

Musical score for Violino I, consisting of ten staves. The score includes various dynamics and performance instructions:
 

- Staff 1: *p* (piano), marked with a fermata (A).
- Staff 2: *molto cresc.* (molto crescendo).
- Staff 3: *f e cresc.* (forte e crescendo).
- Staff 4: *mf* (mezzo-forte) and *dim.* (diminuendo).
- Staff 5: *p* (piano), marked with a fermata (Ä) and a first ending bracket (1).
- Staff 6: *poco a poco cresc.* (poco a poco crescendo).
- Staff 7: *ff e poco a poco accel.* (fortissimo e poco a poco accelerando).
- Staff 8: *p* (piano), marked with a fermata (Ö).
- Staff 9: *ff* (fortissimo).

Title page for a quartet by Valborg Aulin, enclosed in a decorative border. The text is as follows:
 

- Till Konservatorie-Direktör Albert Rubenson.
- QUARTETT**
- för
- 2 Violiner, Viola och Violoncell
- af
- VALBORG AULIN.**
- Musikaliska Konstföreningen
- STOCKHOLM.

# QUARTETT.

2

## Violino I.

V. Aulin.

Allegro con grazia. 2

*p* *leggiero*

1

1 2

*ff*

*brillante*

A *p*

*f* *dim.*

1 1 3

*cresc.* *f* *energico*

2

## Violino I.

11

1 *mf*

*f* *p*

*mf*

1 1

*p* *pp*

3 *f* *e con fuoco*

*dim.* *p*

*cresc.* *al*

*ff*

2

Violino I.

Violino I score on page 10. The piece is in G major (one sharp) and 4/4 time. It consists of ten staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). Key markings include *molto cresc.*, *f e cresc.*, *dim.*, *cresc.*, and *pp*. There are two first endings marked with '1' and one second ending marked with '2'. A section marked 'V' begins on the second staff, and a section marked 'W' begins on the seventh staff. The score concludes with a section marked 'X' on the tenth staff.

Violino I.

Violino I score on page 3. The piece is in G major (one sharp) and 4/4 time. It consists of ten staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). Key markings include *p dolce*, *mf*, *dim.*, *un poco cresc.*, *p delicatamente*, and *pp*. There are two first endings marked with '1' and one second ending marked with '2'. A section marked 'B' begins on the first staff, and a section marked 'C' begins on the sixth staff. The score concludes with a section marked '4' on the tenth staff.

Violino I.

1 2

*sempre pp*

3 **D#**

cre - - scen - - do al

*ff*

**E** *p leggiero*

1 1

*ff*

*brillante*

*mf*

1

*con forza*

*dim.*

1 1 3

*p*

Violino I.

*p*

*cresc. - - al - f*

**S**

*p*

*religioso*

*pp*

*pp*

**FINALE.**  
**Allegro vivace.**

*ff*

1 6

*f*

*ff*

*cresc.*

*ff*

*dim.*

**U**

*p*

*cresc. - - al - ff*

Violino I.

*cresc.* *f energio*

*p* *f* *dolce* *mf* *dim* *p* *un poco cresc.*

*1* *un poco cresc.* *mf* *f* *p delicatamente* *dim.* *G* *1* *1* *cresc.*

*3* *ff* *poco a poco dim.* *pp* *1*

Violino I.

*p* *cresc. - - al f* *1*

*p* *P* *cantando* *p* *Q Più animato.* *f* *ff* *mf* *poco a poco Tempo I.* *dim* *1*

*p* *R* *semplice* *mf* *cresc.* *p* *3*

Violino I.

INTERMEZZO.

Allegro con spirito e capriccioso.

*p leggere*

*mf*

*f*

*p legg.*

*pp*

Trio.

8

Viol. II.

*f*

*p*

*cresc.*

*ff*

*p legg.*

*mf*

*f*

Violino I.

*p*

*p legg.*

*pp*

*mf*

*rit.*

*a tempo*

*rit.*

*a tempo*

*pizz.*

*pp*

*rit.*

Andante espressivo.

*la melodia molto cantando*

*p sempre*

*p*

*f*

*p*

*semplice*

*mf*

*cresc.*

*p*

*3*

*ff*  
*p*  
*molto cresc.*  
*f e cresc.*  
*mf*  
*din.*  
*p*  
*poco a poco cresc.*  
*ff e poco a poco accel.*  
*p*  
*ff*

Till  
Konservatorie-Direktör Albert Rubenson.

**QUARTETT**

för

2 Violiner, Viola och Violoncell

af

**VALBORG AULIN.**

Musikaliska Konstföreningen  
STOCKHOLM.

# QUARTETT.

## Violino II.

Allegro con grazia.

V. Aulin.

Musical score for Violino II, page 2. It consists of ten staves of music in 3/8 time, starting with a treble clef and a key signature of one flat. The score includes various dynamics such as *p*, *mf*, *f*, and *cresc.*, and performance markings like *brillante* and *energico*. Fingerings and bowings are indicated throughout.

## Violino II.

Musical score for Violino II, page 11. It consists of ten staves of music in 3/8 time, continuing from the previous page. The score includes various dynamics such as *mf*, *f*, *p*, *pp*, and *ff*, and performance markings like *dim.*, *cresc.*, and *al*. Fingerings and bowings are indicated throughout.



Violino II.

**V**

*p*

*molto cresc.*

*f cresc.*

*ff*

*mf*

*dim.*

**W**

*cresc.*

*f*

*ff*

**X**

*p*

Violino II.

**1**

**2**

*p*

**B**

*dolce*

**3**

*mf*

*dim.*

*p*

**1**

**3**

*mf*

*f*

*p delicatamente*

*dim.*

**C**

**1**

*pp*

*p*

**1**

**1**

**5**

**1**

*f*

*ff*

**1**

**3**

*pp*

Violino II.

Violino II.

Violino II.

*p* *cresc.* *al*

*f* *p* *P*

*p*

*p*

*Q Più animato.*

*f*

*ff*

*poco a poco Tempo I.*

*mf* *dim.* *p*

*R*

*semplice*

*mf*

*cresc.* *p* *2*

*p* *cresc.* *al*

Violino II.

*cresc.* *f* *energico*

*p* *2 F dolce* *3*

*1* *mf* *dim.* *p*

*mf*

*3* *2* *mf*

*f* *p delicatamente* *dim.*

*G* *mf* *1*

*cresc.* *2* *ff*

*poco a poco dim.*

*pp* *f* *1*

Violino II.

INTERMEZZO.

Allegro con spirito e capriccioso.

VIOLINO II.

Andante espressivo.

Viola.

*p*  
*molto cresc.*  
*f e cresc.*  
*mf*  
*dim.*  
*cresc. poco a poco*  
*ff e poco a poco accel.*  
*p*  
*ff*

Till  
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# QUARTETT

för

## 2 Violiner, Viola och Violoncell

af

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STOCKHOLM.

# QUARTETT.

## Viola.

Allegro con grazia.

V. Aulin.

Musical score for Viola, page 2. It contains ten staves of music in 3/8 time with a key signature of one flat. The score includes various dynamics such as *p*, *f*, *ff*, *dim.*, and *cresc.*, as well as performance markings like "brillante" and "fenergico". Fingerings and first endings are indicated throughout.

## Viola .

Musical score for Viola, page 11. It contains ten staves of music in 3/8 time with a key signature of one flat. The score includes various dynamics such as *mf*, *f*, *p*, *pp*, and *ff*, as well as performance markings like "dim." and "cresc.". Fingerings and first endings are indicated throughout.

Viola.

Viola.

Viola.

**D**  
*cre - - scen - - do - - al - - ff*

*dim.*

**E**  
*p leggiero*

*f* *ff* *brillante*

*mf*

*con forza*

*dim.* *p*

Viola

*p* *mf*

*cresc.* *al f*

**S**  
*p* *religioso*

*pp* *pp*

**FINALE.**  
**Allegro vivace.**

*ff* *2* *11* *Viol. II.*

*f*

**T**  
*p* *cresc.*

*ff* *dim.*

**U**  
*p* *cresc.*

*ff* *cresc.*

*2*



Viola.

Musical score for Viola on page 8. The score consists of 13 staves of music. It begins with a *mf* dynamic and includes markings for *cresc.* and *al*. The first section ends with *sempre stacc.* and a *p* dynamic. A second section starts with a *P* dynamic. The third section is marked *Q Più animato.* and includes dynamics from *p* to *ff*. The final section is marked *poco a poco Tempo 1.* and includes dynamics from *mf* to *p*, with a *R* dynamic and the marking *semplice*.

Viola.

Musical score for Viola on page 5. The score consists of 13 staves of music. It begins with a *cresc.* marking and a *f energico* dynamic. The first section ends with a *p* dynamic. A second section starts with a *2 F* dynamic and is marked *dolce*. The third section is marked *1* and includes dynamics from *mf* to *dim*. The fourth section starts with a *p* dynamic. The fifth section is marked *1* and includes dynamics from *mf* to *f*. The sixth section starts with a *2* dynamic and includes dynamics from *f* to *dim.* and *mf*. The seventh section is marked *1* and includes a *cresc.* marking. The eighth section starts with a *ff* dynamic. The ninth section is marked *1* and includes dynamics from *poco a poco* to *din.*. The final section is marked *1* and includes dynamics from *mp* to *f*.

Viola.

INTERMEZZO.

Allegro con spirito e capriccioso.

*p leggiero*

*mf*

*f*

*f* *p* *p* *p legg.*

*pp*

Trio.  
Violonc.

*p*

*cresc.* *f*

*p*

*cresc.* *ff*

*p legg.*

Viola.

*p* *mf*

*f* *p* *p* *legg.*

*pp*

*a tempo* *a tempo*  
*rit.* 3 *pizz.* *pp* *rit.*

Andante espressivo.

*p*

*p*

*mf* *f*

*p*

*semplice*

*mf*

*cresc.* *p*

Violoncello.

Violoncello musical score consisting of 12 staves. The notation includes various dynamics such as *p*, *molto cresc.*, *fe cresc.*, *mf*, *dim.*, *cresc. poco a poco*, *ff e poco a poco accel.*, and *ff*. There are also accents and slurs throughout the piece.

Till  
Konservatorie-Direktör Albert Rubenson.

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# QUARTETT.

## Violoncello.

Allegro con grazia.

V. Aulin.

Musical score for the first page of the Cello part, measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. It begins with a *p* dynamic and includes various articulations such as slurs, accents, and fingerings (e.g., 1, 3, 1, 3). Dynamics range from *p* to *ff*. A section marked 'A' starts at measure 5. The piece concludes with a *p* dynamic and a final triplet.

## VIOLONCELLO.

Musical score for the second page of the Cello part, measures 13-24. The score continues in bass clef with a key signature of one flat and a 3/8 time signature. It features a variety of dynamics including *mf*, *f*, *p*, and *pp*. The music includes slurs, accents, and fingerings (e.g., 1, 2, 1, 1, 1, 3). A section marked 'Z' begins at measure 18. The page ends with a *ff* dynamic and a final triplet.

Violoncello.

Violoncello score on page 10, measures 1-16. The piece is in G major (one sharp) and 3/4 time. It begins with a *p* dynamic and a **V** section. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics range from *p* to *ff*. Performance markings include *molto cresc.*, *f e cresc.*, *mf*, *dim.*, and *cresc.*. A **W** section is marked at measure 12. The score concludes with a **X** section and a *p* dynamic.

Violoncello.

Violoncello score on page 3, measures 1-16. The piece is in G major (one sharp) and 3/4 time. It begins with a *dolce* dynamic and a **B** section. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics range from *pp* to *ff*. Performance markings include *mf*, *dim.*, *arco*, *pizz.*, *f*, *p delicatamente*, *con fuoco*, *pp*, *un poco cresc.*, and *sempre pp*. A **C** section is marked at measure 10. The score concludes with a *pp* dynamic.

Violoncello.

**D**  
pizz. *cresc.* - - - - - *al* - - - - - *arco* *ff*

**E**  
*p* *f* *ff* *mf* *con forza* *dim.*

*f* *energico* *cresc.*

Violoncello.

*p* *mf* *cresc. - al* *f* *p* *pp* *religioso* *pp*

**FINALE.**  
*Allegro vivace.* **3** **15** *Viola* *ff*

*f* *dim.* *cresc.* *ff* *dim.* *p* *cresc. - al* *ff*

*1*

Violoncello.

*cresc. al - f*

*mf*

**P** *pizz.* *arco* *pizz.*

*arco* *pizz.*

*arco* *pizz.*

*arco* *pizz.*

*arco* *pizz.*

**Q** *Più animato.*

*f*

*ff*

*poco a poco Tempo I.*

*mf* *p* *p*

**R** *semplice*

*mf* *cresc.*

Violoncello.

*p*

**F** *dolce*

*pizz.* *mf* *dim.*

*p*

*arco* *mf* *f* *p delicatamente*

**G** *arco* *mf* *cresc.*

*ff*

*poco a poco dim.*

*pp* *f*

Violoncello.

INTERMEZZO.

Allegro con spirito e capriccioso.

Musical score for Cello, page 6. It features ten staves of music in 2/4 time with a key signature of one flat. The score includes various dynamics such as *p*, *mf*, *f*, and *pp*, and markings like *leggiero* and *Trio.*

Violoncello.

Musical score for Cello, page 7. It features ten staves of music in 2/4 time with a key signature of one flat. The score includes various dynamics such as *mf*, *f*, *p*, and *pp*, and markings like *L*, *M*, *N*, *O*, and *1*.



*Till Mästerska kvartettsällskapet  
vördnadsfullt  
från kompositören.*

Till  
Konservatorie-Direktör Albert Rubenson.

# QUARTETT

för

2 Violiner, Viola och Violoncell

af

## VALBORG AULIN.

Musikaliska Konstföreningen  
STOCKHOLM.

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