

H. C. Robbins

299

FRESH FLOWERS.

Piano acc.

(Frische Blumen.)

PAUL LINCKE.

Valse lento.

Intermezzo.

518.

The musical score is written for piano and cello. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Valse lento.' and the mood is 'Intermezzo.' The score is divided into two main sections. The first section starts with a piano (p) dynamic and includes a trill (tr.) in the right hand. It features several measures of rests for the piano, marked 'Silent.' with a '1' below the staff. The second section is marked 'Con moto.' and includes a 'rit.' (ritardando) marking. The score concludes with a 'Tempo I.' marking and a repeat sign. The cello part is indicated by 'Cello.' written above the staff. The piano part includes various dynamics such as p, f, and ff, as well as articulation marks like accents and slurs.

H. C. Robbins

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Second system of musical notation, continuing the piece. It includes a piano (p) marking and a crescendo (cresc.) marking. A Flute (Fl.) part is also indicated.

Third system of musical notation, featuring a *Meno mosso.* tempo change. It includes a forte (f) marking and a Flute & Clarinet (Fl. & Cl.) part.

Fourth system of musical notation, featuring a mezzo-forte (mf) marking and a piano (p) marking. A crescendo (cresc.) marking is also present.

Fifth system of musical notation, featuring a Flute (Fl.) part and a piano (p) marking. A crescendo (cresc.) marking is also present.

Sixth system of musical notation, featuring a *CODA.* marking and a *lento.* tempo change. It includes a piano (p) marking and a Flute (Fl.) part.

Seventh system of musical notation, featuring a Flute (Fl.) part and a piano (p) marking. A crescendo (cresc.) marking is also present.

H. C. Robbins

FRESH FLOWERS.

(Frische Blumen.)

Flute.

Intermezzo.

PAUL LINCKE.

518. *Valse lento.* *p* *f* *Silent. p* *f* *Silent. string. ff* *p*

Con moto. *f* *mf* *rit.*

Tempo I. *rit.* *p* *cresc.* *Meno mosso.* *f* *mf* *p*

lento. 20 *p* *espress.* *D.C. al*

CODA.

H. Q. Beikstein

FRESH FLOWERS.

(FrISChe Blumen.)

1st Clarinet in B $\flat$.

Intermezzo.

PAUL LINCKE.

518. Valse lento. 1 1

p *f* *Silent. p* *f* *Silent. ff* *string. Ob.*

Con moto. *f* *mf* *rit.*

Tempo I. *p* *Ob.* *rit.* *p* *cresc.* *p*

Meno mosso. *mf* *f* *Cor.* *f Viola, Cello.* *tr.* *p*

cresc. *p* 1 2

$\oplus$ CODA. *2nd Viol.* *Cor.* *f* *D.C. al*

lento. *pp Viola.* *Ob.* *2 SOLO.* *p espress.*

H. A. Kistner

FRESH FLOWERS.

(Frische Blumen.)

1st Cornet in B $\flat$.

Intermezzo.

PAUL LINCKE

518. Valse lento.

2nd Clar. or Horn. Silent. *pp* *mf* Silent. *ff* Str ing.

Ob. *pp* *pp*

Con moto. *f* Ob. *p* Tempo I. *f* Ob. *pp* *pp*

Ob. *p* *rit.* 2nd

Ob. *p* *rit.* 2nd 3

Ob. *p* *rit.* 2nd 3

meno mosso. Ob. *p* *mf* 3 Ob. *p*

2nd Cl. *p* *mf* 3 Ob. *p*

2nd Cl. 3 2nd Cl.

CODA. 14 2nd Violin & Cl. D. C. al Ob. or 2nd Cl.

pp Cello. *pp* *espress.*

Jos. W. Stern & Co., N.Y.

H. Q. Baibian

FRESH FLOWERS.

(Frische Blumen.)

2nd Cornet in Bb.

Intermezzo.

PAUL LINCKE.

518. Valse lento.

3 1 3 1

Silent. Silent. *ff* string.

2 2nd Clar. 2

pp

Horn. 2 4 2nd Clar. 2

Horn. 2 *rit.* *p*

Con moto. 4 *f*

Tempo I. 4 2nd Clar. 2 Horn. 2

pp

4 2nd Clar. 2 Horn.

2 *rit.* *p* 16 *Meno mosso.* 2 *p*

Horn. 2 2 16

mf *p* D.C. al

CODA. 20 2nd Clar. if no Oboe

lento. *pp*

H. Q. Beilstein
FRESH FLOWERS.

Trombone.

(Frische Blumen.)

PAUL LINCKE.

Intermezzo.

Valse lento.

518. *mf* 1 *pp* Bassoon or Cello. *Silent, pp* *mf* *Silent, ff string.*

pp Bassoon.

2nd Horn.

p rit.

Con moto.

f *p* Horn or Cello. *f*

Tempo I.

pp Bassoon.

2nd Horn.

Horn. Bassoon. *p rit.* Horn.

p Bassoon.

Horn. *f* **Meno mosso.**

mf *f* *mf*

Bassoon.

Horn. Bassoon.

Cello or Bassoon. **D.C. at**

CODA. *lento.* *pp*

espress. *pp*

Jos. W. Stern & Co. N.Y.

H. Q. Beilstein

FRESH FLOWERS.

(Frische Blumen.)

Intermezzo.

Drums & Triangle.

PAUL LINCKE.

518. *Valse lento.*

Silent. *Silent. ff string.*

Con moto. *f* *mf* *f*

Tempo I. *rit.*

Tri. *p*

Tri. *mf*

CODA. *D. C. al*

28 4 *rit.*

3 1 3 1

4 28 2 2

4 6 8

4 4 26

H. Q. Beikman

FRESH FLOWERS.

(Frische Blumen.)

1st Violin.

Intermezzo.

PAUL LINCKE.

Valse lento.

518.

p *f* *Silent* *p* *f* *Silent* *ff* *String.*

p *f* *rit.* *div.*

f *Con moto.* *mf*

f *Tempo I.* *p*

rit. *div.* *p* *cresc.*

cresc. *p* *Viola*

Meno mosso. *& Cello.* *mf* *Fl. & Cl.* *f*

mf *pizz.* *arco.*

CODA. *Lento.* *p* *pizz.* *arco.* *D.C. al* *2 3 4*

arco. *p* *Cello, gva basso, 2nd Violin & Cl.* *pizz.* *p*

2nd Vi. *p* *pespress.*

H. C. Robbins

FRESH FLOWERS.

(Frische Blumen.)

2nd Violin.

Intermezzo.

PAUL LINCKE.

Valse lento.

518.

1

1 string.

p *Viola.* *f* *Silent.* *p* *f* *Silent.* *ff*

Con moto. *mf* *f* *Tempo I.* *p*

cresc. *p* *pizz.* *Meno mosso.* *arco.* *pizz.* *cresc.*

f *arco.* *pizz.* *mf* *arco.* *p*

lento. *p* *arco.* *2 espress.*

pizz. *arco.* *p*

H.C. Babin

FRESH FLOWERS.

(Frische Blumen.)

Viola.

Intermezzo.

PAUL LINCKE.

Valse lento.

518.

p *< f* *Silent. p* *< f* *Silent. ff*

1 *1 string.*

Con moto. *rit.*

f *mf* *f* *Tempo I.* *p*

rit.

p pizz. *arco.* *pizz.*

Meno mosso. *arco.* *f* *mf* *pizz.* *f*

arco. *mf*

Lento. *pizz.* *arco.* *f* *D.C. al*

CODA. *p pizz.* *arco.* *p SOLO.*

2

Jos. W. Stern, & Co. N.Y.

H. Q. Rabin

FRESH FLOWERS.

(Frische Blumen.)

Cello.

Intermezzo.

PAUL LINCKE.

Valse lento.

518. *p* *f* *Silent. p* *f* *Silent. string.*

Con moto.

pizz. *arco.* *mf arco.* *f pizz.* *Tempo I.* *p* *p* *rit.*

Horn or Trom.

p pizz. *arco.* *Meno mosso.* *pizz.* *arco.* *f* *mf* *f* *mf* *p pizz.* *arco.*

⊕ CODA. *pizz. lento.* *arco.* *SOLO.* *f* *D.C. al* *p* *espress.*

H. Q. Beibstein

FRESH FLOWERS.

(Frische Blumen.)

Bass.

Intermezzo.

PAUL LINCKE

Valse lento.

518. *Cello.* *p* *f* *Silent.* *f* *Silent.* *ff* *string.*

p

rit. *f* *Con moto.*

mf *Tempo I.* *p*

rit. *p pizz.* *arco.*

pizz. *arco.*

Meno mosso. *f pizz.* *mf* *pizz.* *arco.*

arco. *p pizz.* *arco.*

pizz. *arco.* *D.C. al*

Cello. *pizz.* *arco.* *pizz.*

arco. *p* *p*

arco. *p*