



In
Lilting Rhythm

by

EDGAR GEORGE
"Edward MacDowell."



Price 75 cents.

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In Liltng Rhythm.

I.

EDGAR THORN
"EDWARD MAC DOWELL"

Capriciously, yet not slow.

Piano.

The musical score is written for piano and consists of five systems of staves. The first system includes the following instructions: *f*, *sharp and quick.*, *slightly ret. pp*, and *clean cut.*. The second system includes the instruction *increase.*. The third system includes *dim. and retard.* and *quick.*. The fourth system includes *broadly.*, *f*, *p*, and *mark.*. The score features various musical notations including treble and bass clefs, a 3/4 time signature, notes, rests, and dynamic markings. Fingerings and articulation marks are also present throughout the piece.

increase. *dim. and retard.*

in time. *f increase.*

broadly. *ff* *p* *ff*

with broad tone. *accomp. well detached.*

hold. *p*

The musical score consists of five systems of piano notation. The first system features a treble and bass clef with a key signature of two flats. It includes dynamics such as *lightly.*, *hold.*, and *f*, along with fingering numbers (1-5) and an 8-measure rest. The second system continues with *lightly.* and *p* dynamics, and includes a 7-measure rest. The third system features an *increase* marking and a 3-measure rest. The fourth system includes *f* and *ff* dynamics, and an 8-measure rest. The fifth system features *fff* and *sfz* dynamics, and includes a 4-measure rest and a final measure with a '1' marking. The score is rich with articulation marks, slurs, and detailed fingering instructions.

as at the beginning *pp* slightly ret. clean cut.

ad. *

slightly retard.

increase and acceler. *ff*

fff hold *p* dim. *pp* retard.

as fast as possible.

pp
very distinctly.

no pedal.

increase.

very detached and clear.

Ped. * *Ped.* *

dim.
Ped.

8

p *pp* *ppp*

*

In Liltng Rhythm. II.

EDGAR THORN
"EDWARD MAC DOWELL"

Not slow, liltngly.

Piano. *pp*

slightly ret.

p

f

not bound.

gradually faster and louder.

8 4 1 2 3 5 1 2 5 3 5 1 2

f

fff in time *dim. and retard* *p as before*

f

increase *ff*

ff *broadly.*

hold back - - gradually in time

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and fingerings (5, 4, 1, 2, 1, 2, 1, 3, 2, 5). The lower staff provides a harmonic accompaniment. The instruction "hold back - - gradually in time" is written across the staves.

very softly hold back.

This system contains the next two staves. The upper staff continues the melodic line with a slur and a fermata. The lower staff continues the accompaniment. The instruction "very softly" is written in the middle of the system, and "hold back." appears at the end.

ppp

This system contains the third and fourth staves. The upper staff has a melodic line with fingerings (2, 3, 1, 3, 2, 1, 2, 5, 2, 2). The lower staff continues the accompaniment. The instruction "ppp" is written in the middle of the system.

pp f resolutely

This system contains the fifth and sixth staves. The upper staff has a melodic line with many fingerings (3, 2, 1, 2, 1, 4, 2, 1, 5, 3, 2, 1, 2, 4, 2, 1, 5, 3, 2, 1, 4, 2). The lower staff continues the accompaniment. The instruction "pp" is written in the middle of the system, and "f resolutely" is written in the second measure.

ff hold.

This system contains the seventh and eighth staves. The upper staff has a melodic line with fingerings (4, 2, 3, 2, 5, 4, 2, 1, 3, 2, 1, 5). The lower staff continues the accompaniment. The instruction "ff" is written in the middle of the system, and "hold." is written at the end.

well marked

hold back *p* *gradually increase..* *detached*

increase

gradually

faster and louder.

The musical score consists of five systems of piano notation. Each system includes a treble and bass clef staff. The first system features a dynamic marking of *f* and the instruction *accelerate and increase.* The second system includes *dim and retard.* and *as at the beginning*. The third system has a dynamic marking of *f*. The fourth system has no dynamic markings. The fifth system has a dynamic marking of *ff*. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 4, 5).

5 8

ff *fff broadly* *gradually quick*

5 2 1 3 2 5 3 2 3 1 5 2 5 2 1 3 2

-er and lighter. *p faster*

5 3 5 3 5

still faster and diminish to a murmur

as swift as possible. R.H. L.H. R.H. L.H. R.H. L.H.

as swift as possible. *pp* *R.H.* *L.H.* *R.H.* *L.H.* *R.H.* *L.H.*

R.H. L.H. R.H. L.H. ppp no retard

R.H. *L.H.* *R.H.* *L.H.* *ppp* *no retard*

no pedal

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