

Fagott

Quintett in F-dur

Johann Went
(1745- 1801)

Allegro assai

The musical score for the Bassoon (Fagott) part is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked 'Allegro assai'. The score consists of eight staves of music, each starting with a measure number. The first staff begins with a forte (*f*) dynamic. The second staff includes a 7-measure rest and dynamics of *p*, *cresc*, and *f*. The third staff includes a 4-measure rest and the *dolce* dynamic. The fourth staff shows dynamics of *p* and *f*. The fifth staff starts at measure 45. The sixth staff includes the *dolce* dynamic. The seventh staff includes a 4-measure rest and the *cresc* dynamic. The eighth staff includes dynamics of *p* and *pp*, and ends with a 4-measure rest.

8

23

33

45

54

63

71

f

p *cresc* *f*

dolce

p *f*

dolce

cresc

p *pp*

Fagott

2

85 *f*

101

107

113 *f* *f*

123 *p* *cresc*

138 *f* *rf*

150 *f*

163 *dolce*

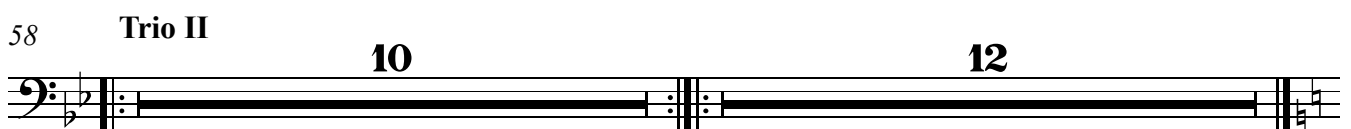
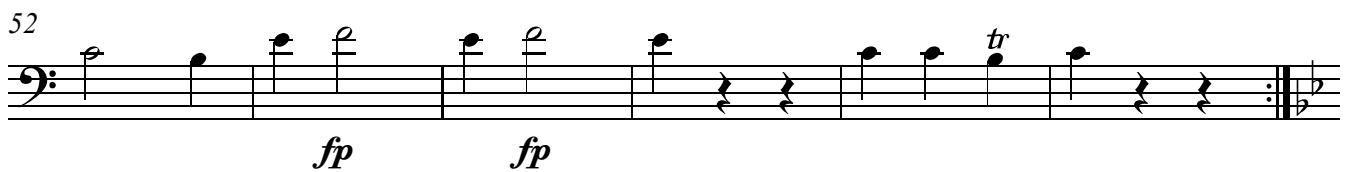
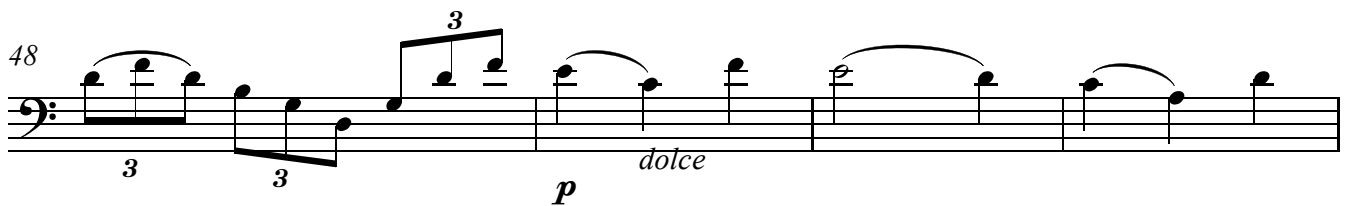
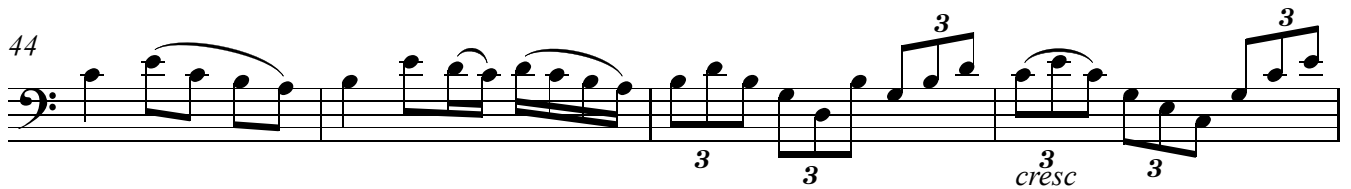
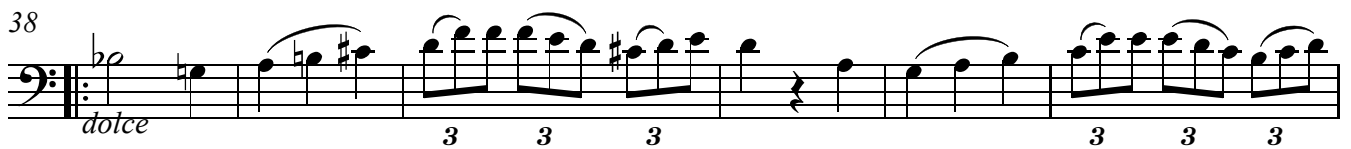
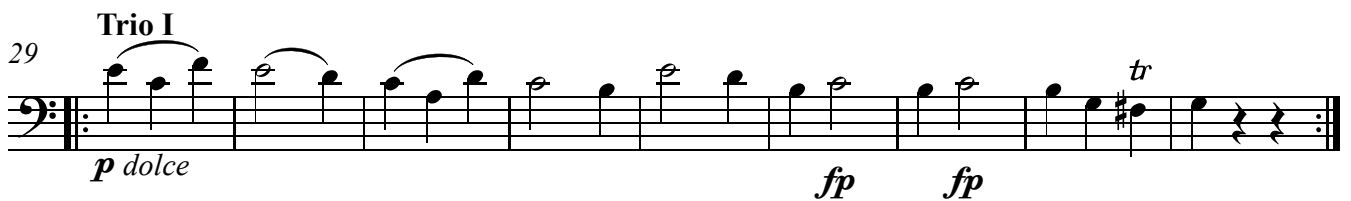
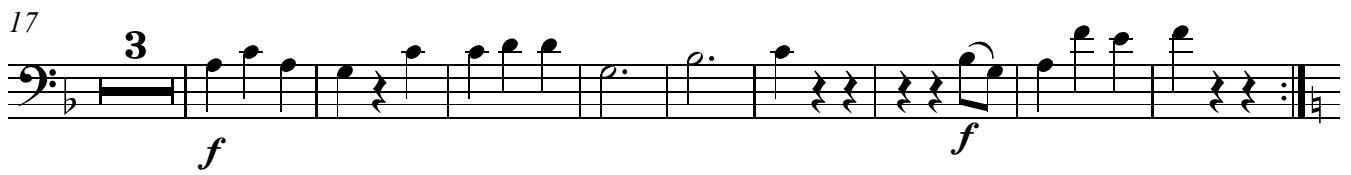
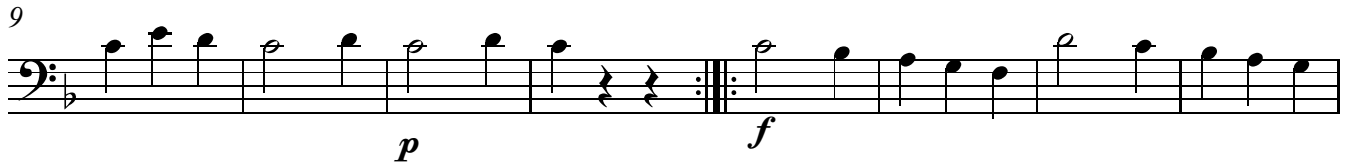
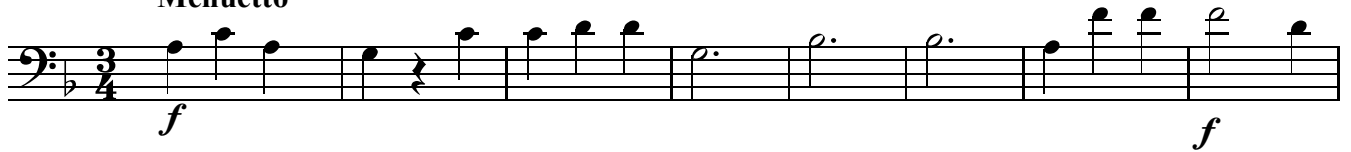
175 *f* *f*

187 *p* *f*

Fagott

3

Menuetto



Fagott

4

Adagio

8 solo *dolce*

13

17

22 *p* *cresc.* *f*

26 3 *rf*

33 *p*

39 *f* *dolce* 3 3

45 3 3 3 3 3 3 *f* 3 3

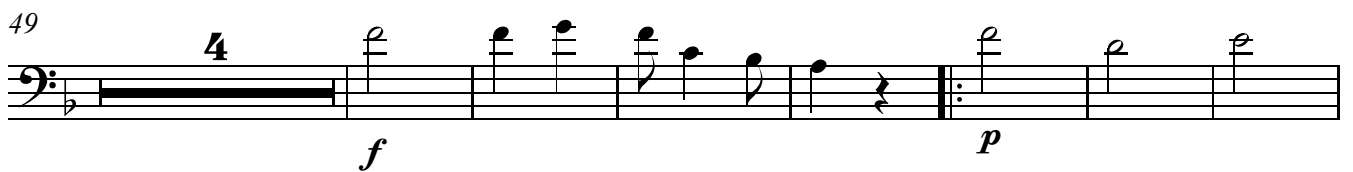
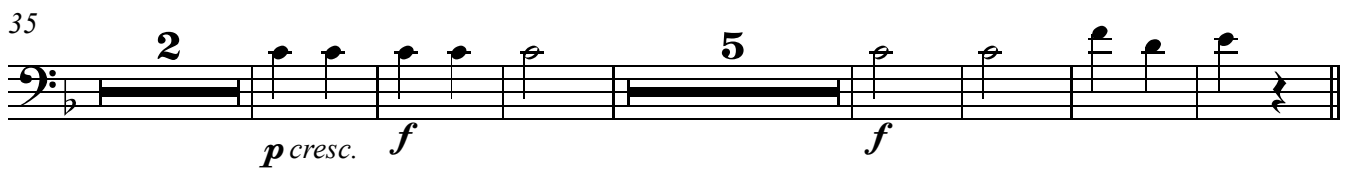
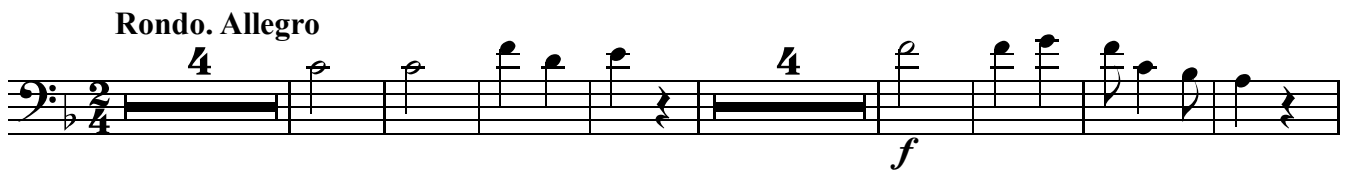
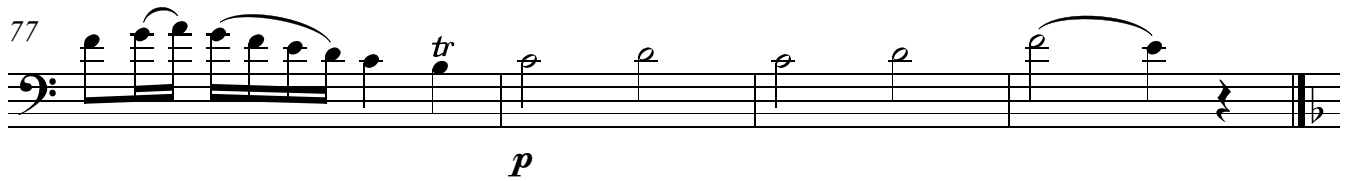
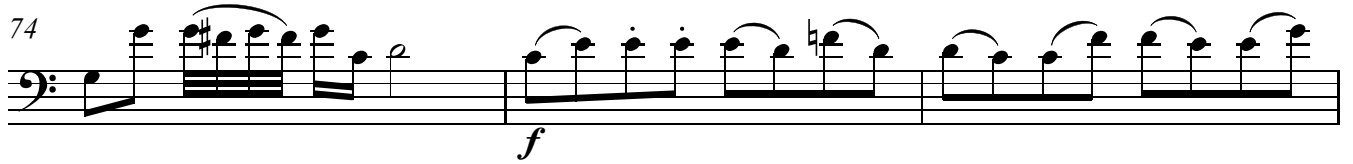
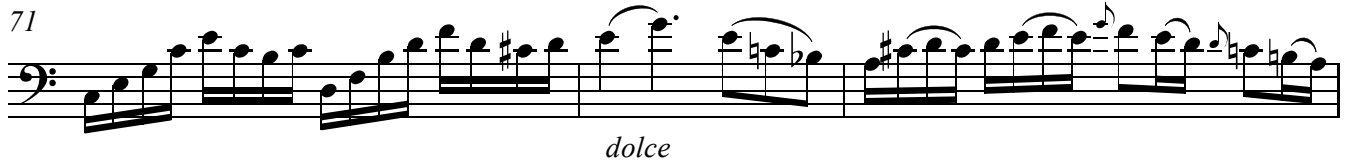
49 11 *p* *f* *p dolce*

64

67 *dolce*

Fagott

5



Fagott

6

67 *f* *f* *fp* *p*

75 *dolce* *fp* *fp*

85 *f*

95 *f*

103 *p* *p*

115 *dolce* *dolce*

124 *f* *f*

140 *p* *f*

149 *p*

158 *cresc.* *f*

176 *f* *mf*

182 *p* *f*