

(Fede/Barbingant): Lomme banny

Laborde, f. 66v-67r

Superius

Tenor

Contra

Lom - me ban -

6

ny de sa plais - san - ce Vui - de de

11

joy - e et de lies - se

16

Com - ble de deuil et de tris -

21

tes - se Suis sans nul es - poir da

This musical system contains measures 21 through 25. It features three staves: a vocal line in the alto clef (C4), and two lute staves in the bass clef. The notation includes diamond-shaped notes with stems, typical of early printed music. The lyrics are written below the vocal line.

26

le - gen - ce

This musical system contains measures 26 through 28. It follows the same three-staff format as the previous system. The lyrics 'le - gen - ce' are aligned with the vocal line.

Das Stück ist in Laborde ohne Schlüssel aber mit b am Anfang so definiert, dass sich die Schlüsselung ergibt.

Après rigueur ma mort avance
 Car desespoir jamais ne laisse
 Lomme banny de sa playsance
 Vuide de joye et de liesse

Fortune ma sans ordonnance
 Mis en exil par grant rudesse
 Tousiours me font des maulx sans cesse
 Pour tout mapelle par oultrance

Lomme banny de sa playsance...