

"Intermezzo Sinfonico"

C. Fischer's Edition.

from
Cavalleria Rusticana.

by

PIETRO MASCAGNI.

Revised by Gustav Saenger.

Andante sostenuto. (♩ = 54.)

Violin.

PIANO.

The musical score is written for Violin and Piano. The Violin part is in a single staff with a treble clef and a key signature of one flat. The Piano part is in two staves (treble and bass clefs) with a key signature of one flat. The tempo is marked "Andante sostenuto" with a metronome marking of 54 quarter notes per minute. The score includes dynamic markings such as *pp* (pianissimo) and *sf* (sforzando). There are several handwritten annotations in blue ink: "Very Slow" in the first system, and various fingerings and accents in the second and third systems. The score concludes with a double bar line and a "Ced." (Coda) symbol.

Handwritten *f* and *rit.* markings. This system contains the first system of musical notation, featuring a vocal line and a piano accompaniment. The piano part consists of a rhythmic pattern of chords in the right hand and a bass line in the left hand.

Handwritten *f* and *rit.* markings. This system contains the second system of musical notation, continuing the vocal and piano parts. The piano accompaniment maintains its rhythmic pattern.

Handwritten *f* and *rit.* markings. This system contains the third system of musical notation. The piano accompaniment continues with the same rhythmic structure.

Handwritten *f* and *rit.* markings. This system contains the fourth system of musical notation. The piano accompaniment continues with the same rhythmic structure.

First system of musical notation. It consists of three staves: a single treble clef staff at the top with several measures of music, and a grand staff (treble and bass clefs) below it. A dynamic marking *p* is placed above the grand staff. The music features chords and melodic lines.

Second system of musical notation. It begins with the instruction "A. Str." above the top staff and "Tempo *f*" written in the left margin. The system contains three staves. A dynamic marking *p* is placed above the top staff. The music continues with complex chordal textures.

Third system of musical notation. It contains three staves. A dynamic marking *p* is placed above the top staff. The instruction "dim. e rall." is written above the top staff and below the grand staff. The music shows a gradual decrease in volume and tempo.

Fourth system of musical notation. It contains three staves. The instruction "sempre." is written above the top staff. Dynamic markings *pp* and *ppp* are placed above the top staff and below the grand staff. The system concludes with the word "Fine." at the bottom right.

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