



When Thou art nigh.

Words
by

THOMAS MOORE

Music
by

J. E. Oppenheim.

Op. 10. N^o 3.

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"WHEN THOU ART NIGH."

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THOMAS MOORE.

MUSIC BY
I. A. OPPENHEIM, Op. 10. No. 3.

Allegro grazioso.

VOICE.

PIANO.

p espressivo

When thou art

dolce

p

nigh it seems — A new cre - a - tion round —

The sun has fair - er beams The lute a

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The lyrics are "The sun has fair - er beams The lute a". The piano accompaniment consists of chords and single notes in both hands.

soft - er sound. Though thee a - lone I see

The second system continues the vocal line and piano accompaniment. The lyrics are "soft - er sound. Though thee a - lone I see". A dynamic marking of *f* (forte) is placed above the vocal line. The piano accompaniment includes a *rit.* (ritardando) marking in the bass line.

And hear a - lone thy sigh 'Tis light, 'tis

The third system continues the vocal line and piano accompaniment. The lyrics are "And hear a - lone thy sigh 'Tis light, 'tis". Dynamic markings of *dim.* (diminuendo) are present above the vocal line and below the piano accompaniment. A *rit.* marking is also present in the bass line.

song to me 'Tis all, when thou art

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "song to me 'Tis all, when thou art". The piano accompaniment features sustained chords and melodic lines in both hands.

nigh.

mf *più allegro* *rit.*

This system contains the first system of musical notation. It features a vocal line at the top and a piano accompaniment below. The key signature is three sharps (F#, C#, G#). The vocal line begins with a note on a whole rest, followed by a series of notes. The piano accompaniment starts with a *mf* dynamic and includes markings for *più allegro* and *rit.* (ritardando).

p espressivo

When thou art

dolce *p a tempo*

This system contains the second system of musical notation. The vocal line has a whole rest followed by the lyrics "When thou art". The piano accompaniment features a *p* (piano) dynamic and is marked *p espressivo*. The tempo marking *a tempo* is also present.

nigh, no thought Of grief comes o'er my heart

This system contains the third system of musical notation. The vocal line includes the lyrics "nigh, no thought Of grief comes o'er my heart". The piano accompaniment continues with chords and bass lines.

I on-ly think could ought But joy be where thou

This system contains the fourth system of musical notation. The vocal line includes the lyrics "I on-ly think could ought But joy be where thou". The piano accompaniment continues with chords and bass lines.

agitato cresc.

art. Life seems a waste of breath

agitato cresc.

f When far from thee I sigh *f rit.* And death aye e - ven,

f rit.

dim. e rit.

e - ven death, Were sweet if thou wert nigh.

dim. e rit.