

2nd Movement

"Colton's Theme"

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Largo ♩=70

Musical score for woodwinds and percussion. The score includes staves for Flute, Oboe, Clarinet in Bb, Bassoon, 1st Horn in F, 2nd Horn in F, Timpani, Cymbals, Glockenspiel, and SOLO Bassoon. The key signature is E-flat major (three flats) and the time signature is 3/4. The tempo is Largo with a metronome marking of ♩=70. All staves in this section are currently empty, indicating a rest for these instruments.

Largo ♩=70

Musical score for strings. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is E-flat major (three flats) and the time signature is 3/4. The tempo is Largo with a metronome marking of ♩=70. The dynamics are marked *mp* (mezzo-piano) for Violin 1, Violin 2, and Viola. The Double Bass part includes *pizz.* (pizzicato) and *arco* (arco) markings. The overall dynamic for the section is marked *p* (piano).

10

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

21

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

mf

mp

mf

mp

mf

mp

mf

mp

32

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.1 *p* *mp*

Hn.2 *p* *mp*

Timp.

Cym.

Glock.

Bsn. *mp*

Vn. *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Db. *p*

43

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

p

mp

p

p

53 rit. . . a tempo

Fl.

Ob.

Cl. *p* *mf* *p*

Bsn.

Hn.1 *p* *mf* *p*

Hn.2 *p* *mf* *p*

Timp. *p*

Cym.

Glock.

Bsn. Colton's Theme
mp

Vn. *mp* *p* *sord.* *p*

Vln. 2 *p* *sord.* *p*

Vla. *mp* *p* *sord.* *p*

Vc. *mp* *p* *pizz.* *p*

Db. *p*

65

Fl.

Ob. *mp*

Cl. *mp*

Bsn.

Hn.1 *p*

Hn.2 *p*

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

76

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

p

p

p

mp

mp

87 rit. . . .

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp. *p*

Cym.

Glock. *p*

Bsn. *p*

Vn. *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

p
arco

97 **a tempo** rit. Tempo I ♩=70

Fl. *mp*

Ob. *mp* *mp*

Cl. *mp* *mp*

Bsn. *mf* *mf* *mf*

Hn.1 *p* *mp*

Hn.2 *p* *mp*

Timp.

Cym.

Glock.

Bsn. *mf* *mf* *mf*

a tempo rit. Tempo I ♩=70

Vn. *mp* *cresc.*

Vln. 2 *cresc.*

Vla. *mp* *cresc.*

Vc. *p* *cresc.*

Db.

106 rit. a tempo

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

mp *f*

mp *f*

mp *p*

mp *p*

f *mp* *p*

f *mp* *p*

f *mp* *p*

f *mp* *p*

mp *p*

[div.]

[div.]

pizz.

mp *p*

115

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

p

3

3

3

3

3

123

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

p < *p*

mp

p < *p*

mp

p < *p*

pizz.

arco

3 3 3 3 3 3 3

131 *rit.* *a tempo*

Fl. *p*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p*

Hn.1 *p* *mf*

Hn.2 *p* *mf*

Timp.

Cym.

Glock.

Bsn. *p* *mf*

rit. *a tempo*

Vn. *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db.

137 rit. . . . a tempo

Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Bsn.
Vn.
Vln. 2
Vla.
Vc.
Db.

dim. *mp* *rit.* . . . *a tempo* *cresc.* *f*

dim. *mp* *cresc.* *f*

dim. *mp* *cresc.* *f*

dim. *mp* *cresc.* *f*

p *cresc.* *f*

rit. Tempo I ♩=70

148

Fl. *sfz* *sfz*

Ob. *sfz* *sfz*

Cl. *sfz* *sfz*

Bsn. *sfz* *sfz*

Hn.1 *mp* *mp* *mp* *p*

Hn.2 *mp* *mp* *mp* *p*

Timp. *mp* *p*

Cym.

Glock. *p*

Bsn. *mp* 3 3

Vn. *dim.* *p* *p*

Vln. 2 *dim.* *p* *p*

Vla. *dim.* *p* *p*

Vc. *dim.* *p* *mp*

Db.

rit. Tempo I ♩=70

158

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

165

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

174

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

Musical score for II - Bassoon Concerto in E-flat Major, page 97. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2, Timpani, Cymbals, Glockenspiel, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in E-flat major and 3/4 time. It features various dynamics such as *dim.*, *p*, *mp*, and *p*, and includes musical notations like triplets and slurs.

189 rit. a tempo

Fl.

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.1 *mp*

Hn.2 *mp*

Timp.

Cym.

Glock. *mp*

Bsn. *p*

rit. a tempo

Vn. *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p* *mp*

Db.

199

Fl. *mp*

Ob. *mp*

Cl. *mp cresc.* *f* *dim.*

Bsn.

Hn.1 *mp* *mf*

Hn.2 *mp* *mf*

Timp. *mp* *p*

Cym.

Glock.

Bsn. *mp*

Vn. *p* *cresc.* *f* *mp* *p*

Vln. 2 *p* *cresc.* *f* *mp* *p*

Vla. *p* *cresc.* *f* *mp* *p* *pizz.*

Vc. *p* *cresc.* *f* *mp* *p* *pizz.*

Db. *mp* *p*

210

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

p

p

p

[div.]

[div.]

3 3 3

3 3 3 3

217 poco rit.

Fl. *p*

Ob. *p* *mp* *p*

Cl. *p* *mp* *p*

Bsn. *p* *p*

Hn.1 *p*

Hn.2 *p*

Timp.

Cym.

Glock.

Bsn. *p*

Vn. *poco rit.*

Vln. 2

Vla.

Vc.

Db.

224 **a tempo**

Fl. *p*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *mp* *p*

Hn.1 *mp*

Hn.2 *mp*

Timp.

Cym.

Glock.

Bsn. *mf* 3 3 3 3 3 3 3 3

a tempo

Vn. *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* arco

Db. *mp* pizz.

II - Bassoon Concerto in E-flat Major
rit. a tempo

231

Fl. *p* *mp* *p*

Ob. *p* *mp* *p*

Cl. *p* *mp* *p*

Bsn. *mp* *p*

Hn.1 *p* *mp* *p*

Hn.2 *p* *mp* *p*

Timp.

Cym.

Glock.

Bsn. *mp* *mf* *dim.*

rit. a tempo rit.

Vn. *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db.

237 *a tempo*

Fl. *mp* *mf* *cresc.*

Ob. *mp* *mf* *cresc.*

Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

Hn.1 *mf* *cresc.*

Hn.2 *mf* *cresc.*

Timp.

Cym.

Glock. *mf*

Bsn. *p* *a tempo* *senza sord.*

Vn. *p* *mp* *cresc.* *mf* *cresc.*

Vln. 2 *p* *mp* *cresc.* *mf* *cresc.*

Vla. *p* *mp* *cresc.* *mf* *cresc.*

Vc. *p* *mp* *cresc.* *mf* *cresc.*

Db. *p* *mp* *cresc.* *mf* *cresc.*

248

Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Bsn.
Vn.
Vln. 2
Vla.
Vc.
Db.

mf
mf
cresc.
ff
ff
ff
ff
ff
ff
arco
ff

II - Bassoon Concerto in E-flat Major
rit. a tempo

257

Fl. *dim.* *p* *mp* *p*

Ob. *dim.* *p* *mp* *p*

Cl. *dim.* *p* *mp* *p*

Bsn. *p* *mp* *p*

Hn.1 *p* *p*

Hn.2 *p* *p*

Timp. *mp* *p*

Cym. *p* *p*

Glock. *p* *p*

Bsn. *p* *mp* *p*

Vn. *dim.* *p* *p* *sord.*

Vln. 2 *dim.* *p* *p* *sord.*

Vla. *dim.* *p* *p* *sord.*

Vc. *dim.* *p* *p*

Db. *p*

267 rit. . . . a tempo

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn. Colton's Theme

Vn.

Vln. 2

Vla.

Vc.

Db.

mp

p

p

p

pizz.

p

278

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

p

mp

289

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

p

p

p

mp

II - Bassoon Concerto in E-flat Major

309 rit. a tempo rit. poco meno mosso ♩=65

Fl. mp

Ob. mp

Cl. mp

Bsn. p

Hn.1 p mp

Hn.2 p mp

Timp.

Cym.

Glock. mp

Bsn. p

Vn. p mp

Vln. 2 p mp

Vla. p mp

Vc. p

Db.

II - Bassoon Concerto in E-flat Major

320

The musical score consists of 12 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Bassoon (Bsn.). The next three staves are for horns: Horn 1 (Hn.1), Horn 2 (Hn.2), and Timpani (Timp.). The following two staves are for percussion: Cymbals (Cym.) and Glockenspiel (Glock.). The bottom five staves are for strings: Bassoon (Bsn.), Violin 1 (Vn.), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The Flute part is mostly rests with some grace notes. The Oboe, Clarinet, Bassoon (solo), Horn 1, and Horn 2 parts feature melodic lines with dynamics *p* and *mf*. The Bassoon (solo) part has a melodic line with dynamics *p* and *mf*. The Violin 1 and Violin 2 parts have melodic lines with dynamics *p*. The Viola, Violoncello, and Double Bass parts have lower melodic lines with dynamics *p*. The Glockenspiel part has a rhythmic pattern. The Cymbals and Timpani parts are mostly rests.

330 rit. . . ♩=65 rit. . .

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Bsn. *p* *pp*

Hn.1 *p* *pp*

Hn.2 *p* *pp*

Timp. *p*

Cym.

Glock.

Bsn. *p* *pp*

Vn. *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Db. *p* pizz. *pp*