

Mrs. E. A. Day



MUSIC
of the
DANCE
Performed at the
ACADEMIES,
BY
ALLEN DODWORTH.

Le Prince Imperial.	Quadrille	3	Harrie.	Polka.
Les Lanciers.		3	Amen.	
2 nd Lancers.		3	Ksculap.	
3 rd or Sharon Springs Lancers.		3	San Souci.	
Caledonian.		3	Marksmans.	
Court or Kortanz.		3	Gift.	
Empire.		3½	Sympathie Tone.	Polka Redowa.
Martha.		3	Margano.	
Vepres Sicilieme.		3	Charlotte or Viennoise.	
Wave.	Schottisch.	2½	Varsovieme.	
Montague.		2½	Fannie Varsovieme.	
Elizabeth.		2½	Esmaralda. (Nº 1.)	
Neapolitan.		2½	" (Nº 2.)	
Cornel.		2½	Sicilieme.	
Vincent.		2½	Camelia or Danish Dance.	
Old Guard.		2½	Little Bouquet. (Ein Strausschen.)	Waltz.
Glocken. (Bell.)		2½	Souvenir de Strauss.	
Une Bagatelle. (Polka Redowa.)		2½	Fancy's Flight. (Geister-Schwingen.)	Waltzes.
Marianka.		2½	Children's Ball. (Kinder-Ball.)	Polka.
Welcome. (Widerschen.)	Polka.	2½		

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VARSOVIANA.

INTRODUCTION.

PIANO.

The Introduction section consists of two systems of music. The first system is a grand staff with a treble and bass clef, containing two staves. The music is in 3/4 time and B-flat major. It features a melodic line in the treble clef and a supporting bass line. Fingerings (1, 2, 3, 4) and breath marks (x) are indicated. The second system continues the melodic line, marked with a piano (*p*) dynamic and a *rall:* (rallentando) instruction. It concludes with a fermata over a whole note chord.

DANCE.

Maelzel Met: 144.

The Dance section begins with a tempo marking of "Maelzel Met: 144." and a piano (*p*) dynamic. It is written in a grand staff with two staves. The music is in 3/4 time and B-flat major. The right hand plays a melodic line with various ornaments and fingerings, while the left hand provides a rhythmic accompaniment with chords and single notes. The section concludes with a fermata over a whole note chord.

The first system of the Dance section shows the beginning of the piano accompaniment. The right hand has a melodic line with a trill and a grace note. The left hand has a steady accompaniment of chords and single notes.

The second system of the Dance section continues the piano accompaniment. The right hand features a melodic line with triplets and ornaments. The left hand maintains the rhythmic accompaniment with chords and single notes.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic marking. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. There are accents (>) over some notes in both staves.

The second system continues the piece. The upper staff has a melodic line with a triplet of eighth notes. The lower staff has a steady accompaniment. There are accents (>) and a triplet marking (3) in the lower staff.

The third system shows the continuation of the melody and accompaniment. The upper staff features a triplet of eighth notes. The lower staff has a consistent accompaniment pattern.

The fourth system includes a double bar line with repeat dots, indicating a section repeat. The upper staff has a melodic line with a triplet. The lower staff has a steady accompaniment.

The fifth system concludes the piece. The upper staff has a melodic line with a triplet. The lower staff has a steady accompaniment.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings (indicated by a '3' above the notes) and a slur over a group of notes. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with triplet markings. The lower staff continues the harmonic accompaniment, featuring a dynamic marking of *p* (piano) in the middle of the system.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with various note values and slurs. The lower staff continues the harmonic accompaniment with chords and single notes.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with triplet markings. The lower staff continues the harmonic accompaniment.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line with triplet markings and ends with a double bar line. The lower staff continues the harmonic accompaniment and also ends with a double bar line.