

Age 13 - June 4-24.

McKINLEY  
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# REVERIES, NOCTURNES and MISCELLANEOUS COMPOSITIONS for VIOLIN and PIANO

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McKinley Music Co.  
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▼ = Down bow  
▲ = Up bow

Revised and Edited by  
F. Henri Klickmann.

# SOUVENIR FOR VIOLIN AND PIANO

FRANZ DRDLA

Violin *Tranquillo* ♩ = 104 *Con sordino*

Piano *Tranquillo* ♩ = 104

\*The sign # indicates a slight hesitation or pause

Musical score for the first system, featuring a treble and bass clef. The treble clef part includes fingerings (0, 1, 3, 3, 2, 0, 1, 4, 3, 2, 3, 1, 2, 4, 1, 0, 3) and dynamics (*f*, *rit.*, *p*). The bass clef part includes dynamics (*f*, *rit.*, *p*) and a *Red.* marking.

Più animato ♩ = about 152

Musical score for the second system. The treble clef part includes a *Più animato* instruction and a tempo marking of ♩ = about 152. The bass clef part includes a *mf* dynamic. Both parts feature *Red.* markings.

Musical score for the third system. The treble clef part includes dynamics (*f*, *dim.*) and a *Red.* marking. The bass clef part includes dynamics (*mf*, *dim.*) and *Red.* markings.

Musical score for the fourth system, starting with the instruction *(Piano)*. It includes dynamics (*p*, *rit.*, *f a tempo*, *mf a tempo*) and *Red.* markings.

dim.

Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains the first two staves of music. The upper staff features a melodic line with a *dim.* marking. The lower staff is a piano accompaniment with six measures, each marked with *Red.* and an asterisk.

*mf* *f*

*mf* *f*

Red. \* Red. \* Red. \*

This system contains the next two staves. The upper staff has dynamic markings *mf* and *f*. The lower staff also has *mf* and *f* markings. The piano accompaniment continues with *Red.* and asterisk markings.

*ff*

*ff*

Red. \* Red. \* Red. \* Red. \*

Ossia.

This system contains the third and fourth staves. The upper staff has a *ff* marking. The lower staff also has a *ff* marking. An *Ossia.* section is indicated with a bracketed alternative fingering. The piano accompaniment continues with *Red.* and asterisk markings.

*p* *mp* *mf* *f* *rit* *p*

*p* *mp* *mf* *rit.*

Red. \*

This system contains the final two staves. The upper staff has dynamic markings *p*, *mp*, *mf*, *f*, *rit*, and *p*. The lower staff has *p*, *mp*, *mf*, and *rit.* markings. The piano accompaniment concludes with a *Red.* and asterisk marking.

Tempo primo

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with various ornaments and fingerings (0, 1, 2, 3, 4) and dynamic markings including *p* and *mf*. The grand staff provides harmonic accompaniment with chords and moving lines. The tempo is marked *Tempo primo*. There are asterisks and the word *Red.* under the bass staff.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line with dynamic markings *mf* and *p*. The grand staff continues the accompaniment. The tempo remains *Tempo primo*. There are asterisks and the word *Red.* under the bass staff.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff features dynamic markings *f*, *rit.*, *p a tempo*, and *p*. The tempo changes to *Meno mosso*. The grand staff continues the accompaniment with dynamic markings *f*, *rit.*, and *p a tempo*. There are asterisks and the word *Red.* under the bass staff.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff includes dynamic markings *f*, *p*, *rit.*, *a tempo dim.*, *pp rit.*, and *ppp*. The grand staff includes dynamic markings *mf*, *rit.*, *p a tempo*, *pp rit.*, and *ppp*. There are also markings for *L.H.3* and *L.H.*. There are asterisks and the word *Red.* under the bass staff.

∇ = Down bow  
∨ = Up bow

# SOUVENIR

## VIOLIN

Revised and Edited by  
E. Henri Klickmann.

FRANZ DRDLA

*Con sordino*

**Tranquillo** ♩ = 104.

*pp* *p rit.* *a tempo* *mf* *p* *f* *rit.* *p* *pp* *pp* *f* *rit.* *f* *dim.* *f* *dim.* *(Piano)* *rit.* *f a tempo*

\*The sign // indicates a slight hesitation or pause

dim. *mf* *f*

*ff*

Ossia

*p* *mp* *mf* *f rit.* *p* *p*

**Tempo primo**

*mf*

*p*

*f* *rit.* *p a tempo* *p* *f*

**Meno mosso**

*p* *f* *p* *rit.* *a tempo rit.* *ppp* *dim.*

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1359. Autumn Leaves. Reverie.....	E $\flat$	Mack	321. Meditation.....	F	Boscovitz
1800. Autumn Sunset. Meditation.....	C	Field	1646. Memories. Tone-Poem.....	E $\flat$	Schultz
746. Beautiful Evening Star. Reverie.....	F	Holst	1752. Memories of Bygone Days. Meditation.....	E $\flat$	Montague
1831. Beautiful Rainbow. Reverie.....	E $\flat$	La Rue	1693. Moon and the Waterfall. Reverie.....	C	Jennings
1834. Beautiful Star of Love. Reverie.....	C	Blackwell	1535. Moonbeams. Nocturne.....	B $\flat$	Orr
1297. Bright Star of Heaven. Reverie.....	F	Kimball	1192. Moonlight on the River. Reverie.....	C	Ashley
1592. Brook (The). Tone-Poem.....	A $\flat$	Friedman	970. Moonlight Reverie.....	E $\flat$	Allen
1434. Convent Chimes. Reverie.....	C	Hudson	1039. My Guiding Star. Reverie.....	C	Hudson
1836. Dawn of Love. Meditation.....	G	Appleton	1515. Ocean Sunset. Reverie.....	F	Belden
1590. Dawn of Spring. Reverie.....	A $\flat$	Barrett	1537. Religious Meditation.....	B $\flat$	Spencer
1644. Dreams of Home. Reverie.....	A $\flat$	Beckerman	1524. Starlight Meditation.....	C	Orr
1536. Drifting. Reverie.....	B $\flat$	Orr	1427. Star of Hope. Reverie.....	C	La Salle
1251. Evening Shadows. Meditation.....	G	Sawyer	1861. Star of Paradise. Reverie.....	F	Kimball
1743. Fireside Dreams. Tone-Poem.....	F	Rosenberg	1168. Star of the West. Reverie.....	G	Klickmann
1741. Floating with the Tide. Meditation.....	G	Engelmann	1876. Sunday Morning Chimes. Reverie.....	A $\flat$	Hartman-Durand
1868. Happy Days. Reverie.....	F	Friedman	1596. Sweet Daisies. Reverie.....	G	Friedman
1425. Haven of Rest. Reverie.....	F	Mack	1692. Twilight Memories. Meditation.....	F	Wenrich
1624. Heavenly Thoughts. Meditation.....	B $\flat$	Bowen	1635. Vesper Chimes. Meditation.....	A $\flat$	Ryder
1751. Heavenly Vision. Reverie.....	A $\flat$	Field	1472. Voices of the Night. Reverie.....	F	Kimball
1740. Hour of Rest. Reverie.....	B $\flat$	Engelmann	1867. When Love is Silent. Tone-Poem.....	B $\flat$	Klickmann
1819. Hudson by Moonlight. Reverie.....	E	Field	1866. Wings of the Morning. Reverie.....	G	Ashley
1284. Love's First Whisper. Meditation.....	G	Friedman	1742. Youthful Love. Reverie.....	E $\flat$	Rosenberg
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1677. Labor Day March.....	C
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1713. Boating by Moonlight Waltz.....	C
1714. Up the Mountain. March.....	C

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142. Alpine Hut.....	G	Lange	1306. In Twilight. Melody.....	F	Ganschals
1282. Angels of Paradise. Tremolo etude.....	E $\flat$	Ryder	1119. Last Hope. (Gottschalk.) Simplified.....	B $\flat$	Fearis
1600. At the County Fair.....	G	Friedman	28. Longing for Home. (Heimweh).....	F	Jungmann
1593. Autumn Dreams. Idyl.....	F	Barrett	1201. Maiden's Dream.....	E $\flat$	Heins
1588. Beautiful Spring. Idyl.....	F	Friedman	1587. Meadow Sunlight.....	C	Bell
1689. Birds and Flowers. Summer Idyl.....	F	Kimball	1726. Minuet in G.....	G	Beethoven
1901. Brownies' Revels.....	E $\flat$	Ashley	40. On the Meadow.....	G	Lichner
106. Carolling of the Birds.....	F	Micheuz	1530. 'O Sole Mio! Neapolitan Serenade.....	F	Di Capua
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1527. Dance of the Moonbeams.....	F	Stanley	87. Remember Me. (Far Away).....	G	Brinkmann
1691. Dance of the Poppies.....	E $\flat$	Friedman	1690. Robin Redbreast's Return.....	B $\flat$	Bell
1000. Dance of the Wild Flowers.....	C	Wenrich	1308. Romance sans Paroles.....	F	Streabog
1204. Dancing on the Porch.....	C	Zeiler	1208. Rose-Fay.....	F	Heins
1197. Dancing Shadows.....	C	Connolly	306. Rustic Dance.....	B $\flat$	Howell
1636. Dixie Warble.....	C	Percival	1673. Rustic Revels. Country Dance.....	E $\flat$	De Lancy
1309. Dream of a Bride.....	E $\flat$	Wenzel	1929. Serenade.....	F	Grigo
1400. Dream of the Shepherdess. (Herd Girl's Dream).....	G	Labitzky	248. Shepherd Boy.....	G	Wilson
1207. Elfin Dance.....	G	Heins	1202. Shepherd's Dream.....	C	Heins
1200. Fairy Barque.....	E $\flat$	Smallwood	1539. Sounds of Springtime.....	E $\flat$	Wenzel
1702. Farewell to the Robin.....	B $\flat$	Blackwell	1750. Tender Memories.....	F	Browning
627. Flatterer. (Chaminade.) Simplified.....	G	Polla	33. Thine Own. Melody.....	A $\flat$	Lange
22. Fontaine (La). Capriccio.....	G	Bohm	1538. Under My Loved One's Window.....	D	Lange
1512. Grasshopper Hop.....	F	Spencer	1638. Waving Sunflowers.....	C	Lavalle
29. Heather Rose.....	F	Lange	1183. Wayside Rose.....	F	Fischer
1545. In a Mountain Cot.....	G	Heins			

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