

Pierrette

PIANO ACCOMP.

Irénée Bergé

Allegretto giocoso

mf

Allegretto giocoso

f

p

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

67B

PIANO ACCOMP.

First system of piano accompaniment. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and moving lines. A piano (*p*) dynamic marking is present at the end of the system.

Second system of piano accompaniment. The right hand continues the melodic line. The left hand features a prominent bass line. A *cresc.* (crescendo) marking is placed above the right hand. The tempo and mood change to **Scherzando** *più mosso*. A *cresc.* marking is also present below the left hand.

Third system of piano accompaniment. The right hand includes a section for Clarinet (Clar's.). The tempo and mood change to *rit.* (ritardando), then *a tempo*, and finally *molto meno* (much less). Dynamic markings include *p* (piano) and *pp* (pianissimo).

Fourth system of piano accompaniment. The right hand features a complex texture with many beamed sixteenth notes. The left hand provides a steady bass line. Dynamic markings include *pp* (pianissimo).

PIANO ACCOMP.

3

f Viol.
Cor.

Tempo I^o energico

dim.

dim.

p

Scherzando

PIANO ACCOMP.

rit *a tempo* *rit e dim.*

pp *cresc.*

pp *cresc.* *f*

mf

Tempo I^o

cresc.

cresc.

PIANO ACCOMP.

5

The score consists of five systems of music, each with a single melodic line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

- System 1:** The melodic line begins with a *mf* dynamic and includes a triplet. The piano accompaniment starts with a *p* dynamic. Both parts include *cresc.* markings.
- System 2:** The melodic line features a *f* dynamic and a triplet. The piano accompaniment continues with a *cresc.* marking.
- System 3:** The melodic line includes a triplet. The piano accompaniment continues with a *cresc.* marking.
- System 4:** The melodic line includes a triplet. The piano accompaniment continues with a *cresc.* marking.
- System 5:** The melodic line includes a triplet. The piano accompaniment includes a *ff* dynamic marking.

Pierrette

HARMONIUM (ad lib.)

H. C. Baibian

Irénée Bergé

Allegretto giocoso

The musical score is written for Harmonium (ad lib.) and consists of three systems of music. The first system is marked "Allegretto giocoso" and begins with a treble and bass staff in D major (two sharps). The treble staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a crescendo (*cresc*). The bass staff follows a similar pattern. The second system continues the piece with various dynamics including *p*, *cresc*, and *f*. The third system is marked "Scherzando" and begins with a piano (*p*) dynamic, followed by a section marked "più mosso" (faster). The key signature remains D major throughout.

HARMONIUM

a tempo

rit. e dim. p *p molto meno*

pp

Tempo I^o energico

f *dim.*

Scherzando

p *più mosso* *cresc.* *rit. e dim.*

HARMONIUM

3

a tempo

dim.

cresc.

a tempo

Tempo I^o

f

p

cresc.

p

cresc.

f

cresc.

ff

tte
H. A. Baibin

Irénée Bergé

Allegretto giocoso
Oboe

f *Ob. cresc.*

Scherzando
mf *p* *più mosso*

rit. *a tempo*

Tempo Iº energico
molto meno *f*

FLUTE

3

dim.
Scherzando

p

rit.

a tempo

rit. *mf*

Tempo I!

Oboe *mf*

cresc. *mf*

cresc. *f*

cresc.

ff

S. S., No. 25

Pierrette

CLARINET I in A

H. R. Bairstow

Irénée Bergé

Allegretto giocoso

1

mf

cresc.

ff

3

Scherzando

p

più mosso

rit.

p

a tempo

p molto meno

CLARINET I in A

3

Tempo I^o energico

pp *f*

Scherzando

dim. *p* *rit.*

a tempo *p* *rit.* *mf* *cresc.*

Tempo I^o

mf

cresc. *mf*

cresc.

f

cresc. *f*

ff

Pierrette

TRUMPET I in A

H. C. Bailett
Irenée Bergé

Allegretto giocoso

1 Oboe *mf* *pp*

Clar. II 1 Oboe Horn I

2

Scherzando *più mosso* *rit.* *a tempo* 1 2 *p* *f*

3

3 *dim.*

1 Scherzando 2

p *rit.* *a tempo*

Clar. I **Tempo I!** Oboe Clar. II 1

2 2 Horn 1 1

rit. *a tempo* *p*

3

3 *f*

Pierrette

TRUMPET II in A

Irénée Bergé

H. A. Bairstein

Allegretto giocoso

Horn II

mf *pp* *cresc.* *2* **Scherzando** *più mosso* *rit.* *a tempo* *2* *1* *molto meno* **Tempo Iº energico** **Scherzando** *1* *3* *dim.* *p* *1* *2* *2* *2* *rit.* *a tempo* *rit.* *a tempo* *p* **Tempo Iº** *p* *cresc.* *mf* *cresc.* *f*

Pierrette

TROMBONE

Irénée Bergé

Allegretto energico

Bass'n



Pierrette

S. S., No. 25

H. A. Bairstow

TIMPANI in E-A & TRIANGLE

Irénée Bergé

Allegretto giocoso

Timp. *mf* Tria. *p*

p

Scherzando più mosso

2 1 change to G & E 2

Tempo I^o energico

rit. a tempo molto meno *f*

1 2 6

TIMPANI in E-A & TRIANGLE

3

in G & E

dim.

Scherzando

rit. a tempo rit.

Change E to A

2 3 1 2 2

a tempo

Tempo I^o

3 Timp.

cresc.

mf

cresc.

f

cresc.

f

Pierrette

S. S. No. 25

VIOLIN OBBLIGATO

H. R. Bairstein

Irénée Bergé

Viol. I

mf pizz.

Allegretto giocoso

f

cresc.

mf

p

cresc.

f

arco

p

VIOLIN OBBLIGATO

Scherzando più mosso

cresc. *rit.* *p*

a tempo *p molto meno*

Viol.

pp

Viol.

a tempo energico

pizz.

dim.

arco

Scherzando *più mosso*

cresc.

dim. e rall. *a tempo* *dim.*

p

VIOLIN OBBLIGATO

3

First system of musical notation. The key signature is two sharps (F# and C#). The music consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with eighth and sixteenth notes. Dynamics include *cresc.*, *a tempo*, and *f*.

Second system of musical notation. The key signature is two sharps. The first staff has a treble clef and the second staff has a bass clef. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with eighth and sixteenth notes. Dynamics include *mf*, *pizz.*, *dim.*, and *p*. The tempo marking **Tempo I?** is placed above the first staff.

Third system of musical notation. The key signature is two sharps. The first staff has a treble clef and the second staff has a bass clef. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with eighth and sixteenth notes. Dynamics include *cresc.*, *mf*, and *p*.

Fourth system of musical notation. The key signature is two sharps. The first staff has a treble clef and the second staff has a bass clef. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with eighth and sixteenth notes. Dynamics include *cresc.*, *arco*, and *f*.

Fifth system of musical notation. The key signature is two sharps. The first staff has a treble clef and the second staff has a bass clef. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with eighth and sixteenth notes.

Sixth system of musical notation. The key signature is two sharps. The first staff has a treble clef and the second staff has a bass clef. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with eighth and sixteenth notes. Dynamics include *cresc.* and *ff*.

Pierrette

VIOLIN I

H. A. Bairstein

Irénée Bergé

Allegretto giocoso

Scherzando

più mosso

rit

a tempo

mf

p

molto meno

Clar. I.

VIOLIN I

Tempo I^o energico

pizz. *Cl. f.* *pizz.* *dim.* **Scherzando** *arco p* *dim.* *p a tempo* *pp* *a tempo* **Tempo I^o** *Bass* *cresc.* *mf* *cresc.* *f* *cresc.* *ff*

Pierrette

VIOLIN II

H. A. Bairstow

Irénée Bergé

Allegretto giocoso

Violin II score for the first section, *Allegretto giocoso*. The music is in G major (two sharps) and 2/4 time. It begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The first staff shows a series of eighth notes. The second staff has a crescendo (*cresc.*) and a piano (*p*) dynamic. The third staff continues with eighth notes. The fourth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The section ends with an arco (*arco*) instruction and a piano (*p*) dynamic.

Scherzando

*più mosso**rit.**a tempo*

Violin II score for the second section, *Scherzando*. The tempo is marked *più mosso*. The music is in G major and 2/4 time. It begins with a piano (*p*) dynamic and a piano (*p*) dynamic. The first staff shows a series of eighth notes. The second staff has a piano (*p*) dynamic. The third staff continues with eighth notes. The section ends with a piano (*p*) dynamic and a piano (*p*) dynamic.

*pizz.**pizz.*Tempo I^o energico

Violin II score for the third section, *Tempo I^o energico*. The tempo is marked *Tempo I^o energico*. The music is in G major and 2/4 time. It begins with a piano (*p*) dynamic and a piano (*p*) dynamic. The first staff shows a series of eighth notes. The second staff has a piano (*p*) dynamic. The third staff continues with eighth notes. The section ends with a piano (*p*) dynamic and a piano (*p*) dynamic.

Scherzando

rit.

Violin II score for the fourth section, *Scherzando*. The tempo is marked *rit.*. The music is in G major and 2/4 time. It begins with a piano (*p*) dynamic and a piano (*p*) dynamic. The first staff shows a series of eighth notes. The second staff has a piano (*p*) dynamic. The third staff continues with eighth notes. The section ends with a piano (*p*) dynamic and a piano (*p*) dynamic.

*a tempo**pizz.**cresc.**mf**cresc.**pizz.**Tempo I^o*

Violin II score for the fifth section, *Tempo I^o*. The tempo is marked *Tempo I^o*. The music is in G major and 2/4 time. It begins with a piano (*p*) dynamic and a piano (*p*) dynamic. The first staff shows a series of eighth notes. The second staff has a piano (*p*) dynamic. The third staff continues with eighth notes. The section ends with a piano (*p*) dynamic and a piano (*p*) dynamic.

Pierrette

VIOLA

Irénée Bergé

Allegretto giocoso pizz. *f* *p* *cresc.*

p *cresc.* *f*

Scherzando arco *p* *più mosso* *rit.*

a tempo *p* *molto meno*

Tempo I^o energico pizz. *f*

Scherzando arco *dim.* *p*

a tempo *rit.* *p* *rit. pp* *cresc.* *mf a tempo*

Tempo I^o pizz. *cresc.* *p* *cresc.*

p *cresc.* *f*

arco *cresc.* *ff*

Pierrette

VIOLONCELLO

Irénée Bergé

Allegretto giocoso

f *mf* *pizz.* *3*

cresc. *p* *cresc.* *f* *mf*

arco *p*

The score is written for Violoncello in G major (one sharp) and 3/4 time. It consists of five systems of two staves each. The first system begins with a treble staff containing a whole rest and a bass staff starting with a forte (*f*) dynamic. The tempo is marked 'Allegretto giocoso'. The first staff of the first system has a mezzo-forte (*mf*) dynamic and a 'pizz.' (pizzicato) marking. The second staff of the first system has a triplet of eighth notes marked with a '3'. The second system continues with a crescendo (*cresc.*) in the first staff and a piano (*p*) dynamic in the second staff. The third system also features a crescendo (*cresc.*) in the first staff and a mezzo-forte (*mf*) dynamic in the second staff. The fourth system continues with a crescendo (*cresc.*) in the first staff and a mezzo-forte (*mf*) dynamic in the second staff. The fifth system concludes with an 'arco' (arco) marking and a piano (*p*) dynamic in the first staff, and a piano (*p*) dynamic in the second staff.

Scherzando

VIOLONCELLO

più mosso *rit.*

a tempo *p* *p* *molto meno*

pizz. *Tempo Iº energico*

dim. *arco* *p*

dim. *arco* *p*

Scherzando *cresc.* *rit.* *a tempo* *p* *dim.* *rit.*

VIOLONCELLO

3

pp rit. *cresc.* *mf* *a tempo* *cresc.*

mf **Tempo I?** *pizz.* *mf* *cresc.*

mf *p* *cresc.*

f *cresc.*

cresc. *ff* *arco* *ff*

Pierrette

BASS

Irénee Bergé

Allegretto giocoso

pizz.

arco

First system of the Bass part for Pierrette, Allegretto giocoso. The music is in G major (one sharp) and common time. It begins with a forte (*f*) dynamic, followed by a piano (*p*) section marked *pizz.* (pizzicato). The tempo is marked *Allegretto giocoso*. The first system ends with a crescendo (*cresc.*) and a piano (*p*) dynamic, marked *arco* (arco). The second system begins with a piano (*p*) dynamic, marked *pizz.* (pizzicato), and includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The third system begins with an arco (*arco*) dynamic, followed by a piano (*p*) dynamic, marked *pizz.* (pizzicato), and ends with an arco (*arco*) dynamic.

Scherzando

a tempo

pizz.

Second system of the Bass part for Pierrette, Scherzando. The music is in G major (one sharp) and common time. It begins with a piano (*p*) dynamic, marked *pizz.* (pizzicato), and includes a *più mosso* (faster) tempo marking. The system ends with a piano (*p*) dynamic, marked *pizz.* (pizzicato), and a *p molto meno* (much less) dynamic. The third system begins with a piano (*p*) dynamic, marked *pizz.* (pizzicato), and includes a *Tempo I^o* (first tempo) marking and an *energico* (energetic) tempo marking. The system ends with a forte (*f*) dynamic. The fourth system begins with a piano (*p*) dynamic, marked *pizz.* (pizzicato), and includes a *dim.* (diminuendo) marking.

Scherzando

Fifth system of the Bass part for Pierrette, Scherzando. The music is in G major (one sharp) and common time. It begins with a piano (*p*) dynamic, marked *arco* (arco), and includes a *dim.* (diminuendo) marking. The sixth system begins with a piano (*p*) dynamic, marked *arco* (arco), and includes a *rit.* (ritardando) marking. The seventh system begins with a piano (*p*) dynamic, marked *arco* (arco), and includes a *rit. pp* (ritardando, pianissimo) marking. The eighth system begins with a piano (*p*) dynamic, marked *arco* (arco), and includes a *mf* (mezzo-forte) dynamic.

Tempo I^o

Ninth system of the Bass part for Pierrette, Tempo I^o. The music is in G major (one sharp) and common time. It begins with a piano (*p*) dynamic, marked *pizz.* (pizzicato), and includes a *cresc.* (crescendo) marking. The tenth system begins with a piano (*p*) dynamic, marked *pizz.* (pizzicato), and includes a *cresc.* (crescendo) marking. The eleventh system begins with a piano (*p*) dynamic, marked *pizz.* (pizzicato), and includes a *f* (forte) dynamic. The twelfth system begins with a piano (*p*) dynamic, marked *arco* (arco), and includes a *cresc.* (crescendo) marking. The thirteenth system begins with a piano (*p*) dynamic, marked *arco* (arco), and includes a *f* (forte) dynamic. The fourteenth system begins with a piano (*p*) dynamic, marked *arco* (arco), and includes a *f* (forte) dynamic.