

Expressions / Sonata II. op.38

for clarinet solo

Niechaj baczą ludzie i święci
Co wołają z poza
- niezgłębionych cieniów -
Jakimi Psyche się mieni.

Szymon Wieczorek

Zanim rozum winni szaleństwu
- Wole zatracą.
Manifest swój niech niosą;
Życie warte tyle ile
- Dać może człowiek -

Za nie i cierpienie jakim się kala
i moc którą zyska;
-z harpią losu, Ananke, się bijąc

- "Daimonion"

I. Fatum

Lento



Moderato



8

10

13

16

19

21

23

25

f

sfz

mf

ff

mp

cresc.

mf

ff

mp

cresc.

27

(cresc.) *fff*

30

ff *mf* *ff* *p*

34

mf *ff* *mf*

37

mp *mf* *f*

41

Lento

mp *mf* *f*

46

mf *mp* *mf* *f*

II. Nostalgia

Allegretto

mp *mf* *f*

5

mf *mp* *mf* *f*

8

5 3 3 3 5 *cresc.* *sf*

12

mp 3 3

15

mp 5 3 3 5

17

20

p *mf* 0 *f*

24

5 3 3 5 3 3 *sp*

30

32

5

III. Ananke

Andante

Musical score for 'III. Ananke', marked Andante. The score is written in treble clef and consists of 32 measures across eight staves. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4, then 6/4, then 2/4, and finally 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The tempo is marked Andante, and there is a section marked Animato starting at measure 27. The score is divided into measures by bar lines, with measure numbers 3, 5, 8, 14, 20, 26, and 29 indicated at the beginning of their respective staves. The notation includes many triplets, slurs, and dynamic markings such as *f*, *mp*, *cresc.*, *mf*, *p*, *ff*, and *(mp)*. There are also markings for *tr* (trills) and *Animato*.

32 *mf*

36 *mf*

38 *mf*

41 *f*

44

53

57

60