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# BUY HER A BOX AT THE OPERA

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## SEE AMERICA FIRST

A PATRIOTIC COMIC OPERA

As presented by the Marbury-Comstock Co.

BY

T. LAWRASON RIGGS and COLE PORTER

G. SCHIRMER

LONDON

:

NEW YORK

:

NOTE: RECENT CHANGE

BOSTON

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"See America First"

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## Buy Her a Box at the Opera

Words and Music by  
T. Lawrason Riggs and Cole Porter

Piano introduction in 4/4 time, key of D major. The piece features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *ff*. The bass line includes triplets in the final measure.

**Polly** *p*      **Bad Men** *ppp*

Wise young fel - lows when they marry, Wise young fel - lows when they marry

Vocal line for Polly and Bad Men. Piano accompaniment in 4/4 time, key of D major. Dynamics include *p* and *pp*.

**Polly** *p*      **Bad Men** *pp*

Of ex - trav-a-gance are war - y; Of ex - trav-a-gance are war - y;

Vocal line for Polly and Bad Men. Piano accompaniment in 4/4 time, key of D major. Dynamics include *p* and *pp*.

Polly

*mf*

Cost - ly preas - ures, full of os - ten - ta - tion, Hol - low sat - is - fac - tion

*mf*

*cresc.* *f*

give. If your wife all friv - o - lous display shuns, Happy as a lark she'll

*cresc.* *f*

*p*

live Just a few slight toys are am - ple; For ex - am - ple:

*p* *mf*

**REFRAIN** *a tempo* *cresc.*

*p rit.* You should buy her a box at the op - er - a, — And a mo - tor to match ev - 'ry

*a tempo* *p rit.* *cresc.*

*mf*

gown,— She must cruise quite a lot on a rec-ord-break-ing yacht When she

*mf*

*dim.* *p*

wear-ies of the whirl of Town;— With a new string of pearls ev-'ry

*dim.* *p*

*cresc.* *f*

week or so,— Of her mar-riage she'll nev-er re-pent;— If she

*cresc.* *f*

*cresc.* *ff* *p*

on-ly gets these sim-ple lit-tle com-forts, she'll be quite con-tent!

*cresc.* *ff* *p*

**Polly**  
*p* You should buy her a box at the op-er-a, — And a mo-tor to match ev-'ry *cresc.*

**Chorus**  
*p* TENORS You should buy her a box at the op-er-a, — And a mo-tor to match ev-'ry *cresc.*  
*p* BASSES You should buy her a box at the op-er-a, — And a mo-tor to match ev-'ry *cresc.*

*mf* gown, — She must cruise quite a lot on a rec-ord-breaking yacht, When she

*mf* gown, — She must cruise quite a lot on a rec-ord-breaking yacht, When she

*mf* gown, — She must cruise quite a lot on a rec-ord-breaking yacht, When she

*dim.* wear-ies of the whirl of Town; — With a new string of pearls ev-'ry *p*

*dim.* wear-ies of the whirl of Town; — With a new string of pearls ev-'ry *p*

*dim.* wear-ies of the whirl of Town; — With a new string of pearls ev-'ry *p*

*dim.* wear-ies of the whirl of Town; — With a new string of pearls ev-'ry *p*

*cresc.*  
 week or so, — Of her mar - riage she'll nev - er re - pent, — If she  
*cresc.*  
 week or so, — Of her mar - riage she'll nev - er re - pent, — If she  
*cresc.*  
 week or so, — Of her mar - riage she'll nev - er re - pent, — If she

*cresc.* *ff.* — *p*  
 on - ly gets these sim - ple lit - tle comforts she'll be quite con - tent!  
*cresc.* *ff.* — *p*  
 on - ly gets these sim - ple lit - tle comforts she'll be quite con - tent!  
*cresc.* *ff.* — *p*  
 on - ly gets these sim - ple lit - tle comforts she'll be quite con - tent!

Dance

*p* *mf* *dim.*  
*p* *mf* *ff* *pp cresc.*