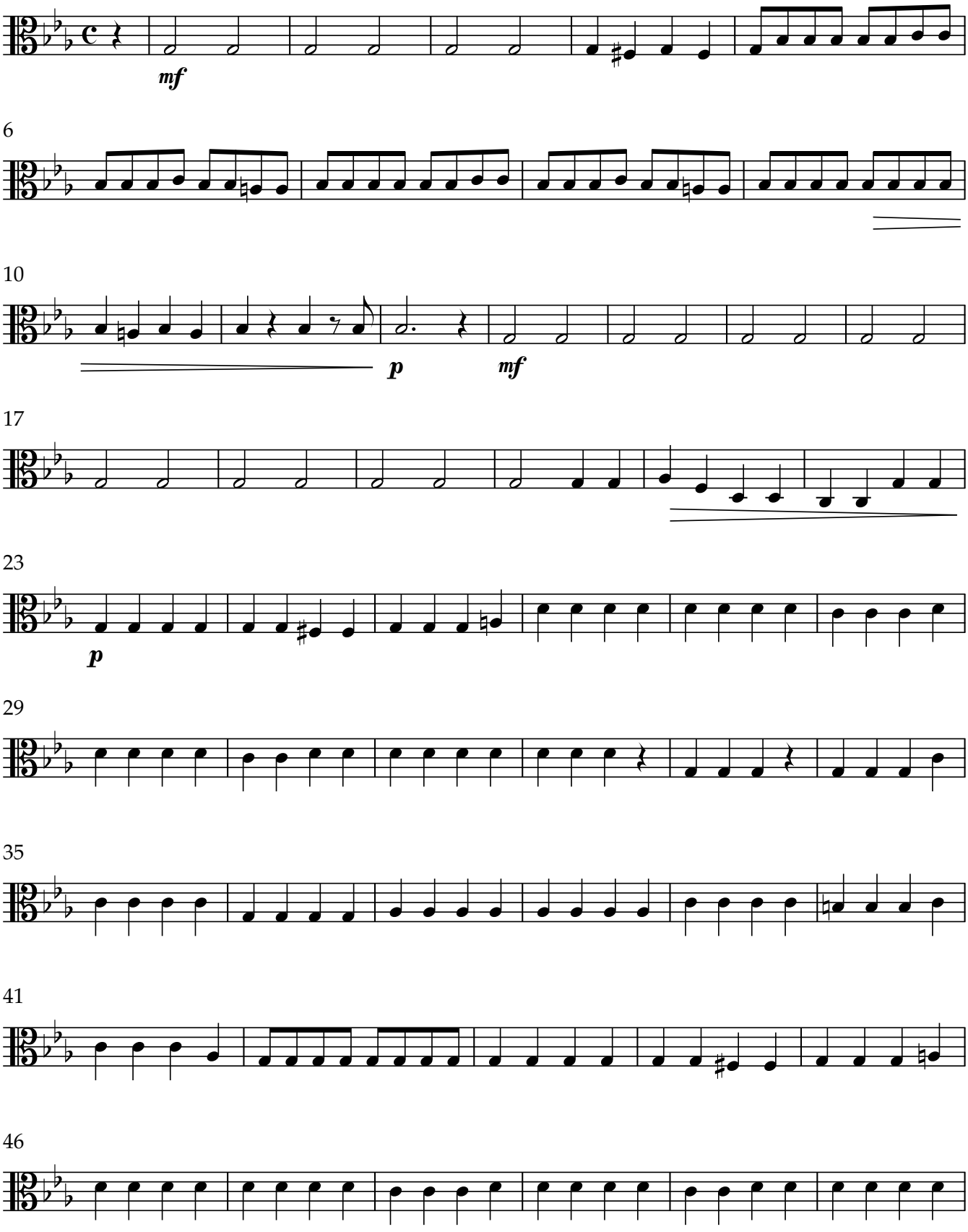
Adagio (♩. = 65)



V.S.

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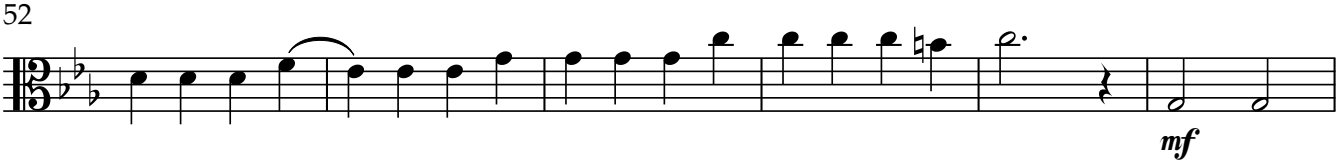

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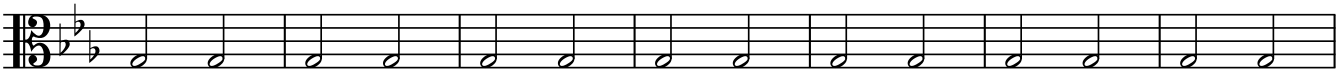

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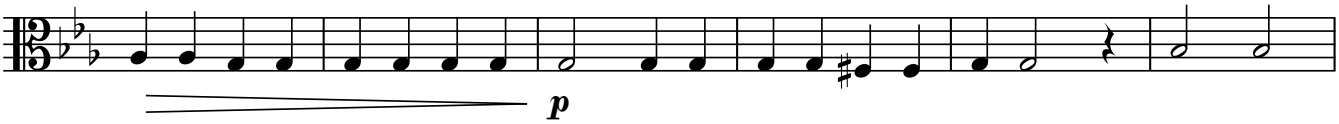

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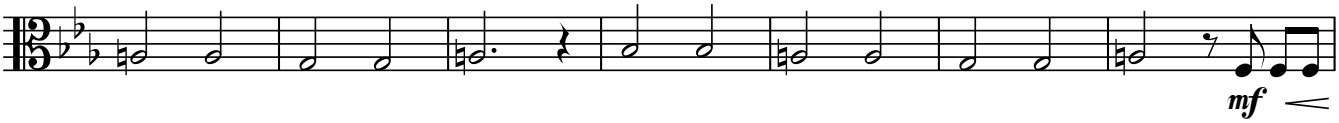

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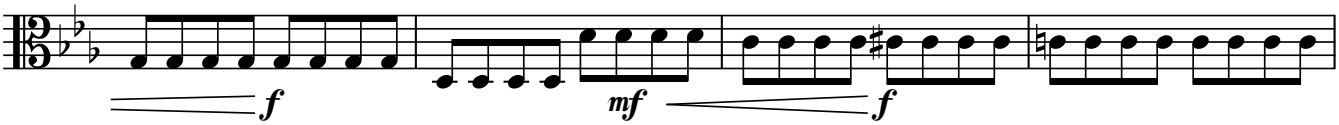

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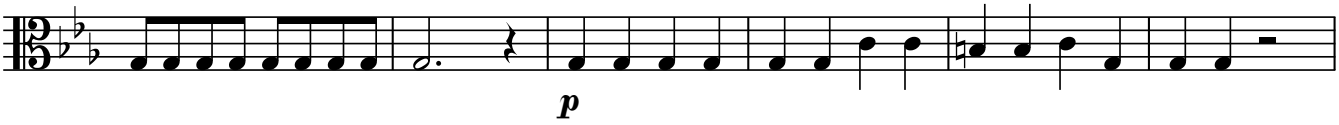

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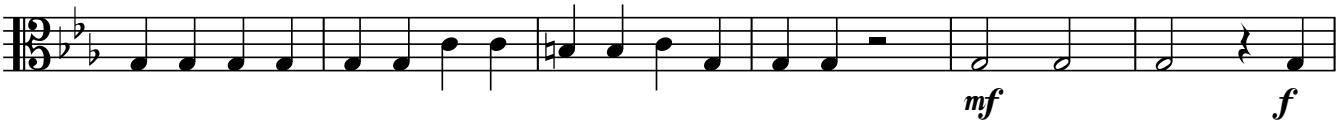

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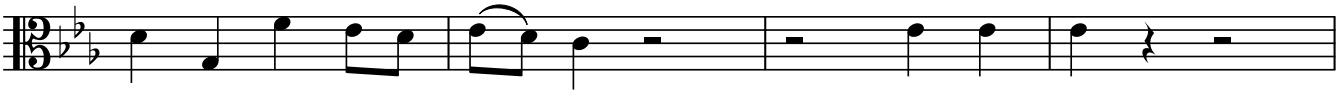

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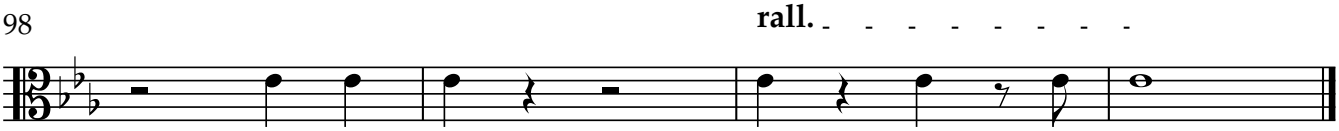

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Violoncello

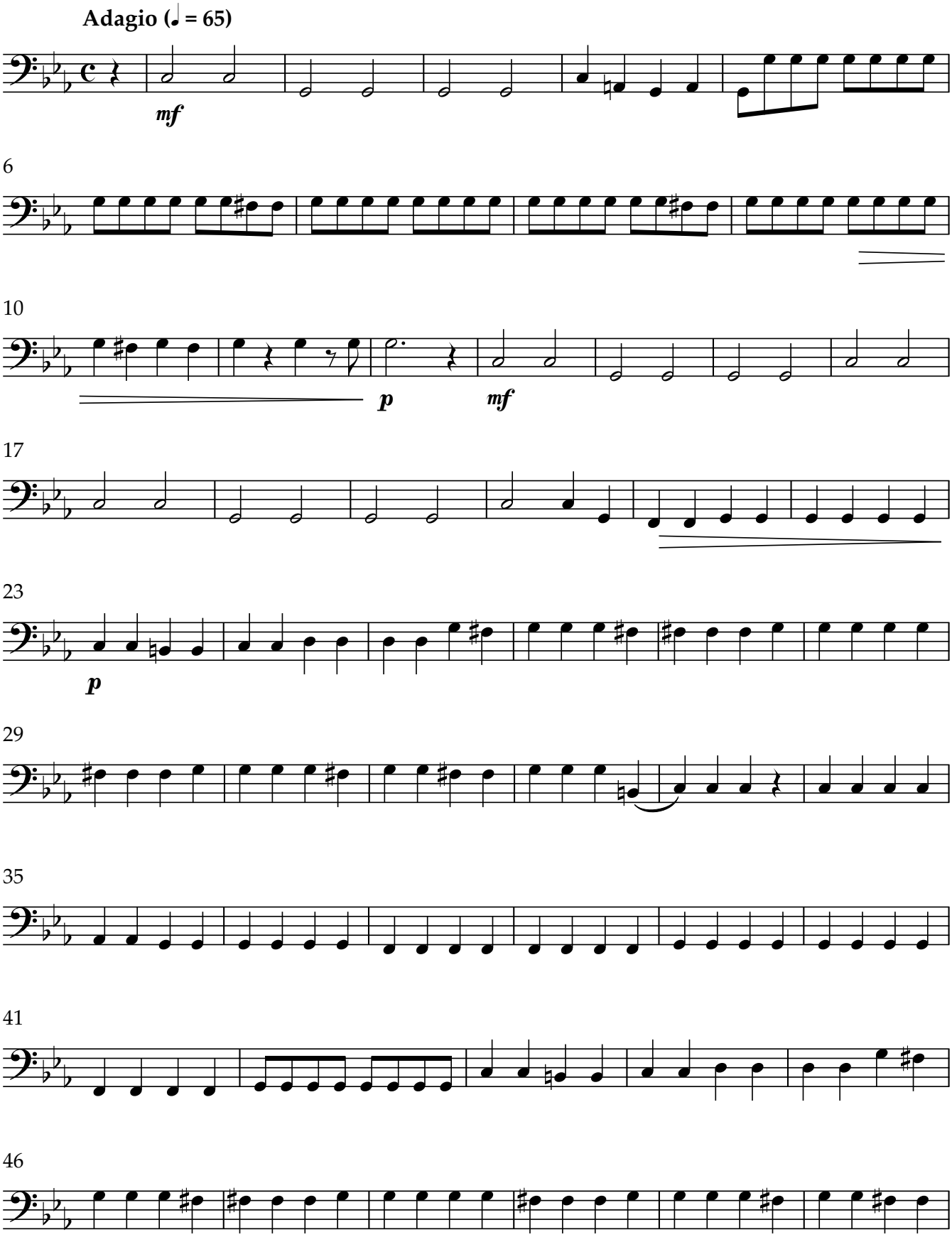
Ao Desconcerto do Mundo

Daniel Balparda de Carvalho

Poem/Lyrics by: ***Luís de Camões (1524-1580)***

Op. 1a - version 1.0 - August 8th 1991

Adagio (♩. = 65)



V.S.

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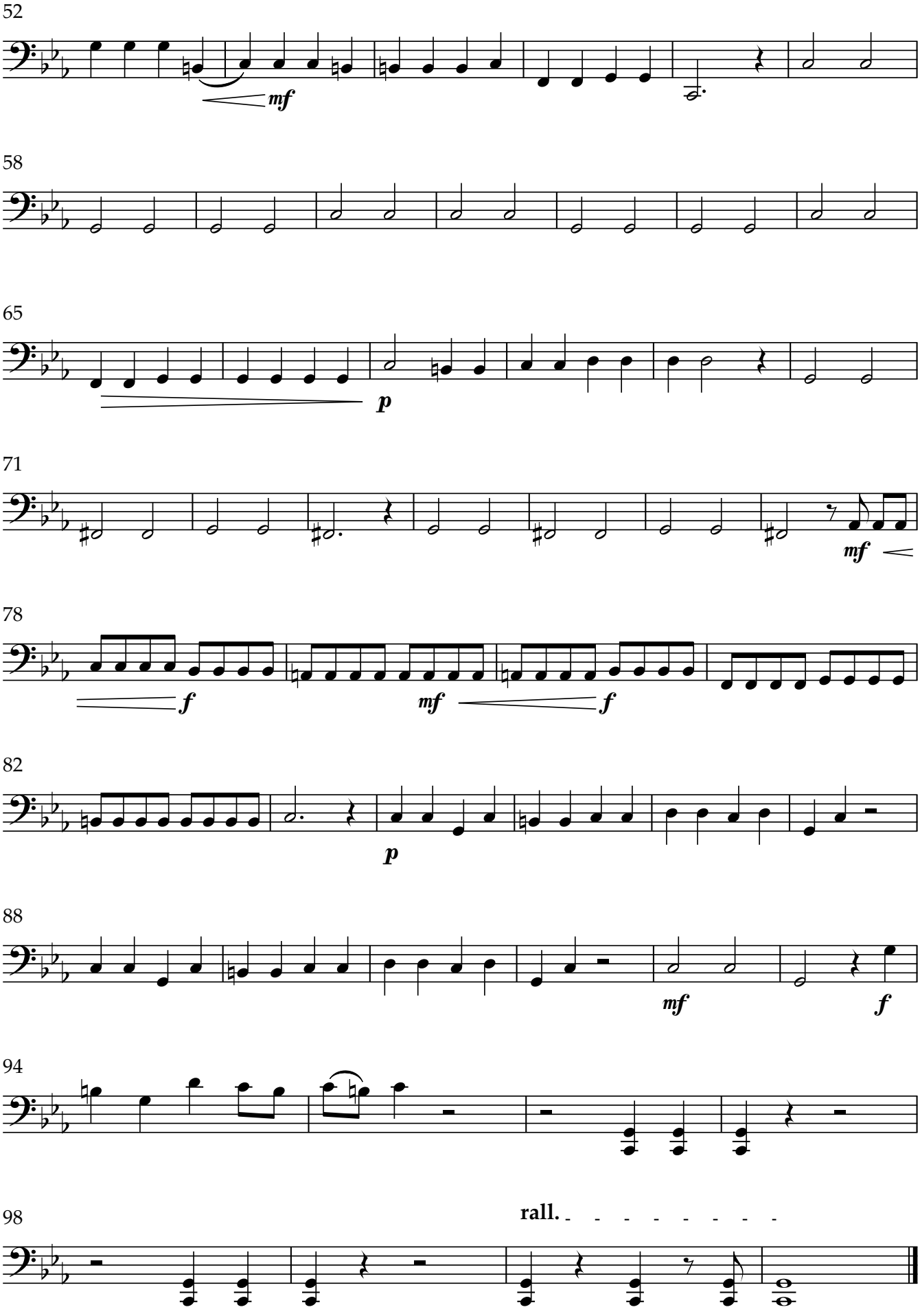

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