Owed to Rush Hour
One Part Invention
From Quarantime

piano frenetico

Marshall Tuttle

Notes to performer.

All SFZ and SFFZ markings are to be extended as marked with the sostenuto pedal, sustaining only the marked note.

Please be aware that the composition uses four clefs: Treble 8va, Treble, Bass, Bass 8vb.

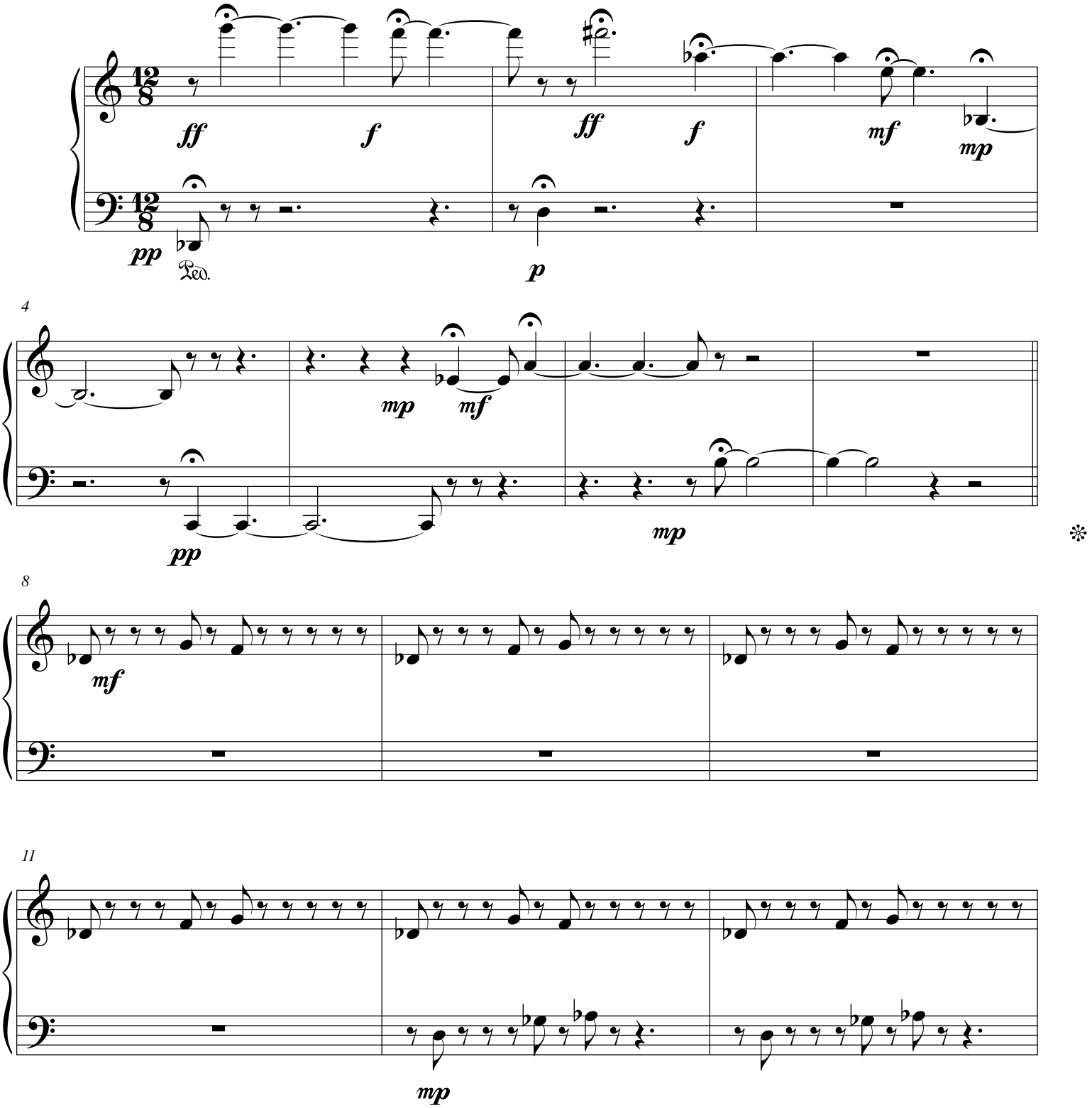
Piano frenetico

Owed to Rush Hour

M. Tuttle

For James Wesley Johnson

Vivacissimo



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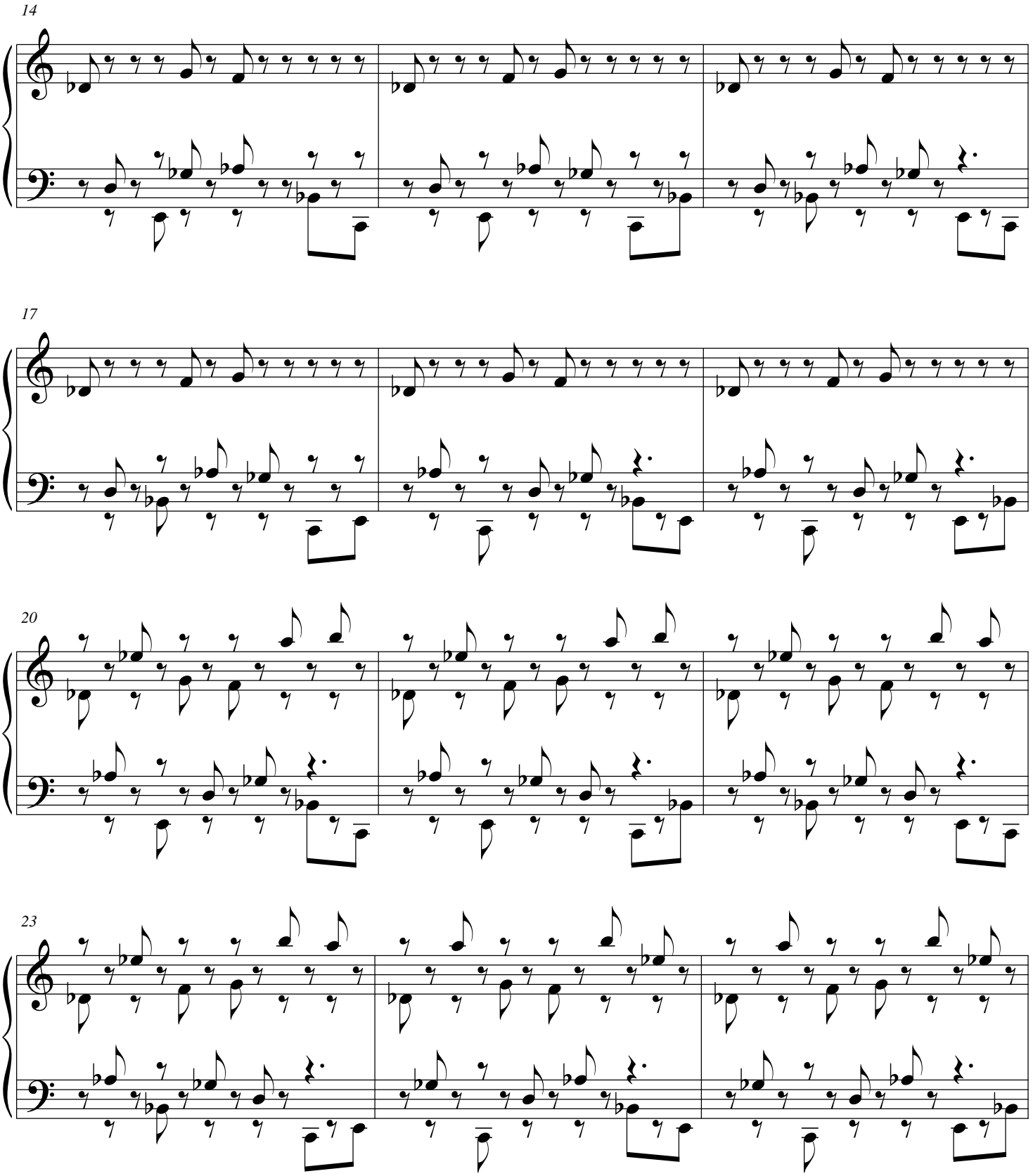
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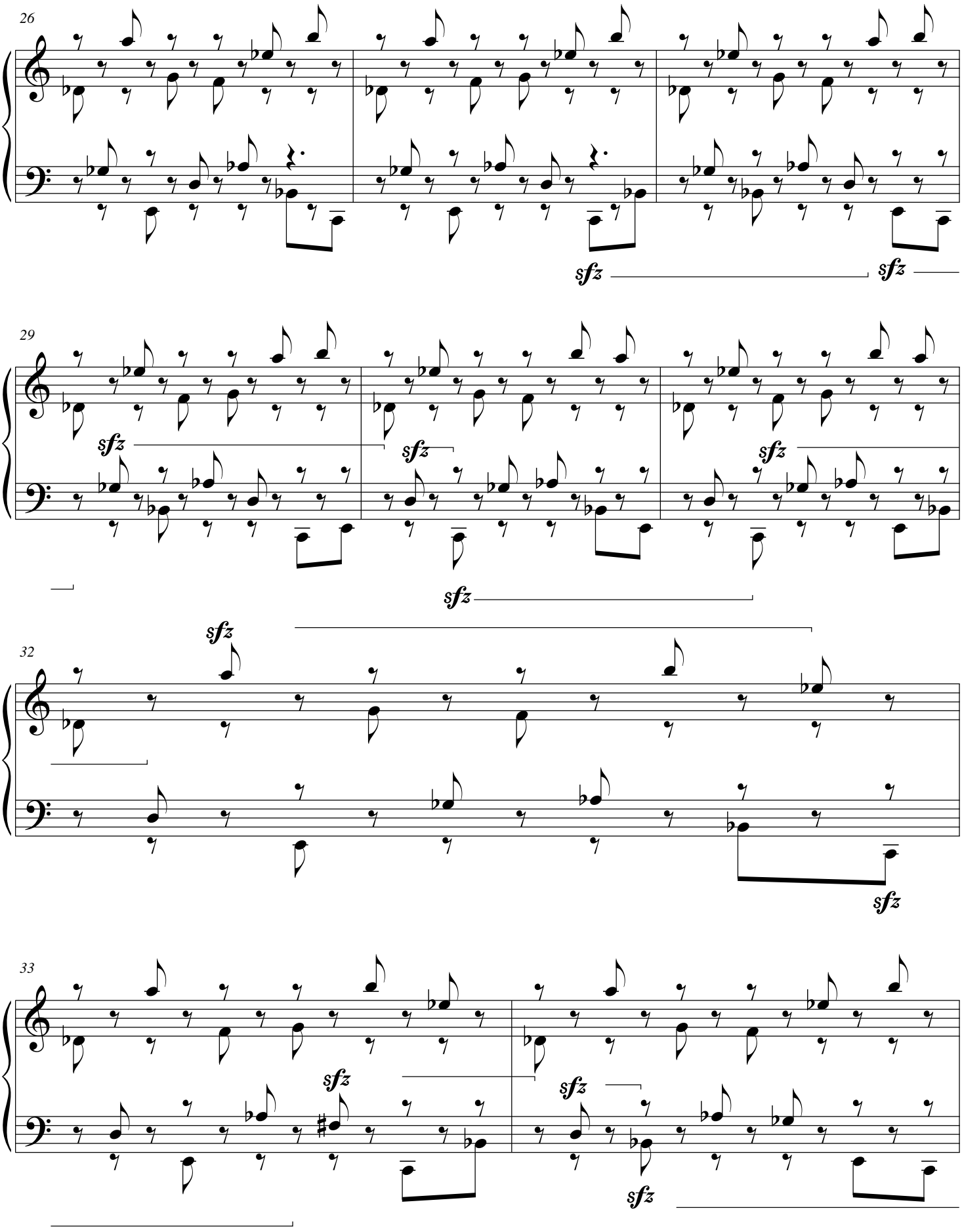
17
20
23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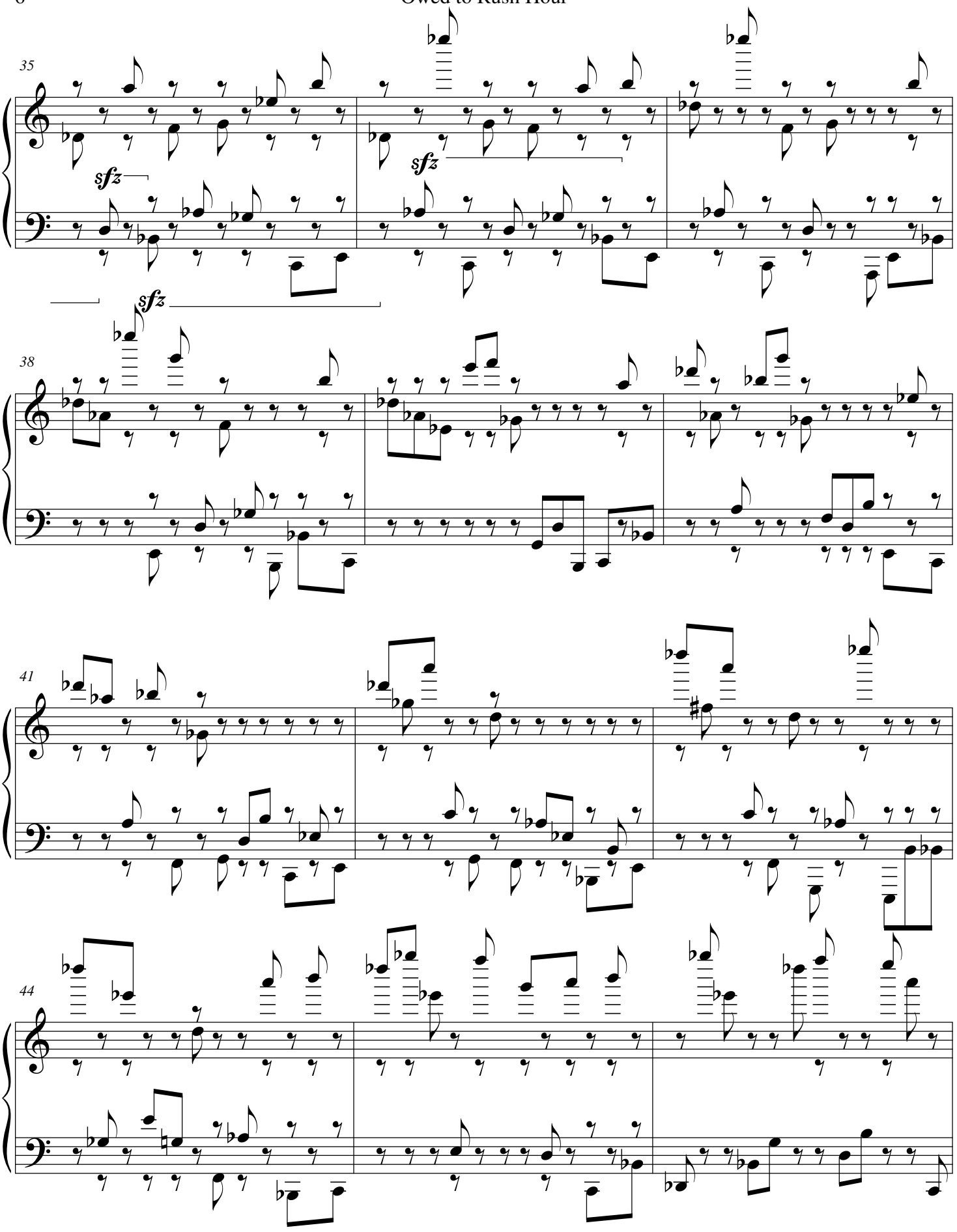
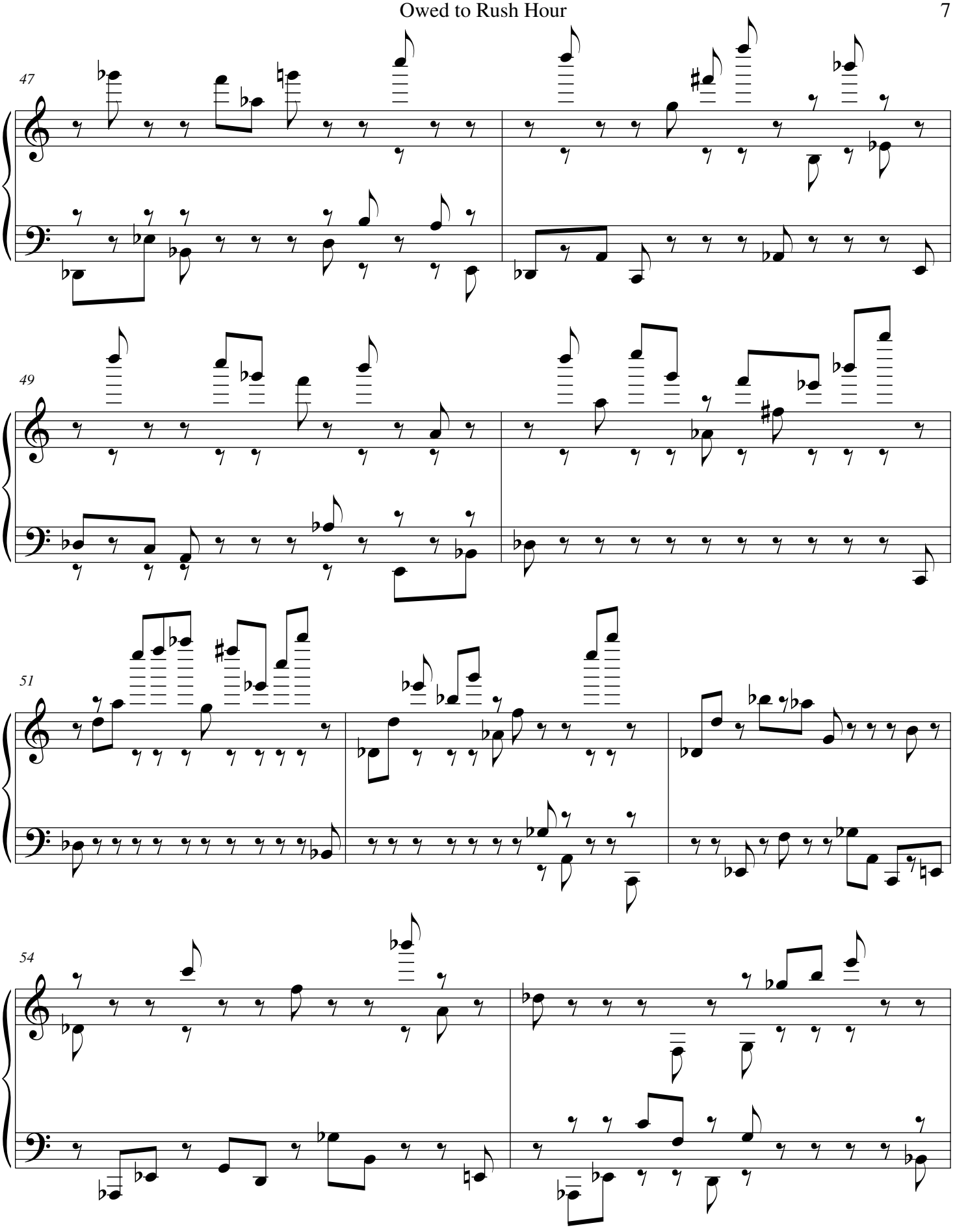
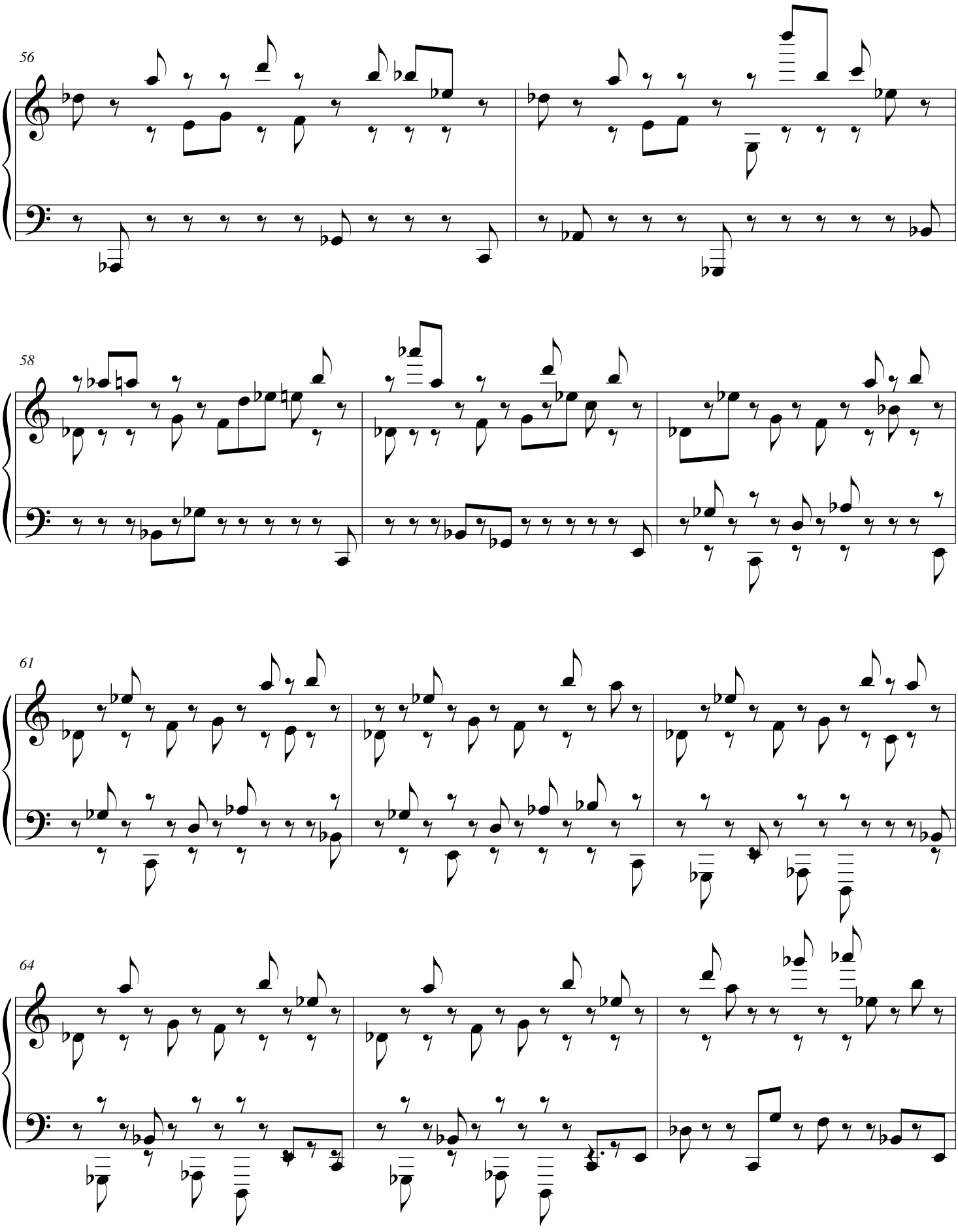
sfz
sfz
29
sfz
sfz
sfz
sfz
32
sfz
33
sfz
sfz
sfz


35
sfz
sfz
sfz
38
41
44


47
49
51
54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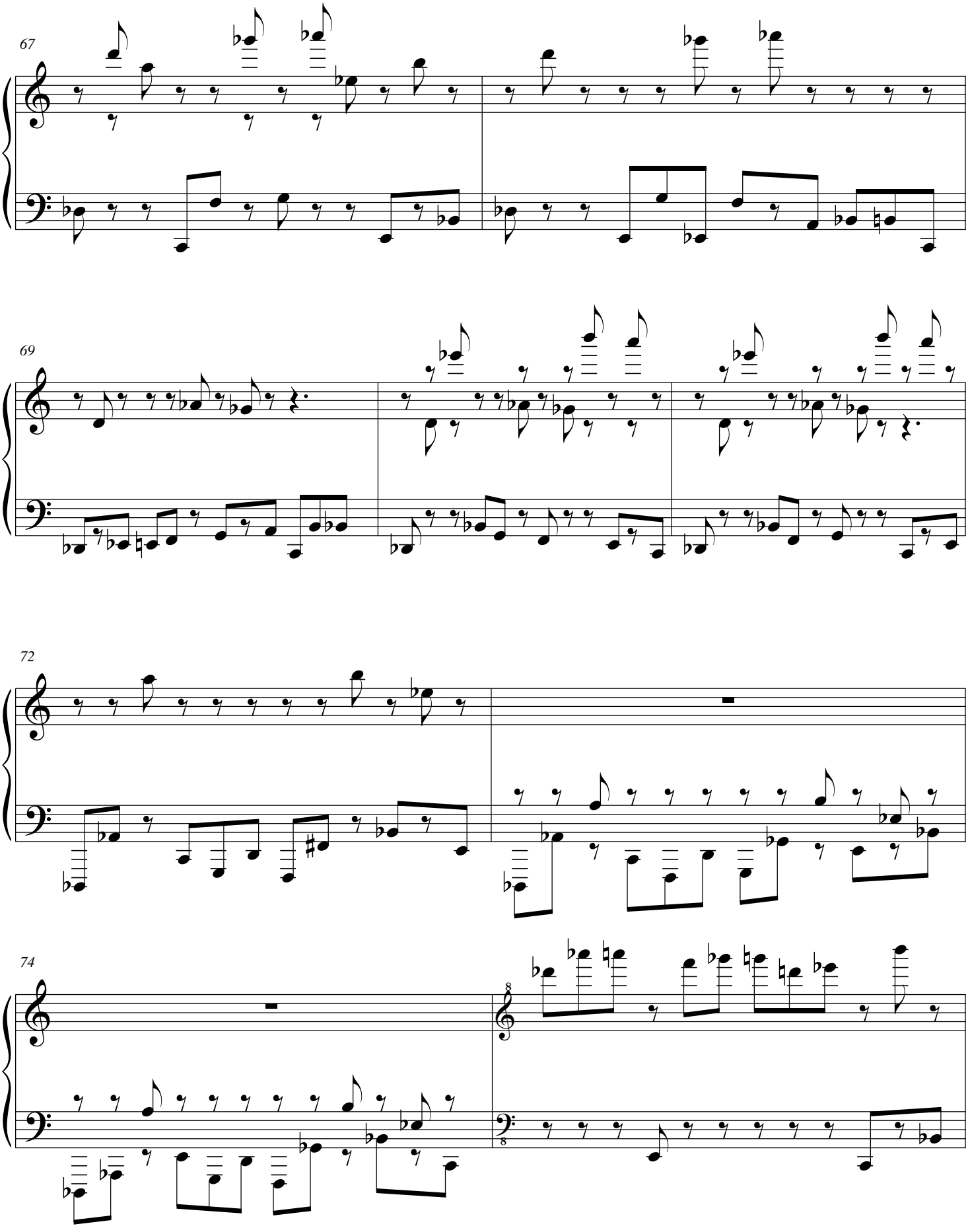
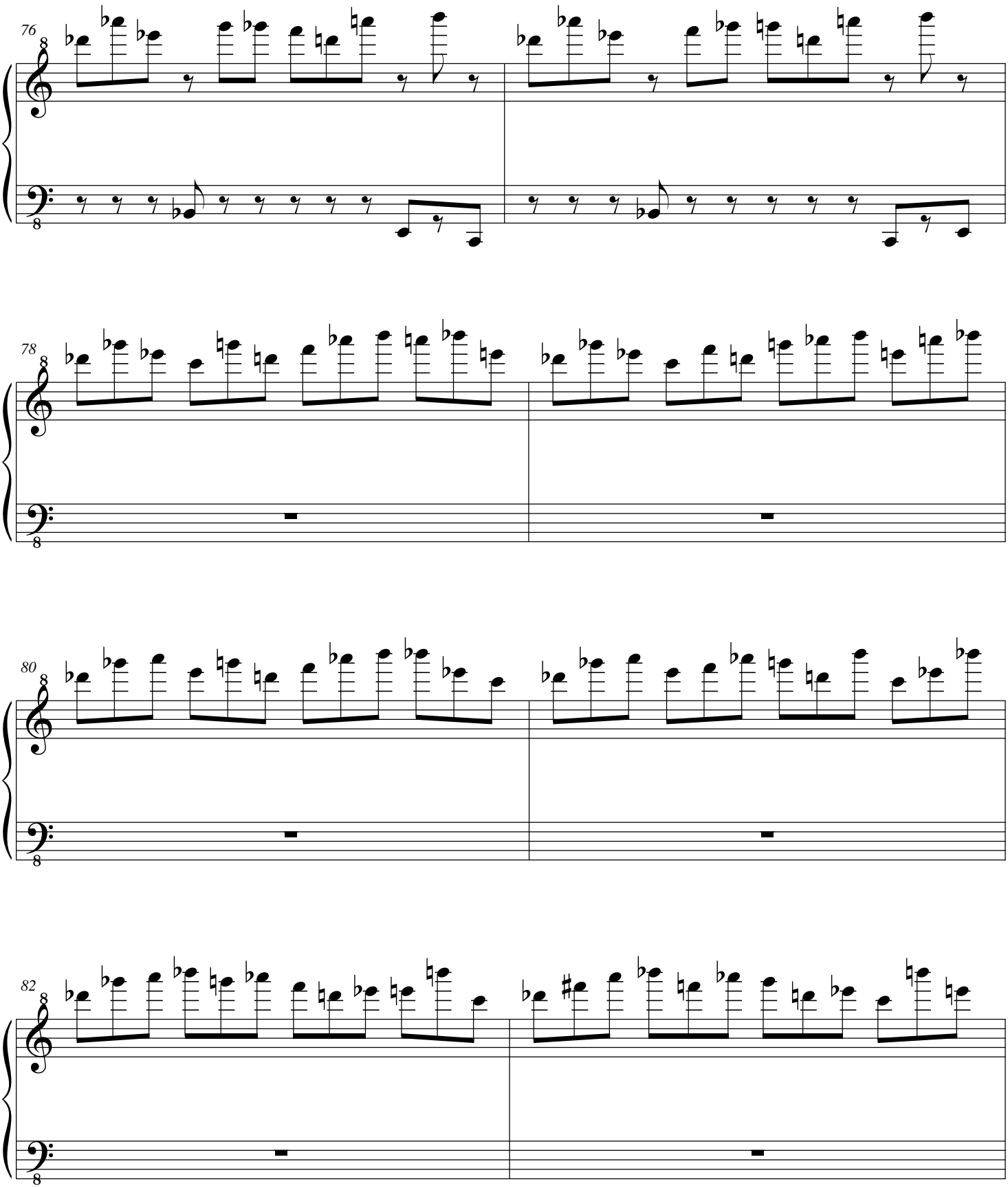
58
61
64


67
69
72
74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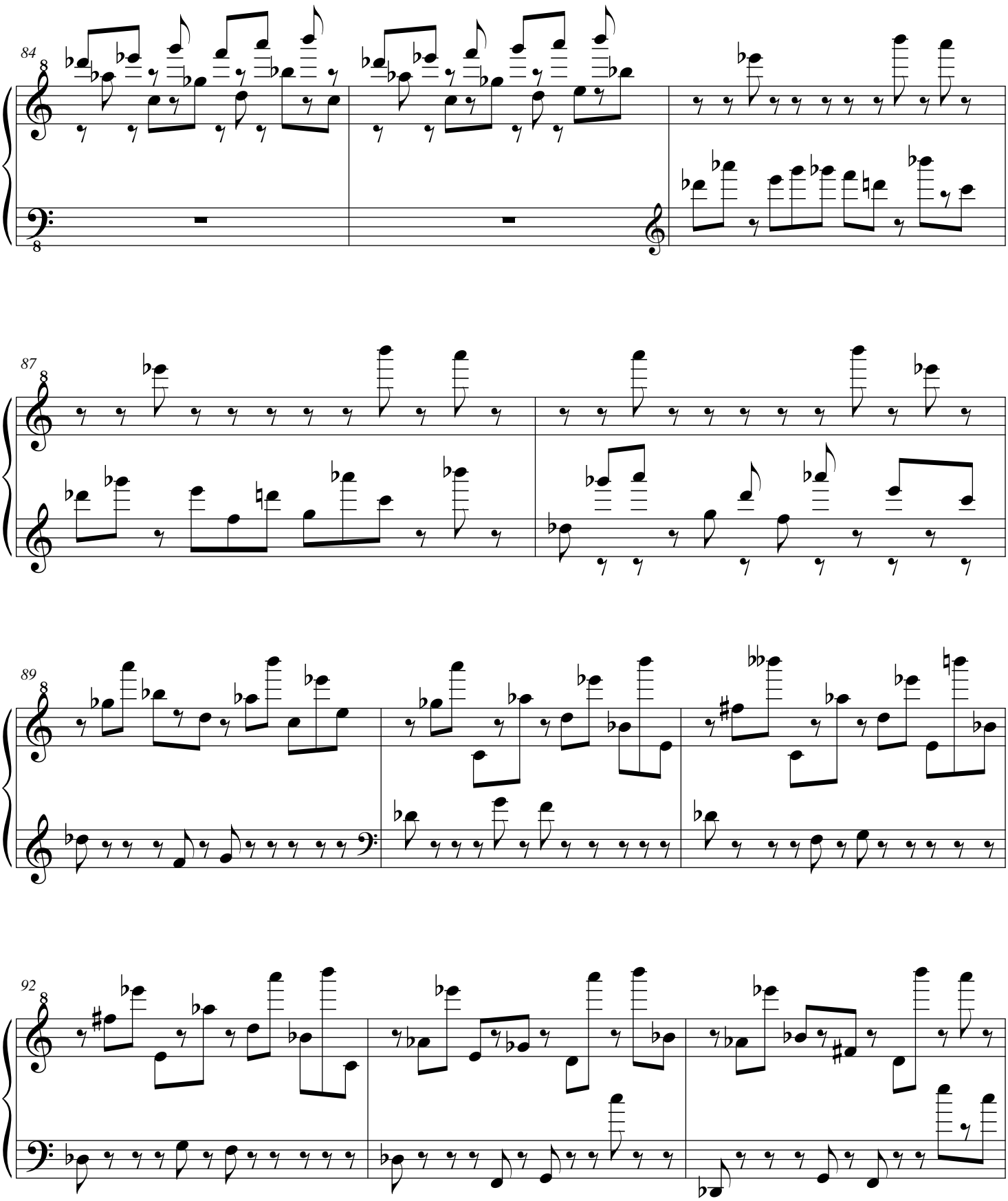
80
82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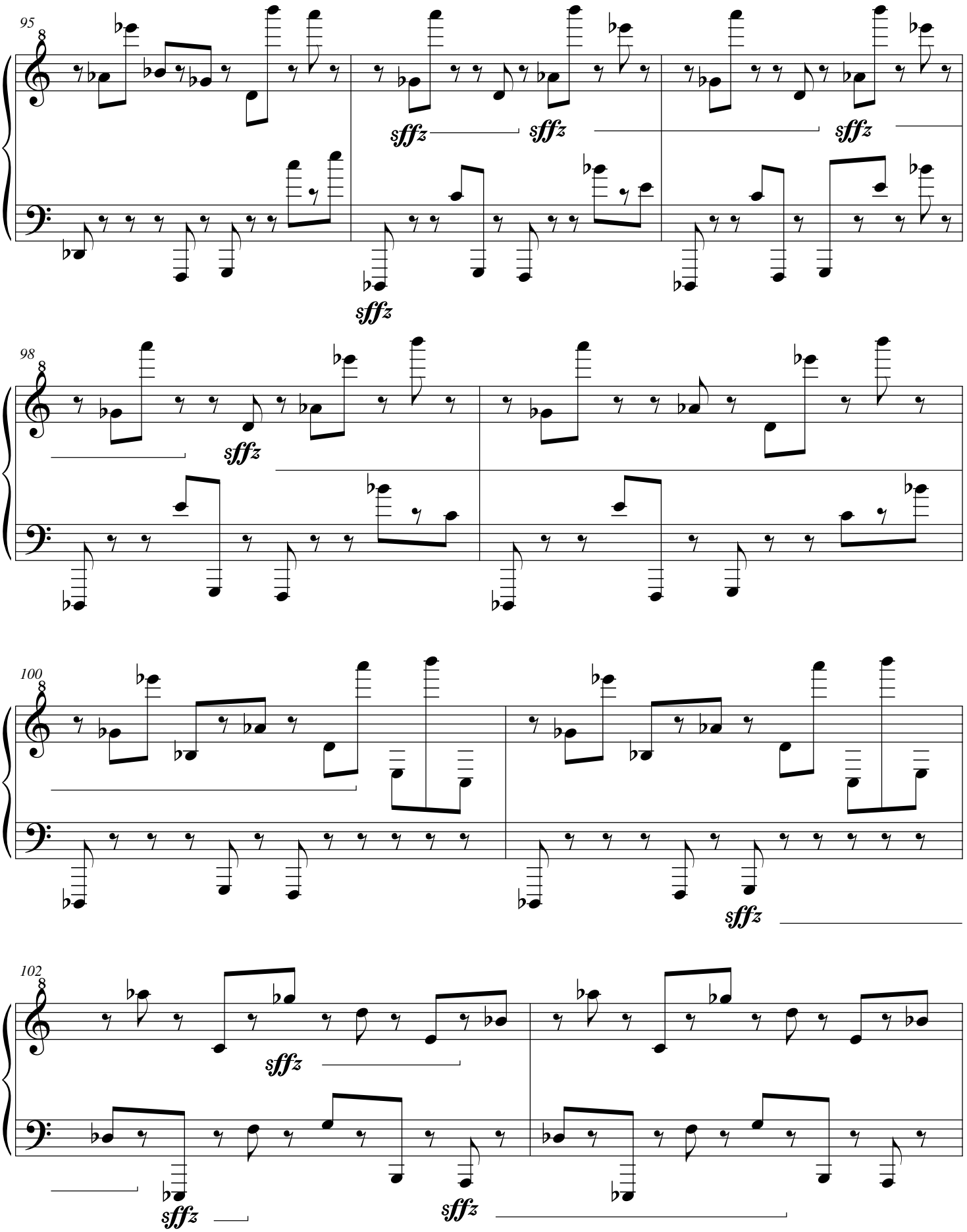
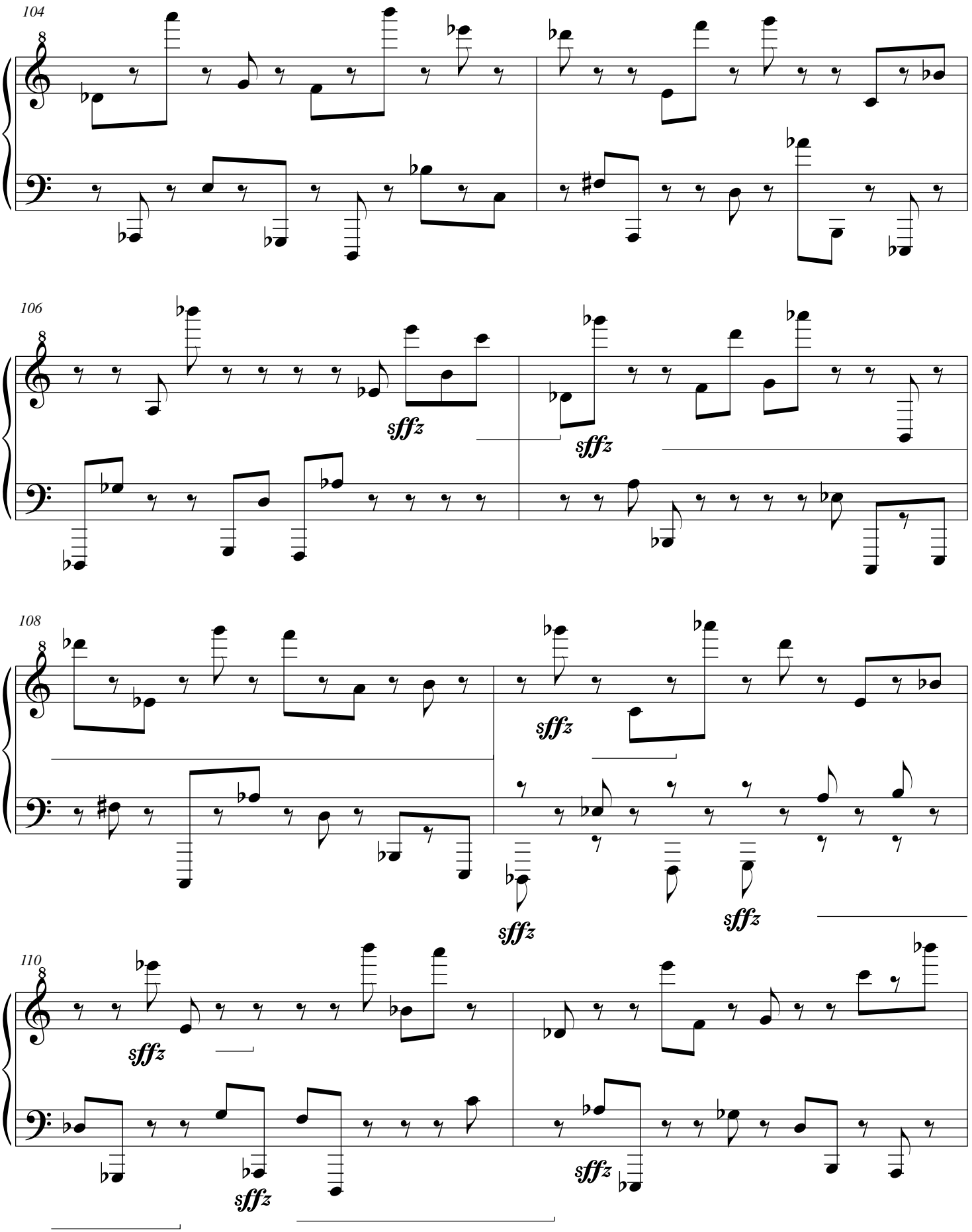
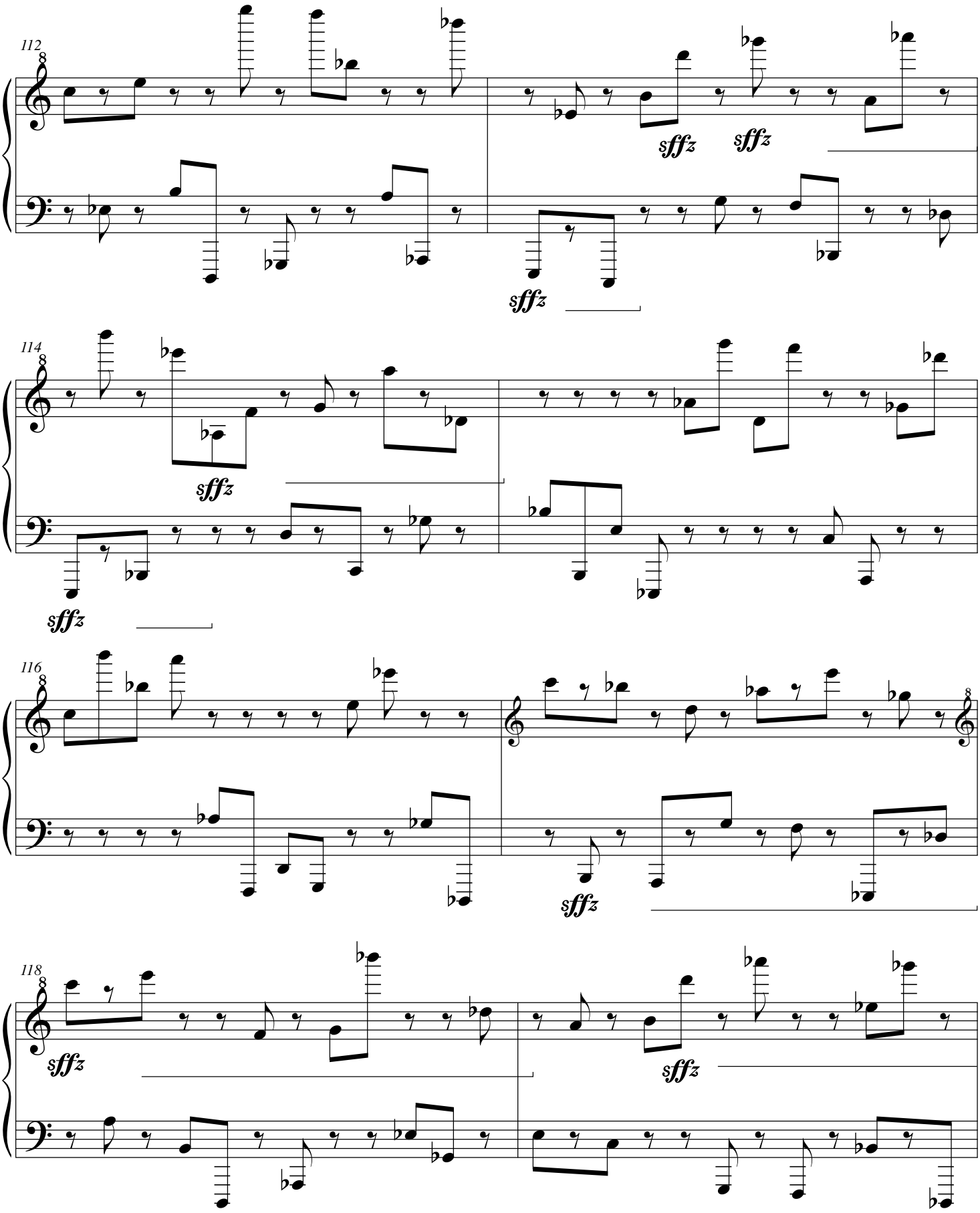
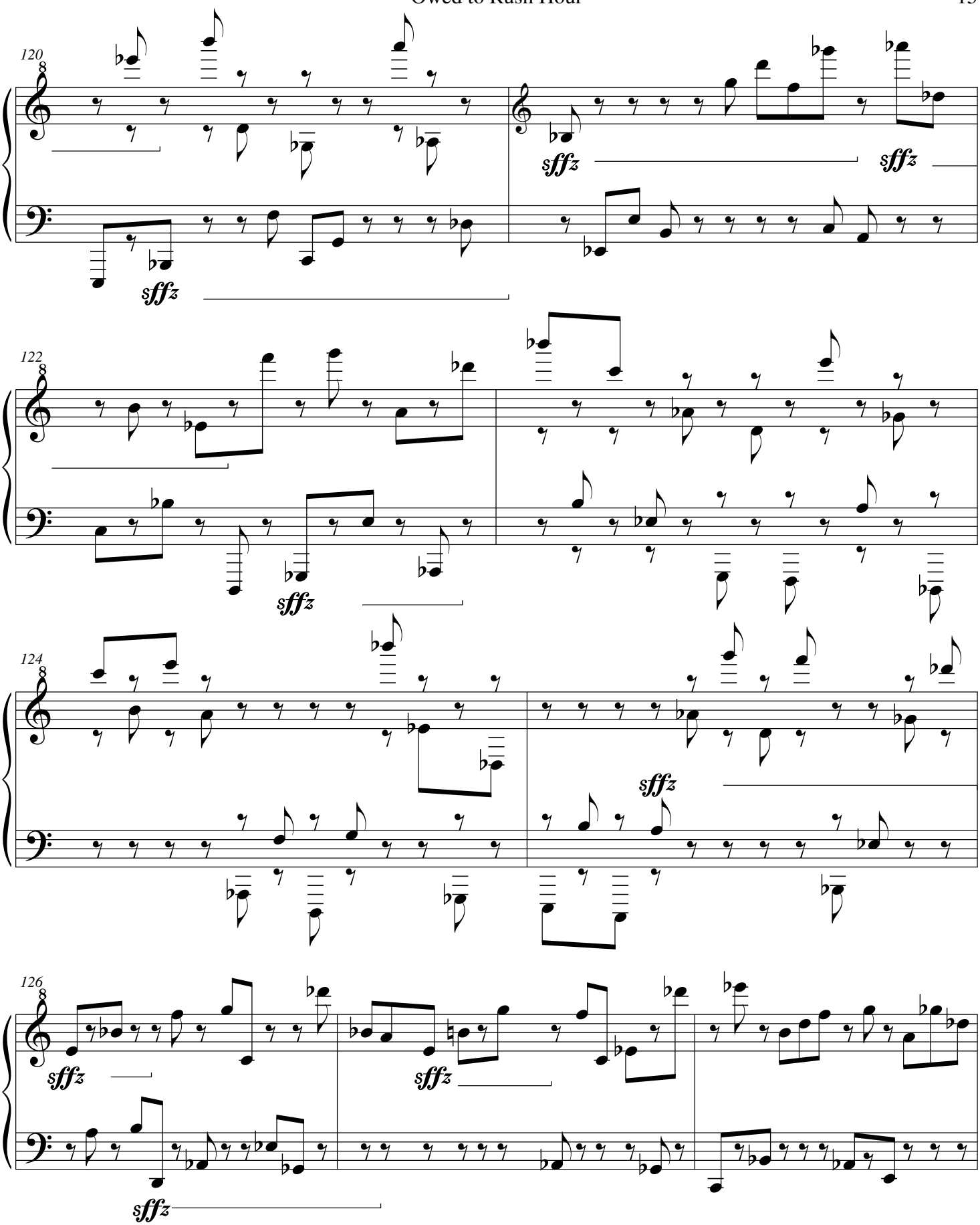
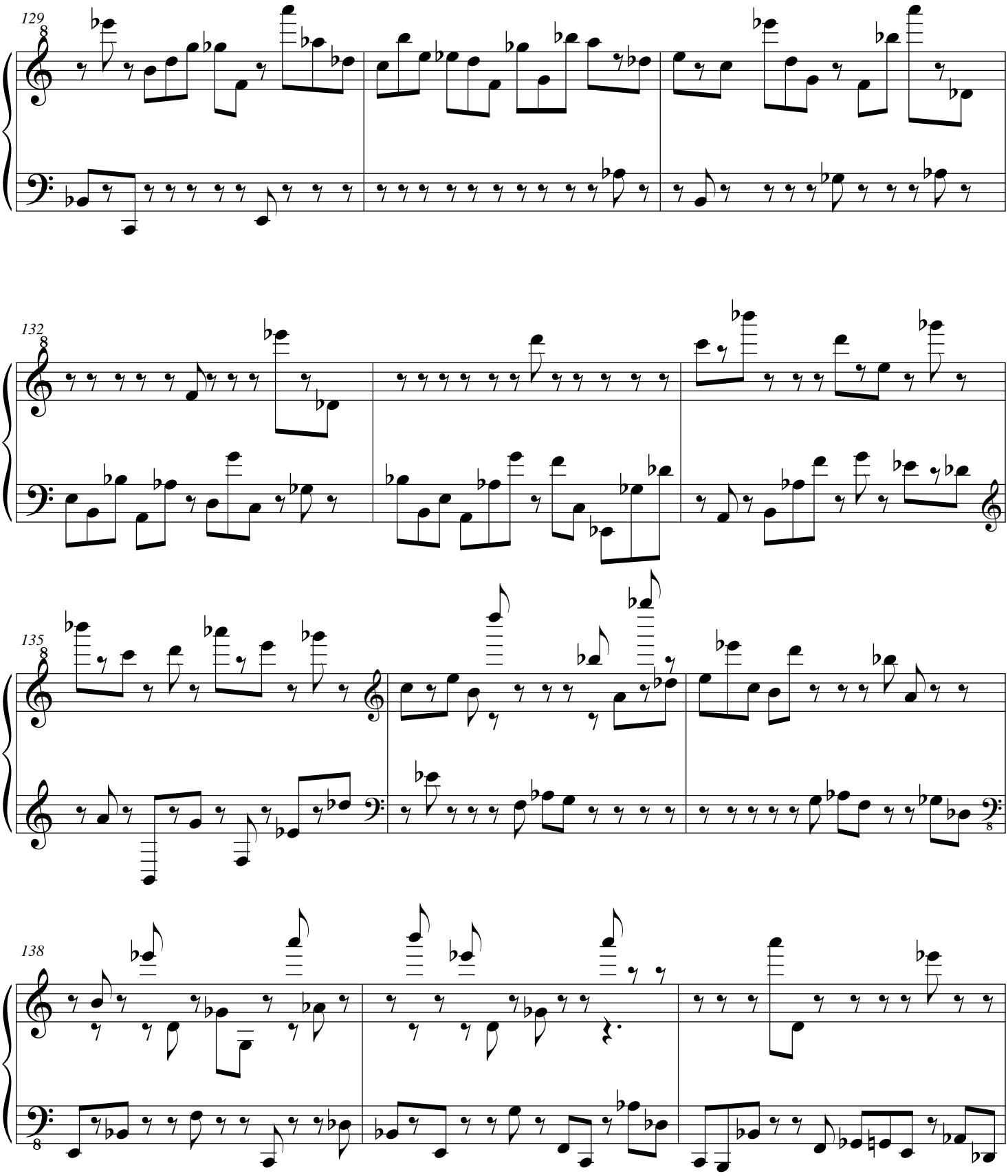
87
89
92

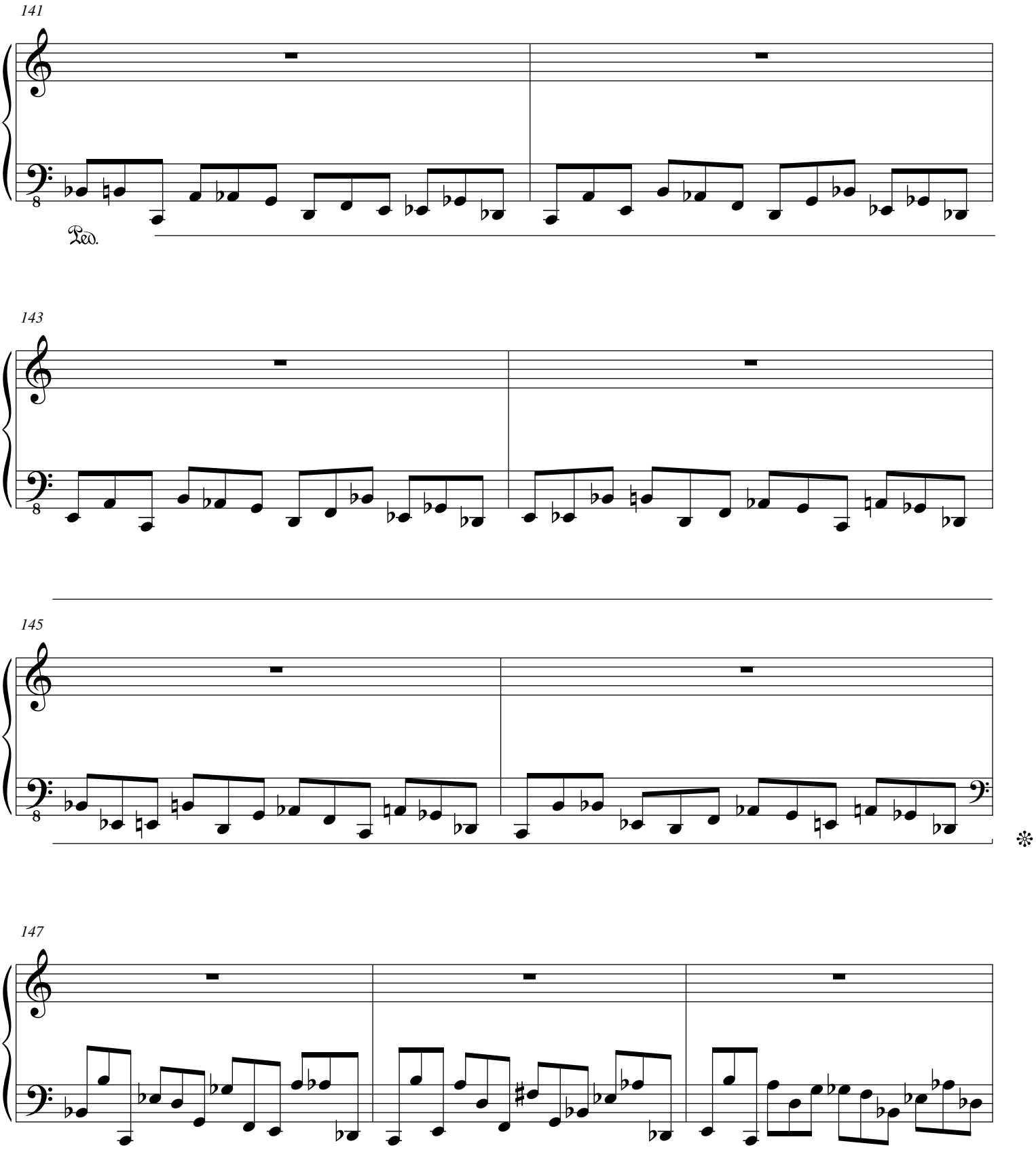

95
sffz
sffz
sffz
sffz
98
sffz
100
sffz
102
sffz
sffz

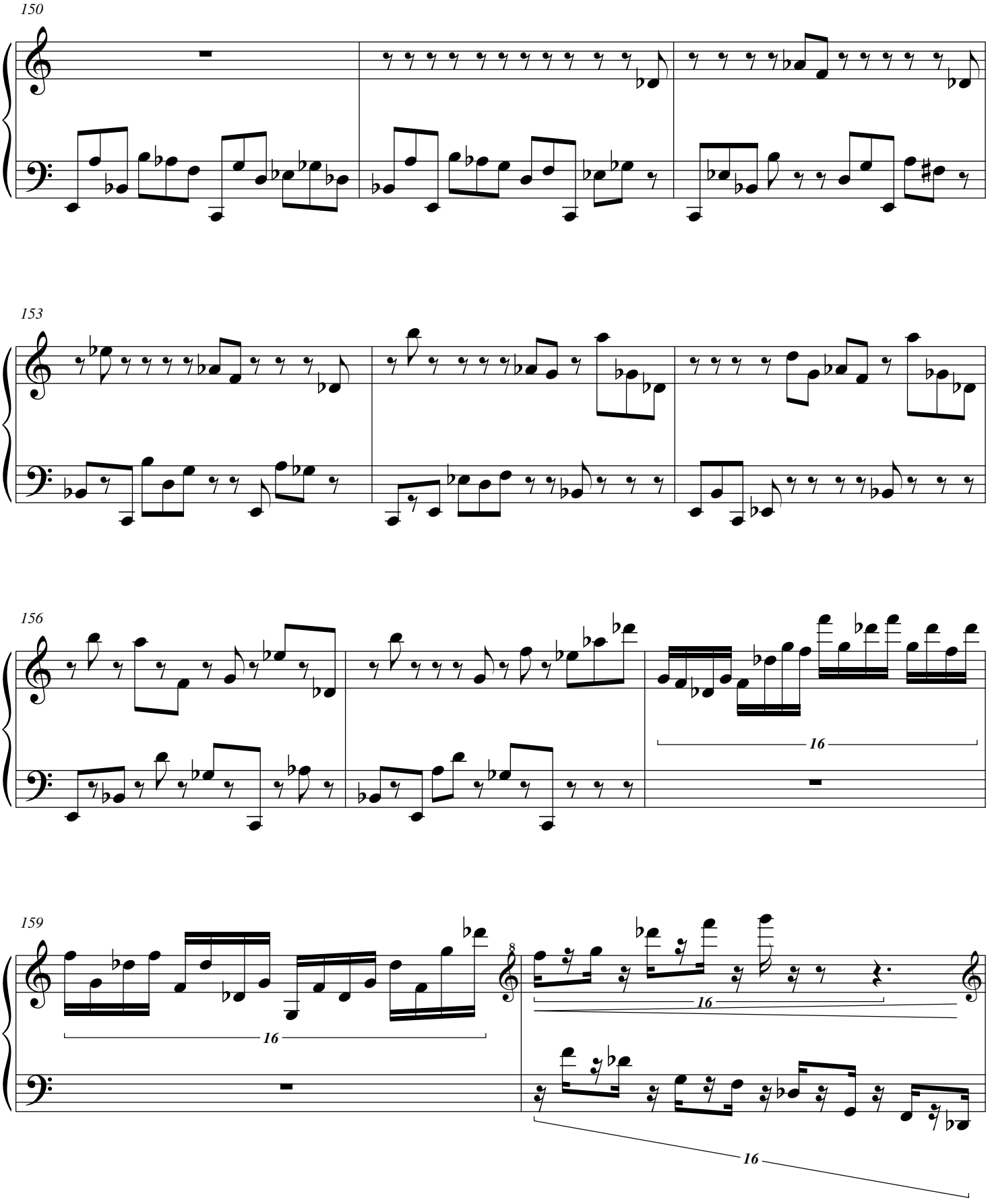

104
106
sffz
sffz
108
sffz
sffz
sffz
110
sffz
sffz
sffz


112
sffz
sffz
sffz
114
sffz
sffz
116
sffz
118
sffz
sffz


120
sffz
sffz
sffz
122
sffz
124
sffz
126
sffz
sffz
sffz


129
132
135
138


141
Ped.
143
145
147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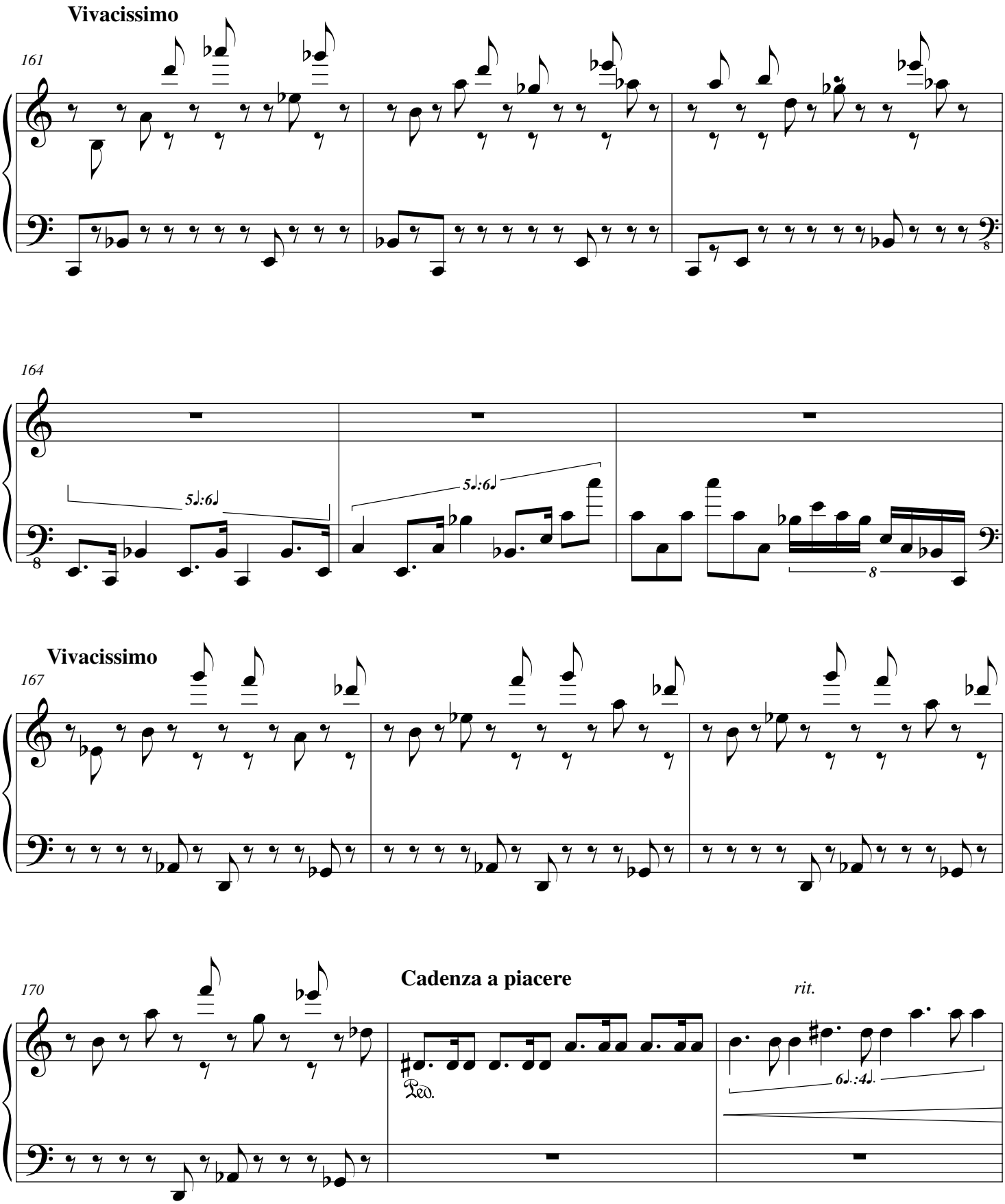
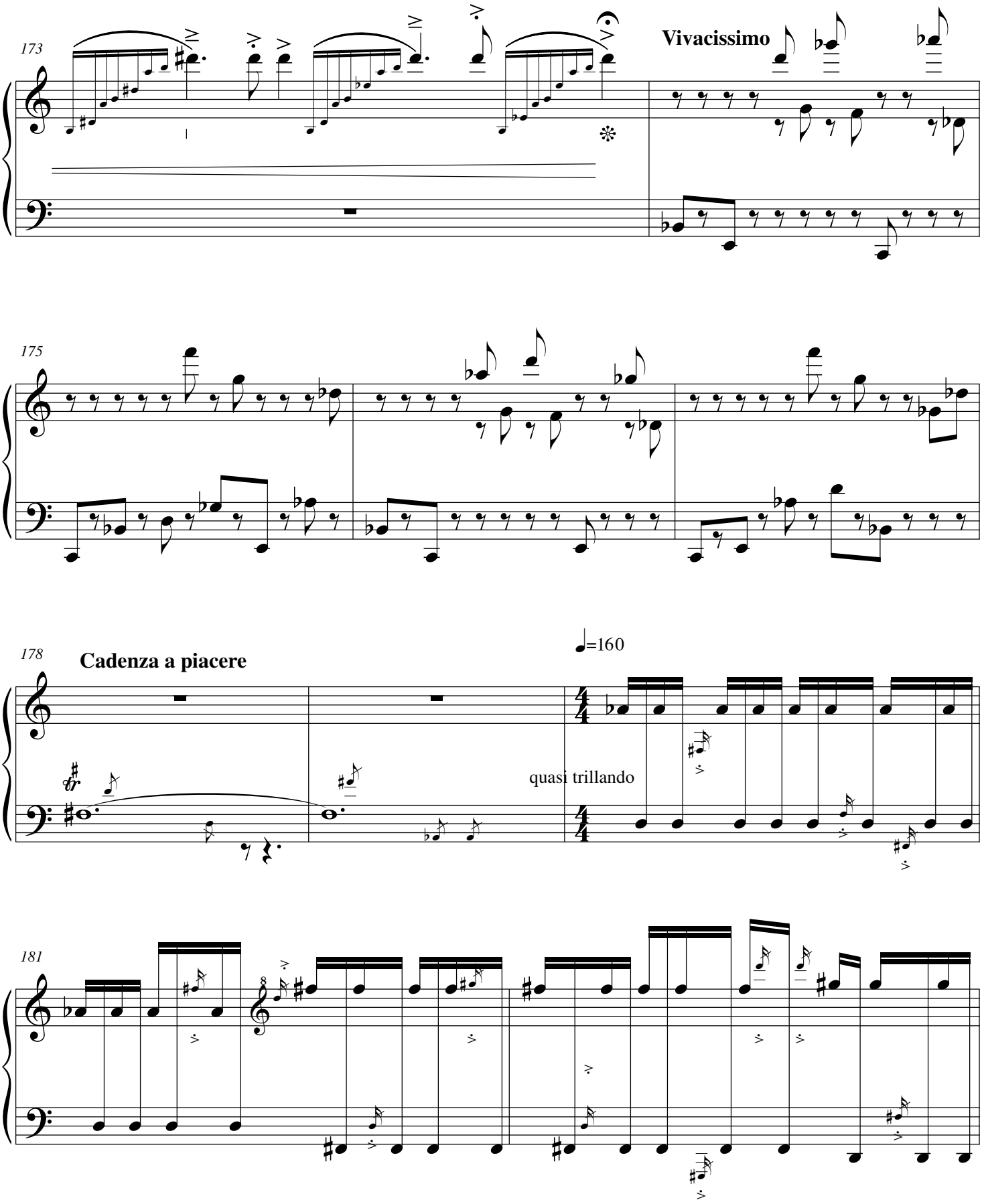
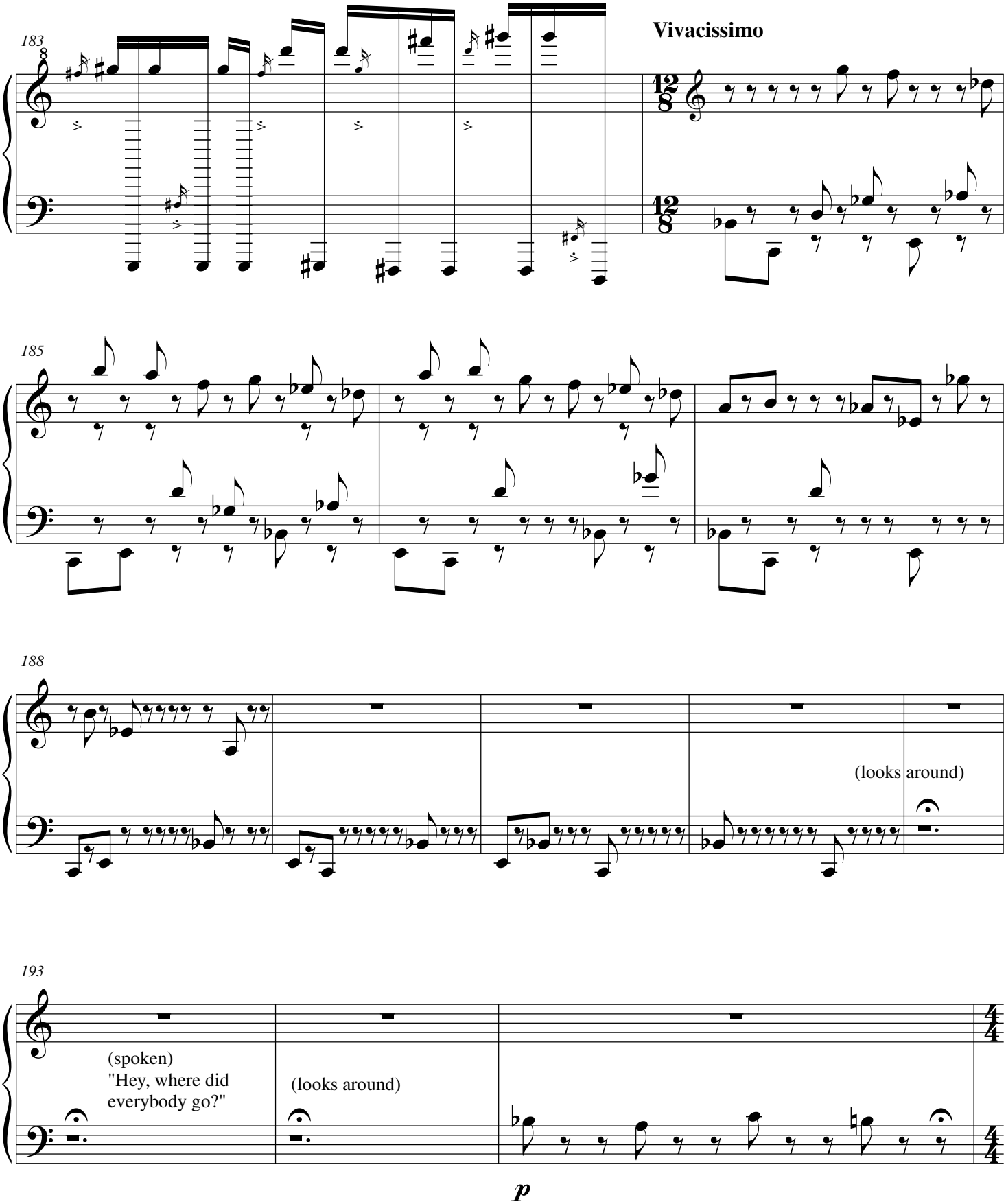
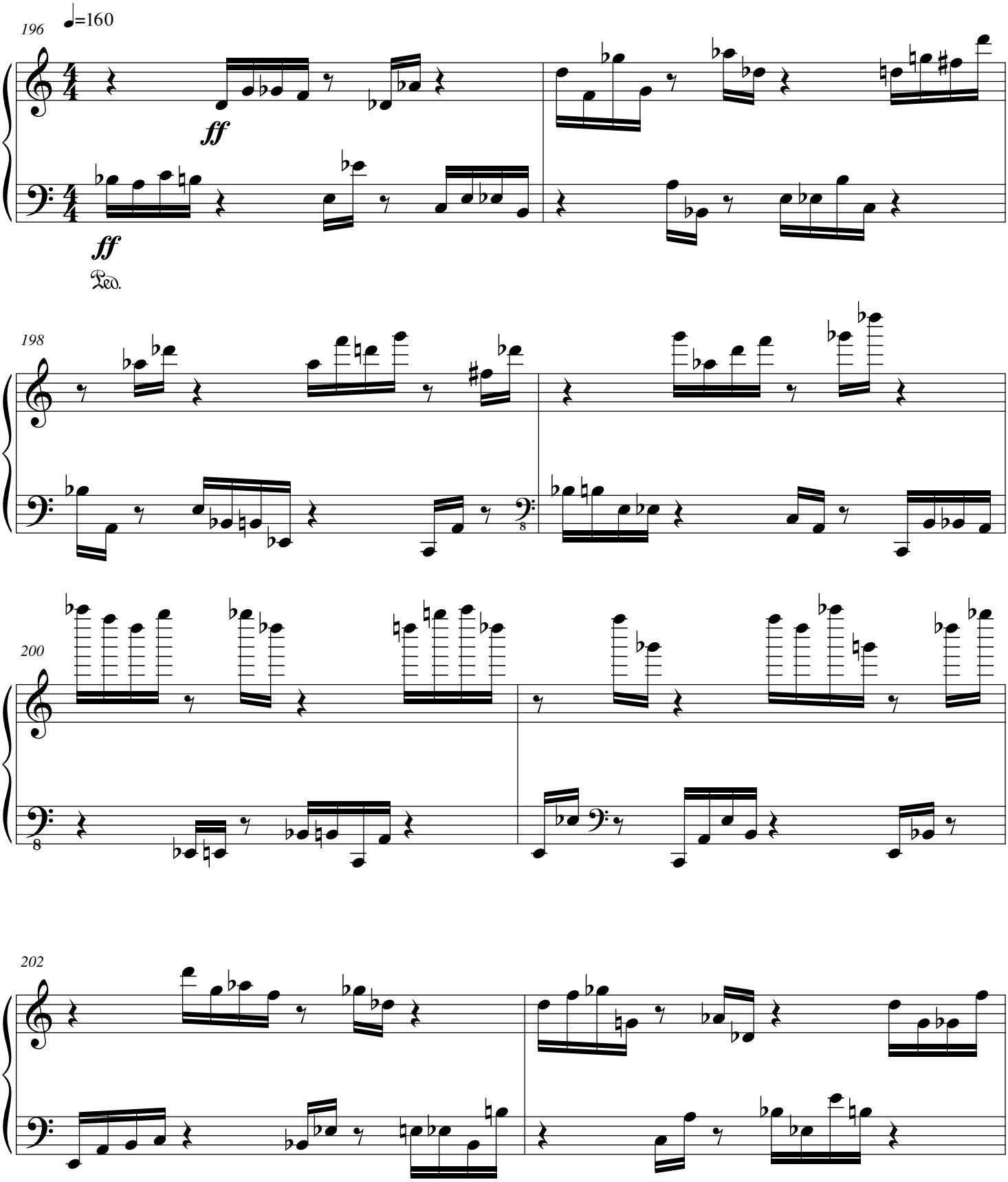
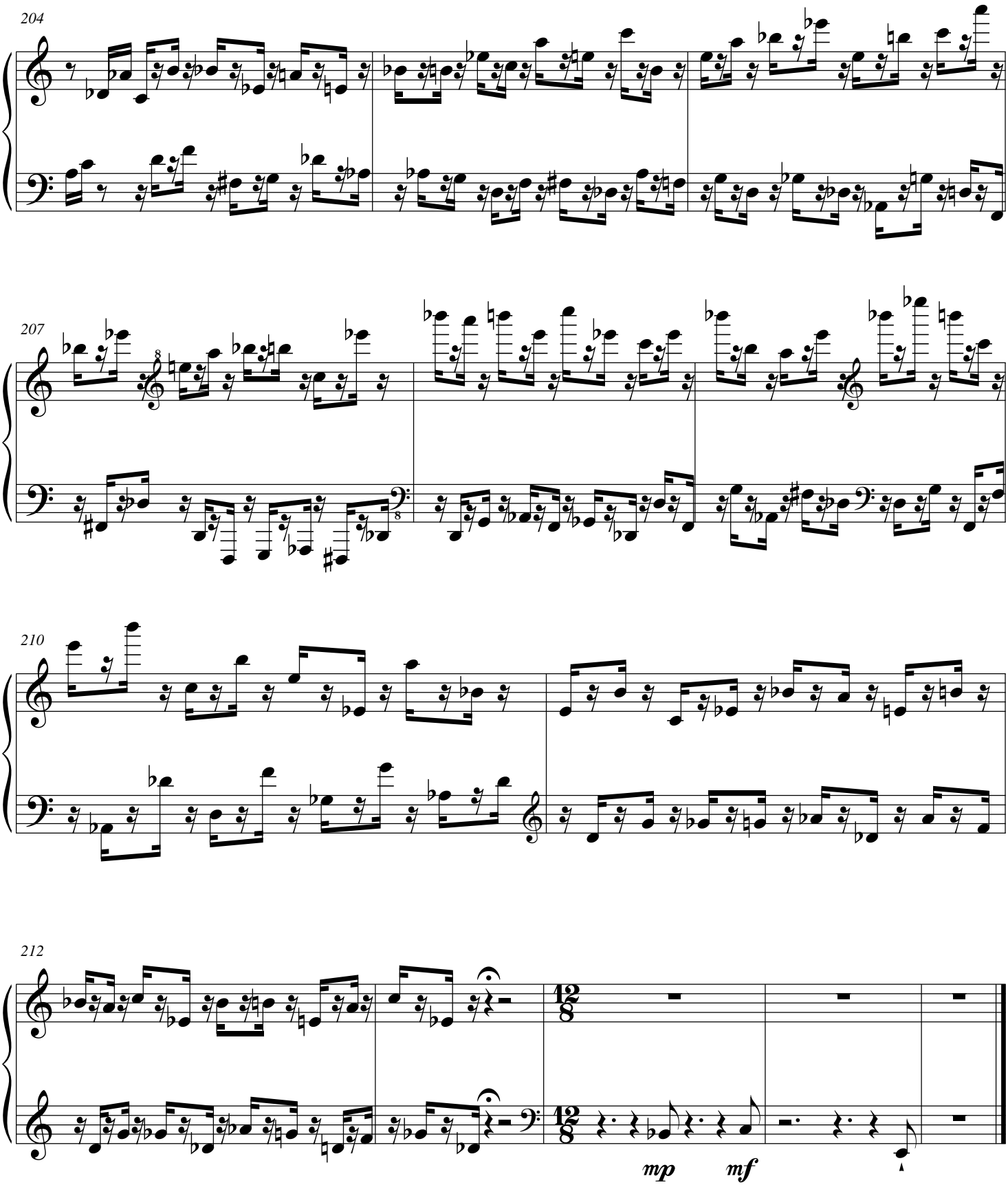
153
156
16
159
16
16
16


Vivacissimo
161
164
5♩:6♩
5♩:6♩
8
Vivacissimo
167
Cadenza a piacere
170
rit.
Ped.
6♩.:4♩.


173
Vivacissimo
175
178
Cadenza a piacere
♩=160
quasi trillando
181


183
Vivacissimo
185
188
(looks around)
193
(spoken)
"Hey, where did
everybody go?"
(looks around)
p


196
♩=160
ff
ff
Ped.
198
200
202


204
207
210
212
12/8
12/8
mp
mf