

Miss Healy

A Dream



J·C·BARTLETT

High Voice, in — A^b
Medium, in — F

Medium Low, in — G
Low Voice, in — D^b

— ARRANGEMENTS —

Piano Solo
Piano Waltz

Violin and Piano
Easy Violin and Piano

Organ
Cornet and Piano

Alto Saxophone and Piano
Tenor Saxophone and Piano

'Cello and Piano

Trio for Violin, 'Cello and Piano

BOSTON
OLIVER DITSON COMPANY
CHAS·H·DITSON & CO· NEW YORK
LYON & HEALY CHICAGO

Wilson Music Company

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Songs by J. C. Bartlett

SECULAR

A Dream	.50
High Voice, in A \flat ; Med. Voice, in F; Med. Voice, in E; Low Voice, in D \flat	
do. Transcribed for Piano by Heinrich Kiehl	.50
Come to Me, Sweetheart	.50
High Voice, in F; Medium Voice, in D; Low Voice, in C	
Fair Phyllis	.60
High Voice, in F; Medium Voice, in D	
Memories. (Ballad with Waltz Refrain)	.50
High or Medium Voice, in B \flat	
in Dreams I Wandered with Thee	.60
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I Love you, Sweet	.60
High Voice, in A \flat ; Medium Voice, in F	
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O, Hush-a-by, Baby (with Violin Obbligato)	.50
Low Voice, in E \flat	
Rest Thee, My Little One. (Lullaby)	.50
High Voice, in A \flat ; Low Voice, in F	
Rosemary. (Ballad)	.50
High Voice, in G; Low Voice, in E \flat	
Sleep, Darling One. (Slumber Song)	.60
High Voice, in F; Low Voice, in D	
Winona	.50
High Voice, in E \flat ; Medium Voice, in C	
With Fingers Weary and Worn	.60
Low Voice, in A	

BOSTON
OLIVER DITSON COMPANY

NEW YORK
CHAS. H. DITSON & CO.

CHICAGO
LYON & HEALY



A SONG OF HAUNTING MEMORIES

DREAMS OF WHAT MIGHT HAVE BEEN

Lyric by WILLIAM FRANCIS

Music by J. F. FRANCIS

IN how many hearts there is enshrined the memory of a love, dear and never forgotten, almost sacred in its tenderness! That is the story which this beautiful song tells in appealing lines; and that is the inspiration which filled the composer when he penned this exquisite melody. Too deep for mere words, music herein divines and voices the purest of our innermost feelings.

REFRAIN

All my life there'll be haunt - ing mem - o - ries, In my

heart an emp - ty shrine That I hold for you, tho' I

know it's true I can nev - er call you mine, Still the

light of love will be burn - ing Tho' the 'years my eyes may

MEDIUM VOICE, IN A_b

MEDIUM LOW VOICE, IN G

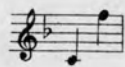
Price, Sixty Cents

The title is printed in the now famous "Coolidge Red"

FOR SALE AT ALL MUSIC DEALERS

To Miss Gertrude Edmands

A DREAM



CHARLES B. CORY

J. C. BARTLETT

Moderato *with expression*

VOICE *p*

PIANO Last

rall.

night I was dream-ing, of thee love was dream-ing, I dream'd thou didst

prom-ise we nev - - er should part. While thy lov'd voice ad-dress'd me, — and

cres.

Orchestra parts, complete, may be obtained of the publishers, price 50¢

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soft hands ca - ressd me, I kiss'd thee, and press'd thee once

ff

p *ff*

more to my heart, I kiss'd thee. and press'd thee once

ff

more to my heart.

dim. *p* *f* *dim.*

I dream'd thou wert liv - ing, my dar - ling, my dar - ling, I

pp

dream'd that I held thee once more to my breast — While thy

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase in a minor key, marked with a fermata over the first two notes. The piano accompaniment consists of chords and single notes in the bass line. A triplet of eighth notes is marked with a '3' above it in the vocal line.

soft per-fum'd tress-es, and gen-tle ca-ress-es

The second system continues the vocal melody and piano accompaniment. The piano part includes a dynamic marking of 'p' (piano) in the lower staff. The vocal line has a fermata over the word 'tress-es'.

ff with enthusiasm. *pp*
Thrill'd me, and still'd me, and lull'd me to rest,

The third system shows a dynamic shift from 'ff' (fortissimo) to 'pp' (pianissimo). The piano accompaniment includes markings for 'ff rall.' and 'molto rall.' in the lower staff. The vocal line has a fermata over the word 'rest,'.

f *p* *rall.* *pp*
Thrill'd me, and still'd me, and lull'd me to rest.

The fourth system concludes the piece with a dynamic range from 'f' (forte) to 'pp' (pianissimo). The piano accompaniment features a 'rall.' (ritardando) marking in the lower staff. The vocal line has a fermata over the final word 'rest.'

GOIN' HOME

From the Largo of the symphony
"From the New World" Op. 95

Words and adaptation by
WILLIAM ARMS FISHER
Largo (♩ = 52)

High, in E♭

Med., in D♭

ANTON DVOŘÁK

Go-in' home, go-in' home, I'm a-go-in' home; Qui-et like, some still day, I'm jes' go-in' home.

p

pp

pp

Price, 60 cents

GOIN' TO SHOUT

High, in C

Med., in A

Negro Spiritual

Harmonized by CHARLES FONTEYN MANNEY

Joyfully, not too fast

I got a robe, you got a robe, All of God's chil-dren got a robe; When I get to heav'n goin' to

mf

mp

mp leggiero

mp

Price, 60 cents

SLEEPIN' TIME

FRANCIS J. SAUNDERS

High, in A♭

Med., in F

CHARLES HUERTER

Moderato

p espressivo

Come yere, li'l Hon-ey, Comeyer 'long to bed, Drop yo' li'l play-toy, Time to rest yo' haid;

p

Price, 60 cents

TO LIVE AND LOVE AGAIN

High, in F

Med., in E♭

Low, in C

CARL CLEMSON

HARTLEY MOORE

Composer of "Dreaming Alone in the Twilight"

Andante espressivo

I stand a-lone by the throb-bing sea, And the heav-y skies hang gray—

mp

mp

Price, 60 cents

Entire list copyright



LOVE'S CAPTIVATING SONG

Dreaming Alone in the Twilight

Lyric by CARL CLEMSON

Music by HARTLEY MOORE

A DELIGHTFUL sentimental song with a brilliant melody which, once heard, can never be forgotten. Its old, true story that "absence makes the heart grow fonder" will keep this song on top of your pile of favorite music.

REFRAIN

mf Slowly and dreamily

I'm dream - ing a - lone in the twi - - light,

mf *molto espress.*

Dream - ing, my dear, of you, The long emp - ty years Brought

sor - row and tears, But tho' I am lone - ly I love you on - ly!

cresc.

Come to me now in my dream - ing, Bid ev - 'ry grief - de.

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HIGH, IN C

MEDIUM HIGH, IN B_b

MEDIUM, IN A_b

LOW, IN F

Price, Sixty Cents

VIOLIN AND 'CELLO OBLIGATO

FOR SALE AT ALL MUSIC DEALERS

THE SONG OF THE CENTURY

AT DAWNING



Words by
NELLE RICHMOND EBERHART

Music by
CHARLES WAKEFIELD CADMAN

AS WIDELY known and as welcome as the daily miracle of morning is this song of rapturous melody and tender sentiment. It graces the programs of great singers no less than it brings pleasure to all lovers of music.

VOICE *con molta espress.*

PIANO *mf* *rit.* *mp a tempo*

la melodia marcato

When the dawn flames in the sky

I love you; When the bird - lings wake and cry, I love

you; When the sway - ing blades of corn Whis-per soft at

cresc. *affettuoso* *rall.*

break of morn, Love a - new to me is born, I love you, I

rall.

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Price, Sixty Cents

SOLO: High Voice, in A_b; Medium Voice, in G_b; Lower Medium, in F; Low Voice, in E
DUET: High and Medium, in A_b; Medium and Low, in F; Violin and Piano; 'Cello and Piano
Piano Solo, 50 Cents

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