

"Mélodie"

(Elegie)

J. Massenet, Op. 10.

Small Orch. & Piano \$1.05

Full Orch. & Piano \$1.50

Grand Orch. & Piano \$1.75

Piano acc. 30¢

Transcription by Theo. M. Tobani.

1ST Violin.

Theatre Orch. **1344.** *Lento, ma non troppo.* Fl. *8va* Wind.

A Viola, Cello & Bassoon.

B

C Allegro maestoso.

D

E

1ST Violin.

F1. & Cl.

tr

ff

mf Solo.

p

ff

p

ff

Più lento.

G Basses & Brass.

f

f

H.

F1.

mf

mf

Ob. or Cl.

Wind.

dim. p

p

pp

dim.

p

pp <->

Two Slavonic Dances.

No 1.

Violin II

ANTON DVORÁK, Op. 72 No 8.

arr. by Ross Jungnickel.

Lento grazioso, quasi Tempo di Valse.

No 18

p (Cello) *sfz* *mf* *p* *pp* *mf* *ritard.* *a tempo*

f *pp* *ritard.*

ff (For Small Orch.) *sfz*

ff ritard. e dim. *a tempo pizz.* *pp a tempo pizz.* *pp*

arco. *pp* *arco.* *string. molto cresc.* *f* *sfz* *sfz*

f ritard. *sfz* *sfz* *f* *f* *dim.* *p*

pp *cresc.* *pp* (Viola I.) *dim.* *p* *pp*

pp *sfz* *f* *p* *pp* *ritard.* *a tempo* *p* Clar. II.

Violin II

H. A. B...

pp *Con forza.* **D** *pp* *pp* *pp* (Clar. II.)

ff *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *p*

a tempo. *molto ritard* *Con forza.* *pp* *ff* (Clar. I.) *ritard. a tempo*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *pp* *pp*

cresc. mf *f* *molto espressivo* *dim.* *sfz* *dim.* *p* *pp* **F**

p *cresc.* *f* *dim.* *ritard.* *p* *pp* *mf* **G** *a tempo.*

cresc. sfz ff *f* *pp* *pp* *pp* *ritard.* *ff* *a tempo*

dim. morendo

Two Slavonic Dances.

Violin II

No. II.

ANTON DVOŘÁK, Op. 72 No. 8.
arr. by Ross Junnickel.

No. 18 *Allegro vivace*

ff *ff* *sfz*

sfz *p* **A**

dim. *pp*

pp *dim.*

B *ppp*

Violin II

f *crese.* *ff* *sfz*
sfz *pp* *ff*
ff
 (Clar.II.) *p* *f* *ff* *pizz.* *arco!* *ff*
 (Clar.II.) *p* *ff* (Clar.II.) *p* *pp* *D*
ppp *poco sostenuto:* *dim.* *a tempo.* *Solo.* *pp*
ff *E* 2 *pizz.* *p*
arco. *cresc.* *sfz* *dim.* *p* *pp divisi.* *f*
dim. *p* *pp* *F*
sfz (Clar.II.) *pp* *sfz* *pp*
sfz *pp* *sfz* *pp* *G*
f *sfz*

Violin II.

dim.

p *pp*

pp *pp*

pp *cresc.*

mf *f* *sfz* *sfz* *sfz*

(Clar. II.) *ff* *p* *f* *ff*

pizz. *p* *ff*

ff

Poco più mosso *ff*

ff

ff

ff

Two Slavonic Dances.

No. I.

Viola

ANTON DVOŘÁK, Op. 72 No. 8.

arr. by Ross Jungnickel.

Lento grazioso, quasi Tempo di Valse

No. 18
ritard. a tempo
p sfz mf p pp p mf f
dim. p rit. pp
A *a tempo ff sfz sfz sfz*
arco sfz sfz sfz ff dim. a tempo pizz. p pp
B a tempo string. molto cresc. f sfz (Horns) Solo pp p dolce
espressivo mf f ritard. a tempo
C *p pp pp sfz f p pp*
pp (Cello) p pp
D *Con forza sfz sfz sfz sfz*
(Horn I.) a tempo sfz mf p molto ritard. pp
E *ff Con forza sfz sfz sfz*
(Bassoon I.) ritard. a tempo cresc. mf
sfz sfz mf pp pp

Viola

f *sfz* *dim.* *dim. p* *pp* *p* *ritard.* *G a tempo* *cresc.* *f* *ff* *dim.* *poco tranquillo* *morendo* *ritard.* *ff* *a tempo*

Two Slavonic Dances

Viola

NO II.

ANTON DVOŘÁK, Op. 72 No 8.

Allegro vivace

arr. by Ross Jungnickel.

No 18

ff *ff* *pp* *dim.* *pp* *dim.* *ppp* *f* *cresc.* *ff* *ppp* *C pizz.* *arco* *pizz.*

Viola

arco. (Clar. II.)

ff *p* *ff* *mp*

ff *p* *pp*

poco sostenuto *a tempo*

ppp *pp* *ff*

f *p*

cresc. *sfz* *dim.* *p*

pp *f*

dim.

F

p *pp* *sfz*

pp *sfz* *pp*

sfz *pp*

ppp *G*

f

Viola

The musical score for Viola on page 5 consists of 12 staves of music in 3/8 time. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *sfz*, *dim.*
- Staff 2: *p*, *pp*
- Staff 3: *p* (Cello), *pp*
- Staff 4: *pp*, *cresc.*
- Staff 5: *mf*, *f*, *pizz. sfz*
- Staff 6: *arco sfz*, *sfz*, *ff*, *p*, *f*, *ff*, *p*, *sfz*
- Staff 7: *sfz*, *sfz*, *sfz*, *ff*, *Poco piu mosso*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *ff*
- Staff 11: *ff*
- Staff 12: *ff*

Other markings include *H* (hairpins), *I* (first ending), and *V* (accents).

H. A. Beikstein 1

Two Slavonic Dances.

No. I.

Bass.

Lento grazioso, quasi Tempo di Valse

ANTON DVOŘÁK, Op. 72 No. 8.

arr. by Ross Jungnickel.

No. 18

(Tromb.) *a tempo.*

(Cello.) *a tempo.*

p sfz p ritard. pp p sfz p f dim.

p ritard. pp ff ff ritard. dim. p

a tempo pizz. arco. stringendo. ritard. molto cresc. sfz f sfz

B a tempo. f dim. p pp pp 3

C p cresc. f dim. p pp pp f sfz

a tempo p pp ritard. pp

D Con forza ff sfz sfz sfz sfz sfz sfz (Cello.)

a tempo p molto rit. pp ff sfz sfz sfz

(Cello.) a tempo sfz sfz sfz rit. pp cresc.

F mf f sfz dim. sfz dim. p pp p

G a tempo cresc. sfz f dim. p ritard. pp mf cresc. sfz ff

poco tranquillo. morendo a tempo. f dim. p pp rit. ff

Two Slavonic Dances.

Bass


NO II.

ANTON DVORAK, Op.72 No 8.

arr. by Ross Jungnickel.

Allegro vivace

(Tromb.)

No 18 







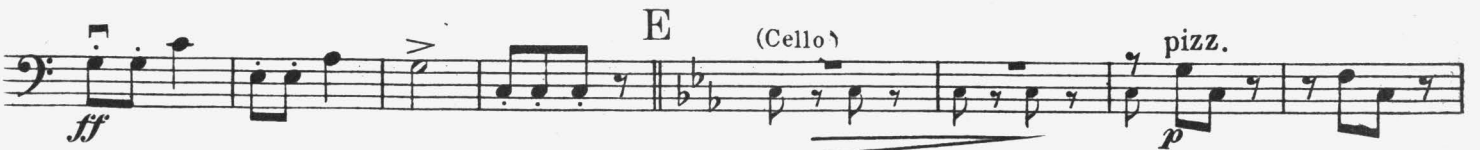


C (Cello) pizz. 







E (Cello) 



Bass.

The musical score for Bass consists of ten staves. The first staff begins with a *p* dynamic, followed by *pp* and *f*, and concludes with *arco.* The second staff features a *dim.* marking and ends with *p*. The third staff includes dynamic markings of *pp*, *sfz*, *pp*, *sfz*, and *pp*, with a fermata over the first measure. The fourth staff starts with a *f* dynamic, followed by *dim.*, *p*, and *pp*. The fifth staff contains six measures of sixteenth-note patterns, starting with *p* and ending with *pp*. The sixth staff is marked *(Cello) pizz.* and *H*, with dynamics *pp*, *mf*, and *f*. The seventh staff includes *(Cello) arco.*, *(Cello) pizz.*, *arco.*, and *(Bassoon)* markings, with dynamics *ff*, *p*, *ff*, and *p*. The eighth staff begins with a first ending bracket *I* and dynamics *ff*, *sfz*, and *sfz*. The ninth staff is marked *Poco più mosso:* and *ff*, with measures 3, 4, and 5 indicated. The tenth staff concludes with a *ff* dynamic.

H. C. Beckstein

ARTIST'S ORCHESTRA REPERTOIRE

A COLLECTION OF THE MOST DESIRABLE ORCHESTRAL COMPOSITIONS,
CAREFULLY SELECTED AND ARRANGED FOR BOTH LARGE AND SMALL ORCHESTRAS.

Prices strictly net.

	Dupl.	10	14	13	Grand
	Piano	Parts	Inst.	Inst.	Orch.
Nº 1. Emil Waldteufel, Op. 105. WOODLAND DREAMS WALTZ.	.20	.10	.60	.80	1.00 1.15
Nº 2. do Op. 122. MADRID WALTZ.	.20	.10	.60	.80	1.00 1.15
Nº 3. do Op. 104. DIANA, (The Huntress) Waltz.	.20	.10	.60	.80	1.00 1.15
Nº 4. Léo Delibes, LA SOURCE, Ballet Suite.	.40	.20	1.25	1.50	1.75 2.00
Nº 1. Scarf Dance.					
Nº 2. Love Scene.					
Nº 3. Variations.					
Nº 4. Circassian Dance.					
Nº 5. Alex. Murielli, LA PARISIENNE, (Valse de Ballet)	.30	.15	1.00	1.25	1.50 1.75
Nº 6. Anton Rubinstein, Op. 10. KAMENNOI OSTROW. (Cloister Scene)	.40	.15	1.00	1.25	1.50 1.75
Nº 7. H. Vieuxtemps Op. 22, Nº 3. RÊVERIE	.30	.15	1.00	1.25	— 1.50
Nº 8. a. F. W. Voigt, Op. 56 Paraphrase, LONG, LONG, AGO. (Old Irish Folk-song)	.40	.20	1.00	1.25	1.50 1.75
b. A. Flegier, LOVE SONG (Stances)					
Nº 9. F. W. Voigt, Paraphrase, THE MILL IN THE VALLEY. (Old German Folk-song)	.30	.15	1.00	1.25	1.50 —
Nº 10. R. Eilenberg, Op. 44, BIRDIE'S ALLUREMENT. (Morceau elegant)	.30	.15	.75	1.00	1.25 1.50
Nº 11. Jos. Strauss, Op. 232, AUTUMN ROSES WALTZ.	.15	.10	.60	.80	— 1.00
Nº 12. a. O. Koehler, Op. 38, EVENING DEVOTION.	.75	.25	.15	—	— —
b. Gabriel-Marie, LAMENTO. (Cello Solo.)					
Nº 13. Wagner-Wilhelmj, Prize Song from Meistersinger.	.50	.15	.75	1.00	1.25 1.50
Nº 14. F. Doppler, Overture to the Opera "Ilka."	.40	.20	1.00	1.25	1.50 1.75
Nº 15. a. A. Hallén, Op. 40, EVENING TWILIGHT.	.75	.30	.15	—	— —
b. E. Kretschmer, Op. 26, EVENING'S QUIETUDE.					
Nº 16. Léo Delibes, Overture to the Opera Comique "Le Roi à Dit."	.40	.20	1.00	1.25	1.50 1.75
Nº 17. Verdi-Schreiner, Grand Fantasie "La Traviata."	.40	.20	1.00	1.25	1.50 2.00
Nº 18. A. Dvořák, Op. 72, TWO SLAVONIC DANCES.	.50	—	1.25	1.50	1.75 2.00
Nº 19. a. Chopin-Müller-Berghaus, Op. 27, NOCTURNE.	.30	.15	.75	1.00	1.25 1.50
b. Ritter, Spanish Dance "La Zamaqueca."					
Nº 20. F. Schubert-Liszt, SOIRÉES DE VIENNE. (Valse Caprice)	.30	.15	.75	1.00	1.25 —
Nº 21. Keler-Bela, Op. 74, Overture Comique.	.40	.15	.75	1.00	1.25 1.50
Nº 22. do Op. 76, do Rakoczy.	.40	.20	1.00	1.25	1.50 1.75
Nº 23. do Op. 139, do Csokanay.	.40	.20	.75	1.00	1.25 1.50
Nº 24. Max Bruch, Op. 47, KOL NIDREI. (Hebrew Melody.)	.40	.15	.75	1.00	1.25 1.50
Nº 25. Emil Waldteufel, Op. 123, MELLO WALTZ.	.15	.10	.60	.80	1.00 —
Nº 26. a. Emil Waldteufel, Op. 113, BELLA MAZURKA.	.40	.15	1.00	1.25	1.50 1.75
b. Rafael Leonard, Op. 16, KING'S GUARD, GRAND MARCH.					
Nº 27. G. Verdi, Overture "La Forza del Destino."	.40	.20	1.00	1.25	1.50 1.75
10 Instruments: Viol. I, II, Viola, Bass, Flute, Clar. I, Cornets I, II, Tromb. Drum.					
14 do (additional to above) Cello, Clar. II, Horns I, II.					
16 do do Oboe, Bassoon, (extra Viol. I.)					
Grand Orchestra: do Piccolo, (Flute II), Oboe II, Bassoon II, Horns III, IV, Tromb. I, II, Tuba, Timpani, (Harp.)					

Edited & Published by
ROSS JUNGnickel.
171, W. 78th ST., NEW YORK.

ARTIST'S ORCHESTRA REPERTOIRE

A COLLECTION OF THE MOST DESIRABLE ORCHESTRAL COMPOSITIONS,
CAREFULLY SELECTED AND ARRANGED FOR BOTH LARGE AND SMALL ORCHESTRAS.

Prices strictly net.

		Dupl. Piano	10 Parts	14 Inst.	16 Inst.	Grand Inst.	Orch.
Nº 28. Edv. Grieg, Lyric Pieces, Suite I. (Strings)	1.00	.50	.20	-	-	-	-
Nº 1, Solitary Wanderer.							
Nº 2, Elegy.							
Nº 3, Valse.							
Nº 4, Fairy Dance.							
Nº 5, Folk Song.							
Nº 6, Norwegian Dance.							
Nº 29. Edv. Grieg, Lyric Pieces, Suite II. (Strings)	1.00	.50	.20	-	-	-	-
Nº 1, Album Leaf.							
Nº 2, Canon.							
Nº 3, Poem Erotique.							
Nº 4, Nocturne.							
Nº 30. Edv. Grieg, Lyric Pieces, Suite III. (Strings)	1.00	.50	.20	-	-	-	-
Nº 1, In my native Country.							
Nº 2, Norwegian Dance.							
Nº 3, Elegy.							
Nº 4, Shepherd Boy.							
Nº 31. Franz Doppler, Op. 19, Nocturne. Solo for Violin, Flute, Cello, (Horn or Clar.), with Strings.		.50	.15	1.50	1.75	-	-
Nº 32. C. Reinecke, Op. 93, "King Manfred," Prelude, Act V. H. Paradis, Pastel - Menuet.		.40	.15	.90	1.20	1.50	-
Nº 33. Ambr. Thomas, Overture to the Comic Opera, "The Carnival of Venice."		.50	.20	1.00	1.25	1.50	1.75
Nº 34. Ed. Lassen, Op. 73, Balletmusic, "Love above all Magic."		.50	.20	1.00	1.25	1.50	1.75
Nº 35. C.M. von Weber, Fantasie, Preciosa.		.50	.25	1.25	1.50	1.75	2.00
Nº 36. E. Tavan, La Fête de Seville, Suite.		.50	-	1.25	1.50	1.75	2.00
Nº 37. E. Waldteufel, Op. 116, Elena, Waltz.		.20	.10	.60	.80	1.00	1.15
Nº 38. do Op. 126, Madeline, Waltz.		.20	.10	.60	.80	1.00	1.15
Nº 39. do Op. 129, Les Cloches, (The Bells), Waltz.		.20	.10	.60	.80	1.00	1.15
Nº 40. Joh. Strauss, Overture, "Die Fledermaus" (The Bat).		.50	.20	1.00	1.25	1.50	1.75
Nº 41. C. Saint-Saëns, Grand Fantasie, Samson and Dalila.		.50	-	1.25	1.50	1.75	2.00
Nº 42. Léo Delibes, Ballet, "La Source," Suite II.		.50	.20	1.25	1.50	1.75	2.00
Nº 1, Marche de Caravane.							
Nº 2, Scène. (Arrivée de Noureda.)							
Nº 3, Scherzo Polka (Pas de Naila).							
Nº 4, Scène et Pas D'Action.							
Nº 43. Kistler, Cyril, Prelude, Act III, Opera "Kunihild"		.50	.15	1.00	1.25	1.50	1.75
Gounod, Chas., Entr' Act, Opera "La Colombe"							
Nº 44. Léo Delibes, Ballet, "La Source," Suite III.		.50	.20	1.25	1.50	1.75	2.00
Nº 1, Introduction. Incantation et Romance.							
Nº 2, Introduction et Mazurka.							
Nº 3, Pas de la Guzla et Valse.							
Nº 4, Marche Dansée et Final.							
Nº 45. F. Mendelssohn, Op. 14, Rondo Capriccioso.		.50	.20	1.25	1.50	1.75	2.00
Nº 46. Augusta Holmès, La Nuit, Andante amoroso.		.40	.15	.75	1.00	1.25	1.50
Nº 47. Wagner-Wilhelmj, Siegfried Paraphrase.		.50	.15	1.00	1.25	1.50	-
Nº 48. Chas. Gounod, (Tavan-Jungnickel) Grand Fantasie, "Faust"		.50	-	1.25	1.50	1.75	2.00
To be continued.							
10 Instruments:		Violin, I, II, Viola, Bass, Flute, Clarinet I., Cornets I., II., Trombone, Drums.					
14 do		(additional to above) Cello, Clar. II., Horns I., II.					
16 do		do do Oboe I., Bassoon I. (Extra Viol.)					
Grand Orchestra:		do do Flute II., Oboe II., Bassoon II., Horns III., IV., Trombones I., II., Tuba, Tympani, (Harp), etc.					

Edited & Published by
ROSS JUNGnickel.
171, W. 78th ST., NEW YORK.