

# Octeto A/K 30

Nikos Skalkottas

## I.

**Allegro moderato**

The musical score for Violin I, Octeto A/K 30, I. Allegro moderato, consists of seven staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The dynamics and articulations are as follows:

- Staff 1: *f*, *f*, *p*
- Staff 2 (measures 5-8): *f*, *pp*
- Staff 3 (measures 9-13): *f*, *f*, *p*, *p*, *p*
- Staff 4 (measures 14-18): *f*, *ff*, *f*
- Staff 5 (measures 19-22): *f*
- Staff 6 (measures 23-27): *mp*
- Staff 7 (measures 28-31): *mf*, *f*

33

pizz. arco

*f*

37

*p* *cresc.*

40

*f* *mf*

44

*f* *p*

48

**3**

55

*f* **3**

61

*p* *sf*

66 *p* *f* *sf* *p*

71 *f* *f*

75 *pizz.* 2

80 *f* *8va* *arco*

84 *f* *p*

**Rascher wie vorher**

88 *pizz.* 3 *arco* *f*

94 3 3

97 *pizz.* *f* **langsamer werden** **Moderato**

II.

Andante cantabile

4

pizz. +

cresc. f

9

f cresc.

13

8<sup>va</sup>

3 3 3

sfp sfp f

18

p

3 3 3

22

sf < ff ff

25

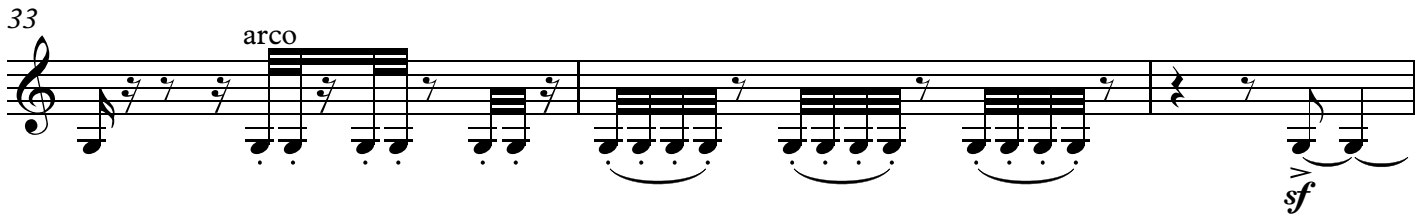
sf pp p

29

3 pizz. f f p

Detailed description of the musical score: The score is for Violin I, Part II, measures 4 to 29. It begins with a 4-measure rest, followed by a pizzicato (pizz.) instruction and an accent (+) over a quarter note. The tempo is 'Andante cantabile'. The key signature has one flat (B-flat). The score includes various dynamics: *f* (forte), *cresc.* (crescendo), *sfp* (sforzando piano), *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). There are several slurs and accents (>) throughout. A trill is indicated at measure 13 with the instruction '8<sup>va</sup>'. Measure 29 features a triplet of eighth notes followed by a pizzicato instruction. The score concludes with a *p* dynamic.

33 arco



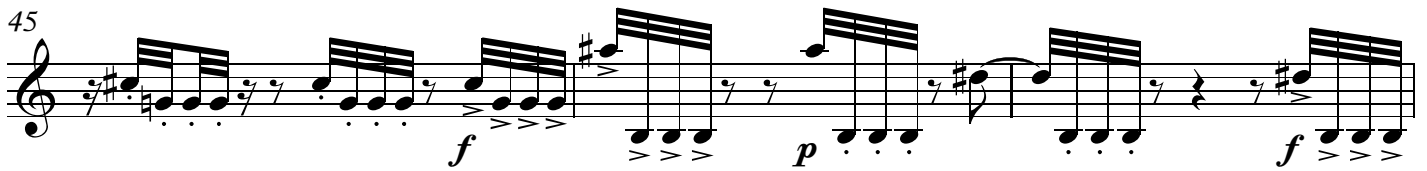
36 f mir Dämpfer p



41 f p



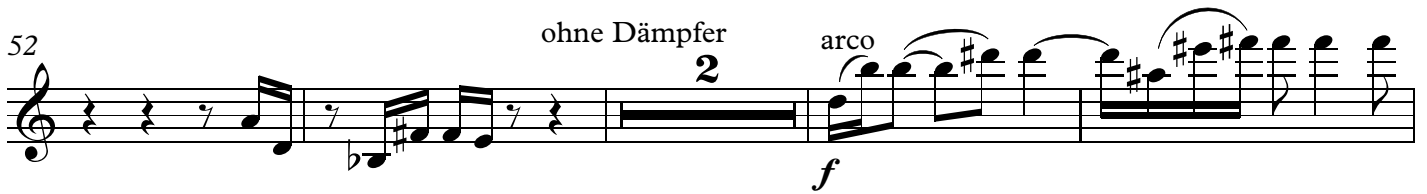
45 f p f



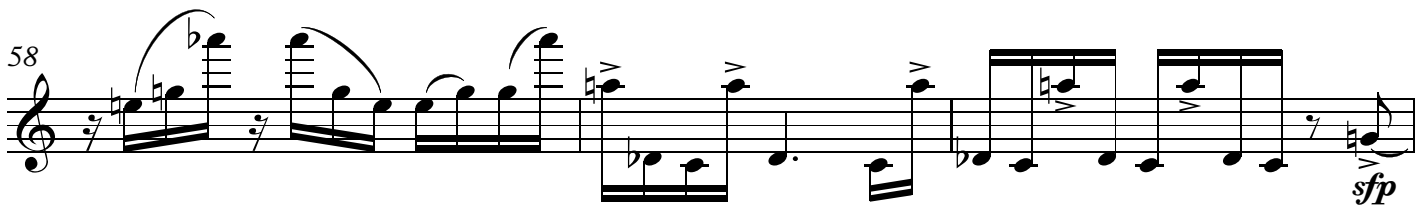
48 pizz. f f



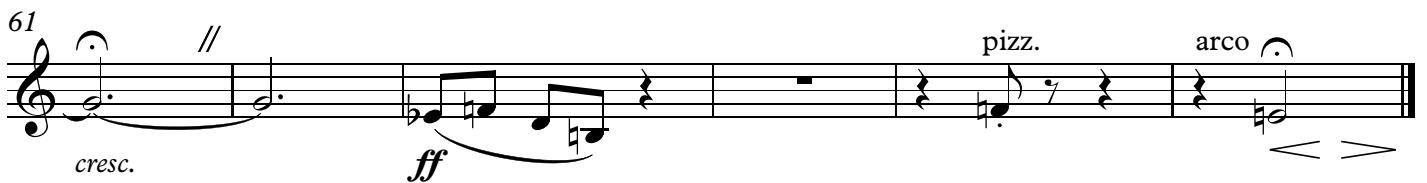
52 ohne Dämpfer 2 arco f



58 sfp



61 cresc. ff pizz. arco



III.

Presto

führend

8

mf

f

13

sf

sf

18

cresc.

24

gliss.

f

29

2

sf

35

f

hervor

f<sup>3</sup>

40

3

46

sf

51

57

p

f

8<sup>va</sup>

63 *ff* *f*

68 *dim.* *pp*

76 **G.P.** **Etwas langsamer (Ruhiger)** **Breit**  
*rit.* *f* *fp* *p*

85 *p*

90 *p* **5**

98 *ff* *ff* *mf* **(Tempo I)**

103 *dim.*

109 *p dolce*

116 *cresc.* *f*

122 *ff* *ff* *gliss.*

127 **2**

133 **9**

146 **Etwas ruhiger**  
pizz.

151 **Breit f** führend  
arco

156

162 **lunga** **Prestissimo** **8**  
pp - - - - ppp mf

175 **2**  
f

182

188 **f**

193 **ff**