

OLD FOLKS AT HOME.

VIOLIN AND PIANO.

(or Mandolin and Piano.)

Arr. by EUGEN LAZORA.

STEPHEN C. FOSTER.

Moderato.

mf

Violin.

p

8va ad lib

mf

mf

The first system of music consists of a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. The key signature is D major (two sharps). The melody begins with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The accompaniment features a steady bass line with chords in the right hand.

CHORUS.

The chorus section is marked with a piano-forte (*p-f*) dynamic. It features a treble clef staff with a melodic line and a grand staff with accompaniment. The melody is characterized by a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, and D5. The accompaniment consists of chords in the right hand and a bass line in the left hand.

The second system continues the melodic and accompaniment lines from the first system. The melody includes a half note G4 and a quarter note F#4. The accompaniment maintains its harmonic support with chords and a bass line.

The third system concludes the piece. The melody features a half note G4 and a quarter note F#4. The accompaniment includes a piano (*p*) dynamic marking. The piece ends with a final chord in the right hand and a bass line in the left hand.