

Viola

Piano Concerto no. 1

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Allegro ma non troppo

6 **A** 10

p *ff* *mp* *mp* *mf*

15

p *p* *mp*

20 **B**

mf

25

pp

35

p *mp* *p*

C 45 50

p

D 55

mp

60

E 7

Viola

viola

75

80

85

90

95

100

105

110

115

120

125

mp

F

mp

G

f

H

mf

divisi

unis.

I

ff

mp

mf

p

mp

mp

J

130



K

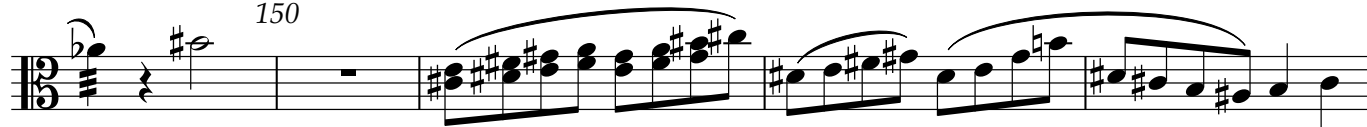
140



145



150



L

3

5



M

165



170



175



180



185 N

mp

190



185 *p* *f*

195

O

3 *mf*

205 *mp* 3 3

210 *p*

215

220 *mp* *f* *mp* *f*

rall.

225 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *f* *mp* *f*

A tempo **P**

230

235

240

245 *mf*

2

Detailed description: This is a musical score for a Viola part, spanning measures 185 to 245. The music is written in 12/8 time. The score begins with a melodic line starting at measure 185, marked *p* (piano) and *f* (forte). A measure rest of 195 measures follows. At measure 205, the music resumes with a melodic line marked *mp* (mezzo-piano). This is followed by a measure rest of 210 measures. At measure 215, the music continues with a melodic line marked *p*. A measure rest of 220 measures follows. At measure 225, the music resumes with a melodic line marked *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *f*, *mp*, *f*. A measure rest of 230 measures follows. At measure 235, the music continues with a melodic line marked *mf* (mezzo-forte). A measure rest of 240 measures follows. At measure 245, the music resumes with a melodic line marked *mf*. A measure rest of 245 measures follows. The score includes various musical notations such as slurs, ties, and dynamic markings.

Viola

5

Q

250

p

255

p

260 pizz.

f

2

pizz.

f

265 pizz.

f

R arco

270

arco

p

275

280

285

290

295

300

305

310

p

5

Detailed description of the musical score: The score is for a Viola part, measures 250 to 310. It begins with a 'Q' box. Measure 250 starts with a piano (*p*) dynamic and a half note chord. Measure 255 continues with piano (*p*) dynamics. Measure 260 is marked 'pizz.' and starts with a forte (*f*) dynamic. A repeat sign with a '2' is shown above measure 260. Measure 265 is also marked 'pizz.' and starts with a forte (*f*) dynamic. The 'R' box is followed by 'arco' and measure 270, which starts with a piano (*p*) dynamic. The score continues with various musical notations, including eighth notes, quarter notes, and chords. Dynamics range from piano (*p*) to forte (*f*). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). A final measure at the bottom shows a 5-measure rest in 4/4 time.

320

pp *mp*

325

330 **2** *p*

335 **T** *mf* *mp* *p* 340

350

355 **U** *mf* *p*

360

365 **3** *p* 370

6 *p*

380 385

Detailed description: This is a musical score for a Viola part, spanning measures 320 to 385. The music is written in a 12-measure system per line, with a key signature of one flat (B-flat) and a common time signature (C). The score includes various dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). It features several articulation marks, including slurs, ties, and breath marks. There are also performance instructions like **S** (Sustained) and **T** (Tutti). The score includes a 2-measure rest at measure 330, a 3-measure rest at measure 340, and a 6-measure rest at measure 370. The music is written in a 12-measure system per line, with a key signature of one flat (B-flat) and a common time signature (C). The score includes various dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). It features several articulation marks, including slurs, ties, and breath marks. There are also performance instructions like **S** (Sustained) and **T** (Tutti). The score includes a 2-measure rest at measure 330, a 3-measure rest at measure 340, and a 6-measure rest at measure 370.

425 **X**

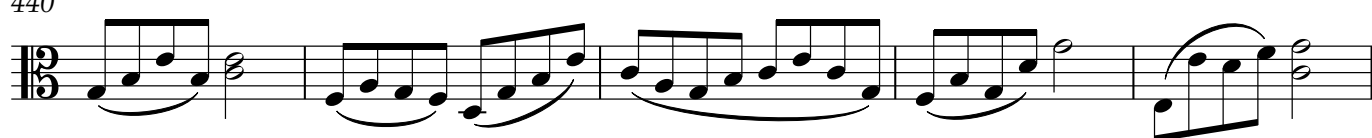
430



435



440



445



450



455



460

**Y**

div

465 unison

div

unison

*mp*
Vivace

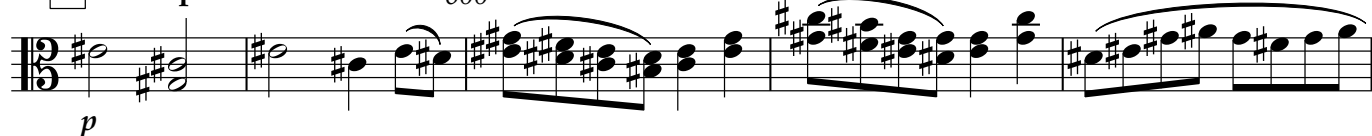
4

6

120

**Z** A tempo

600



605

3

3

615

mp

620

625

accel a presto

AA Presto

630

3

ff *mf*

635

5

mf *mf*

BB

645

mp *f*

650

p *f*

655

f

660

Detailed description: This is a musical score for a Viola part, spanning measures 605 to 660. The music is written in 12/8 time with a key signature of one sharp (F#). The score is divided into systems. Measures 605-614 include a triplet of eighth notes and a triplet of quarter notes. Measure 615 has a mezzo-piano (*mp*) dynamic. Measures 620-624 feature a half note and a quarter note. Measure 625 has a half note. Measures 630-634 include a triplet of eighth notes and a quintuplet of eighth notes. Measure 635 has a mezzo-forte (*mf*) dynamic. Measures 640-644 include a quintuplet of eighth notes and a half note. Measure 645 has a mezzo-piano (*mp*) dynamic. Measures 650-654 include a piano (*p*) dynamic and a forte (*f*) dynamic. Measures 655-659 include a forte (*f*) dynamic. Measure 660 ends with a half note and a whole note.

Larghetto $\text{♩} = 100$

10

p

15

20

mf

25

mp

p

A

12

40

mp

pp

45 **B**

mf

ff

pizz. 50

2

arco

p

55

60

f

mf

f

mp

mf

65

C

3

6

75

3

5

pp

mp

85

mf > *mp*

p

pp

90

2

divisi

3

mf

3

95

D

pizz

unison

arco

p

p

pp

mp

p

100

3

110

arco

mf

mp

mf

rit.

2

8 10

p

15 **A** 20

25 *mp*

2 30 35

2 **B** 15 55

p *mp* *mf*

C 60

f *mp*

div 65 70 div **D**

mp *mp*

4

75 2 unison 80 2

f

E

85

ff *mp*

90

p **8**

100

mf *f* *mf*

105

2 *f* **9** *p* **115**

pizz. **4** **F** *arco* **125**

ff *pp*

130

p **2** *mp* **3**

140

pp *p* **145**

G **150**

rit. *molto rit.* *A tempo*

2 **155** *mp* *p* **160** *< mp* **6**

arco **2** *A tempo* **175**

mp *ff* *pp*

180

Viola

13

185

3

H

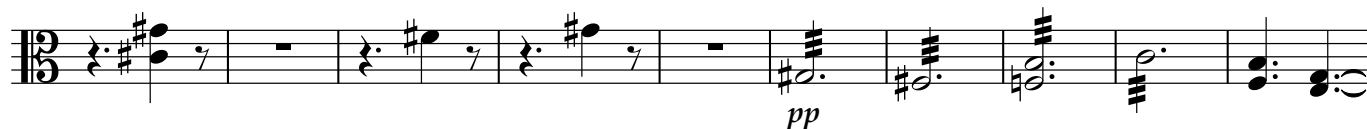
3

195



200

205



pizz.

A tempo

210

2

arco

2



220

I

3

225



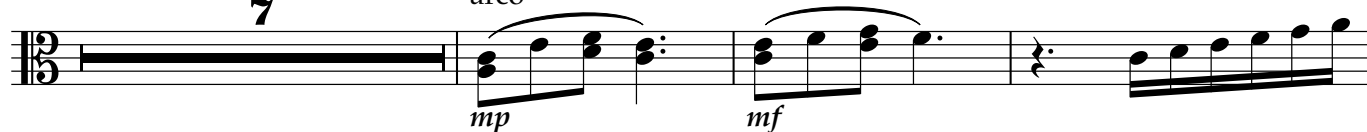
230

pizz.



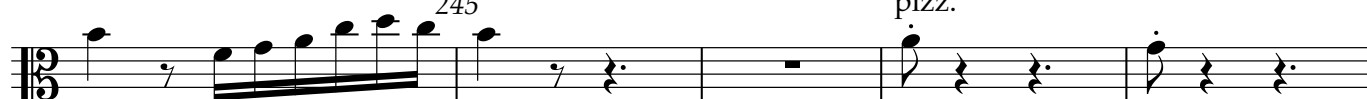
7

arco

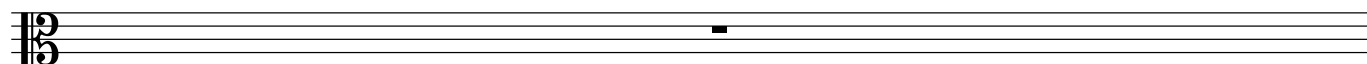


245

pizz.



J



250 arco

255

p

p

260

265

mf

270

pp

p

275

mf

3 **K**

mf

3

8

L

300

p

p

305

10

315

p

320

2

mp

p

325

mf

330

4 **M**

2

p

p

340

345

con sordini 355

350

3

pp *mf* *pp* *mf*

Senza sordini 370

7

2

pp *p* *mp*

70

p

445

pp *mp*

p *mp* *p* *mf*

450

455

mp *mf* *p*

N

2 460

mp *mf* *mp*

465

mf *mp* *pp*

Detailed description: This is a musical score for a Viola, spanning measures 340 to 465. The score is written in 12/8 time and consists of 11 staves. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key features include: a section from measure 340 to 355 marked 'con sordini' (with mutes), a section from 355 to 370 marked 'Senza sordini' (without mutes), and several measures with repeat signs and first/second endings. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). A rehearsal mark 'N' is placed at the beginning of measure 460.