

The FAMOUS

CADET

TWO STEP

Composed by
Geo. Schleiffarth.

Piano Solo 50

| | |
|---|-----|
| Violin Solo, | .30 |
| Banjo Solo, | .30 |
| Violin Duet, | .40 |
| Mandolin Duet, | .40 |
| Banjo Trio, | .50 |
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Piano Duet \$1 00

| | |
|--|------|
| Mandolin Solo, | .30 |
| Guitar Solo, | .30 |
| Guitar Duet, | .40 |
| Banjo Duet, | .40 |
| Orchestra 10 Instruments, | .75 |
| Orchestra 15 " " | 1 00 |
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THE FAMOUS
"CADET" TWO-STEP.
SECONDO.

Composed by GEO. SCHLEIFFARTH.

Introduction Con Spirito.

The musical score is written for piano and consists of four systems of staves. The first system is an introduction in 6/8 time, marked "Con Spirito" and "f". The second system is marked "mf". The third and fourth systems continue the piece with various musical notations including slurs, accents, and first/second endings.

THE FAMOUS
"CADET" TWO-STEP.

PRIMO.

Composed by GEO. SCHLEIFFARTH.

Introduction Con Spirito.

mf Bugle call.

f

mf

SECONDO.

The first system of the SECONDO section consists of two staves. The upper staff contains a series of chords and melodic fragments, with several accents (^) above notes. The lower staff features a more active melodic line with slurs and accents. Dynamics include piano (*p*) and forte (*f*).

The second system continues the musical material from the first system. It features similar chordal textures and melodic lines, with accents and slurs. The dynamics remain consistent with the previous system.

The third system concludes the SECONDO section. It includes two endings: "1." and "2.". The first ending leads to a repeat, while the second ending concludes the section. Dynamics include piano (*p*) and forte (*f*).

TRIO.

The first system of the TRIO section begins with a piano (*p*) dynamic. The upper staff features a series of chords, and the lower staff has a simple melodic accompaniment. Accents (^) are placed above notes in both staves.

The second system of the TRIO section continues the musical material. It features a mezzo-forte (*mf*) dynamic. The upper staff has chords, and the lower staff has a melodic line with slurs and accents.

PRIMO.

8va.....

8va.....

8va.....

TRIO. 8va.....

8va.....

SECONDO.

First system of musical notation, consisting of two staves. The right staff features a melodic line with several accents (^) and a first ending bracket labeled '1'. The left staff provides a bass accompaniment with chords and moving lines.

Second system of musical notation, consisting of two staves. The right staff begins with a forte (*f*) dynamic and later transitions to piano (*p*). It includes several accents (^) and a hairpin crescendo. The left staff continues the bass accompaniment.

Third system of musical notation, consisting of two staves. The right staff features dynamics including *fx*, *f*, and *cres.* (crescendo). It contains several accents (^). The left staff continues the bass accompaniment.

Fourth system of musical notation, consisting of two staves. The right staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The left staff includes a dynamic marking of *fx* and several accents (^).

Fifth system of musical notation, consisting of two staves. The right staff begins with a mezzo-forte (*mf*) dynamic and includes several accents (^). The left staff continues the bass accompaniment.

PRIMO.

8va.....

Musical notation for the first system, featuring piano accompaniment with accents and first/second endings.

8va.....

Musical notation for the second system, including dynamics like *f*, *p*, and *fx*.

8va.....

Musical notation for the third system, including dynamics like *fx* and *cres.*

8va.....

Musical notation for the fourth system, including first and second endings.

Musical notation for the fifth system, including the dynamic *mf*.

SECONDO.

PRIMO.

Sva......

Sva......

Sva......

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DUET.
SECONDO.

L. Harbach.

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DAY DREAMS OF YOUTH.

DUET.
PRIMO.

L. Harbach.

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