

Loved her, and I Left her!

HUMOROUS SONG

Written Composed & Sung
by

George Grossmith

IN HIS POPULAR SKETCH

"DO WE ENJOY OUR HOLIDAYS?"

Price 4/-

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I LOVED HER, AND I LEFT HER.

WRITTEN AND COMPOSED

BY GEORGE GROSSMITH.

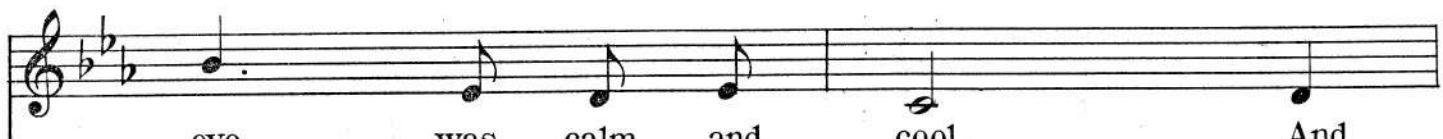
Time. Andante Moderato — But the singer may chose his own time, as he usually does.

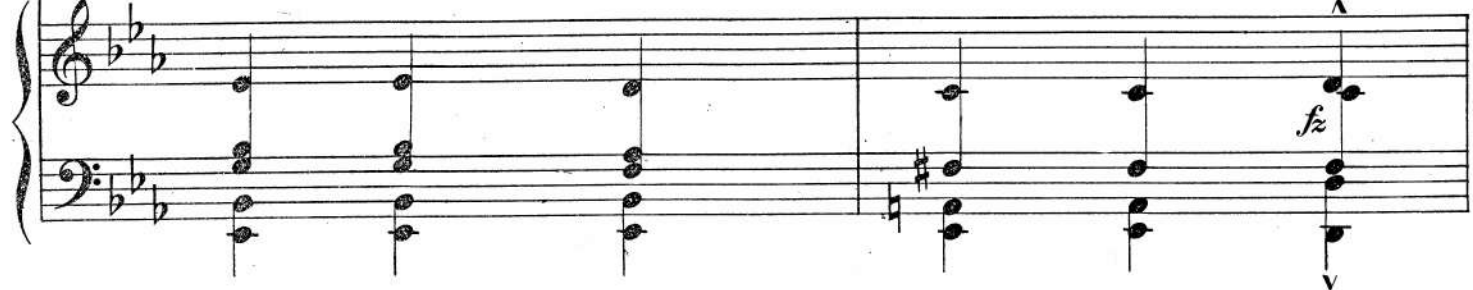
VOICE. 

PIANO. 

p con espress. 
I loved her in the Spring - time When the




eve was calm and cool, And



2.

four and twen - ty lit - tle boys Came

bound - ing out of school. When the

Very Quickly.

fz *L.H. Quickly.*

snow - drops and the prim - ro - ses the

Left Hand. L. H.

snow - drops and the prim - ro - ses Had

Slowly.

L. H. L. H.

I loved her, and I left her!

rall. *a tempo.* 3

passed a - way, 'twas clear In

spite of all temp - ta - tions to re -

cres. *With fervour.*

sist her fas - ci - na - tions, I

colla voce.

f *rit.*

loved her, yes, I loved her all that year!

f *rit.*

I loved her, and I left her!

^oCHANT. (*ad lib.*)

She was the prettiest girl I had ever seen — *at a distance* — So I

Ped.

With emotion.

Loved her all that year.

mf *Rit.* *fz*

^o If the player can extemporise Pedal harmonies on G — the effect will be greater.

I loved her, and I left her!

I loved her in the Spring-time
 When the eve was calm and cool,
 And four- and -twenty little boys
 Came bounding out of school.
 When the snowdrops and the primroses
 Had passed away, 'twas clear
 In spite of all temptations to resist her fascinations,
 I loved her, yes, I loved her all that year.

CHANT— She was the prettiest girl I'd ever seen— *at a distance*. So I
Loved her all that year.

Then I loved her in the Summer,
 When the roses were in bloom,
 And she asked her brother Tommy
 For his uncle to make room.
 When the tulips and the crocusses
 Had passed away, 'twas clear,
 In spite of all temptations to subdue my adorations
 I loved her, yes, I loved her all that year.

CHANT— But one evening, like all true and faithful lovers, we had a little bit of a tiff. She, in a most unladylike fashion, told me I was no beauty. I have always prided myself upon being a perfect gentleman, and I simply replied: "Well, you don't look so well in the daytime as you do in the evening." Still I
Loved her all that year.

Then I *liked* her in the Autumn,
 But my *love* for her was dead;
 The boy stood on the burning deck
 Whence all but him had fled.
 When the hayfields and the harvest-moon
 Had passed away, 'twas clear,
 In spite of all temptations to depart for other nations,
 I liked her, yes, I liked her all that year.

CHANT— But one autumnal evening we were seated together on the twilight— I should say under the skylight— and I said to her: "Darling, I am unworthy of you. You must get a better husband. I will not, no— I will not blight your beautiful life." She responded in a most ladylike fashion— "What are you driving at? If you want to back out of the engagement, I shall consult my solicitor." Whereupon I was compelled to

Like her all that year!

At last, there came the Winter,
 Oh, the days were dull and drear!
 If you're waking, call me early,
 Call me early, mother dear.
 When the ivy and the evergreens
 Had passed away, 'twas clear,
 In spite of all temptations to be sued by her relations
 I left her, yes, I left her all that year.

CHANT— I have always flattered myself on being a perfect gentleman, and as I did not wish to put in an appearance in the Law Courts, I suddenly went abroad, where I still am, and I

Shan't return (long pause) no fear!

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My Friend Nicholas.
*The Baby on the Shore.
I'm his Daisy.
The American Girl.
The Dismal Dinner Party.
His Nose was on the Mantel-piece.
I am so Volatile.
I don't mind Flies.
What we Sailors never do.
Always Funny.
The Bay of Battersea.
There's nothing very singular in that.
I've loved another Girl since then.
The very much up-to-date Mama.
*The Society Nigger.
Go on Talking—don't mind me.
The Old Organ Man.
Cod Liver Oil.
Natural, quite Natural.
Oh! take me away!
I am tired of the Moon, my Love, and Myself.
I am not in the Vein to-night, my Muse.
Duke and Duchess of Brickwall Town.

The Mother and her Child were there.
The Lords and the Commons are getting mixed.
The Noisy Johnnie.
An Awful Little Scrub.
The Bus Conductor's Song.
Do not Spoil Your Children.
The Duke of Seven Dials.
Eighteen and Three.
The Gay Photographer.
He was a Careful Man.
He was a Careless Man.
He went to a Party.
How I became an Actor.
I am a Respectable Spectre.
The Lost Key.
The Shortsighted Man.
French Verbs.
An Awkward Attack of Nervousness.
The Happy Fatherland.
Tinkle-Tootle-Tum.
My Nancy Loves Me Truly.
The Parrot and the Cat.
A Peculiar Man.

Peculiar Cases.
See Me Reverse.
That Summer Quarter's Rent.
Too Slow.
Yeo Heave Ho! to Sea We'll Go.
The Great Tay-kins.
A Very Queer Crew.
*Wait till the Sun am Hot upon de Head.
See Me Dance the Polka.
Keep the Baby Warm, Mother.
My Janet (English Ballad gone wrong).
Oh! I wish I were some other Fellow!
Whack! Whack!! Whack!!! or, the Wonderful Irish Stick.
Thou of my Thou (a fashionable love song).
The Autocratic Gardener.
The Truth, or something near it.
A Cockney's Life for Me.
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My Old Clay Pipe.
Come Along.
Tilly up Boys.
Tilda Banks.
He's on the Move.
Grandmama's Song.
I cannot sing the new Songs.
The Moan of the Muzzled.
A Fiddle Faddle Fal-lal-lay.
A Recipe for Comic Songs.
Our Daughters.
The Ole Black 'Oss.
Be always kind to Animals.

Jarge's Jubilee.
The Amateur Yachtsman.
He Did and He Didn't Know Why.
I'm a Chappie.
The Old Gown.
Old Pilot Jim.
The Masher King of Piccadilly.
I Bean't such a Fool as I Looks.
Kicklebury Brown.
The Owls and the Mice.
Mr. Justice Dimple.
Society Smith.
Oh! Jamais en Angleterre.
The Three Anglers.
Pepita! (Additional Guitar Accompaniment).
The Children's Voices.
The Cautious Lover.
Three Merrie Mays.
The First Cigar.
The Actor and the Bishop.
*Banjomania.

The Old English Bun.
The Old Couple's Polka.
The Polka and the Choir Boy.
*De Ole Umbrella.
To 'Arry by the Sea.
That Girton Girl.
It's Lucky I keep my Temper.
The Boy in Pantomime.
The Old Trombone.
Society Step-dancing.
Photographomania.
Johnnie! Me and You!!
The Weather.
When all the world is young, lad.
(C. Kingsley's Words).
I'm a Gitana, Happy and Gay.
(Sung by Miss Fanny Holland).
When Night Her Heavy Mantle.
(Sung by Mr. A. Collard).
Oh! Pleasant it is in the Moonlight.
(Vocal Duet).

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