

Quant seray je clame pour vostre amy

Bologna Q 16, f. 67v-68r

Musical score for the first system, measures 1-10. The score is written for Tenor and includes a vocal line and a lute line. The lyrics are: "Quant se - ray je cla - me" (top line) and "Quant se - ray je cla - me pour vostre" (middle line). The lute line is at the bottom.

Musical score for the second system, measures 11-20. The score is written for Tenor and includes a vocal line and a lute line. The lyrics are: "pour vostre a - my mon seul de - sir ma - ven -" (top line) and "a - my mon seul de - sir ma - ven -" (middle line). The lute line is at the bottom.

Musical score for the third system, measures 21-31. The score is written for Tenor and includes a vocal line and a lute line. The lyrics are: "dra la jour - ne - e (la jour - ne - e)" (top line) and "dra la jour - ne - e (la jour -" (middle line). The lute line is at the bottom.

Musical score for the fourth system, measures 32-41. The score is written for Tenor and includes a vocal line and a lute line. The lyrics are: "mon bel a - my e ma joi - e ce - le -" (top line) and "ne - e) mon bel a - my et ma joi - e ce -" (middle line). The lute line is at the bottom.

42

e Jay bon vou -

le - e jay bon vou -

52

loir il ne tient point a - my

loir il ne tient point a - my

Der fehlende Text wurde nach Dijon ergänzt, das im übrigen die beiden textiert zu denken Oberstimmen vertauscht, ein ähnliches Phänomen wie in Ockeghems "Fors seulement". Der zweite Vers des Refrains hat mit "ja la journee" eine überzählige Silbe, die hier weggelassen wurde.

Monstre le doncques que je soie a lanuy
De trop languir ma dame desiree
Quant seray je clame pour vostre amy
Mon seul desir mavendra la journee

<Jardin de Plaisance: lamy>

<Jardin: quant vendra la journee>

Mon bel amy je tiens vostre party
A vous me rends dictes vostre pensee
La vostre amour me soit donc acordee
En moy donnant le hault don de mercy

Quant seray je clame pour vostre amy