



Lieven Duvosel
DER MORGEN
DE MORGEN

SYMPHONISCHES GEDICHT

Partitur

Preis 9 Mark n.

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Der Morgen

De Morgen

(Leie-Zyklus Nr. 1)

Symphonisches Gedicht
für großes Orchester

von

LIEVEN DUVOSEL

Partitur

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Part.-B. 2497. Orch.-B. 2441/42

Der Morgen. De Morgen.

Symphonisches Gedicht für großes Orchester.

Lieven Duvosel

Andantino leggero. Metr. ♩ = 52

Flauto piccolo.

Flauti.

Oboi.

Corno inglese.

Clarineti in B.

Clarinetto Basso
in B.

Fagotti.

I. II.

Corno in F.

III. IV.

3 Trombe in C.

Tromboni Tenore.

Trombone Basso
e Tuba.

Timpani in Cis.Fis.H.

Campanelli.

Triangolo.

Piatti.

Tamtam.

Arpa.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Andantino leggero. Metr. ♩ = 52

poco rit. *a tempo*

[illegible]

This musical score, labeled "Part. B. 2497", consists of two systems of staves. The first system contains 10 staves, and the second system contains 8 staves. The notation is complex, featuring various musical symbols, dynamics, and articulations.

First System:

- Staff 1: *mf*, *cresc.*, *dim.*, *f molto espr.*
- Staff 2: *mf*, *f*, *mf*, *cresc.*, *dim.*
- Staff 3: *mf*, *cresc.*, *f molto espr.*
- Staff 4: *mf*, *cresc.*, *f*, *dim.*
- Staff 5: *mf*, *cresc.*, *f con espr.*
- Staff 6: *mf*, *cresc.*, *sfz*, *dim.*, *sfz*
- Staff 7: *p*, *cresc.*, *dim.*
- Staff 8: *pp*, *cresc.*, *p*
- Staff 9: *p*, *cresc.*, *p*
- Staff 10: *mf*, *dim.*

Second System:

- Staff 11: *mf*, *mf*, *f*, *sfz*, *sfz*, *sfz*
- Staff 12: *mf*, *mf*, *mf*, *cresc.*, *dim.*
- Staff 13: *mf*, *mf*, *mf*, *cresc.*, *dim.*, *f molto espr.*
- Staff 14: *mf*, *mf*, *mf*, *cresc.*, *dim.*, *f molto espr.*
- Staff 15: *mf*, *mf*, *mf*, *cresc.*, *dim.*, *arco*
- Staff 16: *mf*, *mf*, *mf*, *cresc.*, *dim.*, *arco*
- Staff 17: *mf*, *mf*, *mf*, *cresc.*, *dim.*, *arco*
- Staff 18: *mf*, *mf*, *mf*, *cresc.*, *dim.*, *arco*

Articulations and performance instructions include *arco*, *pizz.*, *div.*, *8*, and *9*.

Misterioso.

Musical score for Part B. 2497, featuring multiple staves with complex notation including dynamics, articulation, and performance instructions.

Dynamics and performance markings include: *p*, *dim.*, *pp*, *mp*, *molto espr.*, *poco sfz*, *un.*, *div.*, and *84*.

The score is divided into two main sections, each marked with a boxed '2'. The first section is titled 'Misterioso.' and the second section is also titled 'Misterioso.' at the bottom.

poco rit.

con espr

ppp *sost. e dolce*
3
4
ppp *sost. e dolce*
Cis muta in

poco rit.

Più mosso. **Andante maestoso. poco rit.**

The musical score is written for a large ensemble, likely a symphony orchestra, and includes vocal parts. It is divided into two main sections: **Più mosso.** and **Andante maestoso. poco rit.**

Più mosso. Section:

- Woodwinds:** Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon. Dynamics include *p*, *cresc.*, *mf*, *dim.*, and *pp*. Some parts are marked *con sordini* (with mutes).
- Strings:** Violins I & II, Violas, Cellos, and Double Basses. Dynamics include *p*, *cresc.*, *mf*, *dim.*, and *pp*. Some parts are marked *con sordini*.
- Percussion:** Timpani and Cymbals. Dynamics include *p*, *mf*, and *pp*.
- Vocal Parts:** Soprano, Alto, Tenor, and Bass. Dynamics include *p*, *mf*, and *pp*.

Andante maestoso. poco rit. Section:

- Woodwinds:** Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon. Dynamics include *pp*, *sost. e dolce*, *con espr.*, and *mp*.
- Strings:** Violins I & II, Violas, Cellos, and Double Basses. Dynamics include *pp*, *sost. e dolce*, *con espr.*, and *mp*. Some parts are marked *senza sordini* (without mutes).
- Percussion:** Timpani and Cymbals. Dynamics include *pp* and *mp*.
- Vocal Parts:** Soprano, Alto, Tenor, and Bass. Dynamics include *pp*, *sost. e dolce*, *con espr.*, and *mp*.

Più mosso. Section (Continuation):

- Woodwinds:** Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon. Dynamics include *p*, *cresc.*, *mf*, *dim.*, and *pp*.
- Strings:** Violins I & II, Violas, Cellos, and Double Basses. Dynamics include *p*, *cresc.*, *mf*, *dim.*, and *pp*. Some parts are marked *con sordini*.
- Percussion:** Timpani and Cymbals. Dynamics include *p*, *mf*, and *pp*.
- Vocal Parts:** Soprano, Alto, Tenor, and Bass. Dynamics include *p*, *mf*, and *pp*.

Andante maestoso. poco rit. Section (Continuation):

- Woodwinds:** Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon. Dynamics include *pp*, *sost. e dolce*, *con espr.*, and *mp*.
- Strings:** Violins I & II, Violas, Cellos, and Double Basses. Dynamics include *pp*, *sost. e dolce*, *con espr.*, and *mp*. Some parts are marked *senza sordini*.
- Percussion:** Timpani and Cymbals. Dynamics include *pp* and *mp*.
- Vocal Parts:** Soprano, Alto, Tenor, and Bass. Dynamics include *pp*, *sost. e dolce*, *con espr.*, and *mp*.

Piu mosso.

Andantino grazioso, poco rit.

a tempo *poco rit.* *a tempo*

mp *p* *mp* *p* *mp* *p*

mp *p* *mp* *p* *mp* *p*

I. molto espr. *ten.* *poco rubato*

con espr. *tr*

mp *mf* *mp* *mf* *mp* *mf*

p *p* *p* *p* *p* *p*

I. 3 *3* *3* *3* *3* *3*

mp *p* *mp* *p* *mp* *p*

mf *p* *mf* *p* *mf* *p*

ten. *ten.*

III. *mf* *p*

F# *Gb* *mp* *g# a# c#*

3 *3* *3* *3* *3* *3*

8 *p* *p* *p* *p* *p*

mf *mf* *mf* *mf* *mf* *mf*

ten. *p* *pizz.* *pp* *pizz.* *pp*

arco *p*

a tempo *poco rit.* *a tempo*

Con brio e molto espressivo.

Musical score for Part B. 2497, page 10. The score is for a piano and includes staves for the right and left hands, a section for two flutes (I and II), and a section for two bassoons. The music is in 3/4 time and features various dynamic markings such as *p*, *f*, *mf*, *sfz*, *dim.*, *cresc.*, and *mp*. The tempo/mood is "Con brio e molto espressivo." The score includes complex rhythmic patterns, including triplets and sixteenth notes. The bottom section of the score is marked "8." and continues the musical theme with similar dynamics and tempo.

Con brio e molto espressivo.

poco rit. *a tempo* *poco rit.*

con espr. *con espr.* *con espr.*

ten. *ten.* *ten.*

p *cresc.* *p* *cresc.* *p* *cresc.*

pp *ten.* *mf* *ten.* *pp* *ten.* *mf* *ten.*

poco rubato *ten.* *p* *quasi trille* *poco rubato* *ten.*

mp *cresc.* *ten.* *mp* *cresc.* *ten.*

mp *sfz* *p* *mp* *sfz* *p* *mp* *sfz* *p*

pp *sfz* *p* *pp* *sfz* *p* *pp* *sfz* *p*

Trgl. *Tantam.* *ppp* *ppp* *ppp*

ten. *cresc.* *ten.* *cresc.* *ten.* *cresc.*

pizz. *6* *arco* *pizz.* *6* *arco* *pizz.* *6* *arco*

p *cresc.* *mp* *p* *cresc.* *mp* *p* *cresc.* *mp*

poco rubato *ten.* *poco rubato* *ten.* *poco rubato* *ten.*

div. pizz. *p* *poco rit.* *a tempo* *mf* *p* *poco rit.*

a tempo

poco a poco cresc. e stringendo

This page of a musical score contains the following elements:

- Tempo and Dynamics:** The score begins with the tempo marking *poco a poco cresc. e stringendo*. Dynamics include *con espr.*, *p*, *mf*, *mp*, *sfz*, *pp*, *ppp*, *molto espr.*, *senza sordini*, *leggiere*, *arco*, and *a tempo*.
- Performance Instructions:** Specific instructions include *Trgl.* (Trombones), *Piatti.* (Cymbals), *Tamtam.* (Tamtam), *arco* (arco), and *unis.* (unison).
- Musical Notation:** The score features complex rhythmic patterns, including triplets and sixteenth notes, as well as various rests and articulation marks.
- Instrumentation:** The score is written for a large ensemble, including strings, woodwinds, brass, and percussion.

Part. B. 2407

This page contains musical notation for Part B. 2497. It features multiple staves with various musical notations including notes, rests, and dynamic markings. The notation includes:

- Dynamic markings:** *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *sempre cresc.* (always crescendo), *sfz* (sforzando), *mf* (mezzo-forte), *p* (piano), *senza sordini* (without mutes), *più f* (more forte).
- Tempo/Performance markings:** *I.*, *II.*, *III.*, *Piatti.* (Pia), *Tamtam.* (Tamtam).
- Other markings:** *8.....* (indicating a section or measure count), *tr* (trill), *tr* (trill), *tr* (trill).

The notation is arranged in a multi-staff format, with some staves containing multiple systems of music. The page is numbered 13 in the top right corner.

6 Allegretto maestoso. ♩.: 66

[illegible]

This page of musical notation is for a piano and orchestra. It consists of two systems of staves. The first system includes staves for the piano (treble and bass clefs), a Trgl. (Trombone), and Piatti. (Pia. - Piano). The notation is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *mf*, *f*, *sfz*, and *dim.* are used throughout. Performance instructions like *div.* (divisi) and *unis.* (unison) are present. The second system continues the musical material, maintaining the same notation style and dynamic markings. The page is numbered 15 in the top right corner.

This musical score, labeled "Part B. 2497", consists of two systems of staves. The first system contains 11 staves, and the second system contains 5 staves. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various rhythmic figures, such as eighth and sixteenth notes, often grouped in beams or triplets. Dynamic markings like *sfz* (sforzando), *dim.* (diminuendo), *cresc.* (crescendo), *mf* (mezzo-forte), and *p* (piano) are used throughout. Articulation marks, including accents and slurs, are present on many notes. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The bottom of the page features the text "Part B. 2497."

[illegible]

The musical score is written for a large ensemble, including strings, woodwinds, and brass. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *sfz* (sforzando), *dim.* (diminuendo), and *f* (forte) are used throughout. Articulation marks like accents and slurs are present. The bottom section of the page shows a key signature change from three sharps to two flats, indicated by the notes F $\sharp$, d $\flat$, and a $\flat$. A marking "unis." (unison) is placed above a staff in the bottom section. The score is divided into measures by vertical bar lines, with some measures containing multiple staves.

This is a page from a musical score, likely for a symphony, featuring multiple staves with complex notation. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated throughout, including 'molto rit. e dim.' (very slow and decrescendo), 'sfz' (sforzando), 'f' (forte), 'mf' (mezzo-forte), 'ppp' (pianissimo), and 'ten.' (tension). Performance instructions like 'div.' (divisi) and 'sul G' (on G) are also present. The score is divided into measures by vertical bar lines, and the page number '18' is visible in the top right corner.

8 Andantino grazioso.

Poco più mosso.

The musical score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The tempo is marked "Andantino grazioso" and "Poco più mosso". The score includes various musical notations such as notes, rests, and ornaments. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include "con sordini" (with mutes), "senza sordini" (without mutes), "con espr." (with expression), "molto espr." (much expression), "cresc." (crescendo), "dim." (diminuendo), "pizz." (pizzicato), "arco" (arco), "div." (divisi), "Solo con espr.", "Tutti", "con bacchetta" (with baton), and "pp sub." (pianissimo subito). The score is divided into measures, with some measures containing multiple notes or rests. The bottom of the page features the number "8" and the tempo marking "Andantino grazioso.".

8 Andantino grazioso.

Poco più mosso.

meno mosso *poco rit.* **Vivo.** **9** *Poco più mosso.*

p *molto espr.* *con espr.* *pp* *dim.* *pp* *con sordini* *con sordino* *ppp* *Trgl.* *Piatti.* *mp* *mp* *mp* *p* *h#* *mp* *F#* *mf* *a#* *poco sfz* *p* *cresc.* *pp* *div. tr.* *p pizz.* *Solo* *mp* *mf* *dim.* *dim.* *dim.* *mf* *dim.* *unis.* *Tutti* *dim.* *dim.*

meno mosso *poco rit.* **Vivo.** **9** *Poco più mosso.*

a tempo

[illegible]

10 *poco a poco crescendo
e accelerando*

This musical score, labeled "Part. B. 2497", consists of 14 staves. The notation is complex, featuring numerous triplets, slurs, and dynamic markings. The score is divided into three main sections by vertical bar lines. The first section (measures 1-8) includes markings such as *mp*, *mf*, and *cresc.*. The second section (measures 9-16) features *p*, *cresc.*, and *mf*. The third section (measures 17-24) includes *p*, *cresc.*, *mf*, *gliss.*, *arco grande*, and *div.*. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various musical symbols such as slurs, triplets, and dynamic markings.

This page of a musical score is for a symphony, likely the first movement of a work by a composer like Beethoven, given the tempo marking 'Allegro' and the key signature of three sharps (F# major or C# minor). The score is written in 3/4 time and spans 16 measures, divided into two systems of eight measures each. The notation is dense, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are carefully marked throughout, such as 'con espr.' (con spirito), 'cresc.' (crescendo), 'marcato' (marked), 'sempre cresc.' (always crescendo), 'pp' (pianissimo), 'p' (piano), 'f' (forte), and 'div.' (diviso). Performance instructions include 'senza sordini' (without mutes) for the horns and 'div.' for the strings. The score is arranged for a full orchestra, with staves for woodwinds, brass, and strings. The bottom of the page includes a rehearsal mark '8' and a section for '2 Piatti' (2 plates) in 3/4 time, suggesting a section for a piano or a specific orchestration detail. The overall style is characteristic of 19th-century musical notation, with clear articulation and dynamic markings.

This page of a musical score is divided into three systems. The first system contains staves for various instruments, including woodwinds, strings, and a solo voice part. It features complex rhythmic patterns, often in 3/4 time, with dynamic markings such as *ff*, *p*, *pp*, *f*, *dim. molto*, and *sforz.*. The second system includes a section for "2 Piatto" (2 Flutes) with the instruction "con bacchetta" (with baton), and a section for "Fis muta in G" (F horn changes to G). The third system features a section for "alla punta" (at the point) with "div." (divisi) and "unis." (unison) markings, and a section for "Vell. div." (Velluto divisi). The score concludes with a section for "pizz." (pizzicato) and a final dynamic marking of *pp*. The page number "11" is visible in the bottom left corner.

musical score for Part B. 2497, page 28. The score is for a large ensemble, including strings, woodwinds, and brass. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, *p*, *sfz*, *pp*, and *cresc.* The tempo is marked *maestoso*. The score is divided into two systems, each with a rehearsal mark **12**.

The first system (measures 1-12) includes:

- Violins I and II: *f*, *mf*, *p*, *sfz*, *pp*
- Violas: *mf*, *p*, *sfz*, *pp*
- Celli: *mf*, *p*, *sfz*, *pp*
- Basses: *mf*, *p*, *sfz*, *pp*
- Woodwinds: *mf*, *p*, *sfz*, *pp*
- Brass: *mf*, *p*, *sfz*, *pp*

The second system (measures 13-24) includes:

- Violins I and II: *mf*, *p*, *sfz*, *pp*
- Violas: *mf*, *p*, *sfz*, *pp*
- Celli: *mf*, *p*, *sfz*, *pp*
- Basses: *mf*, *p*, *sfz*, *pp*
- Woodwinds: *mf*, *p*, *sfz*, *pp*
- Brass: *mf*, *p*, *sfz*, *pp*

The third system (measures 25-36) includes:

- Violins I and II: *mf*, *p*, *sfz*, *pp*
- Violas: *mf*, *p*, *sfz*, *pp*
- Celli: *mf*, *p*, *sfz*, *pp*
- Basses: *mf*, *p*, *sfz*, *pp*
- Woodwinds: *mf*, *p*, *sfz*, *pp*
- Brass: *mf*, *p*, *sfz*, *pp*

The fourth system (measures 37-48) includes:

- Violins I and II: *mf*, *p*, *sfz*, *pp*
- Violas: *mf*, *p*, *sfz*, *pp*
- Celli: *mf*, *p*, *sfz*, *pp*
- Basses: *mf*, *p*, *sfz*, *pp*
- Woodwinds: *mf*, *p*, *sfz*, *pp*
- Brass: *mf*, *p*, *sfz*, *pp*

Molto tranquillo.

Viol. I. div.

Viol. II. div.

con sordini

dim. molto

con sordini

dim. molto

Molto tranquillo.

non lunga

rapido

Tempo I ma poco più lento.

poco rit.

This page of a musical score is divided into two systems. The first system includes staves for 3 Trombe (Trumpets), Trgl. (Trombone), and strings. The second system includes staves for 8... (8 strings), a woodwind section (flutes, oboes, and bassoons), and a string section. The score is written in G major and 4/4 time. It features various dynamic markings such as *mp*, *p*, *pp*, *cresc.*, *molto espr.*, *con sordini*, *sforz.*, *molto 3 rit.*, *div.*, and *pizz.*. The woodwind section has a melodic line with triplets and a trill. The string section has a complex rhythmic pattern with triplets and a trill. The Trombe and Trgl. parts have a melodic line with triplets and a trill. The score is written in G major and 4/4 time.

Tempo I ma poco più lento.

poco rit.

This is a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a major key with a 4/4 time signature. The tempo markings are "a tempo" and "rit. molto". The dynamics range from "mf" (mezzo-forte) to "ppp" (pianissimo). The score includes a large "glissando" section for the strings, marked "con espr." (con espressione). The instruments shown include Viol. Solo, Viola Solo, and various string sections. The page is numbered "3" in the top right corner.