C. FISCHER'S EDITION.

Home Recreations

A Collection of Choice

Duos, Trios, Quartettes, etc.

FOR

DIFFERENT INSTRUMENTS

WITH OR WITHOUT

Piano accompaniment

	Violin.	2 Violins.	Violin & Piano.	2 Instr. & Pa.	3 Instr. & Pa.	String Quart.	String Quint.	String Quart & Piano.	String Quint. & Piano.
WEBER, C. M. v. Invitation to the Dance	40	60	80	100	120	100	–	140	–
ROSSINI, G. William Tell Overture	40	60	80	100	120	100	–	140	–
MENDELSSOHN, F. Wedding March	25	40	50	70	90	70	–	100	–
MEYERBEER, G. Coronation March	25	40	50	70	90	70	–	100	–
ROSSINI, G. Cujus Animam *(Stabat Mater)*	25	40	50	70	90	70	–	100	–
RAFF, J. The Mill (from Op. 192 No 2)	25	40	50	70	90	70	90	100	110
——— Miller's Sweetheart	25	–	50	70	90	70	90	100	110
——— Declaratio[illegible]	[illegible]								
DONIZETTI, G. Se[illegible]	[illegible]								
SCHULHOFF, J. O[illegible]	[illegible]								
ZARZYCKI, ALE[illegible]	[illegible]								
SCHUBERT, FR. Op. 51, No. 1. Marche Militaire	25	40	50	70	90	70	–	100	–
VERDI, G. Quartet from "Rigoletto"	25	–	50	65	90	65	–	100	–

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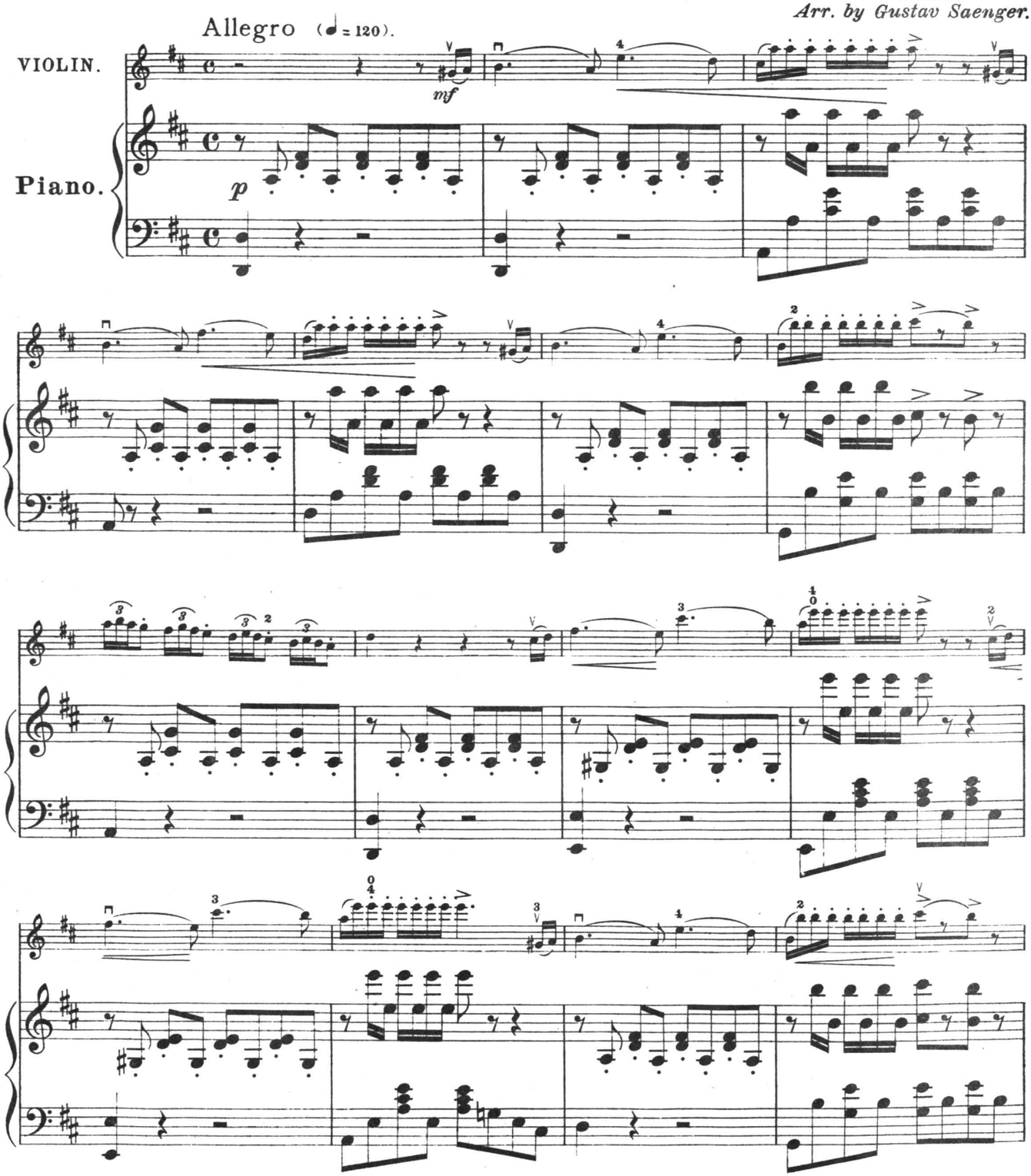
521 WASHINGTON ST. BOSTON
LOUIS B. MAHER CHICAGO
COOPER SQUARE NEW YORK

Quartet from Rigoletto

for

Violin and Piano. *Two Violins and Piano.*
Violin, Viola and Piano. *Violin, 'Cello and Piano.*
Two Violins, Viola and 'Cello.
Two Violins, Viola, 'Cello and Piano.

G. VERDI.
Arr. by Gustav Saenger.



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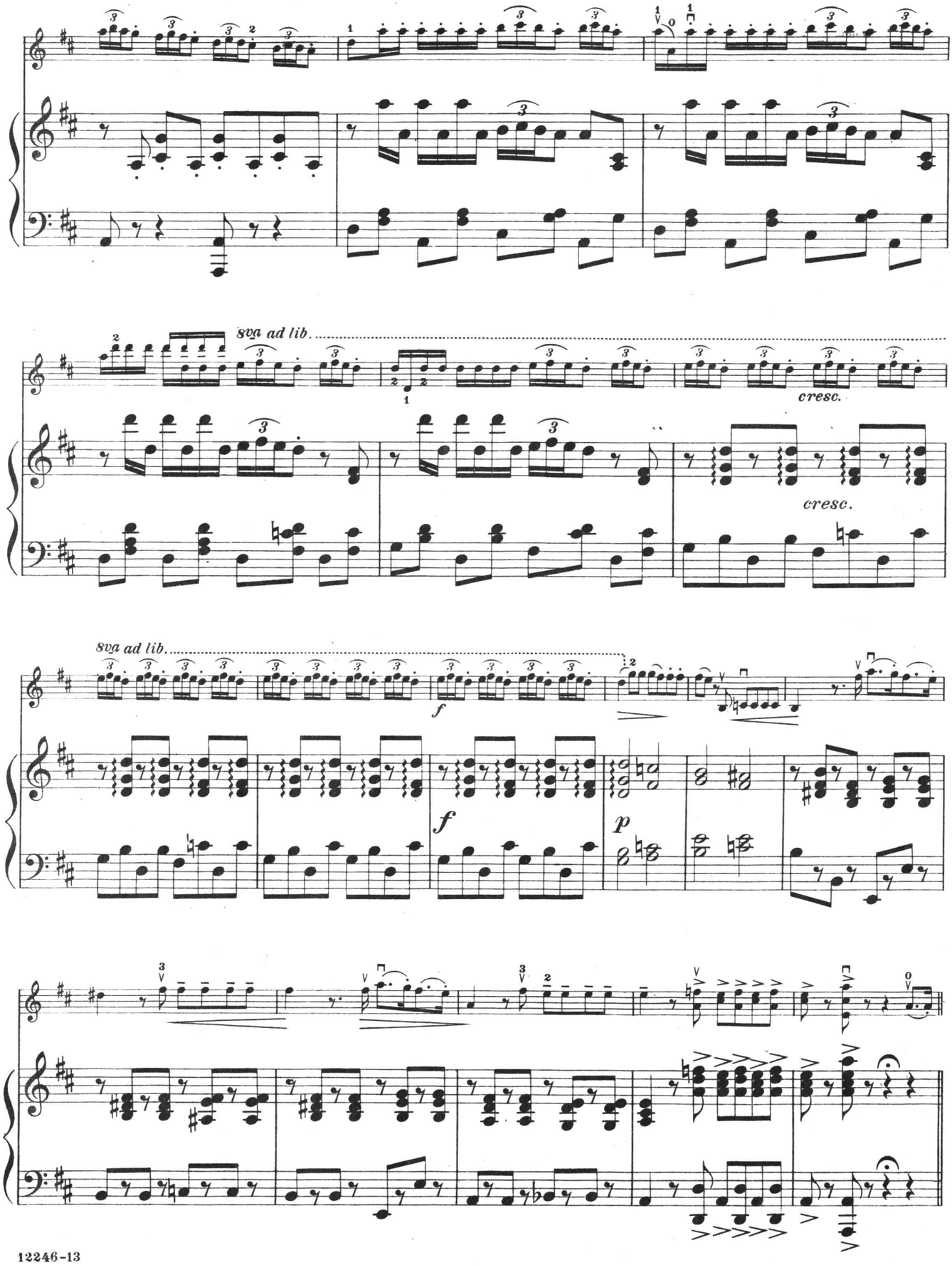

8va ad lib.
cresc.
cresc.
8va ad lib.
f
f
p

Andante (♩=66).

p

p

pp

pp

dolce

pp

stent.

sul A

pp

col Violino

8va ad lib.

sul A

8va ad lib.

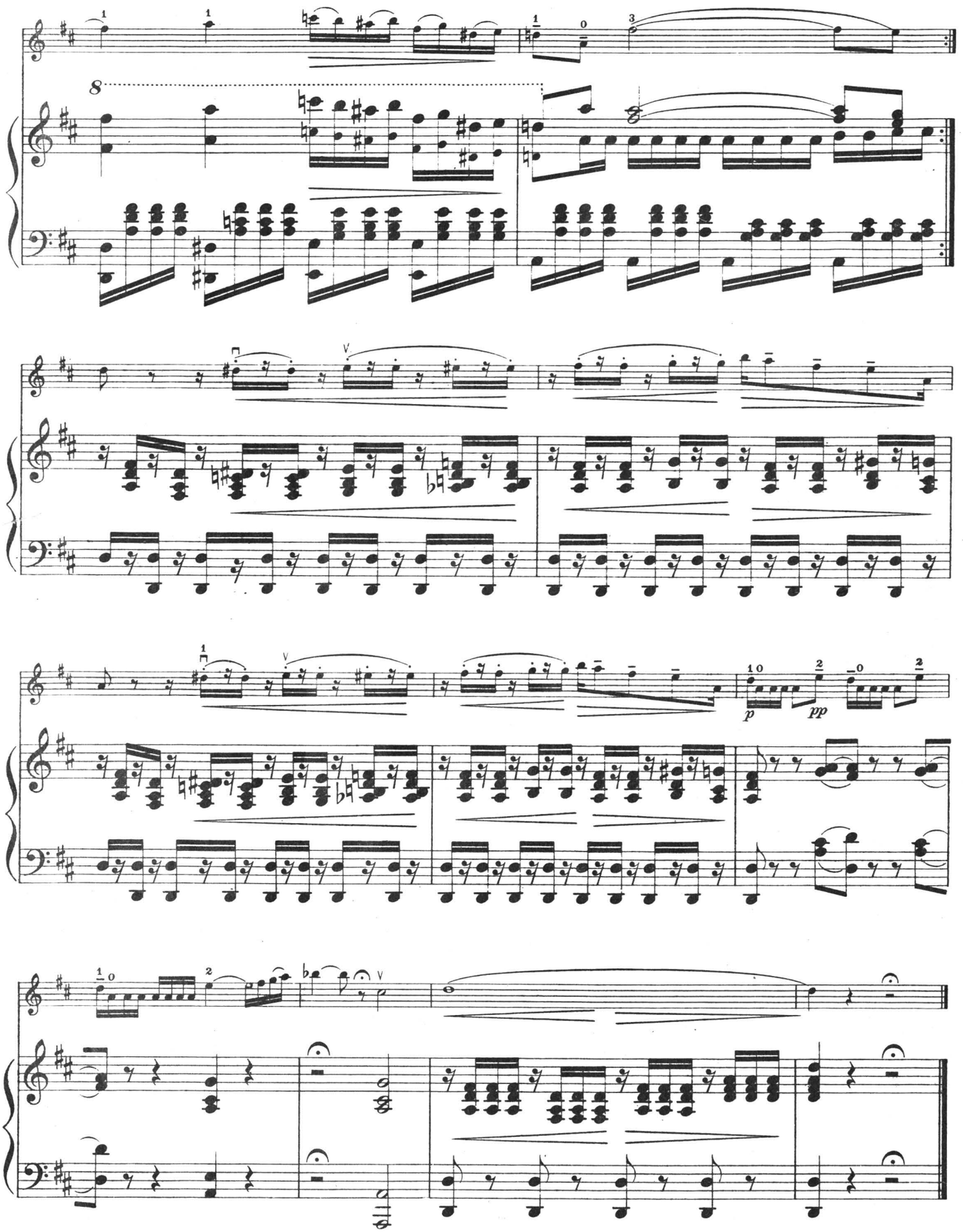
pp

pp

pp

pp

pp


8
p
pp

Quartet from Rigoletto.

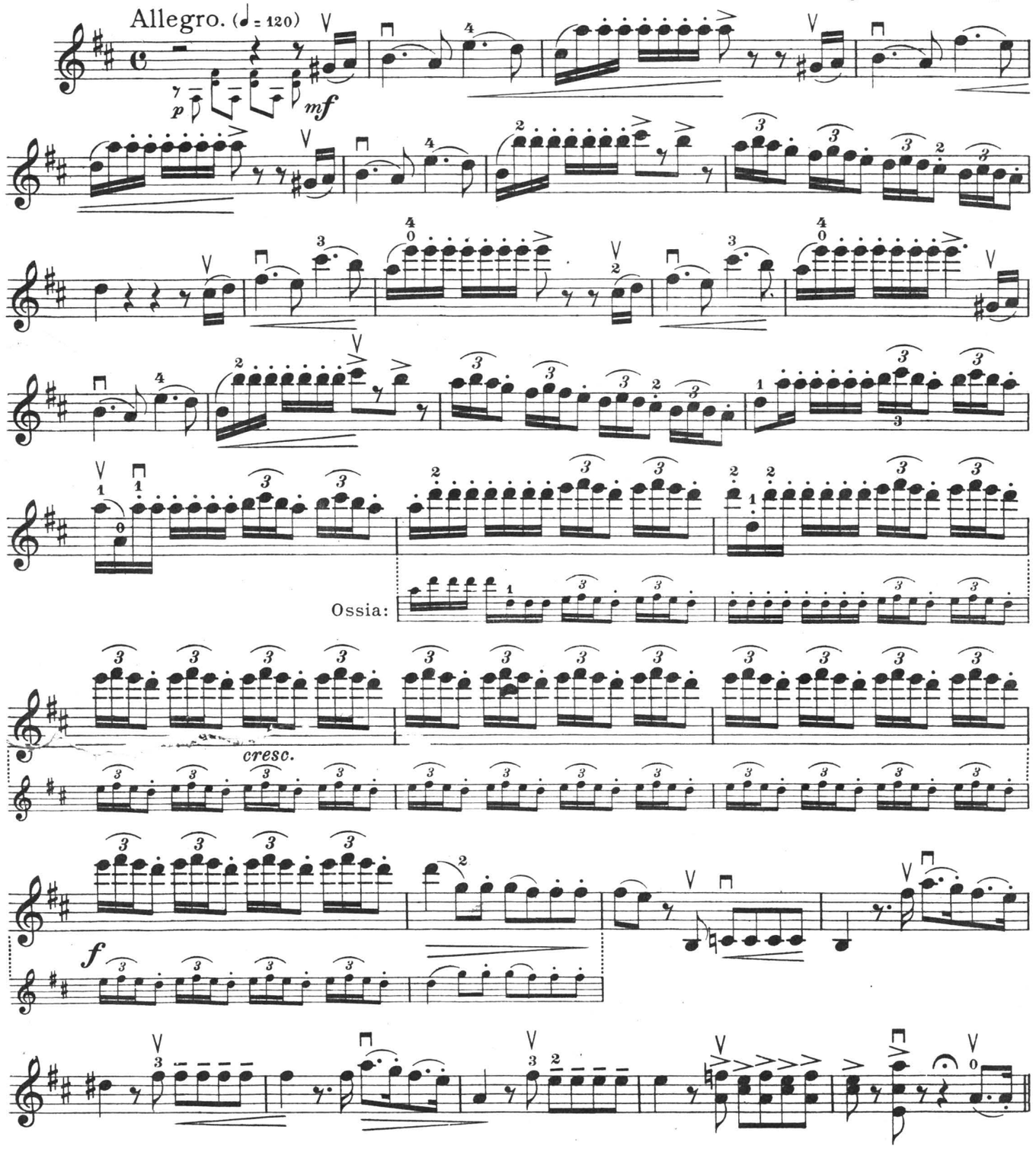
for

Violin and Piano. *Two Violins and Piano.*
Violin, Viola and Piano. *Violin, 'Cello and Piano.*
Two Violins, Viola and 'Cello.
Two Violins, Viola, 'Cello and Piano.

⊓ Down-Bow.
∨ Up-Bow.

SOLO VIOLIN.

G. VERDI.
Arr. by Gustav Saenger.



Note: Play small notes when not accompanied by the Piano-forte.

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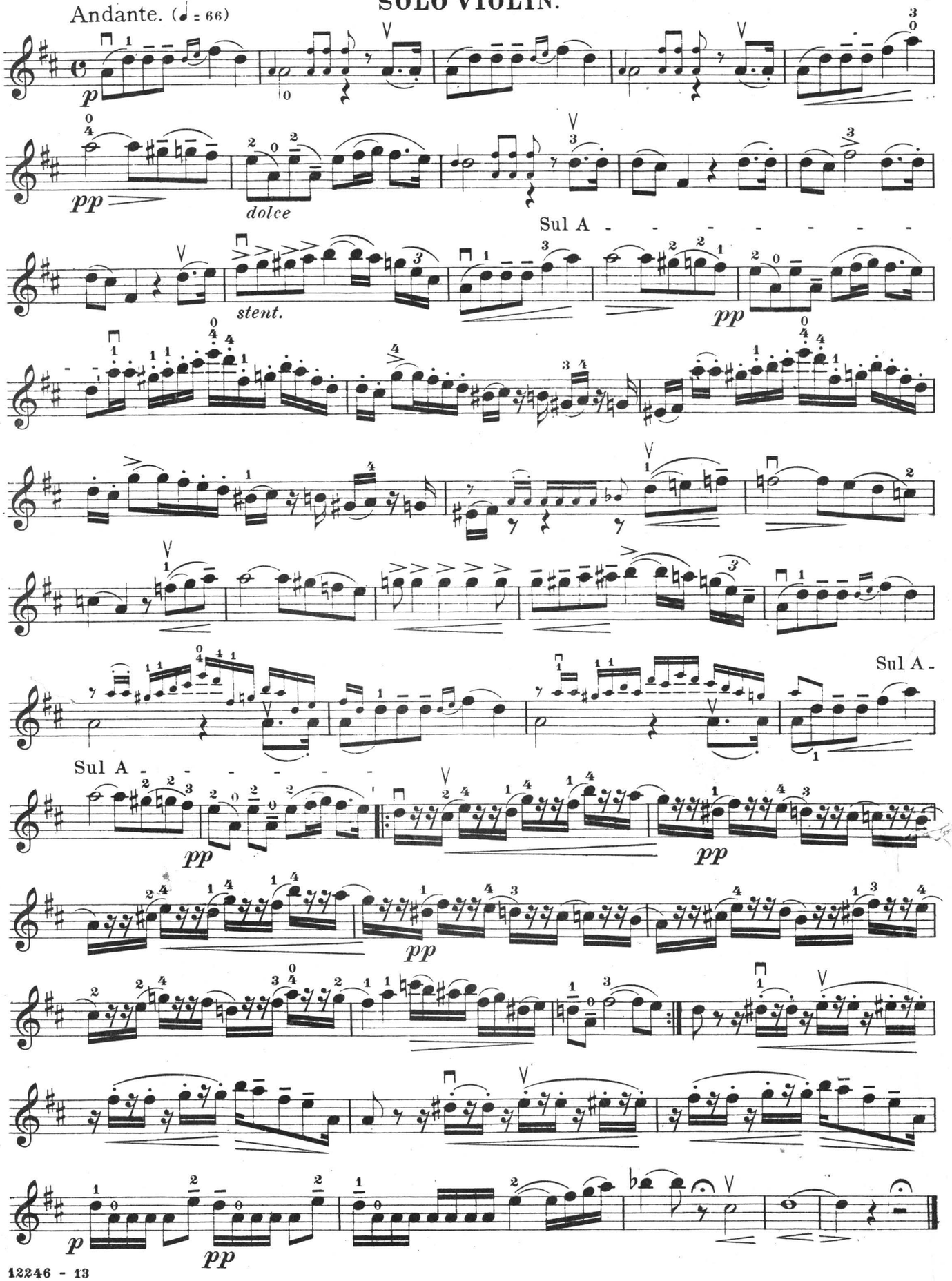
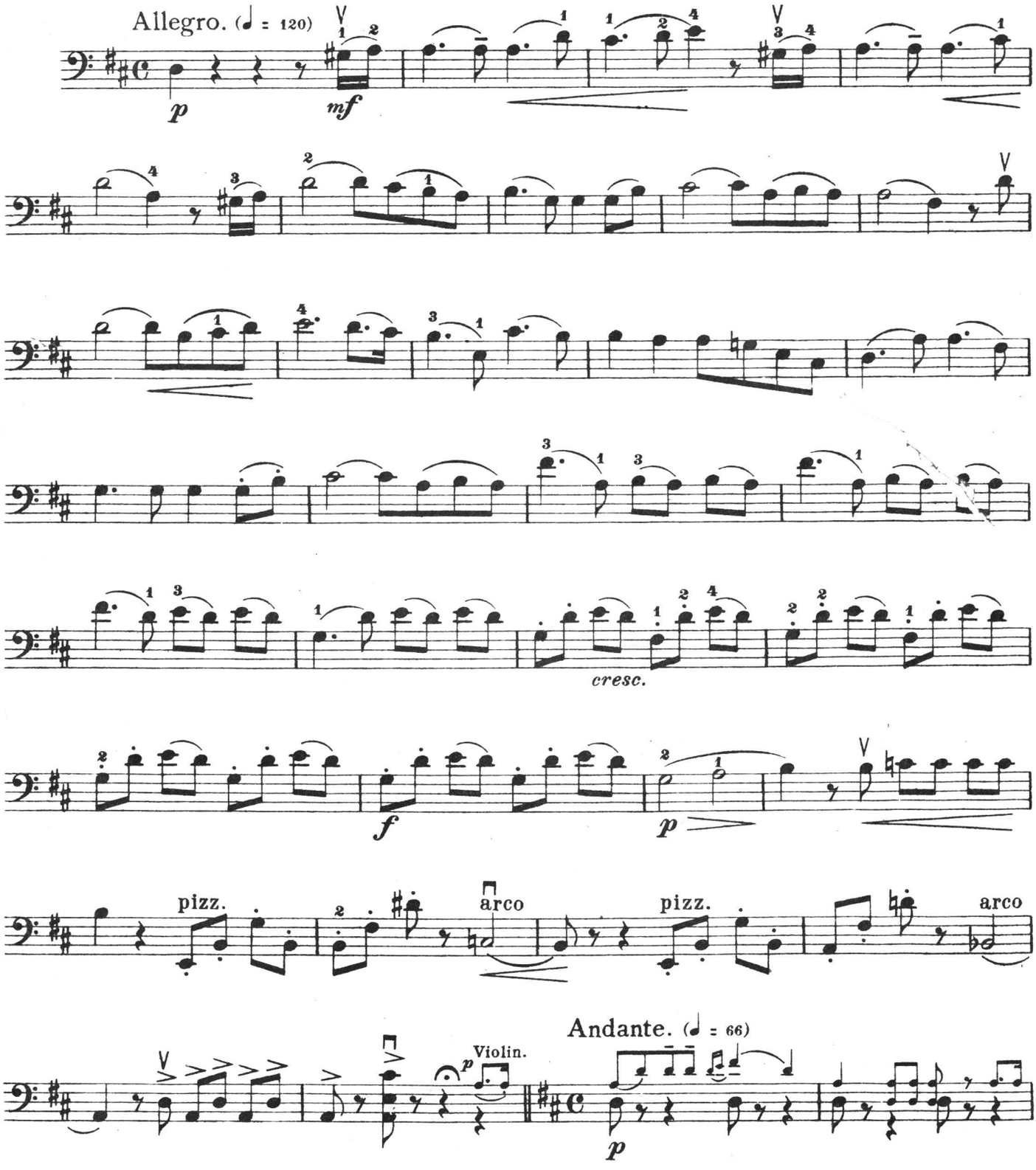

Andante. (♩ = 66)
p
pp
dolce
stent.
Sul A
pp
Sul A
Sul A
pp
pp
pp
p
pp

Quartet from Rigoletto.

VIOLONCELLO.
(for Trio arrangement)

G. VERDI.
Arr. by Gustav Saenger.



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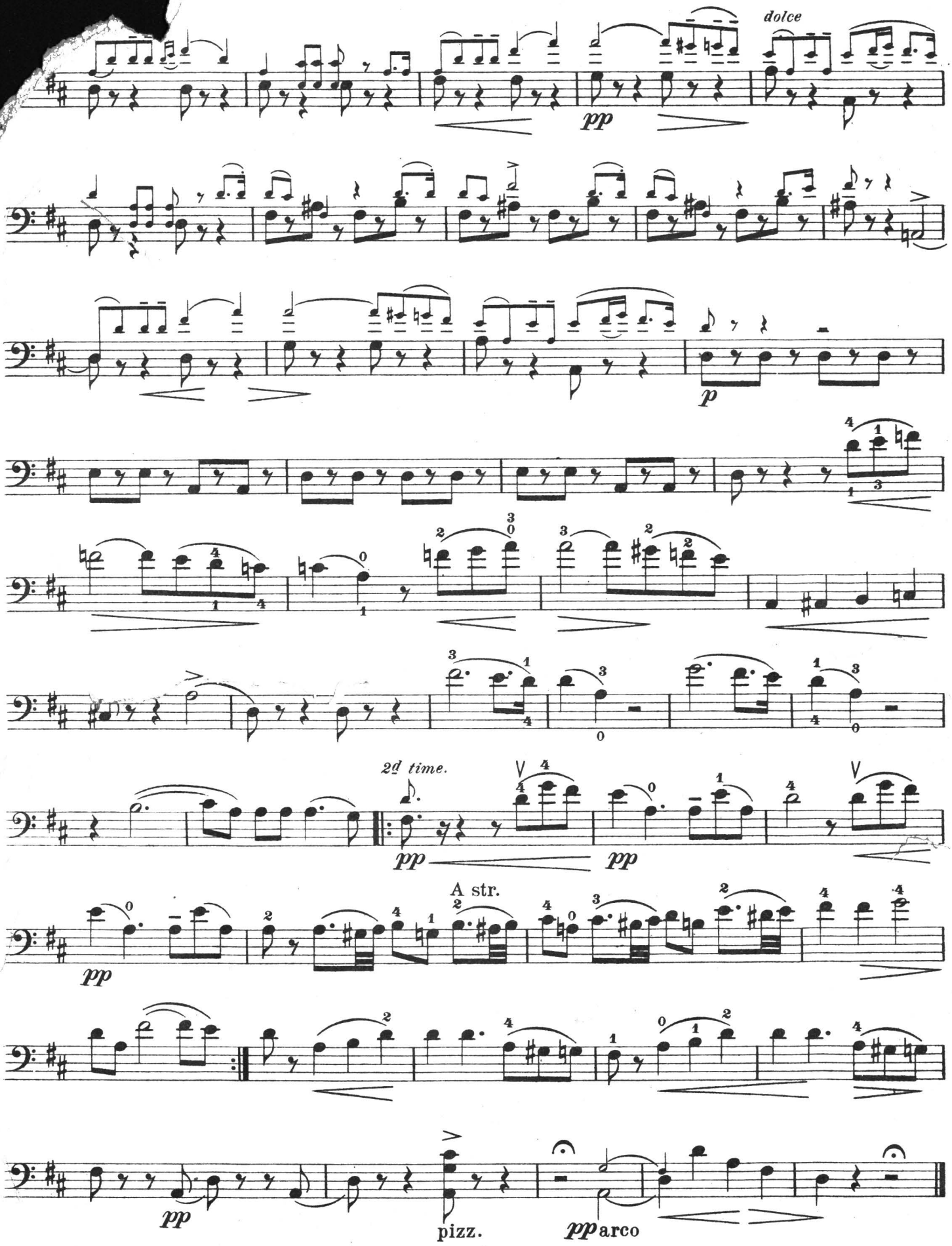
VIOLONCELLO.



CELEBRATED TRIOS FOR Violin, Cello and Piano

SERIES III.

Pieces marked: (a.) Published also as a Trio for 2 Violins & Piano, (b.) Violin, Flute and Piano, (c.) Flute, Cello & Piano, (d.) Violin, Viola & Piano. (Viola and 2nd Violin Part ad libitum to pieces marked †.)

[illegible] L. Extase, Reverie (a.b.c.)	.75
(Organ and Harp-Part ad libit 25.)	
[illegible], CHAS. Faust, Selection arr. by E. Beyer(d)	1.00
[illegible]R. Dreams of Love—Liebestraeume, Nocturno III	1.00
[illegible]ERBEER, G. Hugenots, Selection arr. by E. Beyer(d)	1.00
[illegible]FFENBACH, JAC. Belle Nuit, Barcarolle from Contes d'Hoffmann	.65
ROSSINI, G. William Tell, Selection arr. by E. Beyer(d)	1.00
† SCHUBERT, FR. Op. 51 No. 1 Marche Militaire	.70
TITL, A. E. Celebrated Serenade (a.b.c.)	.75
† VERDI, G. Quartet from Rigoletto	.65
— La Traviata, Selection arr. by E. Beyer(d)	1.00
WOHLFAHRT, FR. Op. 66 Six Easy Trios, No. 1 G major	1.00
No. 2 C major	1.00
No. 3 A minor	1.00
No. 4 D major	1.00
No. 5 E minor	1.00
No. 6 F major	1.00
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(As played by the Renard Trio)	
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SCHUMANN, ROB., Evening Song (Abendlied) Op. 85 No. 12.(a)	.50

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