

g. 1529 rr. (3)

R
L E S S O N

for the

Piano-Forte or Harpsichord

to which is added

The favorite Air of

C A I R A

with VARIATIONS.

Composed by R. Taylor

Entered at Stationer's Hall

Price 2^s

L O N D O N

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Allegro Moderato

tr *tr* *pia.*

for

tr *tr* *pia*

mf. *Cres*

Fmo *VS*

Handwritten musical score for piano, consisting of ten systems of staves. The score is written in G major (one sharp) and 3/4 time. The dynamics and markings are as follows:

- System 1: *ppia* (piano), *mf* (mezzo-forte)
- System 2: *mf* (mezzo-forte), *ppia* (piano), *mf* (mezzo-forte)
- System 3: *cres.* (crescendo), *fmo* (finito)
- System 4: *ppia* (piano)
- System 5: *ppia* (piano)
- System 6: *mf* (mezzo-forte), *ppia* (piano)
- System 7: *mf* (mezzo-forte), *ppia* (piano)
- System 8: *mf* (mezzo-forte), *ppia* (piano)



This page of musical notation consists of eight systems of staves, each with a treble and bass clef. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamics are indicated by letters like *mf*, *f*, *ria.*, *for*, *Cres*, and *Fmo*. Performance instructions include *tr* (trills) and *Voti* (crescendos). The piece concludes with a double bar line and repeat dots.

Adagio

Ca, ira

Moderato

Var:

I.

First system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melodic line with slurs and accents, marked with *tr*. The bass staff contains a supporting line with slurs and accents.

Second system of musical notation, continuing the piece. It features a treble and bass clef staff with melodic and supporting lines, including slurs and accents. The system concludes with a double bar line and the marking *D.C.*

Var:
II

Third system of musical notation, labeled as a variation. It consists of a treble and bass clef staff. The treble staff has a melodic line with slurs and accents, marked with *tr*. The bass staff has a supporting line with slurs and accents. Dynamic markings *pia.* and *for* are present.

Fourth system of musical notation, continuing the variation. It features a treble and bass clef staff with melodic and supporting lines, including slurs and accents. The system concludes with a double bar line and the marking *mf.*

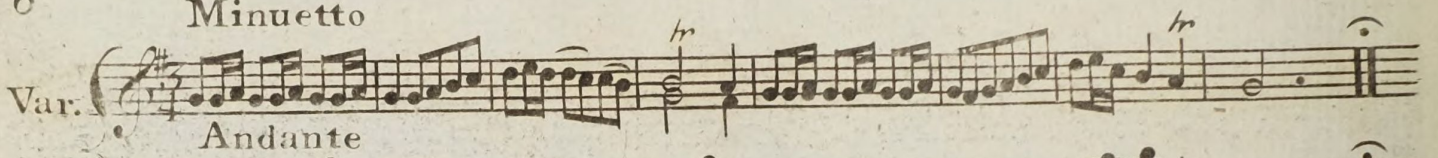
Fifth system of musical notation, continuing the variation. It features a treble and bass clef staff with melodic and supporting lines, including slurs and accents. The system concludes with a double bar line and the marking *mf.*

Sixth system of musical notation, continuing the variation. It features a treble and bass clef staff with melodic and supporting lines, including slurs and accents. The system concludes with a double bar line and the marking *mf.*

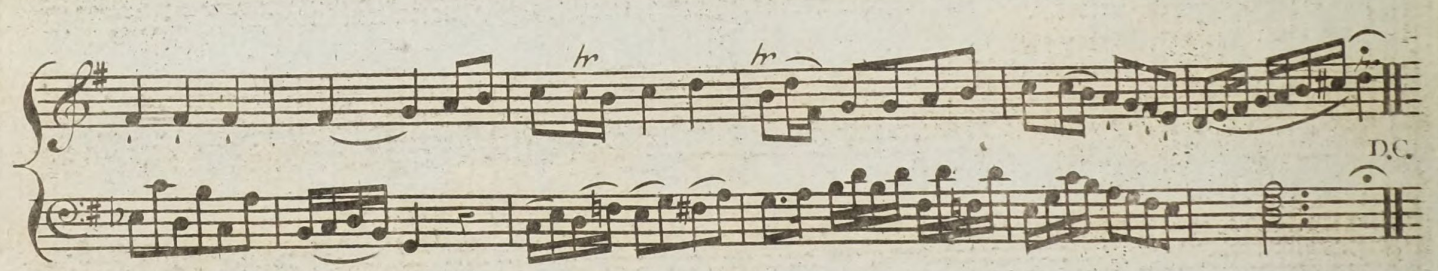
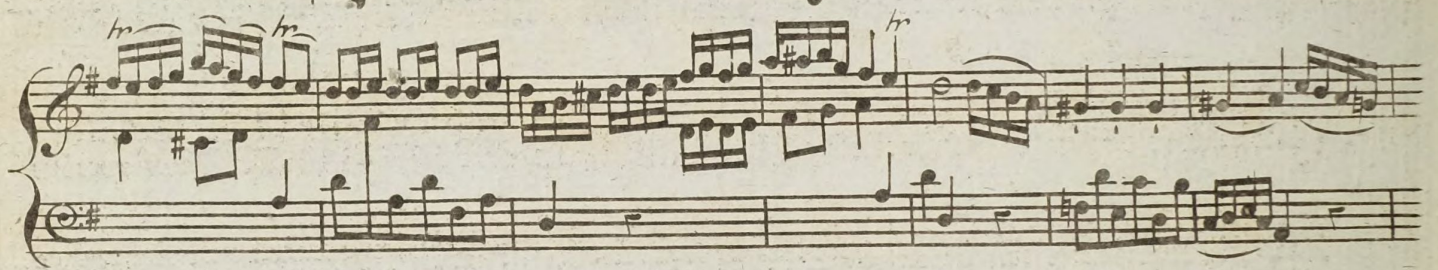
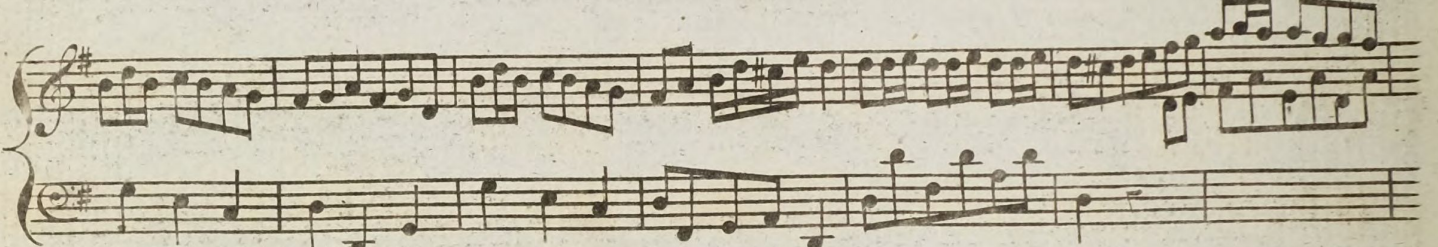
Seventh system of musical notation, continuing the variation. It features a treble and bass clef staff with melodic and supporting lines, including slurs and accents. The system concludes with a double bar line and the marking *D.C. Volti*.

Minuetto

Var. *Andante*



III



Var. *Moderato*

IV.



7

tr *cres.* *rf.* *cres.*

rf. *pia.* *tr* *tr* *tr* *mf.* *D.C.*

Var:

tr *tr* *tr*

fv

V

tr *tr* *tr*

tr *tr* *tr*

tr *tr* *tr*

tr *tr* *tr*

D.C. *Volte*

Var: *pia.*
VI.

Var. *Largo*
VII *Andante*

First system of musical notation, consisting of a treble and bass staff. The treble staff begins with a trill (*tr*) and contains a series of sixteenth-note runs. The bass staff contains a steady eighth-note accompaniment. The system concludes with a fermata over a whole note chord, marked *pia.*

Second system of musical notation. The treble staff features a trill (*tr*) and continues with sixteenth-note runs. The bass staff has an eighth-note accompaniment. The system ends with a fermata over a whole note chord, marked *mf*.

Third system of musical notation. The treble staff continues with sixteenth-note runs and includes a trill (*tr*). The bass staff has an eighth-note accompaniment. The system concludes with a fermata over a whole note chord, marked *for*.

Fourth system of musical notation. The treble staff contains a trill (*tr*) and sixteenth-note runs. The bass staff has an eighth-note accompaniment. The system ends with a fermata over a whole note chord, marked *pia*.

Fifth system of musical notation. The treble staff features a trill (*tr*) and sixteenth-note runs, with a sixteenth-note figure labeled '6'. The bass staff has an eighth-note accompaniment. The system concludes with a fermata over a whole note chord.

Sixth system of musical notation. The treble staff begins with a trill (*tr*) and sixteenth-note runs. The bass staff has an eighth-note accompaniment. The system concludes with a fermata over a whole note chord, marked *for*. The piece ends with a double bar line, a 2/4 time signature, and the instruction *D.C. Volti* followed by a trill (*tr*) and a final fermata.

Var.

Moderato

VIII

The musical score is written for a single instrument, likely a piano, in a 2/4 time signature. It is in the key of G major, indicated by one sharp (F#). The tempo is marked 'Moderato'. The variation is labeled 'VIII'. The score is divided into six systems, each with a treble and bass staff. The first system includes the tempo and variation markings. The music is characterized by intricate rhythmic patterns, including many sixteenth and thirty-second notes. The piece ends with a double bar line and the instruction 'D.C.' (Da Capo).

Conclufion

All^o Mod^o

The first system of music consists of a treble and bass staff. The treble staff begins with a trill (tr) and contains several measures of eighth-note patterns. The bass staff starts with a piano (p) dynamic and later features a forte (f) dynamic. The time signature is 3/4.

The second system continues the piece with a treble and bass staff. Both staves feature eighth-note runs and melodic lines. The treble staff has a trill (tr) in the final measure.

The third system shows a treble and bass staff. The treble staff includes a trill (tr) and a fermata over a note. The bass staff continues with eighth-note patterns.

The fourth system consists of a treble and bass staff. The treble staff has a mezzo-forte (mf) dynamic marking. The bass staff features a dense texture of eighth notes.

The fifth system shows a treble and bass staff. The treble staff begins with a forte (f) dynamic. The system concludes with a triplet in the treble staff and a trill (tr) in the bass staff.

The sixth and final system of music on the page. The treble staff is dominated by block chords, while the bass staff provides a rhythmic accompaniment. The piece ends with a double bar line and repeat dots.

MUSICAL PUBLICATIONS

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HARPSICH ^D MUSIC	HARPSICH ^D MUSIC	HARPSICH ^D MUSIC	VOCAL MUSIC
Sonatas continued from Plate II	Single Sonatas & Lessons for the Harpsichord or Piano Forte	Overtures continued	English Operas continued
Kelners Preludes..... 1 0	Alcock's Lessons..... 0 6	See Select by Vanhat &c..... 10 0	Almema 1 2 & 3..... each..... 3 0
Kelners..... 10 6	Rondo..... 1 0	Theatrical Candidates..... 0 6	Amintas..... 6 0
Kirshans..... 1 0	Arnold's Lesson..... 1 0	Thomas & Sally..... 0 6	D ^o N ^o 1, 2..... each..... 3 0
Langs..... 2 0	Babbococks..... 1 0	Tom Jones..... 0 6	Artaxerxes..... 10 6
Le Brun's Op 2..... 10 6	Barbants..... 1 0	Vanhals N ^o 12 & 15..... 2 0	Baudis and Philemon..... 2 0
Miscellaneous..... 3 0	Barbers..... 1 0	Waterman..... 0 6	Black-moor..... 4 0
Mollers Two Sets..... each..... 10 6	Carlers Rondo..... 1 6	Wedding Ring..... 0 6	Brick Dust Man..... 2 0
easy Lessons Op 5..... 6 0	Castrucci's Lesson..... 0 6	Yarnolds..... 7 6	Busom Joan..... 6 0
Mullys..... 10 6	Cass Organ Music N ^o 1 & 2..... 1 0	Favourite Airs with Variations for the Harpsich ^d or Piano Forte	Capricious Lovers..... 6 0
Parsons..... 10 6	Debatas Lessons..... 0 6	Air de Julie..... 0 6	Captive..... 4 0
Vanmans..... 5 0	Dieckmans's Allegro..... 0 6	Alien a Room..... 0 6	Choice of Harlequin..... 7 6
Wichelmanns..... 1 0	Ficinis Lessons..... 1 6	Ally Croaker..... 0 6	Christmas Tale..... 10 6
Violas Op 1 5 & 7..... each..... 10 6	Callups 1 & 2..... each..... 1 0	Add Robin Gray..... 1 0	Comus..... 2 0
Organoes..... 10 6	Creans..... 1 0	Bach's Canon..... 1 0	Cottagers or W ^m & Nancy..... 4 0
Pellegrinos Op 7..... 5 0	Battle of Roobach..... 1 0	Black's Canon..... 1 0	Country Courtship..... 2 0
Pergolase 2 Sets..... each..... 7 6	Culver's Lessons..... 1 0	Black-Joke Clementi..... 2 0	Cytron..... 10 0
Piozzis..... 3 0	Handels Water Music..... 0 6	Correllis Minuet..... 0 6	Dead Alive..... 3 0
Pugnans..... 10 6	Heron's 1 & 2 Lessons..... each..... 1 0	Debatas Minuet..... 0 6	Deserter..... 1 0
Raupachs..... 10 6	Volunteers..... 2 0	Doct's Russian D ^o 0 6	Doctor Paulus..... 2 6
Riccis..... 1 0	Jacksons..... 1 0	For Sally I sigh..... 0 6	Druids..... 6 0
Richters 2 ^d Set..... 10 6	Kinzens..... 0 6	For nay prothes John..... 1 0	Election..... 3 6
Rowers..... 6 0	Schoberts Lessons..... 1 0	Gardners Minuet..... 0 6	Elfrida..... 2 0
Rusks 1 st Set..... 10 6	Scouters..... 1 0	Carot in Otho..... 0 6	Elopement..... 2 6
2 ^d Set..... 5 0	Sharps..... 1 0	Ceminanis Minuet..... 0 6	Ephesian Matron..... 6 0
Sartis..... 3 0	Smethergels..... 1 0	Hawkins & Wades D ^o 0 6	Fairy Prince..... 6 0
Scarlattis Book 6 th 5 0	Taylors 1 st 1 0	Hogers Choot..... 0 6	D ^o N ^o 1 & 2..... each..... 3 0
Schekops..... 6 0	2 ^d 2 0	Jolly Young Waterman..... 0 6	Flora or Hob in the Well..... 2 6
Sofmuds 2 Sets..... each..... 7 6	Wagners..... 1 0	Lady Coventrys Minuet..... 0 6	Golden Pippin..... 7 6
Schoberts Op 1 2 & 3..... each..... 3 0	Weltons..... 0 6	Lady Powis's D ^o 0 6	Grenadier..... 2 0
4 5 & 8..... each..... 3 0	Overture for the Harpsich ^d or P ^o Forte	Lorly Nancy..... 0 6	Guardian out Willed..... 0 0
9 & 10..... each..... 5 0	Abels..... 6 0	Lorly Nymph..... 0 6	D ^o N ^o 1 2 & 3..... each..... 3 0
11..... 10 6	Amintas..... 0 6	D ^o Hook..... 0 6	Institution of the Garter..... 4 0
19..... 3 0	Artaxerxes Ave..... 0 6	Martins Minuet..... 1 0	King Author..... 10 0
Schumanns..... 3 0	Vento..... 0 6	Old Highland Laddie..... 1 0	Ladies Frolic..... 1 0
5 & 7..... each..... 10 6	Athrillats..... 1 0	Parrys Airs..... 10 6	Ladle..... 2 0
Parts to D ^o each..... 6 0	Bates Medley..... 0 6	Rural Felicity..... 0 6	Love in a Village..... 2 0
9..... 10 6	Blacknoor..... 0 6	Saw you my Father..... 0 6	Lilliput..... 2 6
Schwindls..... 7 6	Capricious Lovers..... 0 6	D ^o Hook..... 0 6	Love in a Village..... 2 0
Minuets..... 1 6	Christmas Tale..... 0 6	Suons Variations..... 2 0	Lullaby..... 2 0
Sharps..... 10 6	Coechis..... 10 6	Strabls Mecklenburg Carot..... 1 6	Maid of Oaks..... 10 6
Smiths 5 6 & 2..... each..... 10 6	Comus..... 0 6	The Roof..... 1 0	Mischance..... 2 0
Minuets..... 2 6	Cytron..... 0 6	Thou Soft flowing Avon..... 0 6	Monster of the Woods..... 4 0
Smethergels..... 5 0	Deserter..... 0 6	Thro' the Wood Laddie..... 0 6	Mother Shipton..... 2 6
Slava Op 3 or 5..... each..... 1 6	Election..... 0 6	To thee O gentle Sleep..... 0 6	Padlock..... 6 0
4..... 5 0	Elopement..... 0 6	To thee O gentle Sleep..... 0 6	Palace of Mirth..... 2 0
Swankops..... 2 0	Fair Quaker..... 0 6	Twede Side..... 0 6	Peep behind the Curtain..... 4 0
Taylors Sonatas..... 10 6	Elfrida..... 0 9	Wider Parted..... 0 6	Pharmacop..... 9 0
Divertiments..... 5 0	Engelmas..... 0 6	When I Followed at a... 0 6	Pigmy Revels..... 2 6
Thomsons..... 3 0	Handys 3..... each..... 2 0	Voluntaries & Fuges for the Organ or Harpsichord	Poor Vulcan's Portrait each..... 6 0
Three Collections of Minuets..... } 2 6	Institution of the Garter..... 0 9	Alcock's Voluntaries..... 1 0	Quaker..... 6 0
& Danco by a Dillente ea..... } 2 6	Somellis..... 1 6	Blowillo Op 2..... 6 0	Recruiting Serjeant..... 6 0
Tockers..... 2 6	Sublee..... 0 6	Boyce & Greenes Book 3..... 5 0	Royal Merchant..... 9 0
Toschis..... 10 6	King Arthur..... 0 6	Broderips easy Fuges..... 1 0	Pastoral..... 2 5 0
Tonden Cheaps..... 6 0	Lionel & Clavissa..... 0 6	Cirriss Organ Pieces..... 5 0	Shepherd..... 0 0
Ventes 10 Sets..... each..... 10 6	Love in a Village..... 0 6	Eighteen easy Voluntaries..... 1 0	School for Fathers..... 10 6
Wagners easy..... 3 0	Maid of Oaks..... 1 0	Greenes D ^o 5 0	Seraglio..... 6 0
2..... 2 0	Mother Shipton..... 0 6	Green & Beavers Book 1 st 5 0	Shakespeares Ode..... 4 0
Wagners Agrels &c..... 5 0	Padlock..... 0 6	Handels & Greenes D ^o 5 0	Sylphs..... 4 0
Webbs..... 6 0	Patin & Roger..... 0 6	Handels D ^o 4 th 3 0	Theatrical Candidates..... 3 0
Wolfs..... 5 0	Periodical 12 Numbers ea..... 0 9	Kelters Fuges..... 0 6	The Millers Daughier..... 1 0
Xalons Op 5 & 6..... each..... 10 6	Pharmacop..... 0 6	Kendels Voluntaries..... 3 0	Thomas & Sally..... 1 0
Zanelis..... 7 6	Pierces..... 1 0	Maress Fuges..... 5 0	Tom Jones..... 10 6
Duets for one Harpsich ^d &c..... } 10 6	Poor Vulcan..... 0 6	Organists Pocket Companion..... 2 0	Tom Thumb..... 1 6
Kirkmans Duets..... } 10 6	Quaker..... 0 6	Ten Organ Pieces by Philo..... 10 0	Trip to Portsmouth..... 3 0
Smiths 4 Sets..... each..... 6 0	Royal Merchant..... 0 6	Armonica..... 10 0	Two Movers..... 6 0
Overture to Artaxerxes Dillo..... 2 6	Royal Shepherd..... 0 6	English Operas & Entertainmen for Voice & Harpsichord	Vineyard Revels..... 2 6
Il Viaggiatori..... 2 6	Seraglio..... 0 6	Achilles in Peltis..... 6 0	Waterman..... 5 0
		Almona..... 0 6	Wedding Ring..... 7 6
			Wilkes &c..... 2 0

