

SECOND VOLUME
of
Christmas Box
Containing the Following
Bagatelles

FOR JUVENILE AMUSEMENT

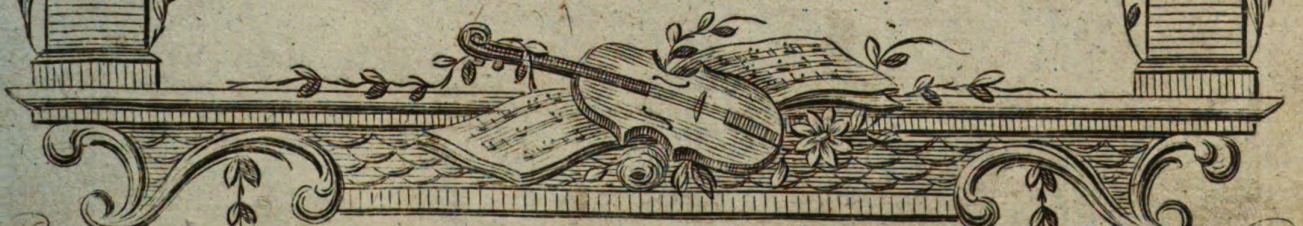
High ding a ding	Little Boy Blue
Christmas comes but once a Yr	Gooseberry's Grow on an Angry Tree
Little Tom Tucker	When I was a Little Boy
Little Robin Red-breast	Robin a Bobin a Bilberry Hen
Rub a dub dub	There was an Old Woman liv'd
I'll sing a Song of Sixpence	There were Two Blackbirds.

Set to Music by
Mr. Hook.

Ent.^d at Stationers Hall.

Price 2s 6^d

L O N D O N :



Printed & sold at A. Bland & Weller's Music Warehouse N. 23 Oxford Street.
Where may be had by the same Author, Single,
'Tis is the House that Jack Built 1s & *'Jack & Jill went up a Hill.' 1s*

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The ink is dark and the paper shows signs of age and wear.



TRIO HIGH DING A DING

Voce. 1. Highding a ding, I heard a bird sing, the Woodcock and the Sparrow, High ding a

Voce. 2. Highding a ding, I heard a bird sing, the Woodcock and the Sparrow, High ding a

Piano Forte. *Andantino*

Voce. 3. Highding a ding, I heard a bird sing, the Woodcock and the Sparrow, High ding a

ding, I heard a bird sing, the Woodcock and the Sparrow. The little Dog has lost his Tail, the

ding, I heard a bird sing, the Woodcock and the Sparrow. The little Dog has lost his Tail, the

ding, I heard a bird sing, the Woodcock and the Sparrow. The little Dog has lost his Tail, the

little Dog has lost his Tail, and he shall be hang'd, and he shall be hang'd to-morrow, the

little Dog has lost his Tail, and he shall be hang'd, and he shall be hang'd to-morrow, the

little Dog has lost his Tail, and he shall be hang'd, and he shall be hang'd to-morrow,

little Dog has lost his Tail, the little Dog has lost his Tail, and he shall be hang'd to-morrow.

little Dog has lost his Tail, the little Dog has lost his Tail, and he shall be hang'd to-morrow.

and he shall be hang'd to-morrow.

BOUNCE BUCKRAM VELVETS DEAR, CHRISTMAS COMES BUT ONCE A YEAR.

TRIO

1. Voice Bounce Buckram Velvets dear, Christmas comes but once a Year, Bounce Buckram

2. Voice Bounce Buckram Velvets dear, Christmas comes but once a Year, Bounce Buckram

Piano Forte *Allegretto*

3. Voice Bounce Buckram Velvets dear, Christmas comes but once a Year, Bounce Buckram

Velvets dear, Christmas comes but once a Year. Christmas comes but once a Year, but when it comes it

Velvets dear, Christmas comes but once a Year. Christmas comes but once a Year, but when it comes it

Velvets dear, Christmas comes but once a Year. Christmas comes but once a Year, but when it comes it

brings good Cheer, Christmas comes but once a Year, but when it comes it brings good cheer. Bounce Buckram

brings good Cheer, Christmas comes but once a Year, but when it comes it brings good cheer. Bounce Buckram

brings good Cheer, Christmas comes but once a Year, but when it comes it brings good cheer. Bounce Buckram

Velvets dear, Christmas comes but once a Year, Bounce Buckram Velvets dear, Christmas comes but

Velvets dear, Christmas comes but once a Year, Bounce Buckram Velvets dear, Christmas comes but

Velvets dear, Christmas comes but once a Year, Bounce Buckram Velvets dear, Christmas comes but

once a Year but when it comes it brings good cheer, but when it comes it brings good cheer.

once a Year but when it comes it brings good cheer, but when it comes it brings good cheer.

once a Year but when it comes it brings good cheer, but when it comes it brings good cheer.

LITTLE TOM TUCKER

Duo

1st Voce Little Tom Tucker, sings for his sup-per, what shall we give him,

2^d Voce Little Tom Tucker, sings for his sup-per, what shall we give him,

Piano Forte *Andantino con espressione*

white bread and butter. How can he cut it without e'er a knife, how can he marry

white bread and butter. How can he cut it without e'er a knife, how can he marry

how can he marry, how can he marry with-out e'er a Wife

how can he marry, how can he marry with-out e'er a Wife

LITTLE ROBIN REDBREAST SAT UPON A TREE.

TRIO Andantino e Sempre Piano

Voce 1.^a Little Robin Redbreast sat upon a Tree, tweet, tweet, tweet, tweet, so

Voce 2.^d Little Robin sat upon a Tree, tweet, tweet, tweet, tweet, so

Voce 3.^d sat upon a Tree, tweet, tweet, tweet, tweet, so

sweetly quoth he, the Archer aim'd a dart, it struck his lit-tle Heart, tweet, tweet,

sweetly quoth he, the Archer aim'd a dart, it struck his lit-tle Heart, tweet, tweet,

sweetly quoth he, the Archer aim'd a dart; it struck his lit-tle Heart, tweet, tweet,

tweet, so sweetly quoth he, little Boys and Girls go not go not out to play,

tweet, so sweetly quoth he, little Boys go not out to play,

tweet, so sweetly quoth he, go not out to play,

little Robin Redbreast, little Robin Redbreast, little Robin Redbreast dy'd to day.

little Robin Redbreast, little Robin Redbreast, little Robin Redbreast dy'd to day.

little Robin Redbreast, little Robin Redbreast, little Robin Redbreast dy'd to day.

DUB A DUB DUB.

DUO

Voce 1 Dub a dub dub, dub a dub dub, three Maids in a Tub, three

Voce 2 Dub a dub dub, dub a dub dub, three Maids in a Tub, three

Piano Forte *Allegretto*

Maids in a Tub, and who do you think was there, there, the Butcher, the Baker, the
 Maids in a Tub, and who do you think was there, there, the Butcher, the Baker, the

The first system of the musical score is written for three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#). The music features a melody with eighth and sixteenth notes, and a piano accompaniment with a steady eighth-note pattern. There are first and second endings marked with '1.^t' and '2.^d' above the vocal staves.

Candlestick Maker, the Butcher the Baker the Candlestick Maker, and all all all all
 Candlestick Maker, the Butcher the Baker the Candlestick Maker, and all all all all

The second system continues the melody and accompaniment. The vocal parts have a more active line with many eighth notes. The piano accompaniment remains consistent with the first system.

all of them gone to the fair. The Butcher, the Baker, the Candlestick Maker, the
 all of them gone to the fair. the Candlestick Maker, the

The third system introduces a change in the vocal melody, with longer note values. The piano accompaniment continues with the same rhythmic pattern.

Butcher the Baker the Candlestick Maker, and all of them gone to the Fair.
 Butcher the Baker the Candlestick Maker, and all of them gone to the Fair.

The fourth system concludes the piece with a final vocal melody and piano accompaniment. The music ends with a double bar line and repeat signs.

I'LL SING A SONG OF SIXPENCE

DUO

1.
Voice2.
VoicePiano
Forte

the birds began to sing,

the birds began to sing, was not this a

when it was cut o_pen the birds began to sing, and when it was cut o_pen the birds began to sing,

dainty dish to fet before a King was not this a dainty dish to fet before a King was not this a

was not this a dainty dish to fet before a King was not this a

dainty dish to fet before a King, was not this a dainty dish to fet before a King.

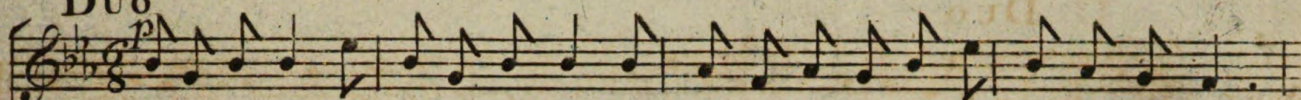
dainty dish to fet before a King, was not this a dainty dish to fet before a King.

LITTLE BOY BLUE COME BLOW ME THY HORN.

7

Duo

Voce 1^o



Little Boy blue come blow me thy Horn, the Sheeps in the meadow the Cow's in the Corn.

Voce 2^o



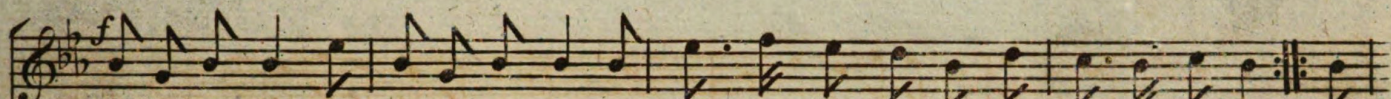
Little Boy blue come blow me thy Horn, the Sheeps in the meadow the Cow's in the Corn.

Piano

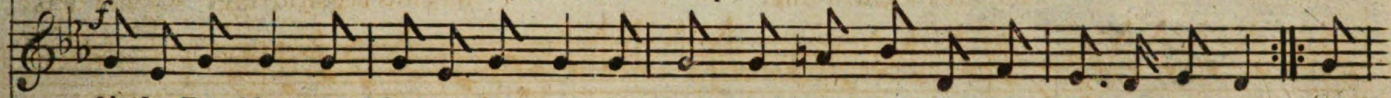


Forte

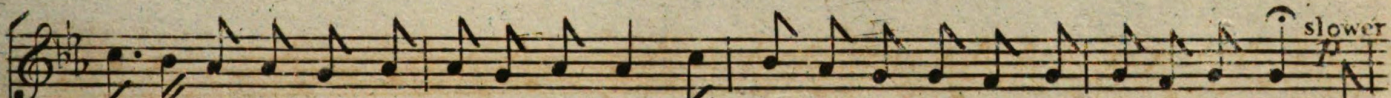
Allegretto



little Boy blue come blow me thy Horn, the Sheeps in the meadow the Cow's in the Corn. and



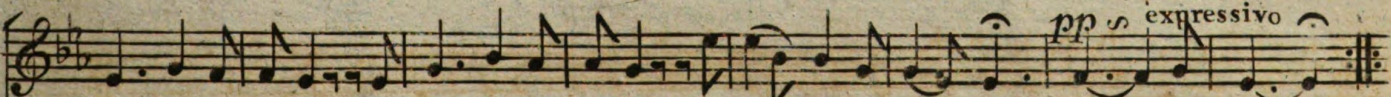
little Boy blue come blow me thy Horn, the Sheeps in the meadow the Cow's in the Corn. and



where is the Boy that looks after the Sheep, and where is the Boy that looks after the Sheep. he's



where is the Boy that looks after the Sheep, and where is the Boy that looks after the Sheep.



under the Haycock he's. un_der the Haycock he's un_der the Haycock fast a - sleep.



he's un_der the Haycock he's un_der the Haycock fast a - sleep.



8 THE GOOSEBERRY GROWS ON AN ANGRY TREE.

Duo

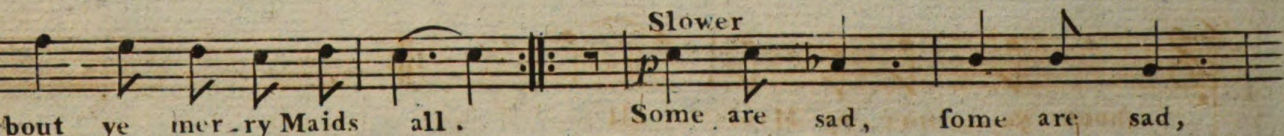
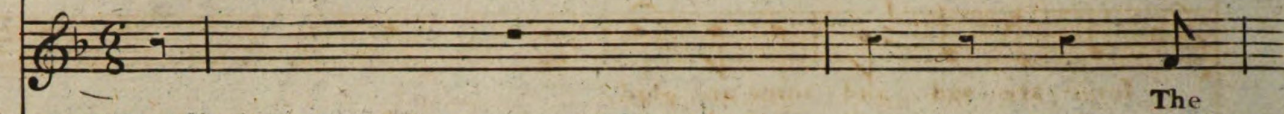
Voce
1.

Voce
2.

Piano

Forte

Vivace



f in Tempo

some are sad and some are glad. Thorns flourish not on e - ve - ry Tree .

some are sad and some are glad.

f in Tempo

Thorns flourish not on e - ve - ry Tree, then a - bout ye Maids, a

Thorns flourish not on e - ve - ry Tree, then a - bout ye Maids, a

-bout ye Maids, a - bout ye mer - ry Maids all, A - bout A =

-bout ye Maids, a - bout ye mer - ry Maids all, A - bout A =

-bout ye mer - ry Maids all.

-bout ye mer - ry Maids all.

WHEN I WAS A LITTLE BOY.

DUO

1st Voice

When I was a little Boy I wash'd my Mothers dishes, I put my finger in my Eye and pull'd out little Fishes.

2^d Voice

when I was a little Boy I put my finger in my Eye and pull'd out little Fishes.

Piano

Vivace

Forte

My Mother call'd me good Boy & bad me do't again, My Mother call'd me good Boy and bad me do't again, I

My Mother call'd me good Boy & bad me do't again, My Mother call'd me good Boy and bad me do't again, I

put my fin-ger in my Eye and caught threescore and ten, I put my finger in my Eye, I

put my fin-ger in my Eye and caught threescore and ten, I

put my fin-ger in my Eye I put my finger in my Eye, and caught threescore and ten.

put my fin-ger in my Eye I put my finger in my Eye, and caught threescore and ten.

ROBIN A BOBBIN A BILBERRY HEN.

11

Duo

Voce

1.^o

Robin a bobbin a bilberry Hen, eats more Victuals than threescore Men, Robin a bobbin a

Voce

2.^o

Robin a bobbin a bilberry Hen, eats more Victuals than threescore Men, Robin a bobbin a

Piano

Allegro

Forte

bilberry Hen, eats more Victuals than threescore Men. A Cow and a Calf, an Ox and a half, a

bilber-ry Hen, eats more Victuals than threescore Men. A Cow and a Calf an Ox and a half, a

Cow and a Calf an Ox and a half, a Church and a Steeple and all the good people, a

Cow and a Calf an Ox and a half, a Church and a Steeple and all the good people, a

Church and a Steeple and all the good people, and yet she complain'd that she had not enough.

Church and a Steeple and all the good people, and yet she complain'd that she had not enough.

THERE WAS AN OLD WOMAN LIV'D UNDER A HILL.

TRIO

Voice 1st

Voice 2^d

Piano Forte *Moderato*

Voice 3^d

There was an old Wo-man liv'd un-der a Hill, there

was an old Wo-m liv'd un-der a hill, There was an old Woman liv'd

under a hill, there was an old Woman liv'd un-der a hill, there

was an old Woman liv'd un-der a hill, There was an old Woman liv'd

un-der a hill, there was an old Wo-man liv'd un-der a hill, and

was an old Woman, there was an old Wo-man liv'd un-der a hill.

un-der a hill there was an old Woman liv'd un-der a hill.

if She's not gone - - - and if she's not gone - - - and

the lives there still, the lives there still,

the lives there still the lives there still,

if she's not gone. and if she's not gone.

she lives there still, she lives there

she lives there still, she lives there

if she's not gone, if she's not gone, not gone she lives there still,

still, she lives there still, if she's not gone she lives there still,

still, she lives there still, if she's not gone she lives there still,

p if she's not gone, *dim:* if she's not gone, *pp* if she's not gone, *pp* if she's not gone,

p she lives there still, *dim:* she lives there if she's not gone, *pp* if she's not gone,

p still, *dim:* still, *pp* if she's not gone, *pp* if she's not gone,

if she's not gone she lives there still, *f* if she's not gone she lives there still. *hr*

if she's not gone she lives there still, *f* if she's not gone she lives there still. *hr*

if she's not gone she lives there still, *f* if she's not gone she lives there still. *hr*

THERE WERE TWO BLACK BIRDS.

DUO.

ce 1. There were two Black birds sat upon a Hill, there were two Black birds

ce 2. there were two Black birds

Andantino

sat on a Hill, one was nam'd Jack and the other nam'd Jill, one was nam'd Jack and the

sat upon a Hill, one was nam'd Jack and the other nam'd Jill, one was nam'd Jack and the

other nam'd Jill, Fly away Jack, fly away Jill; come again Jack, and come again Jill,

other nam'd Jill, Fly away Jack, fly away Jill, come again Jack, and come again Jill,

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there were two Black birds sat upon a Hill, one was nam'd Jack, and the other nam'd Jill.

there were two Black birds sat upon a Hill, one was nam'd Jack, and the other nam'd Jill.