

g. 512. o. (5)

Six Solos
for a
VIOLONCELLO and a BASS
Composed by
Trikler.

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SONATA I

p *Cres* *f* *f p*

f p *Rinf.* *f p* *f p*

Rinf. *Rinf.* *Dolce.*

Rinf.

Dolce.

f *p*

f



Handwritten musical score on ten staves, featuring complex notation with many beamed notes and dynamic markings. The score is written in a single system across ten staves, with a treble and bass clef on each. The notation includes numerous beamed notes, slurs, and dynamic markings such as *f*, *p*, *Rinf.*, *Cres.*, and *Dolce.*. The paper is aged and shows some staining.

Dynamic markings and performance instructions visible in the score include:

- f* (forte)
- p* (piano)
- Rinf.* (Ritornello)
- Cres.* (Crescendo)
- Dolce.* (Dolce)

Adagio

Handwritten musical score for a piece in G major, 6/8 time. The score is divided into two sections: **Adagio** and **Rondo Allegretto**.

The **Adagio** section consists of 12 measures. It features a melody in the right hand with a trill in the 6th measure and a repeat sign in the 12th measure. The left hand provides a steady accompaniment. The section concludes with a double bar line.

The **Rondo Allegretto** section begins at measure 13, marked with a piano (*p*) dynamic and a repeat sign. It is in 6/8 time and consists of 12 measures. The melody in the right hand is more rhythmic and includes a trill in the 8th measure. The left hand continues with a steady accompaniment. The section concludes with a double bar line.

The final measure of the Rondo Allegretto section is marked **Fine** and includes a piano (*p*) dynamic marking.

This image shows a page of handwritten musical notation, likely for a piano. The notation is arranged in several systems, each consisting of a grand staff (treble and bass clefs). The music is written in a cursive, handwritten style. Various dynamics are indicated throughout the piece, including *f* (forte), *p* (piano), *Cres.* (crescendo), *Minore.* (minor), *al Segno*, *senza replica*, *Rinf.* (rinforzando), and *Majore.* (major). The notation includes many slurs, ties, and accidentals, suggesting a complex and expressive piece. The page is numbered '11' in the top right corner.

SONATA II

Handwritten musical score for Sonata II, Allegro Moderato. The score is written on ten systems of grand staves (treble and bass clef). It features various musical notations including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *Cres* (crescendo), *Rinf.* (rinfacciato), and *Rf.* (riforma). The key signature is one flat (B-flat).

A handwritten musical score on ten systems of grand staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The key signature is one flat (B-flat). The score includes several performance instructions: *f* (forte) appears in the second system; *p* (piano) appears in the third, fourth, and tenth systems; *Smorz.* (diminuendo) appears in the fourth system; *8vo* (octave) appears in the eighth system; *Rf.* (ritardando) appears in the tenth system; and *loco* appears in the tenth system. The handwriting is in dark ink on aged, slightly discolored paper.

Romance

Handwritten musical score for the 'Romance' section, measures 1 through 12. The music is written for piano on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is common time (C). The notation includes various dynamics such as *p* (piano), *f* (forte), *Cres* (crescendo), and *Rf.* (ritardando). The melody is characterized by flowing sixteenth and thirty-second notes, often with grace notes. The bass line provides a steady accompaniment with eighth and sixteenth notes.

Handwritten musical score for the 'Allegretto poco Presto' section, measures 13 through 24. The tempo and mood change significantly from the previous section. The key signature remains two sharps (F# and C#), but the time signature changes to 6/8. The notation is more rhythmic, featuring eighth and sixteenth notes. The first two measures of this section include first and second endings, marked with '1' and '2'. The dynamics are mostly *f* (forte) and *p* (piano). The overall feel is more lively and dance-like compared to the 'Romance' section.

Handwritten musical score on page 9, featuring ten systems of grand staves (treble and bass clefs). The music includes various notes, rests, and dynamic markings such as *p*, *f*, and *D.C.* (Da Capo). The notation is in a historical style, likely from the 18th or 19th century. The page is numbered 9 in the top right corner.

SONATA III

f *p*

Moderato

Rf.

Rf.

8va

loco

Rf.

Handwritten musical score on page 11, featuring ten systems of grand staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* and *Cres.*. The score is written in a historical style, likely from the 18th or 19th century.

Adagio

Handwritten musical score for piano, page 12, Adagio section. The score is written in G major (one sharp) and 3/4 time. It consists of ten systems of staves, each with a treble and bass clef. The tempo is marked 'Adagio'. The score includes various dynamic markings: *p* (piano), *Cres* (crescendo), *f* (forte), *Rf* (riforma), *pp* (pianissimo), *Smorz.* (smorzando), and *M.F.* (mezzo-forte). The score also includes a section marked 'Allegretto' in 6/8 time, which begins with a treble clef and a key signature change to E major (two sharps). The score concludes with a final cadence in G major.

p *Cres* *p* *Cres* *p*

Cres *f* *p* *Rf* *p*

Rf *pp*

p *Allegretto* *M.F.* *Cres*

Smorz. *p*

f *p*

Handwritten musical score on page 13, featuring ten systems of piano and bass staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written above the staves.

Performance instructions and markings include:

- Smorz.
- M.F.
- Cres.
- Smorz. *p*
- f*
- p*
- Rf.
- Smorz.
- Cres
- f*
- p*
- Rf.
- p*
- Smorz.
- D.C.

SONATA IV

The musical score for Sonata IV, Moderato, page 14, is written for piano. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of ten systems of music, each with a grand staff (treble and bass clefs). The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked *Moderato*. The score includes various musical notations such as slurs, ties, and fingerings. The first system begins with a forte (*f*) dynamic. The second system features a crescendo (*Cres*) leading to a piano (*p*) dynamic. The third system includes a crescendo (*Cres*) and a forte (*f*) dynamic. The fourth system features a piano (*p*) dynamic. The fifth system includes a crescendo (*Cres*) and a forte (*f*) dynamic. The sixth system features a piano (*pp*) dynamic. The seventh system includes a crescendo (*Cres*) and a piano (*p*) dynamic. The eighth system features a piano (*p*) dynamic. The ninth system includes a crescendo (*Cres*) and a piano (*p*) dynamic. The tenth system features a piano (*p*) dynamic. The score concludes with a final cadence.

Handwritten musical score on a single page, numbered 15 in the top right corner. The score is written in treble and bass staves, featuring complex melodic lines, arpeggiated figures, and dynamic markings such as *f* (forte), *p* (piano), and *hr* (harmonic). The notation includes various musical symbols like notes, rests, and slurs, indicating a highly technical and expressive piece. The page is aged and shows signs of wear, with some discoloration and a small mark in the bottom left corner.

16 Andante con espressione

This page contains a handwritten musical score for piano. The first section, titled "Andante con espressione", is in 3/4 time and consists of 16 measures. It features a melody in the right hand with many slurs and ornaments, and a supporting bass line. The key signature has one sharp (F#). The section is divided into two parts: the first 10 measures are marked "Minore" (minor) and the last 6 measures are marked "Majore" (major). The second section, titled "Rondo Allegretto", is in 2/4 time and consists of 16 measures. It features a more rhythmic melody in the right hand with many slurs and ornaments, and a supporting bass line. The key signature has one sharp (F#).

Minore

Majore

Rondo Allegretto

This page contains a handwritten musical score for a keyboard instrument, likely a harpsichord or spinet. The music is written in a single system across ten staves, organized into five pairs. The notation is highly detailed, featuring numerous slurs, ornaments (trills and mordents), and dynamic markings such as *p* (piano), *f* (forte), and *loco*. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The score includes a section marked "Minore." (Minor) and another marked "Majore." (Major). The page number "17" is written in the top right corner. The manuscript shows signs of age, with some ink fading and paper discoloration.

SONATA V

8va

p

loco

Rf. *p* *Rf.* *p*

Rf. *f* *Rf.*

p *f* *p*

f *p*

Handwritten musical score on page 19, featuring multiple systems of staves with various musical notations, dynamics, and performance instructions.

Key markings and instructions include:

- 8va* (Octave up) and *loco* (local) markings above the first staff.
- Rf.* (Ritardando) and *f* (forte) markings in the second system.
- pp* (pianissimo) and *Cres.* (Crescendo) markings in the third system.
- f* (forte) and *p* (piano) markings in the fourth system.
- Rf.* (Ritardando) and *p* (piano) markings in the fifth system.
- Rf.* (Ritardando) and *p* (piano) markings in the sixth system.
- a Tempo* marking in the seventh system.

The score concludes with the instruction **Volti Subito** at the bottom right.

Handwritten musical score on page 20, featuring piano and forte dynamics, trills, and various musical notations. The score is written in G major (one sharp) and 2/4 time. It consists of eight systems of two staves each (treble and bass clef).

- System 1:** Treble staff begins with a trill (marked with a '4' for four notes) and a dynamic marking of *p* (piano). The bass staff continues the melody. The system ends with the instruction *loco*.
- System 2:** Treble staff continues the melody. The bass staff features a *Rf.* (Ritardando) marking.
- System 3:** Treble staff begins with a trill and a dynamic marking of *p*. The bass staff features a series of sixteenth-note runs.
- System 4:** Treble staff features a *f* (forte) marking. The bass staff features a *p* (piano) marking.
- System 5:** Treble staff continues the melody. The bass staff features a series of sixteenth-note runs.
- System 6:** Treble staff continues the melody. The bass staff features a series of sixteenth-note runs.
- System 7:** Treble staff continues the melody. The bass staff features a series of sixteenth-note runs.
- System 8:** Treble staff continues the melody. The bass staff features a *f* (forte) marking and a series of sixteenth-note runs.

This is a handwritten musical score for a piano piece, likely a sonata or concerto movement. The score is written on aged, slightly yellowed paper. It consists of eight systems of staves, each with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The tempo marking "Adagio" is written in the second system. The score includes various musical notations, including notes, rests, and dynamic markings such as "f" (forte), "p" (piano), "Rf." (ritardando), "Gres." (crescendo), and "Smorz." (smorzando). The handwriting is elegant and typical of the 19th century. The piece concludes with a double bar line in the final system.

Handwritten musical score for a piece titled "Allegretto" on page 22. The score is written in treble and bass staves with a key signature of two sharps (F# and C#) and a 3/8 time signature. It features various musical notations including notes, rests, and dynamic markings such as *p* (piano), *Rf.* (ritardando), *f* (forte), and *8va* (octave). The piece concludes with a double bar line.

Handwritten musical score on page 23, featuring ten systems of grand staves (treble and bass clefs). The music is in G major (one sharp). The score includes various dynamics and articulations:

- System 1:** Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics: *Rf.* (Ritardando) and *p* (piano).
- System 2:** Treble staff continues the melodic line. Bass staff continues the accompaniment.
- System 3:** Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *loco* (loco).
- System 4:** Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *p* (piano).
- System 5:** Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *Rf.* (Ritardando) and *Rf.* (Ritardando).
- System 6:** Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *f* (forte).
- System 7:** Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *p* (piano).
- System 8:** Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *f* (forte).
- System 9:** Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *8va* (octave) and *loco* (loco).
- System 10:** Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *f* (forte).

Allegro Moderato

SONATA VI

The musical score for Sonata VI, Allegro Moderato, is written for two staves. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a forte (f) dynamic marking. The first staff features a melody with slurs and accents, while the second staff provides a rhythmic accompaniment. The piece progresses through several measures, including a section marked with a piano (p) dynamic. The notation includes various musical symbols such as slurs, accents, and dynamic markings. A section of the score is marked with '8va' (octave) and 'h' (half note), indicating a change in the melodic line. The score concludes with a final cadence.

Handwritten musical score on page 25, featuring seven systems of treble and bass staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes several systems of music, with some systems marked "loco" and others marked "8va". The notation is dense and characteristic of 18th or 19th-century manuscript notation.

loco

8va

1st

2^d

3

8va

loco

Volti Subito

Handwritten musical score on page 26, featuring ten systems of grand staves (treble and bass clefs). The music is in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- 8va**: Octave up marking, appearing at the beginning of the first system and near the end of the tenth system.
- loco**: A marking indicating a change in fingering or a shift in the instrument's position, appearing in the third system.
- fini**: A marking indicating the end of a section, appearing in the fourth system.

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some wear along the edges.

loco

Adagio

The musical score is written on two systems of staves. The first system consists of a piano (P) staff and a violin (V) staff. The piano part features a complex, arpeggiated accompaniment, while the violin part has a more melodic line. The second system also consists of a piano (P) staff and a violin (V) staff. The tempo marking 'Adagio' is written above the piano staff. The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'loco' and 'Adagio'. There are also some handwritten annotations and a small 'hr' marking in the violin part of the second system.

Rondo Allegretto

Handwritten musical score for "Rondo Allegretto" on page 28. The score is written in treble and bass staves with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of several measures, including a section marked "Smorz." (diminuendo) and a section marked "Fine". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Minore.

8^{va}

loco

Majore al Seg.

The musical score is written on ten systems of two staves each (treble and bass clef). The notation includes various note values, rests, and dynamic markings. The key signature changes from one sharp (F#) to one flat (Bb) in the third system. The piece concludes with a double bar line and a repeat sign.

A CATALOGUE OF MUSIC

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