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POMP AND CIRCUMSTANCE

Piano Conductor

Op. 39
EDWARD ELGAR
Arr. by ADOLF SCHMID

Allegro con molto fuoco

The musical score is arranged in five systems, each with a piano part on the left and an orchestral part on the right. The piano part is in G major and 2/4 time. The orchestral part includes various instruments: Full Orch., Drums, Strings & Wood, Clar., Horns, Bases, Cymbals, Cymb., Timpani, Wood, Cornets, Bassoon, and Horns. The score features dynamic markings such as *ff*, *sf*, *poco allargando*, and *mf*. There are also performance instructions like accents and slurs. The tempo is marked 'Allegro con molto fuoco'.

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Piano Conductor

B *animato*

2nd Violin & Flute
1st Violin & Oboe
Wood & Horns
mf *sf* *ff* Full Orch.

ten.

mf 2nd Violin & Flute
1st Violin & Oboe

ten.

mf *ff* Full Orch.

C *a tempo*

Strings & Wood
a tempo
Cornets
Wood & Cornets
sf *p*
Timp.

1. *f* *ff* *f*

2. *f*

Horn
Timp.

Viol & Wood *f*

ff Brass *f*

D

Flute Viol. *ff* Wood

Timpani Cornets *f*

Cornets *fff* Tromb. *ff* Full Orch. *sf* *sf*

Trombone *fff* Drums.

poco allargando Strings & Wood

pesante *sf* *sf* *p*

Drums.

Piano Conductor

Trio Largamente

p Viol. Clar. Horns

Strings & Harp

E

allargando *a tempo*

allargando *a tempo*

f

Side Drum

This system shows the beginning of the piece. It features a single melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The tempo is marked as *Molto maestoso*.

F *Molto maestoso*

f Full Orch.

Side Drum

This system introduces the full orchestra. The upper staff contains a melodic line with accents, and the lower staff provides a harmonic accompaniment. The dynamic is marked *f* (forte).

8

B. Dr. & Cymb.

Side Drum

This system features a drum solo. The upper staff has a melodic line with accents, and the lower staff has a rhythmic accompaniment. The dynamic is marked *f*.

8

B. Dr. Solo

This system continues the drum solo. The upper staff has a melodic line with accents, and the lower staff has a rhythmic accompaniment. The dynamic is marked *f*.

8

allargando

a tempo

B. Dr. Cymb.

This system includes tempo changes. The upper staff has a melodic line with accents. The tempo is marked *allargando* (ritardando) and then *a tempo* (return to original tempo). The dynamic is marked *f*.

8

This system concludes the piece. The upper staff has a melodic line with accents, and the lower staff has a rhythmic accompaniment. The dynamic is marked *f*.

Aa Tempo I

ff Violin
Clar.
ff Strings Wood
mf Cymb.
Cymb.
Timp.

Wood
Cornets
Bassoon
Horns

f
sf

Bb

2nd Violin & Flute
mf
1st Violin & Oboe
f
ff Full Orch.
Wood & Horns

Piano Conductor

ten.

mf 2nd Viol. & Flute

1st Viol. & Oboe

sf *ff* Full Orch. *ten.*

sf *ff* Full Orch. *ten.*

a tempo **Cc** Strings Wood *a tempo* Cornets Wood & Cornets Timp.

a tempo **Cc** Strings Wood *a tempo* Cornets Wood & Cornets Timp.

f Horns *f* Viol. & Wood Timp. *ff* Brass

f Horns *f* Viol. & Wood Timp. *ff* Brass

f

Piano Conductor

Instrumentation: Dd, Flute & Viol., Wood, Timp., Cornets, Trombone, Tromb., Full Orch., Drums, Tutti Drums, H, J.

Dynamic Markings: *ff*, *sf*, *fff*, *f*.

Tempo/Performance Markings: *Molto maestoso*, *poco allargando*.

Structural Elements: The score consists of seven systems of music. The first system includes parts for Dd, Flute & Viol., Wood, Timp., Cornets, Trombone, and Tromb. The second system includes Full Orch. and Drums. The third system includes Full Orch. and Drums. The fourth system includes Full Orch. & Harp and Tutti Drums. The fifth system includes Tutti Drums. The sixth system includes Tutti Drums. The seventh system includes Tutti Drums.

Piano accompaniment for the first system, featuring treble and bass staves with chords and melodic lines.

Piano accompaniment for the second system, including dynamic markings *ff allargando* and *ritard.*

Tempo I
K Viol. & Wood

Musical score for Trombones and Horns, including a *Cymb. Solo* marking.

Più mosso

Musical score for Horns, Glockenspiel, and Timp., including a *Cymb. Solo* marking.

Piano accompaniment for the final system, concluding the piece.

BOOSEY & CO.'S Selected Music for Orchestra

SELECTIONS AND FANTASIAS

Stephen Adams' Popular Songs
 Arthur Sullivan's Popular Songs
 Madame Butterfly Puccini
 Vine Land, Ballet Leopold Wenzel
 Adrienne Lecouvreur Francesco Cilea
 La Gioconda (No piano pt. published) Ponchielli
 Fantasia on Canadian and Plantation Songs
 La Tosca (No piano pt. published) Puccini
 The Messiah Handel
 Under the British Flag Kappey

OVERTURES

Undank Storch
 Dame Valentine Suppe
 Shamus O'Brien Stanford
 Zehn Madchen und Kein Mann Suppe
 The King's Lieutenant Titt
 Overture No. 2 in F Kalliwoda
 Grand Overture in F minor Zaverfal
 Mirella (New Edition) Counod
 Comedy of Errors Neville Flux
 A Fool's Paradise do.

SUITES, ENTR'ACTS, ETC.

Hermione, Ballet Rondelle
 Petite Suite Tschaiikowsky
 Miniature Suite Eric Coates
 Yankiana, American Suite Thurban
 Four Indian Love Lyrics Woodforde-Finden
 Entr'act a la Gavotte Eric Coates
 Three English Dances Roger Quilter
 Serenata, "En la Alhambra" Breton
 Garin, "Sardana" do.
 Twilight Dreams (Reverie) Thurban
 Carillon de St. Martin, Intermezzo Rondelle
 Pensées d'Amour (Reverie) Bucalossi
 Three Dances Cyril Scott
 Pastourelle, Air de Ballet Francke
 Romance Rubenstein
 Barcarolle do.
 Intermezzo, Russe Francke
 La Tarantelle de Belphegor Roch-Albert
 One-Step, Across the Meadows Robinson
 Intermezzo, Golden Twilight do.
 Intermezzo, Caresse Seymour
 Two-Step, Flying Dutchman do.
 Lover in Damascus (A) Woodforde-Finden

GRAND MARCHES

Pomp and Circumstance, Nos. 1 and 2 Elgar
 " " " " No. 4 do.
 Coronation March St. George

VAUSES

Contemplation Kändt
 Les Fleurs du Printemps do.
 Aurora do.
 Vashiti Dreier
 Gipsy Life Raymond
 Reveuse Follet
 Songe d'ete Thurban
 Ecstatic Eville
 Fantastique Eville

MARCHES

El Abanico Javaloyes
 Viva la Jota Marquise
 Sierra Leone Safroni
 The Relief do.
 Shamrock Lotter
 Zaza Klein
 Soldatenblut Von Blon
 International March Roberts
 Boy Scouts (Official) Cammeyer

ONE-STEPS

Izme Scott-Gatty
 Carnival Roberts

FOX-TROTS

Sly-Boots Eville

SONG TRANSCRIPTIONS (Cornet Solos, Etc.)

Holy City Adams
 Macushla (Violin Solo) MacMurrough
 When My Ships Come Sailing Home Dorel
 Southern Idyll (A) Fletcher
 Dear Love, Remember Me Marshall
 Garden of Your Heart (The) Dorel
 I Hear You Calling Me Marshall
 Great Heavenly Choir Jordan
 Mavis Craxton
 I Adore Thee Logan
 Love Bells Dorel

PRICES	Full Orch.		Small Orch.		PRICES	
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9 East 17th Street, NEW YORK

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POMP AND CIRCUMSTANCE

1st Violin

Op. 39
EDWARD ELGAR
Arr. by ADOLF SCHMID

Allegro, con molto fuoco

ff sf sf sf a tempo sf sf

Basses poco allargando A sul G sf f

B 2nd Viol. animato mf

ff ten. mf molto cresc.

ff ten. C a tempo p sf ff

2 sf

D Cornets ff ff

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1st Violin

sf sf sf sf sf

poco allargando

sf sf sf sf sf

sf

E *allargando*

a tempo **F** *Molto maestoso*

f

sf

allarg. *a tempo*

Aa Tempo I *ff sul G*

sf

f *animato*

ten. *ff* *molto cresc.*

Wood
Viola
Trio
Largamente
p legata cant.

2nd Viol.
animato

1st Violin

mf *molto cresc.*

sf a tempo

f *p* *f*

sf

Cornets
sf *ff* *sf* *sf*

sf *sf* *sf* *sf* *poco allargando*

sf *Molto maestoso*

sf *allargando sf*

sf *Tempo I* *rit.*

sf *Più mosso*

sf

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La Tosca (No piano pt. published) Puccini
The Messiah Handel
Under the British Flag Kappey

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Zehn Madchen und Kein Mann Suppe
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Grand Overture in F minor Zaverlal
Mirella (New Edition) Gounod
Comedy of Errors Neville Flux
A Fool's Paradise do.

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Intermezzo, Caresse Seymour
Two-Step, Flying Dutchman do.
Lover in Damascus (A) Woodforde-Finden

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No. 4 do.
Coronation March St. George

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Contemplation Kändt
Les Fleurs du Printemps do.
Aurora do.
Vashti Dreier
Gipsy Life Raymond
Reveuse Follet
Songe d'ete Thurban
Ecstatic Eville
Fantastique Eville

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Viva la Jota Marquie
Sierre Leone Safroni
The Relief do.
Shamrock Lotter
Zaza Klein
Soldatenblut Von Blon
International March Roberts
Boy Scouts (Official) Cammeyer

ONE-STEPS

Izme Scott-Gatty
Carnival Roberts

FOX-TROTTS

Sly-Boots Eville

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When My Ships Come Sailing Home Dorel
Southern Idyll (A) Fletcher
Dear Love, Remember Me Marshall
Garden of Your Heart (The) Dorel
I Hear You Calling Me Marshall
Great Heavenly Choir Jordan
Mavis Craxton
I Adore Thee Logan
Love Bells Dorel

PRICES

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Extra parts varying according to composition

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POMP AND CIRCUMSTANCE

Cello

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EDWARD ELGAR
Arr. by ADOLF SCHMID

Allegro, con molto fuoco

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music. The first staff is for Cello, and the subsequent staves are for Bassoon and Horns. The score includes various dynamics such as *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte), and *mf molto cresc.* (mezzo-forte molto crescendo). Tempo markings include *Allegro, con molto fuoco*, *poco allarg.* (poco allargando), and *A a tempo*. There are also section markers labeled B, C, and D. The score concludes with a double bar line and a repeat sign.

Cello

Musical score for Cello, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Dynamics: *ff*, *sf*, *poco allarg.*, *pesante*, *pizz.*, *p*, *sf*, *f*, *Molto maestoso*, *f*, *a tempo*, *allarg.*, *ff*, *ff*, *sf*.

Performance instructions: *Trio*, *Largamente*, *arco*, *Molto maestoso*, *Aa Tempo I*.

Section markers: **E**, **F**.

Instrument label: **Bassoon**.

Cello

Bb Animato
Bassoon

mf molto cresc. ff

sf mf mf molto cresc. ff

Cc a tempo sf sf sf

f rf

Horns f ff ff

ff sf sf sf sf sf sf

Horno poco allarg. pesante f ff

sf

sf

ff allarg. ritard.

J K sf ff

Horns sf

sf

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Three Dances	Cyril Scott
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Romance	Rubenstein
Barcarolle	do.
Intermezzo, Russe	Franke
La Tarantelle de Belphegor	Roch-Albert
One-Step, Across the Meadows	Robinson
Intermezzo, Golden Twilight	do.
Intermezzo, Caresse	Seymour
Two-Step, Flying Dutchman	do.
Lover in Damascus (A)	Woodforde-Finden

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Aurora	do.
Vashti	Dreier
Gipsy Life	Raymond
Reveuse	Follet
Songe d'ete	Thurban
Ecstatic	Eville
Fantastique	Eville

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Viva la Jota	Marquine
Sierre Leone	Safroni
The Relief	do.
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