

In nomine à 6

Weidner #3

fol. 20^v - 21^r

Treble I (part 1 of 6)

Christopher Tye (c.1505-c.1573)

British Library Add. MS 31390 (c.1578)

The musical score consists of eight staves of music for Treble I. The music is in G clef, 2/4 time, and common key signature. Measure numbers are indicated above the staff at various points: 4, 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The music features a mix of quarter and eighth notes, with some rests and fermatas. The notation includes vertical bar lines and a double bar line with repeat dots.

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Treble I (part 2 of 6)

Christopher Tye (c.1505-c.1573)

British Library Add. MS 31390 (c.1578)

4 5 2 10
15
20
25
30 35
40
45
50

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Alto I (part 3 of 6)

Christopher Tye (c.1505-c.1573)

British Library Add. MS 31390 (c.1578)

5

10

15

20

25

30

35

40

45

50

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Alto I (part 3 of 6)

Christopher Tye (c.1505-c.1573)

British Library Add. MS 31390 (c.1578)

The musical score for Alto I (part 3 of 6) is written in 2/4 time with a bass clef. The key signature is one flat. The score is divided into measures by vertical bar lines. Measure numbers are placed above the staves at regular intervals. The notation uses a variety of note heads, including circles, squares, and triangles, along with rests. Measure 5 starts with a square note. Measure 10 starts with a circle note. Measure 15 starts with a square note. Measure 20 starts with a square note. Measure 25 starts with a circle note. Measure 30 starts with a square note. Measure 35 starts with a square note. Measure 40 starts with a circle note. Measure 45 starts with a square note.

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Alto II (part 4 of 6)

Christopher Tye (c.1505-c.1573)

British Library Add. MS 31390 (c.1578)

The musical score consists of two staves. The top staff is for Alto II, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff. The bottom staff is for a basso continuo, also in G clef, one flat, and 2/4 time. Measures correspond to the alto staff, with measure 35 starting on a new line.

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Alto II (part 4 of 6)

Christopher Tye (c.1505-c.1573)

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3 5 10 15 20 25 30 35 40 45 50

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fol. 20^v - 21^r

Alto II (part 4 of 6)

Christopher Tye (c.1505-c.1573)

British Library Add. MS 31390 (c.1578)

The musical score consists of eight staves of music for Alto II. The music is in 3/4 time, indicated by a '3' above the first staff. The key signature is one flat, indicated by a 'F' below the staff. The bass clef is used throughout. Measure numbers are placed at the beginning of each staff: 10, 15, 20, 25, 30, 35, 40, and 45. The music features various note heads (solid black, open, and solid with a dot) and rests, with some notes having stems pointing up and others down. Measure 10 starts with a solid black note followed by an open note. Measure 15 begins with a solid black note. Measure 20 starts with an open note. Measure 25 starts with a solid black note. Measure 30 starts with an open note. Measure 35 starts with a solid black note. Measure 40 starts with an open note. Measure 45 starts with a solid black note.

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Bass I (part 5 of 6)

Christopher Tye (c.1505-c.1573)

British Library Add. MS 31390 (c.1578)

1 5
10
15 20
25
30 1 35
40
45
50

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fol. 20^v - 21^r

Bass II (part 6 of 6)

Christopher Tye (c.1505-c.1573)

British Library Add. MS 31390 (c.1578)

The musical score consists of six staves of music for Bass II. The music is in 2/4 time, indicated by the time signature at the beginning of each staff. A bass clef is used for all staves. The score is divided into measures by vertical bar lines. Measure numbers are placed above the staves at various points: '2' above the first staff, '5' above the second staff, '10' above the third staff, '15' above the fourth staff, '20' above the fifth staff, '25' above the sixth staff, '30' above the seventh staff, '35' above the eighth staff, '40' above the ninth staff, '45' above the tenth staff, and '50' above the eleventh staff. The notation includes various note heads (solid black, open circles, solid white) and rests, with some notes having stems pointing up and others down. Measure 25 contains a fermata over the first note of the staff. Measures 40 and 45 both end with a bracket under the staff, and measure 50 ends with a double bar line.