

Franz Krommer
Franz Joseph Rosinack

Quintett B-Dur

Oboe
Violine, 2 Violon
Violoncello

herausgegeben

von

Werner Jaksch

Franz Krommer-Franz Joseph Rosinack

Allegro moderato

Viola 1

Violoncello 1

7

13

19

p *f* *p*

The first system of the musical score for 'The Little Boat' is in 3/8 time and B-flat major. It begins with a piano (*p*) dynamic, featuring a melodic line with a slur over the first four measures and a half rest in the fifth. The melody continues in the sixth measure, followed by a half rest in the seventh. The eighth measure has a forte (*f*) dynamic marking. The system concludes with a piano (*p*) dynamic in the final measure.

19

The first staff of music is in 3/2 time and one flat key signature. It begins with a quarter rest, followed by a half note G4. The next measure contains a half note A4, a quarter note B4, and a quarter note A4, all beamed together. This is followed by a half note G4, a quarter note F4, and a quarter note E4, also beamed together. The final measure consists of a half note D4 and a quarter note C4, beamed together. A forte (f) dynamic marking is placed below the first measure of the second half.

24

38

3/8

p

29

35

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line in 3/8 time, featuring a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the middle section. The piece concludes with a final cadence. The score is presented on a single staff with a treble clef and a key signature of one flat.

40

47

Example 10

47

53

59

68

76

83

91

98

106

111

115

119

124

129

134

140

144

The musical score is written in bass clef with a key signature of one flat (B-flat). The time signature is 3/4. The score consists of 14 measures, numbered 76 to 144. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. Dynamics include piano (p), forte (f), and pianissimo (pp). There are also accents (>) and slurs. The piece ends with a double bar line.

75 5

79

88 2 *f* *p*

94

100 *f* *p* *f*

Menuetto

8 *p* *f*

15 *f* *p*

22 *p*

Trio

30 *pp*

36 *p* *pp*

47

Menuetto da capo

Rondo

7 *p*

13 *sf*

19

25 *p*

31 *f* *p*

37

43

49 *f* *tr*

55

61 *p*

67 *f*

73

79 *p*

Detailed description: This is a musical score for a Rondo, spanning measures 6 to 79. The music is written in a single staff with a key signature of one flat (B-flat) and a time signature of 2/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, ties, and slurs. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *sf* (sforzando), and *tr* (trill). The score is divided into measures by bar lines, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, 73, and 79 indicated in boxes on the left. The music features a variety of textures, from simple eighth-note patterns to more complex passages with trills and slurs.

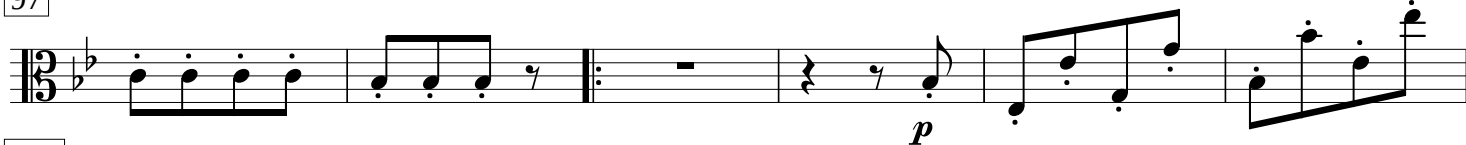
85



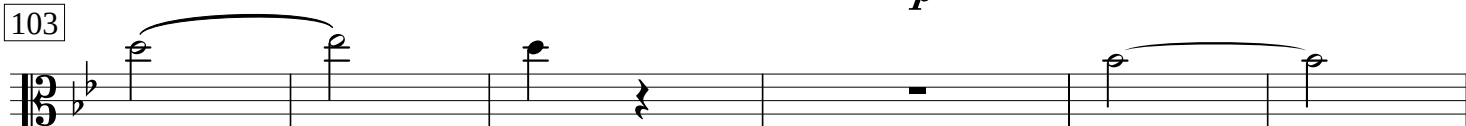
91



97



103



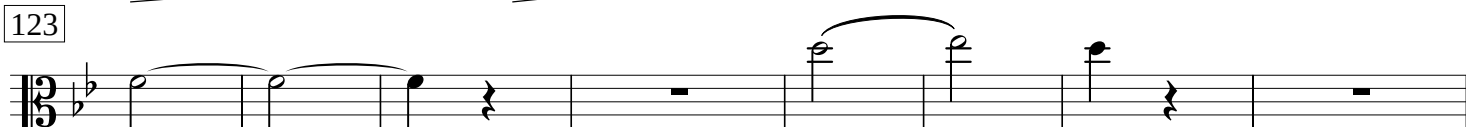
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116



123



131



138



145



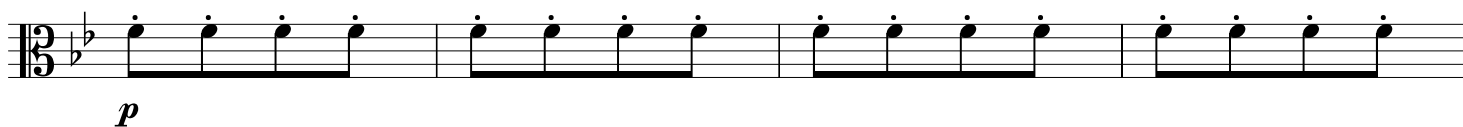
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161



169



173



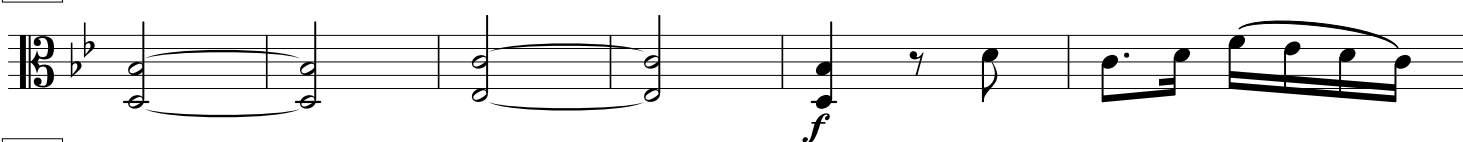
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186



192



198



204



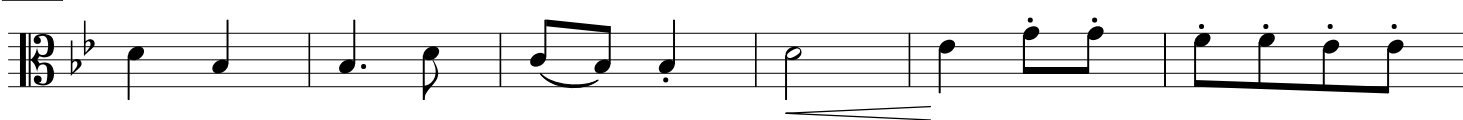
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216



222



228

