

TO *M^{rs} Edwin Etty Sass.*

A
COCKNEYS
LIFE FOR ME

* HUMOROUS SONG. *

* FROM THE MUSICAL SKETCH

* "AWAY FOR MY HEALTH,"

Written,

Composed and Sung

BY

GEORGE GROSSMITH.

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A COCKNEY'S LIFE FOR ME!

WRITTEN AND COMPOSED

BY GEORGE CROSSMITH.

MODERATO.

VOICE.

PIANO.

f ben marcato.

mf

ff

fz

fz

You sing in praise of the new-mown hay And the wonder-ful scent it

p

has, Which you all pre-fer I ven-ture to say, To the

fz

scent of the Lon-don gas; You sing of the corn and the

legato.

pop-pies too, And the blossom on the ap-ple - tree; A

Rall:

a tempo.

yo - kel's life for you, for you, But a cock - ney's life for

Cres:

me, Yes, a cock - ney's life for me.

fz *fz* *mf*

You per - ceive a charm in

ff *p*

stand - ing by A gard - ner hacking at twigs; Or a

A COCKNEY'S LIFE FOR ME!

- leaning o'er a dir - ty sty, A - staring at dir - ty pigs, Or at

fz *fz* *legato.*

love - ly grapes that are only on view Which you go each day to see. A -

Rall: *Rall:*

staring at grapes for you, for you, But a - gulping 'em down for me, Yes a -

Cres: *fz*

gulping 'em down for me.

fz *mf* *ff*

You sing in praise of the new-mown hay,
 And the wonderful scent it has,
 Which you all prefer, I venture to say,
 To the scent of the London gas.
 You sing of the corn, and the poppies, too,
 And the blossom on the apple-tree;
 A Yoke's life for you, for you,
 But a Cockney's life for me.
 Yes, a Cockney's life for me.

You perceive a charm in standing by
 A gard'ner hacking at twigs;
 Or in leaning o'er a dirty sty,
 A-staring at dirty pigs.
 Or at lovely grapes that are "only on view,"
 Which you go each day to see;
 A-staring at grapes for you, for you,
 But a-gulping 'em down for me.
 Yes, a-gulping 'em down for me.

Of all the flowers of course you've heard,
 And you know their Latin terms;
 You've also heard of the early bird,
 That gathers the wriggling worms.
 You hear the cock-a-doodle-doo
 Proclaim the dawn at three,
 For it's "up with the lark" for you, for you,
 But it's "wait till I ring" for me,
 Yes, "wait till I ring" for me.

You walk to a house by sloppy routes,
 To attend a county ball,
 And you have to change your muddy boots,
 And put on your pumps in the hall.
 And after the ball you get wet through,
 While trudging back at three;
 Shanks' mare may do for you, for you,
 But a Hansom cab for me,
 Yes, a Hansom cab for me.

You attend a meet to hunt the fox,
 On a beautiful horse you start,
 While your two rich aunts in seedy frocks,
 Will follow in a seedy cart.
 Or you flog for a salmon with a 'doctor blue,'
 On the Shannon, or the Tay, or the Dee,
 If a salmon be caught by you, by you,
 You can send it up to me,
 Yes, you send it up to me.

I'm a regular cockney, I avow,
 And I find as a general rule
 That I can't tell a horse from an Alderney cow,
 And I can't tell an ass from a fool.
 And now I think I'll say adieu,
 In case we don't agree;
 There's the country train for you, for you,
 And the London Express for me.
 Yes, the London Express for me.

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Peculiar Cases.
See Me Reverse.
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That Summer Quarter's Rent.
Too Slow [*Duet*].
When You were Six and I was Three.
Yeo Heave Ho! to Sea We'll Go.
The Great Tay-kins.

A Very Queer Crew.
*Wait till de Sun am Hot upon de Head.
See Me Dance the Polka.
A Little Yachting, (*Sketch*).
Keep the Baby warm, Mother.
My Janet (English Ballad gone wrong).
Oh! I wish I were some other Fella!
Whack! Whack!! Whack!!! or the
Wonderful Irish Stick.
Thou, of my Thou (a fervent love song).
The Autocratic Gardener.
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A Cockney's Life for Me.
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I Bean't such a Fool as I Looks.
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