

Petite Sérénade

Piano accompaniment

M.W. Horton
Arranged by Otto Langey

Allegretto

Violin

Piano

f *mf* *simile*

1. *rit.* 2. *f* *a tempo*

rit. *f* *a tempo* *rit.* *rit.*

Un poco più lento

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef, starting with a piano (*pp*) dynamic and a tempo marking of *Un poco più lento*. The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff bracket. It also begins with a *pp* dynamic and includes a *rit.* (ritardando) marking. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

Tempo di Valse

The second system continues the piano accompaniment. It features a treble staff with a melodic line marked *p* and *p dolce*, and a bass staff with a harmonic accompaniment marked *p*. The tempo is *Tempo di Valse*. The key signature remains three sharps and the time signature is 3/4.

The third system continues the piano accompaniment. The treble staff has a melodic line with *rit.* and *a tempo* markings. The bass staff has a harmonic accompaniment with *rit.* and *a tempo* markings. The key signature remains three sharps and the time signature is 3/4.

The fourth system continues the piano accompaniment. The treble staff has a melodic line with *pp rit.*, *mf a tempo*, *cresc.*, and *allargando* markings. The bass staff has a harmonic accompaniment with *pp rit.*, *mf a tempo*, and *allarg.* markings. The key signature remains three sharps and the time signature is 3/4.

Piano accompaniment

Più animato

First system of the musical score for 'Più animato'. It consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff begins with a forte (*f*) dynamic and a 'dim.' (diminuendo) marking towards the end. The grand staff also begins with a forte (*f*) dynamic and a 'dim.' marking. The music features rapid sixteenth-note passages and chords.

Second system of the musical score for 'Più animato'. It continues the three-staff format. The treble staff has a 'poco a poco riten.' (poco a poco ritenuto) marking above it, with dynamics *mf*, *dim.*, and *p*. The grand staff has a 'poco a poco riten.' marking above it, with dynamics *mf* and *dim.*. The music continues with complex rhythmic patterns and chordal textures.

Moderato tranquillo

Third system of the musical score for 'Moderato tranquillo'. It consists of three staves. The treble staff has dynamics *pp rit.* and *p dolce*. The grand staff has dynamics *pprit.* and *p*. The tempo and mood change to 'Moderato tranquillo'. The music is more melodic and features longer note values.

Fourth system of the musical score for 'Moderato tranquillo'. It continues the three-staff format. The treble staff has a 'rit.' (ritardando) marking. The grand staff continues with the same melodic and harmonic language. The system concludes with a final chord.

First system of piano accompaniment. The right hand features a melodic line with dynamic markings *p*, *mf*, and *p*. The left hand provides harmonic support with chords and moving lines, marked with *p*.

Second system of piano accompaniment. The right hand begins with a *dim.* marking and a *Tempo I^o* instruction. Dynamics include *p* and *pp*. The left hand features a *pp* marking and a *p* marking. A 6/8 time signature change is indicated.

Third system of piano accompaniment. The right hand includes a *rit.* marking. The left hand also includes a *rit.* marking. The system concludes with a double bar line.

Fourth system of piano accompaniment. The right hand features a *f* marking and a *p rall.* marking. The left hand features a *f* marking and a *p rall.* marking. The system concludes with a double bar line.

Two systems of musical notation for Harmonium (ad lib.). Each system consists of a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). The first system includes dynamic markings *p* and *p*. The second system includes dynamic markings *p*, *pp*, and a *Cello* part indicated by a bracket. There are also triplet markings (3) in the second system.

Petite Sérénade

M. W. Horton
Arranged by Otto Langey

Allegretto

Two systems of musical notation for *Petite Sérénade*. The first system includes a Violin (Viol.) part in the treble staff and a grand staff (treble and bass) for the piano. The key signature is one sharp (F#) and the time signature is 6/8. Dynamic markings include *p* and *pp*. The second system includes dynamic markings *dim.* and *rit.*, and features a first and second ending (1. and 2.) in the treble staff.

a tempo *Un poco più lento*

rit. *pp*

Tempo di Valse Viol.

rit. *p* *p*

a tempo *a tempo*

rit. *pp rit.* *p*

Più animato

cresc. *allarg.* *f*

poco a poco riten.

dim. *mf* *dim.*

Harmonium (*ad lib.*)
Moderato tranquillo

5

First system of musical notation for Harmonium. The system consists of two staves. The upper staff begins with a piano (*p*) dynamic and a *pp rit.* marking. The lower staff has a *p* dynamic. The tempo is *Moderato tranquillo*. The key signature has one sharp (F#).

Second system of musical notation for Harmonium. The system consists of two staves. The upper staff has a *p* dynamic. The lower staff has a *p* dynamic. The tempo is *Moderato tranquillo*. The key signature has one sharp (F#).

Third system of musical notation. The upper staff is for Violoncello (*Viol. obblig.*) and the lower staff is for Solo. The system includes a *p* dynamic, a *dim.* marking, and a *pp* dynamic. The tempo is *Tempo I^o*. The key signature has one sharp (F#).

Fourth system of musical notation for Solo. The system consists of two staves. The upper staff has a *p* dynamic and a *pp* dynamic. The lower staff has a *dim.* marking. The tempo is *Tempo I^o*. The key signature has one sharp (F#).

Fifth system of musical notation for Solo. The system consists of two staves. The upper staff has a *rit.* marking. The lower staff has a *f* dynamic and a *p rall.* marking. The tempo is *Tempo I^o*. The key signature has one sharp (F#).

Petite Sérénade

Flute I

M. W. Horton

Arranged by Otto Langey

Allegretto

2 1 1 Ob. Solo

p *dim.*

rit. 1. 1 2. *f* *a tempo*

Un poco più lento

rit. *pp*

Tempo di Valse

rit. *p* 2 *p*

a tempo *a tempo* 1 *p* *cresc.* *allarg.*

Più animato

f

Ob. *poco a poco riten.* *dim.* *rit.*

Moderato tranquillo

1 1 *p* *mp*

Viol. I

pp *p*

Tempo Iº

1 Ob. Solo *p* *f* *p rall.*

Petite Sérénade

Clarinet I in B $\flat$

M. W. Horton
Arranged by Otto Langey

Allegretto

2 1

p *pp* *p*

dim. *rit.* *f*

a tempo *rit.*

Un poco più lento *rit.* *Tempo di Valse*

pp

p *rit.* *a tempo*

rit. *allarg.* *Più animato*

pp *cresc.* *f*

poco a poco rit. *dim.* *mf* *dim.*

Solo *Moderato tranquillo*

rit. *p dolce*

CL. II *pp*

pp *3* *Solo* *pp*

Tempo I^o

pp *p*

rit. *f* *p rall.*

Petite Sérénade

Cornet I in B $\flat$

M. W. Horton
Arranged by Otto Langey

Allegretto

2 4 Horn *p* *dim.* *rit.* 1. 2. *f*

a tempo *rit.* *Un poco più lento* Horn *pp* *rit.* 3/4

Tempo di Valse Cl. II 6 Horn *a tempo* 2 1 3 *a tempo* *pp* *rit.* *rit.*

Più animato *allarg.* *f* Horn *dim.*

Moderato tranquillo *dolce* *rit.* *p*

3 Cl. II *ppp* 6/8

Tempo I^o 4 Horn *p* *rit.* *dim.* *p* *f* 1 *rall.* *p*

Serenade

Cornet II in A

Arthur Kautzenbach
Arranged by Gaston Borch

Allegretto

6

Horn I

pp Horn

Horn II

Horn I

Horn II

p

Horn

p

f

p

Horn I

ff

ff

mf

ppp

Horn II

Horn

ppp

ppp

Petite Sérénade

M. W. Horton
Arranged by Otto Langey

Allegretto

2

6

1. 1

2.

a tempo

f

rit.

a tempo

rit.

a tempo

allarg.

Un poco più lento

Tempo di Valse

Horn

rit.

pp

6

1

3

1

5

Più animato

f

Horn

poco a poco riten.

dim.

Moderato tranquillo Tempo I°

4

2

17

6

6

1

rall.

p

p

Serenade

Trombone

Arthur Kautzenbach
Arranged by Gaston Borch

Allegretto

Bssn. Horn II Bssn. Horn II Horn I

p *pp* *pp* *p* *p*

Bssn. Horn II

p *pp*

Bssn. Horn II

pp *mf* *f*

Più mosso

Bssn.

pp *mf* *f*

Horn II

cresc. *f*

Horn II

p *ppp* *pp*

Horn I *f* Horn II

p *p* *pp* *ppp*

Bssn. Horn II

p *p* *pp* *ppp*

Petite Sérénade

M. W. Horton
Arranged by Otto Langey

Allegretto

2 6 1 *a tempo* Horn I *rit.*

Un poco più lento *Tempo di Valse* *f* Bssn. Horn II *rit. a tempo*

2 1 6 2 1 3

rit. *pp* *rit. a tempo*

allarg. *Più animato* *f* Cor. II or Horn

2 2 *poco a poco riten.*

Moderato tranquillo Tempo I^o

1 17 6 1 Horn

p *rall.*

Serenade

Timpani in D and A

Arthur Kautzenbach
Arranged by Gaston Borch

Allegretto

Glockenspiel

mf *pp* *pp*

Timp.

Glockenspiel

Timp. change A to B $\sharp$
D to F $\sharp$

p *pp* *f*

Più mosso

Triangle

Preferably high

Timp.

Glockenspiel

Timp. change 2 to D and A

f *ppp* *pp*

Glockenspiel

pp *ppp*

F $\sharp$ to E

ff

Petite Sérénade

Timpani in A and E

M. W. Horton
Arranged by Otto Langey

Allegretto

Triangle

pp

Un poco più lento

Più animato

f

Moderato tranquillo

Tempo I o

rit. *p* *p*

a tempo

Tempo di Valse *a tempo* *rit.* *a tempo*

tr

change to 8 G and C

poco a poco rit.

Petite Sérénade

3

Violin obbligato

M. W. Horton

Arranged by Otto Langey

Allegretto
pizz.

arco

1

f *mf* *pp* *a tempo* *f* *f* *Un poco più lento* *rit.* *Tempo di Valse* *pp* *p* *a tempo* *rit.* *Piu animato* *pp* *a tempo* *cresc.* *allargando* *poco a poco* *dim.* *riten.* *dim.* *rit.* *Moderato tranquillo* *mf* *p* *f* *Tempo Iº* *p* *pp* *1* *p* *f* *p rall.*

Viol. I, II, Viola Fl. Ob. Cl. I, II
Cello, Bass Bsn. Horns I, II
Viol. obbl. Piano Cor. I, II Tromb.
Harm. ad lib. Timp.

Petite Sérénade

M.W. Horton

Arranged by Otto Langey

Violin I

Allegretto
Strings pizz.
arco

f *mf* *mp* *dim.* *rit.*

1. 2. *a tempo*

f *Un poco più lento* *rit.* *pp* *rit.*

Tempo di Valse *p* *a tempo dolce* *pp* *mp* *cresc.* *allarg.* *f* *Più animato* *poco a poco ritenente* *dim.* *mf* *dim.*

Moderato tranquillo *p* *pp* *p* *dim.* *cl.*

Tempo I^o *mf* *p* *rit.* *f* *rall.*

Petite Sérénade

Violin II

M. W. Horton

Arranged by Otto Langey

Allegretto
pizz.
f *mf*

mp *dim.* 1. 2.

a tempo *rit.* *Un poco più lento*
pizz. *p*

rit. *Tempo di Valse* *arco*
p *p*

rit. *a tempo* *rit.* *a tempo*

allarg. *Più animato* *cresc.* *dim.*
f

poco a poco riten. *dim.* *p* *pp*

Moderato tranquillo *p* *mf* *p* *dim.*

Tempo I^o *pizz.* *p*

rit. *rall.* *f* *p*

Petite Sérénade

Viola

M. W. Horton

Arranged by Otto Langey

Allegretto
pizz.

f *mf* *rit.*

a tempo *Un poco più lento*
pizz. *p*

Tempo di Valse
rit. *p* *arco* *p*

rit. *a tempo* *rit.* *a tempo* *allarg.*
mp *cresc.*

Più animato
f *dim.*

poco a poco riten.
mf *dim.* *p* *rit.* *p*

Moderato tranquillo
p *mf* *p* *dim.*

Tempo 1^o
pizz. *p* *rit.* *rall.* *arco*
f *p*

Petite Sérénade

Violoncello

M.W. Horton
Arranged by Otto Langey

Allegretto
pizz.

CL.I

f *p* *mp*

arco

dim. *Un poco più lento*

Horn

pizz.

rit.

f a tempo

Tempo di Valse

arco

rit. a tempo *pp* rit. *cresc.*

allarg. *dim.*

Corn. I

poco a poco riten. *dim.* *p* *pp*

Moderato tranquillo

pizz. *p*

arco

p *mf* *p* *dim.*

Tempo I°

pizz. CL.I

mp

arco

f *rall.*

Petite Sérénade

Bass

M.W. Horton
Arranged by Otto Langey

Allegretto
pizz.
f *p*

dim. *rit.* 1. 2. *a tempo* arco *f*

rit. *Un poco più lento* pizz. *rit.*

Tempo di Valse
p arco *rit.*

a tempo *rit.* *a tempo* *pp* *allarg.*

Più animato
f 1. 1. 1. *poco a poco riten.*

dim. *p* *rit.* **Moderato tranquillo** pizz. *p*

'Cello *mf* *p*

Tempo 1^o
pizz. *p* arco *p* pizz. *p*

mp *f* *p* *rall.* arco