

TRIO.

Violino.

I.

Ed. Uhl, Op. 1.

Allegro. $\sigma = 104$.

Musical score for Violino I, Trio, Ed. Uhl, Op. 1. The tempo is Allegro, $\sigma = 104$. The key signature is one sharp (F#). The score consists of 10 staves of music. The first staff begins with a 2-measure rest, followed by a first ending bracket. The second staff contains a 3-measure rest. The third staff contains a 3-measure rest. The fourth staff contains a 3-measure rest. The fifth staff contains a 3-measure rest. The sixth staff contains a 3-measure rest. The seventh staff contains a 3-measure rest. The eighth staff contains a 3-measure rest. The ninth staff contains a 3-measure rest. The tenth staff contains a 3-measure rest.

Violino.

3

Violino musical score consisting of 11 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *p dolce* (piano dolce). Tempo markings include *rit.* (ritardando) and *a tempo*. The score features several first and second endings, indicated by numbers 1 and 2. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a final chord marked with a '4' above the staff.

Violino.

Violino musical score consisting of 10 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score includes the following markings and features:

- Staff 1:** Starts with a *p* (piano) dynamic. Ends with a *string.* marking and a *p* dynamic.
- Staff 2:** Features a *cresc.* (crescendo) marking.
- Staff 3:** Features a *cresc.* marking and an *f* (forte) dynamic.
- Staff 4:** Features a *sempre cresc.* (sempre crescendo) marking and a *f* dynamic.
- Staff 5:** Features a *ff marc.* (fortissimo marcato) marking.
- Staff 6:** Features a *sf* (sforzando) marking, an *mf* (mezzo-forte) marking, and a *cresc.* marking.
- Staff 7:** Features a *ff* marking and three *f* markings.
- Staff 8:** Features a *cresc.* marking and a *ff* marking.
- Staff 9:** Features a *ff* marking and an *f* marking.
- Staff 10:** Features a *cresc.* marking, a first ending bracket labeled *1*, and a *f* marking.

Violino.

5

ff marc.
*Più mosso.
con passione*

rit.

f

f

mf

cresc.

f

ff

rit.

Un poco string.

f

poco a poco meno mosso

3

f

p

p

un poco rit.

1

pizz.

pp

This page contains the musical score for the Violino part, page 5. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *ff*, *f*, *mf*, *p*, and *pp* are used throughout. Performance instructions such as *marc.*, *Più mosso. con passione*, *rit.*, *Un poco string.*, *poco a poco meno mosso*, and *un poco rit.* are included. There are also fingerings indicated by numbers 1, 2, and 3. The score ends with a double bar line.

Violino.

II.

Andante con moto. (♩ = 132)

Violino II musical score, measures 1-14. The score is in G major, 9/8 time. It features a melodic line with various dynamics (mf, f, cresc., dim.) and a string accompaniment. Measure 14 ends with a 3/4 time signature change.

Più mosso. (♩ = 132).

Violino II musical score, measures 15-20. The score is in G major, 9/8 time. It features a melodic line with various dynamics (pp, cresc., string.) and a string accompaniment. Measure 15 starts with a 15-measure rest. Measure 20 ends with a 3/4 time signature change.

Violino.

2 2 2 1

f

ff *ff* *pizz.*

p

arco 1 4 13

pp *poco rit.*

p

f

f *tr* 4 1

mf *f* *sempre cresc. e string.* *dim.* 9 8

Tempo I. tranquillo.

p *pizz.* *arco* *pp*

Violino.

Scherzo.

III.

Preslo. (♩ = 112)
9 pizz.

Violino III Scherzo musical score, measures 1 through 18. The score is written for a single violin in G major (one sharp) and 3/4 time. The tempo is marked 'Preslo' (Allegretto) with a metronome indication of 112 quarter notes per minute. The score begins with a 9-measure rest followed by a pizzicato (pizz.) instruction. The first staff contains measures 1-4, marked with a crescendo (cresc.) and a fortissimo (ff) dynamic. The second staff contains measures 5-8, marked with a fortissimo (ff) dynamic. The third staff contains measures 9-12, marked with a fortissimo (ff) dynamic. The fourth staff contains measures 13-16, marked with a fortissimo (ff) dynamic. The fifth staff contains measures 17-18, marked with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (pp, ff, p, f, mf, sf, poco a poco, dim.).

Violino.

9

Violino musical score page 9. The page contains ten staves of music. The first four staves are in 2/4 time, featuring various dynamics including *f*, *ff*, and *tr*. The fifth staff marks the beginning of the 'TRIO' section with the tempo change 'Un poco meno mosso.' and the instruction 'espressivo'. The key signature changes to three flats. The remaining staves continue the Trio section with dynamics such as *mf*, *cresc.*, *f*, *poco a poco stringe*, *rit. e dim.*, and *mf*. The score includes various musical notations such as slurs, ties, and fingerings.

TRIO.
Un poco meno mosso.
espressivo

cresc.

mf

f

poco a poco stringe

rit. e dim.

mf

Violino.

This page contains the musical score for the Violino part, spanning 12 staves. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *fp* (forzando piano), and *rit.* (ritardando). Performance instructions include *a tempo, espress.*, *arco* (arco), and *pizz.* (pizzicato). The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Fingering numbers (1, 2, 3, 4, 5) are indicated throughout the piece. The score concludes with a double bar line and repeat signs.

Violino.

11

Violino musical score page 11. The score is written for a violin in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3-measure rest. The music features various dynamics including *mf*, *dim.*, *p*, *f*, *sf*, and *pp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), and *string. e cresc.* (string crescendo). The tempo instruction "Un poco meno mosso." is written below the sixth staff. The score includes numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a double bar line.

Violino.

IV.

Allegro agitato. $\text{♩} = 92$.Allegro con fuoco. $\text{♩} = 138$.

This musical score for Violino IV consists of 30 measures, divided into two tempo sections. The first section, 'Allegro agitato' (measures 1-10), is in 2/4 time with a tempo of 92 beats per minute. It begins with a whole rest, followed by a series of eighth and sixteenth notes, some beamed together. The second section, 'Allegro con fuoco' (measures 11-30), is in 2/4 time with a tempo of 138 beats per minute. It starts with a half rest, followed by a series of eighth and sixteenth notes, some beamed together. The score includes various dynamic markings: *f* (forte) at measure 11, *f cresc.* (forte crescendo) at measure 12, *ff* (fortissimo) at measure 13, *dim.* (diminuendo) at measure 14, *f* at measure 15, *f* at measure 16, *f* at measure 17, *f* at measure 18, *f* at measure 19, *f* at measure 20, *f* at measure 21, *f* at measure 22, *f* at measure 23, *f* at measure 24, *f* at measure 25, *f* at measure 26, *f* at measure 27, *f* at measure 28, *f* at measure 29, *f* at measure 30. The score also includes articulation marks such as accents and slurs.

Violino.

13

Violino.

A musical score for a violin, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with measures numbered 1 through 14. The key signature is one flat (B-flat). The tempo is marked 'Andante'. The score includes several dynamic markings: *mf* (mezzo-forte), *cresc.* (crescendo), *legato*, *cresc. e poco string.* (crescendo and a little string), *mf*, *ben marc.* (well marked), *cresc.*, *f* (forte), *p* (piano), and *string.* (string). The score also includes some performance instructions like *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, and *14*. The score is a single system, with measures numbered 1 through 14. The key signature is one flat (B-flat). The tempo is marked 'Andante'. The score includes several dynamic markings: *mf* (mezzo-forte), *cresc.* (crescendo), *legato*, *cresc. e poco string.* (crescendo and a little string), *mf*, *ben marc.* (well marked), *cresc.*, *f* (forte), *p* (piano), and *string.* (string). The score also includes some performance instructions like *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, and *14*.

Violino.

A musical score for Violino, page 11. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like *sempre f* and *f con fuoco*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with fingerings (1, 2, 3) and breath marks (V). The music is characterized by rapid runs and arpeggiated figures.

f f *ff* *sempre f* *f con fuoco* *cresc* *f* *pp*

Violino.

15

cresc.
con espressione
pdolce
poco a
poco cresc. e string. sin' al fine
Presto. $\text{♩} = 184.$
ff
Più Presto. $\text{♩} = 192.$
cresc. e string.
ff
sempre ff
ff

12226

TRIO.

Violoncello.

I.

Ed. Uhl, Op. 1.

Allegro. $\text{♩} = 104.$

mf *f* *ff* *f* *mf dolce* *p* *marc.* *ff* *Un poco più mosso. (♩ = 116.)* *rit.* *f* *mf espress.* *cresc.* *f* *f ben marc.*

Violoncello.

3

Violoncello musical score page 3. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The tempo markings are *ritard.*, *a tempo*, and *tranquillo*. The dynamics include *f*, *p*, *mf*, *ff*, and *cresc.*. The performance instructions are *pizz.* (pizzicato) and *arco* (arco). The score includes various musical notations such as slurs, ties, and fingerings. The first staff begins with a *ritard.* marking and a *f* dynamic. The second staff has a *p* dynamic and a *tranquillo* marking. The third staff features a *ff* dynamic and a *pizz.* instruction. The fourth staff has a *p* dynamic and a *arco* instruction. The fifth staff has a *f* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *mf* dynamic and a *cresc.* marking. The eighth staff has a *mf* dynamic and a *poco a poco cresc.* marking. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic and a *cresc.* marking. The eleventh staff has a *f* dynamic.

Violoncello.

1

Violoncello musical score, 11 staves. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *ff*, *mf*, *f*, and *cresc.* It also features a *string.* marking and a *f marc.* marking.

Violoncello musical score page 5. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a *rit.* marking. The second staff is marked *Un poco più mosso.* and *con passione*. The third staff contains a *tr.* (trill) marking. The fourth staff contains a *mf* (mezzo-forte) marking. The fifth staff contains a *cresc.* (crescendo) marking and a *f* (forte) marking. The sixth staff contains a *tr.* (trill) marking. The seventh staff is marked *Un poco string.* and *rit.*. The eighth staff is marked *poco a poco meno mosso*. The ninth staff is marked *un poco riten.* and *pp* (pianissimo). The tenth staff is marked *pizz.* (pizzicato) and *pp.* (pianissimo). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

II.

Andante con moto. ($\bullet = 132$.)

Andante con moto. (Op. 132)

1

mf *espress.* *cresc.*

tr.

f *pizz.*

arco *cresc.*

dim. *mf* *cresc. e*

string. *cresc.* *mf*

f *f*

tr. *dim.* *mf*

Più mosso. *pp*

(Das 2te mal)

poco a poco cresc. e string.

Violoncello.

7

pizz. *arco* *f* *pizz.* *p* *arco* *pp*

pizz. *arco poco rit. e dim.* *p* *pizz.* *arco*

Tempo I. $\text{♩} = 132.$ *mf*

espress. *mf* *crese. e* *string.* *mf* *crese.*

Tempo I. *tranquillo* *crese.* *dim.* *p* *f*

Scherzo.

Presto. $\text{♩} = 112.$

III.

The score is written for Violoncello in 3/4 time, marked Presto with a tempo of 112 beats per minute. The key signature has one flat (B-flat). The piece is labeled "Scherzo. III." and includes various musical markings and dynamics.

Key markings and dynamics include:

- pizz.** (pizzicato) at the beginning of the first staff.
- pp** (pianissimo) at the start of the first staff.
- arco** (arco) at the start of the second staff.
- f** (forte) and **ff** (fortissimo) throughout the piece.
- mf** (mezzo-forte) and **p** (piano) in the middle sections.
- pizz.** (pizzicato) in the eighth staff.
- arco** (arco) in the ninth staff.
- mp** (mezzo-piano) in the ninth staff.
- f** (forte) and **ff** (fortissimo) in the final section.

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4).

Violoncello.

9

First system of the Violoncello part. It consists of two staves. The top staff begins with a series of eighth notes, followed by a half note, and ends with a measure marked *marc.* and *f*. The bottom staff contains a series of eighth notes, followed by a half note, and ends with a measure marked *f*.

TRIO.
Un poco meno mosso.

Second system of the Violoncello part, marked **TRIO. Un poco meno mosso.** It consists of two staves. The top staff begins with a measure marked *mf*, followed by a series of eighth notes, and ends with a measure marked *f*. The bottom staff contains a series of eighth notes, followed by a half note, and ends with a measure marked *f*. The system includes various musical markings such as *mf*, *cresc.*, *f*, *string. e dim.*, *rit.*, *Solo*, *cresc.*, *f*, *dim.*, *ritard.*, and *p*. The system concludes with a measure marked *15*.

Violoncello.

Solo

mf *f* *mf* *p* *f* *pizz.* *rit.* *f* *sf* *p* *sf* *1* *3* *1* *7*

Violoncello.

11

Violoncello musical score page 11, featuring ten staves of music in bass clef with a key signature of two flats. The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: *f*, *sf*, *p*

Staff 2: *pizz.*, *p*, *arco*, *mp*

Staff 3: *sf*, *sf*

Staff 4: *f*, *f*, *sf*

Staff 5: *f*, *sf*

Staff 6: *f*, *mf*

Staff 7: *Un poco meno mosso.*, *p espress.*, *mf*

Staff 8: *rit.*, *poco a poco string. e cresc.*, *pizz.*, *f*

Staff 9: *arco*, *f*, *pizz.*, *f*

Staff 10: *arco*, *p*, *f*

Staff 11: *pp*, *dim.*, *sf*

IV.

Allegro agitato. $\text{♩} = 92$.Allegro con fuoco. $\text{♩} = 138$.

legato

mf *cresc.*

legato *cresc. e poco string.*

tr *tranquillo*

mf espress. *poco*

dim.

dim. *f*

dim.

f

Violoncello.

This page contains ten staves of musical notation for a bassoon part. The key signature is G major (one sharp). The time signature is 2/4. The notation includes various dynamics such as *f*, *ff*, *p*, and *f*. There are also articulations like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The music is written in a single system, with each staff representing a measure of the piece. The piece concludes with a double bar line.

Violoncello.

15

Violoncello musical score for page 15. The score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The tempo and dynamics are marked throughout the piece.

Staff 1: Starts with a *p* (piano) dynamic. Features a triplet of eighth notes and a sixteenth-note figure.

Staff 2: Continues with a *p* dynamic and a *cresc.* (crescendo) marking.

Staff 3: Includes a *p cantabile* marking and a triplet of eighth notes.

Staff 4: Features a *cresc.* marking and a *poco a poco cresc. e string. sin' al fine* instruction.

Staff 5: Starts with a *ff* (fortissimo) dynamic and a *tr* (trill) marking.

Staff 6: Continues with a *ff* dynamic.

Staff 7: Includes a *string.* (string) marking and a *Presto. $\text{♩} = 184.$* tempo change.

Staff 8: Features a *ff* dynamic and a *Più Presto. $\text{♩} = 192.$* tempo change.

Staff 9: Includes a *cresc. e string.* marking and a *ff* dynamic.

Staff 10: Starts with an *arco* (arco) marking and a *ff* dynamic.

Staff 11: Ends with a *ff* dynamic and a *f* (forte) marking.