

Franz Krommer
Franz Joseph Rosinack

Quintett B-Dur

Oboe
Violine, 2 Violon
Violoncello

herausgegeben

von

Werner Jaksch

Quintett B-Dur

Allegro moderato

Franz Krommer-Franz Joseph Rosinack

Viola 2

6 *f* *p*

10 *f* *p*

15 *f* *p*

20 *f* *p*

26 *f*

31 *p*

37 *f*

41

48 *p* *p*

53 *f* *p* *p* *p*

59 *p* *pp*

69 *f* *p* *f* *p*

76



83



91



96



101



106



111



115



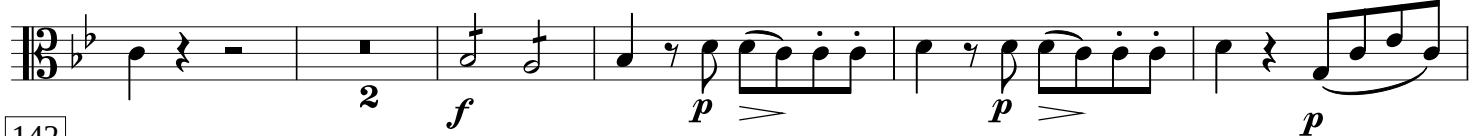
121



128



135



142



Andante

6

12

18

23

28

35

40

45

50

55

60

70

79

5



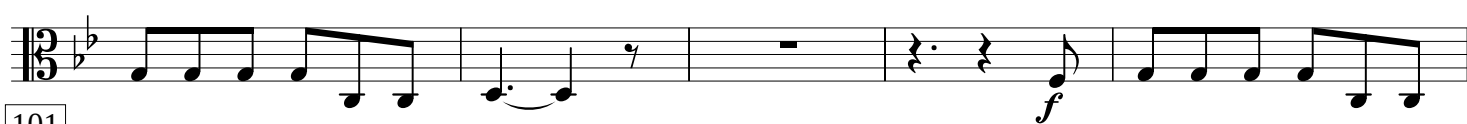
85



91



96



101



Menuetto



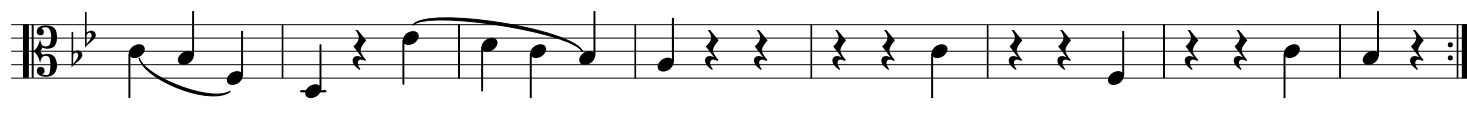
8



15



22

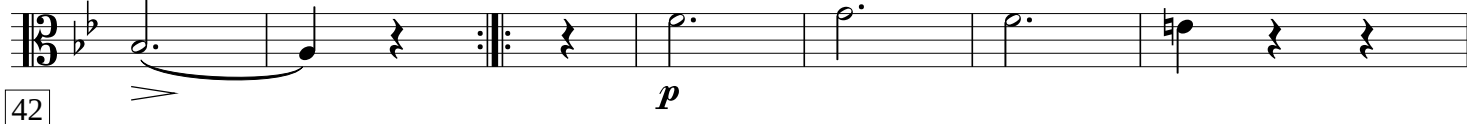


30

Trio



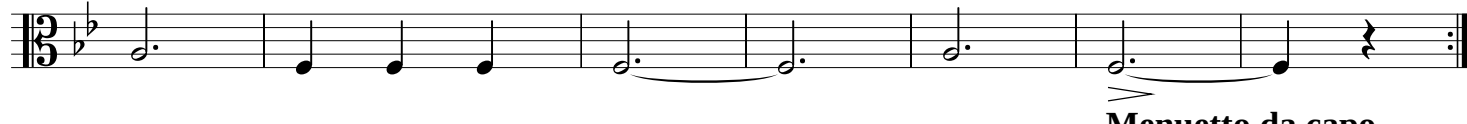
36



42



47



Menuetto da capo

Rondo

6

p

7

sf

13

19

p

25

f *p*

31

37

43

f *p*

49

57

p *f*

64

71

80

p

Detailed description: This is a musical score for a Rondo, spanning measures 6 to 80. The music is written in a single system with a key signature of one flat (B-flat) and a time signature of 2/4. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). There are also articulation marks like accents and slurs. The score is divided into measures by bar lines, with measure numbers 6, 7, 13, 19, 25, 31, 37, 43, 49, 57, 64, 71, and 80 indicated at the beginning of their respective lines. The music features a mix of melodic lines and harmonic accompaniment, with some measures containing complex rhythmic patterns and others being more restful.

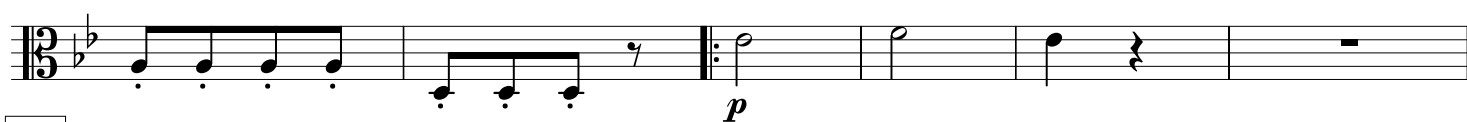
85



91



97



103



109



116



123



130



137



144



152



161



169



173



180



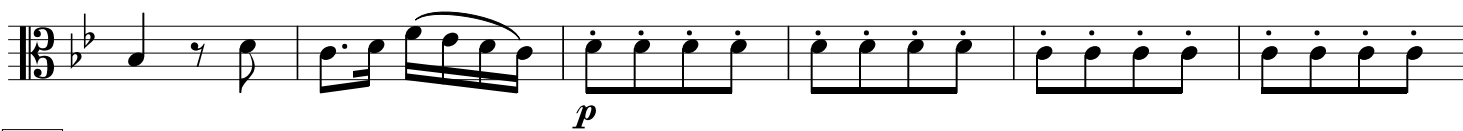
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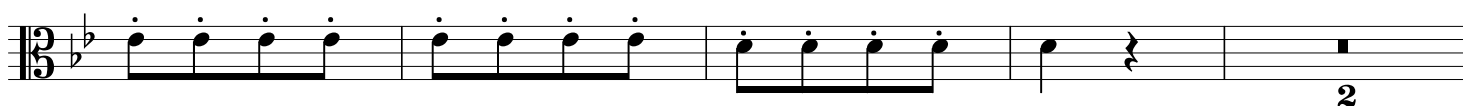
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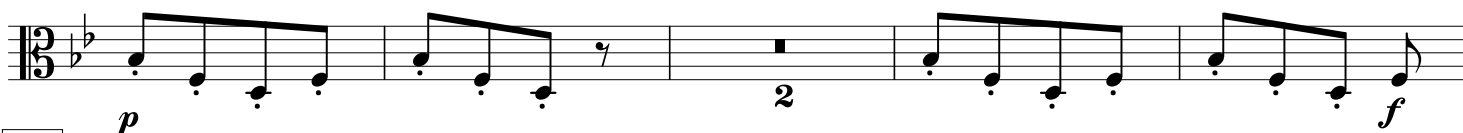
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204



210



216



221



227

