

Fulvio Caldini

Le stagioni in fuga op.108/B

Per due oboi e corno inglese

*[trascritte e riadattate da quattro composizioni
per organo di Francesco Feroci]*

2005

1 120 = ♩ ca. **PRIMAVERA**

LE STAGIONI IN FUGA OP.108/B [2005]
AFTER FRANCESCO FEROCI'S MUSIC

FULVIO CALDINI

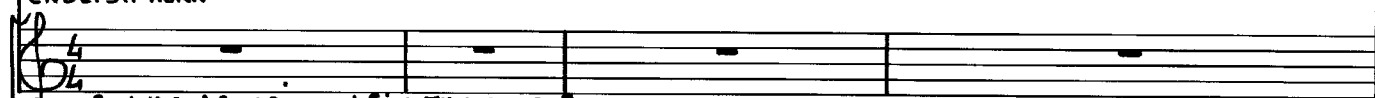
OBOE 1



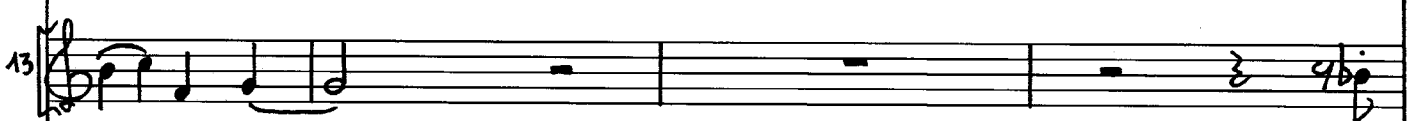
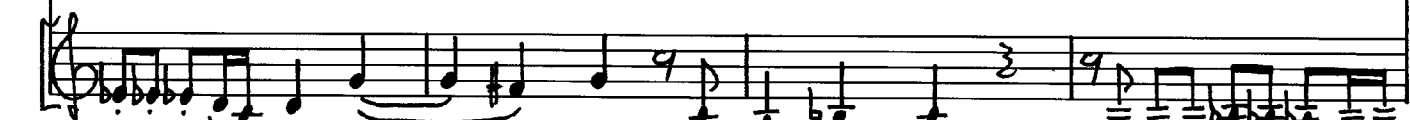
OBOE 2



ENGLISH HORN



SOUNDS AS WRITTEN [IN THE SCORE]



Handwritten musical score for a 12-measure piece, page 2. The score is written on ten staves, with measures 17 through 28 indicated on the left margin. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, f). The piece concludes with a double bar line at the end of measure 28.

Measures 17-28:

- Measure 17: Treble clef, key signature of two flats (Bb, Eb). Notes: Bb4, A4, G4, F#4, E4, D4, C4, Bb3, A3, G3, F#3, E3, D3, C3, Bb2, A2, G2, F#2, E2, D2, C2, Bb1, A1, G1, F#1, E1, D1, C1, Bb0, A0, G0, F#0, E0, D0, C0, Bb-1, A-1, G-1, F#-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F#-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F#-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F#-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F#-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F#-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F#-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F#-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F#-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F#-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F#-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F#-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F#-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F#-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F#-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F#-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F#-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F#-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F#-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F#-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F#-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F#-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F#-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F#-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F#-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F#-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F#-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F#-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F#-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F#-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F#-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F#-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F#-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F#-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F#-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F#-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F#-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F#-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F#-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F#-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F#-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F#-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F#-43, E-43, D-43, C-43, Bb-44, A-44, 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A-228, G-228, F#-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F#-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F#-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F#-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F#-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F#-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F#-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F#-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F#-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F#-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F#-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F#-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F#-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F#-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F#-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F#-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F#-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F#-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F#-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F#-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F#-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F#-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F#-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F#-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F#-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F#-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F#-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F#-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F#-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F#-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F#-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F#-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F#-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F#-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F#-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F#-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F#-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F#-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F#-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F#-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F#-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F#-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F#-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F#-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F#-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F#-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F#-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F#-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F#-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F#-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F#-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F#-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F#-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F#-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F#-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F#-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F#-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F#-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F#-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F#-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F#-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F#-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F#-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F#-291, E-291, D-291, C-291, Bb-292, A-2

Handwritten musical score for a piece, page 3. The score consists of ten staves of music. The first staff has a treble clef and a key signature of one flat. The second staff is marked with a measure number '33'. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff is marked with a measure number '37'. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff is marked with a measure number '41'. The ninth staff has a treble clef and a key signature of one flat. The tenth staff is marked with a measure number '45'. The score includes various musical notations such as notes, rests, and accidentals. The word 'RALL..' appears at the end of the ninth and tenth staves.

49

84 = ♩ ca.

2. ESTATE

mp LEGATO, ESPRESSIVO

mp LEGATO, ESPRESSIVO

mp LEGATO, ESPRESSIVO

6

11

The musical score is written for a multi-staff instrument, likely a piano. It begins with a treble clef and a key signature of one sharp (F#). The first system shows measures 49 to 52, with a tempo marking of 84 = quarter note. The second system, titled '2. ESTATE', starts at measure 53 and continues through measure 11. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mp* (mezzo-piano) and performance instructions like 'LEGATO, ESPRESSIVO'. The piece concludes with a double bar line at the end of the final system.

Handwritten musical score for a piece, page 5. The score consists of 11 staves. The first six staves (1-6) are in treble clef with a key signature of one sharp (F#). The seventh staff (7) is in treble clef with a key signature of one sharp. The eighth staff (8) is in treble clef with a key signature of one sharp. The ninth staff (9) is in treble clef with a key signature of one sharp. The tenth staff (10) is in treble clef with a key signature of one sharp. The eleventh staff (11) is in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo is marked "120 = d ca." and the piece is titled "3. ARUNNO".

Handwritten musical score for guitar, consisting of 12 staves. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/2. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 6, 13, 17, and 21 indicated on the left margin. The notation is dense and complex, featuring many accidentals and dynamic markings.

Measures 1-5: Staff 1 (treble clef) contains a series of notes and rests. Staff 2 (treble clef) contains a series of notes and rests. Staff 3 (treble clef) contains a series of notes and rests. Staff 4 (treble clef) contains a series of notes and rests. Staff 5 (treble clef) contains a series of notes and rests.

Measures 6-12: Staff 1 (treble clef) contains a series of notes and rests. Staff 2 (treble clef) contains a series of notes and rests. Staff 3 (treble clef) contains a series of notes and rests. Staff 4 (treble clef) contains a series of notes and rests. Staff 5 (treble clef) contains a series of notes and rests.

Measures 13-16: Staff 1 (treble clef) contains a series of notes and rests. Staff 2 (treble clef) contains a series of notes and rests. Staff 3 (treble clef) contains a series of notes and rests. Staff 4 (treble clef) contains a series of notes and rests. Staff 5 (treble clef) contains a series of notes and rests.

Measures 17-20: Staff 1 (treble clef) contains a series of notes and rests. Staff 2 (treble clef) contains a series of notes and rests. Staff 3 (treble clef) contains a series of notes and rests. Staff 4 (treble clef) contains a series of notes and rests. Staff 5 (treble clef) contains a series of notes and rests.

Measures 21-24: Staff 1 (treble clef) contains a series of notes and rests. Staff 2 (treble clef) contains a series of notes and rests. Staff 3 (treble clef) contains a series of notes and rests. Staff 4 (treble clef) contains a series of notes and rests. Staff 5 (treble clef) contains a series of notes and rests.

This image shows a handwritten musical score for a piece spanning measures 24 to 35. The score is written on ten staves, organized into five systems of two staves each. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by complex, often multi-measure rests and dense clusters of notes, suggesting a highly textured or experimental composition. Measure numbers 24, 27, 31, and 35 are clearly marked on the left side of their respective staves. A box containing the number '7' is located in the top right corner of the page.

Handwritten musical score for a piece in D major (one sharp), 4/2 time. The score consists of ten staves, with measure numbers 38, 42, 46, and 49 indicated on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The score is organized into systems of two staves each, separated by double bar lines. The first system (measures 38-41) features a complex melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. The second system (measures 42-45) continues the melodic development with some rests in the lower staff. The third system (measures 46-49) shows a more active lower staff with frequent sixteenth-note patterns. The piece concludes with a final measure (49) featuring a sustained note in the upper staff and a rhythmic pattern in the lower staff.

Handwritten musical score for a multi-staff piece, likely for guitar or piano. The score consists of 10 staves. The first staff has a measure number 52. The second staff has a measure number 56. The third staff has a measure number 60. The fourth staff has a measure number 63. The score includes various musical notations such as notes, rests, and accidentals. The key signature is one sharp (F#). The time signature is 2/2. The piece concludes with a "RALL" (Ritardando) instruction and a double bar line.

4. INVERNO

10

84 = ♩ ca.

Handwritten musical score for '4. INVERNO'. The score is written on 12 staves, organized into four systems of three staves each. The first staff of the first system is empty, while the subsequent staves contain musical notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with measure numbers 9, 12, and 15. The notation is written in a clear, legible hand.

Handwritten musical score on ten staves, measures 15-24. The notation is in treble clef with a key signature of one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some handwritten annotations and markings, including a '9' in measure 15 and a '2' in measure 21. The staves are numbered 15, 18, 21, and 24 on the left margin. The notation is written in black ink on white paper.

This musical score consists of six staves, numbered 27 through 30. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Measures 27 and 28 are marked with a double bar line on the left. Measures 29 and 30 are marked with a double bar line on the right. The word "RALL" (Ritardando) is written below the staves at measures 29, 30, and 31, indicating a slowing down of the tempo. The score concludes with a final double bar line at the end of measure 31.

PARTE: PRIMO OBOE

1. PRIMAVERA [120 = ♩ ca.] LE STAGIONI IN FUGA OP. 108/B [2005]
PER DUE OBOI E CORNO INGLESE

FULVIO CALDINI

2. ESTATE

RALL.

84 = ♩ ca.

mp LEGATO, ESPRESSIVO

14

20

27

120 = ca.

3. AUTUNNO

6

14

18

23

26

31

36

39

43

47

52

57

61

84 = *ca.*4. INVERNO

RALL-----

9

13

17

22

25

31

PARTE: SECONDO OBOE

LE STAGIONI IN FUGA OP. 108/B [2005]
PER DUE OBOI E CORNO INGLESE

FULVIO CALDINI

1. PRIMAVERA [120 = ♩ ca.]

Musical score for the first movement, 'Primavera'. The score is written for the second oboe part in 4/4 time. It consists of eight staves of music, starting with a key signature of one flat (B-flat) and a tempo of 120 beats per minute (♩ ca.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two flats (B-flat and E-flat) at measure 29. The movement concludes with a 'RALL.....' marking at the end of the eighth staff.

2. ESTATE

Musical score for the second movement, 'Estate'. The score is written for the second oboe part in 4/4 time. It begins with a key signature of one flat (B-flat) and a tempo of 84 beats per minute (♩ ca.). The music is marked 'mp LEGATO, ESPRESSIVO'. The score consists of two staves of music, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two flats (B-flat and E-flat) at measure 8.

14

20

26

120 = ♩ ca.

3. AUTUNNO

6

13

17

22

25

29

34

40

Detailed description: This is a musical score for the Second Oboe part of Op. 108/B. It consists of ten staves of music. The first staff (measures 14-19) is in 4/4 time and features a melodic line with many sharps. The second staff (measures 20-25) continues the melodic line. The third staff (measures 26-33) is in 4/4 time and features a melodic line with many sharps. The fourth staff (measures 34-39) is in 4/4 time and features a melodic line with many sharps. The fifth staff (measures 40-45) is in 4/4 time and features a melodic line with many sharps. The sixth staff (measures 46-51) is in 4/4 time and features a melodic line with many sharps. The seventh staff (measures 52-57) is in 4/4 time and features a melodic line with many sharps. The eighth staff (measures 58-63) is in 4/4 time and features a melodic line with many sharps. The ninth staff (measures 64-69) is in 4/4 time and features a melodic line with many sharps. The tenth staff (measures 70-75) is in 4/4 time and features a melodic line with many sharps. The score includes various musical notations such as notes, rests, and accidentals. A tempo marking of 120 = ♩ ca. is present. A section titled '3. AUTUNNO' is indicated. The key signature is complex, with many sharps.

47



51



56



63



RALL-----

4. INVERNO

84 = ♩ ca.

7



13



18



23



29



32



RALL-----

PARTE: CORNO INGLESE

LE STAGIONI IN FUGA OP. 108/6 [2005]
PER DUE OBOI E CORNO INGLESE

FULVIO CALDINI

1. 120 = ♩ ca. PRIMAVERA

5

9

14

19

23

29

34

38

42

49

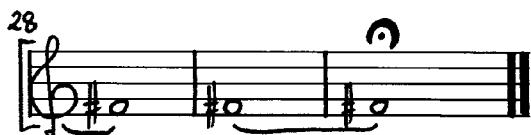
RALL...

2. ESTATE

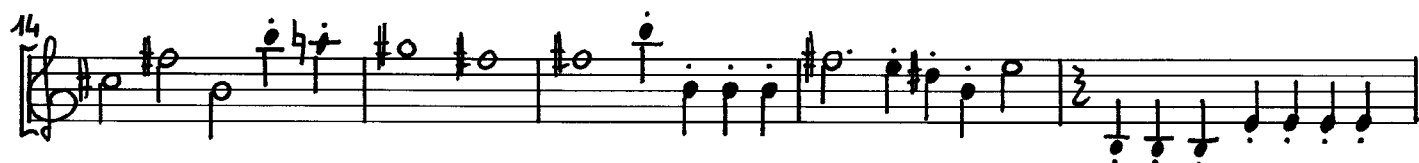
84 = ♩ ca.

mp LEGATO, ESPRESSIVO

8



3. AUTUNNO

120 = ♩ ca.



RALL-----

4. INVERNO

84 = ♩ ca.



OP. 108/B- PARTE : CORNO INGLESE

4

