

Violín II

Nikos Skalkottas
Octeto A/K30

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I.

Allegro moderato

f *f* *pizz.*

5 *arco* *f* *pp*

9 *f* *p*

14 *p* *ff* *f* *3*

19 *f* *pizz.* *p*

24 *arco* *3*

29 *mf*

34 *pizz.* *f* *f* *pp* *p*

39 *f* *2*

44 *f* *p*

48 **3**

55 **3**

61 *f* *p* *sf*

66 *p* *f* *sf* *pizz.*

71 *arco* *f*

75 *pizz.*

80 *arco* *f*

83 *p*

Rascher wie vorher

88 *pizz.* *arco* *cresc.* *f*

93 **3**

97 *pizz.* *f* **langsamer werden** **Moderato**

II.

Andante cantabile

5 pizz. arco hervor *f*

9 *f* *cresc.*

13 *sfp* *sfp* *f*

18 *pp* *mf*

21 *sf* *ff* *ff*

24 *sf* *pp*

28 *f* *sf* *f*

38 mir Dämpfer 4 *p*

45 *f* *p* *f*

Detailed description: This is a musical score for Violín II, measures 5 to 45. The score is written in treble clef with a 3/4 time signature. It begins with a five-measure rest (marked '5') and a 'pizz.' (pizzicato) instruction. The music then moves to arco (bowed) playing, starting with a forte (*f*) dynamic and a 'hervor' (emerge) marking. The score includes various dynamics such as *f*, *cresc.*, *sfp*, *pp*, *mf*, *sf*, *ff*, and *p*. There are also performance markings like 'mir Dämpfer' (use mute) and '4' (four-measure rest). The piece features complex rhythmic patterns, including triplets and sixteenth-note runs.

48 *pizz.*

51 *f* ohne Dämpfer **3** *f* arco

57 *f* *sfp*

61 // *cresc.* *ff* *pizz.* arco

III.

Presto

pp **3**

9 *mf* *f* *mf*

14 **2** *pizz.*

20 arco

25 *gliss.* *f* **2**

32 *sf* *f* *f*³ hervor

38 *f*³

43

48 *sf*

53

59 *p* *f* *ff*

64 *f*

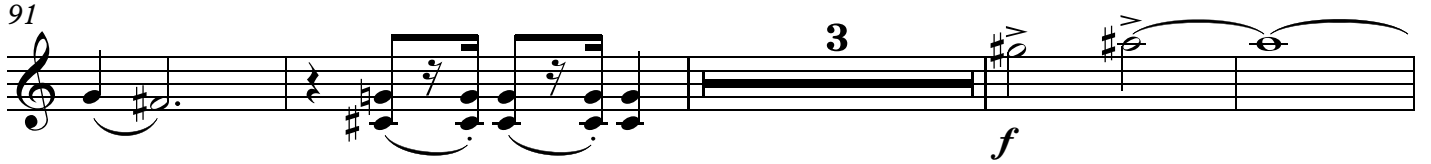
69 *dim.* *pp* *G.P.*

77 *Etwas langsamer (Ruhiger)* *Breit*
6 *rit.* *f* *fp* *p*

86

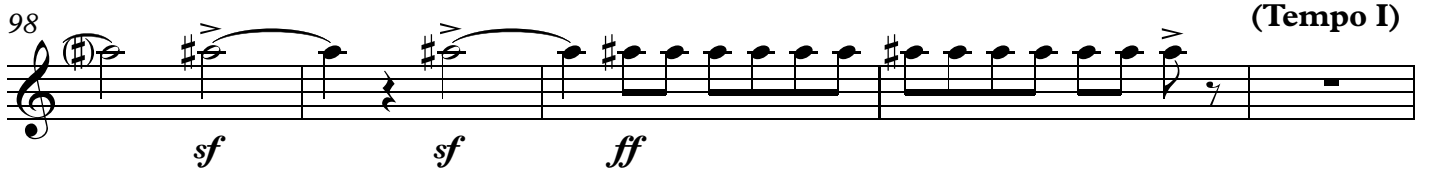


91



f

98



sf sf ff

(Tempo I)

103



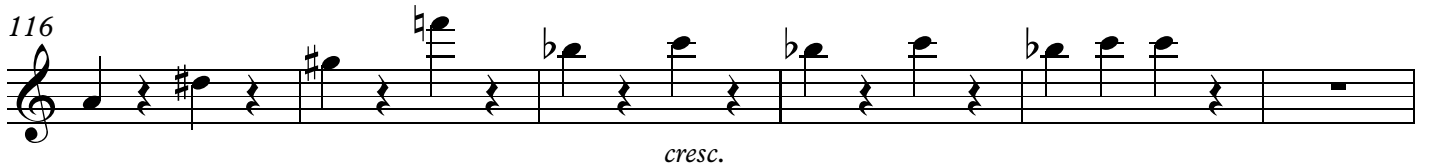
mf p

109



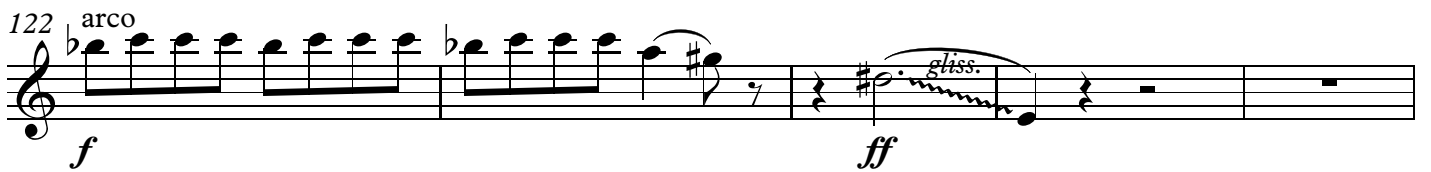
2 pizz.

116



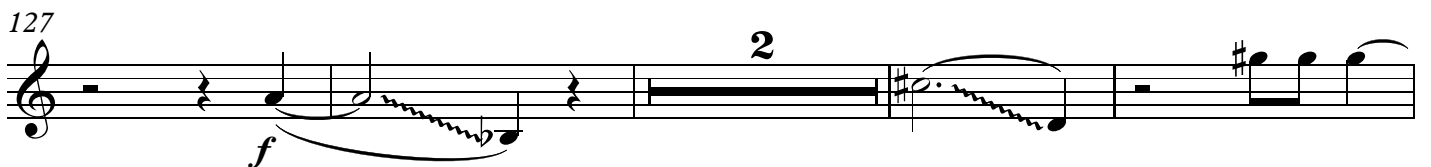
cresc.

122



arco f ff gliss.

127



f 2

133



3 3 3 9

146 **Etwas ruhiger**
 pizz.

152 **Breit f**
 führend
 arco

157

dim. - - - p - - pp - - -

164 **lunga**
Prestissimo
 ppp pp

169 **4**
 mf f

177 **pizz.** **arco**
 f sf f

182 **pizz.** **arco**
 sf f sf f

187 **f** **gliss.**

192 **ff**